Welcome to Online Office Hours!

We’ll get started at 2PM ET
Welcome! We’re glad you’re here! Use the chat box to introduce yourselves. Let us know:

- Your first name
- Where you’re joining us from
- Grade level(s) and subject(s) you teach
Exploring the Library of Congress’ Luso-Hispanic Collections and Services
The Hispanic Reading Room

Founded in 1939

- His foresight provided for the establishment of the Hispanic Division, originally called the Hispanic Foundation.

- He (and Congress) also provided the capital for the construction of the Hispanic Reading Room.
The Portinari Murals

• Painted by renowned 20th c Brazilian Painter Candido Portinari in 1941

• Comprised of four panels that represent iconic imagery of the Spanish and Portuguese conquest in the Americas.
Handbook of Latin American Studies (HLAS)

Contains scholarly assessments of publications related to Latin America, from the 1930s to the present, including books, articles, maps, e-resources, and more.

Browse
Find titles, authors, or subjects in alphabetical order with cross-references.

Advanced Search
Combine search words using guided menus.

Keyword Search
Search for words anywhere in HLAS records. Includes Boolean Search.

https://hlasopac.loc.gov/
Los derechos humanos y el derecho a la paz

Author
García Gómez, Alberto.

Title
Los derechos humanos y el derecho a la paz.

Journal

Summary
Makes the rather obvious, although no less significant, point that there is a relationship between human rights and peace: namely, that all "rights" that have been the subject of numerous treaties and protocols do not do the individual much good when that individual loses his/her fundamental "right to life" in war.

Subject
Human Rights
Humanitas:Monterrey.

URL
https://hlasopac.loc.gov/
The PALABRA Archive
or Archive of Hispanic Literature on Tape (AHLOT)

https://www.loc.gov/collections/archive-of-hispanic-literature-on-tape/about-this-collection/
The PALABRA Archive
or Archive of Hispanic Literature on Tape (AHLOT)
The PALABRA Archive
or Archive of Hispanic Literature on Tape (AHLOT)

Gabriel García Márquez

Gabriel García Márquez was born in Aracataca, Colombia in 1928. He is the author of ten novels and novellas, including Cien años de soledad (One Hundred Years of Solitude) (1967), El otoño del patriarca (The Autumn of the Patriarch) (1975), and El amor en los tiempos del cólera (Love in the Time of Cholera) (1985). He has also written volumes of articles, scripts and numerous short story collections, including Los Funerales de la Mama Grande (Big Mama’s Funerals) (1962), which included early versions of the characters he developed in One Hundred Years of Solitude. His oeuvre has been widely translated. In 1982, García Márquez was awarded the Nobel Prize for Literature. Other honors include the Best Foreign Book Award in France, the Rómulo Gallegos Prize, and the Neustadt International Prize for Literature. He began his writing career as a journalist in the 1940s. He worked for El Universal, El Heraldo, El Espectador and Prensa Latina News Agency. In the 1980s he became publicly involved in sociopolitical issues participating in international forums and tribunals. He published his memoirs, Vivir para contarla (Live to Tell the Tale) in 2002. He died in Mexico City in 2014.

How to search our collections

• LC Catalog: https://catalog.loc.gov/

• Main access point to the Library’s collections

• Landing page includes specialized catalogs and tools
  • HLAS
  • EROC
  • Prints and Photographs Online Collection
How to search our collections

• Variety of resources that can be accessed anywhere

• Electronic Resources Online Catalog
  • free access x on-site only

https://eresources.loc.gov/
How to search our collections

- LC Everything
  - All digital content in one place
Refine your search by:

- Available online
- Format (Film, video)
- Part of: Event Videos
- Part of: Hispanic Division
- View in Gallery Mode + Date
Collections across LC

- Multi format collections
  - Prints and Photographs Division
    - Archive of Hispanic Culture
  - Geography and Map
    - Digitized Maps
    - The Jay I. Kislak Collection
  - Rare Book and Special Collections
    - The Jay I. Kislak Collection

General view, Brazil, D.F. Distrito Federal, Rio de Janeiro, Copacabana Beach. [Between 1930-1974]
Prints and Photographs, Library of Congress.
• Country Guides

• Thematic Guides

• Curated resources from across the Library’s collection

• The PALABRA Archive Research Guide (coming soon!)
LC Research Guides (https://guides.loc.gov)

• Index of LC Research Guides
Ideas for the classroom

- Historic documents + linguistics + paleography
  - Herencia: Centuries of Spanish Legal Documents

- Historic newspaper articles + immigration
  - Chronicling America

- The PALABRA Archive + listening comprehension
  - Teaching with AHLOT: A Spanish teacher shares her classroom experience

- 4 Corners of the World: International Collections
  - Luisa Capetillo: A Puerto Rican Changemaker

- Teaching with the Library of Congress
  - Comparing Primary Sources Depicting Border Spaces

Diego Rivera [Trails of the Hero Twins], 1931. The Jay I. Kislak Collection, Geography and Map Division.
Questions...

Contact us

Catalina Gómez cgom@loc.gov

Talía Guzmán González tguz@loc.gov

• Subscribe to our mailing list
• Subscribe to the 4 Corners of the World Blog
• Follow us on Facebook
Thank you!

Questions? Post them in the chat box!