

NATIONAL SOUND REGISTRY (2002-2022)—BY GENRE

Blues

Black Snake Moan / Match Box Blues—Blind Lemon Jefferson
Boogie Chillen’—John Lee Hooker
Born Under a Bad Sign—Albert King (album)
Caldonia—Louis Jordan
Call It Stormy Monday...--T-Bone Walker
Complete Recordings—Robert Johnson
Crazy Blues—Mamie Smith
Down-Hearted Blues—Bessie Smith
Dust My Broom—Elmore James
Goodnight, Irene—Lead Belly
Harder They Come—Jimmy Cliff, et.al.
Hoodoo Man Blues—Junior Wells
I’m Your Hoochie Coochie Man—Muddy Waters
Live at the Regal—B.B. King (album)
Me and My Chauffeur Blues—Memphis Minnie
Pony Blues—Charley Patton
See See Rider Blues—Gertrude “Ma” Rainey
Sitting on Top of the World—Mississippi Sheiks
Smokestack Lightning—Howlin’ Wolf
Statesboro Blues—Blind Willie McTell
Streetcar Named Desire—Alex North (album)
Texas Sharecropper and Songster—Mance Lipscomb (album)
Tipitina – Professor Longhair
Today!—Mississippi John Hurt (album)
Wild Cat Blues—Clarence Williams Blue Five

Broadway/Musical Theater/Soundtrack

Adventures of Robin Hood (album)
Cradle Will Rock (album)
Fiddler on the Roof (album)
Guys & Dolls (album)
Gypsy (album)
Hair (album)
Kiss Me Kate (album)
My Fair Lady (album)
Oklahoma! (album)
Porgy and Bess (album)
Rainbow Connection—Kermit the Frog
Show Boat (album)
Sound of Music, The
Star Wars—John Williams (album)
South Pacific—Original Cast Recording (album)
Superfly—Curtis Mayfield
Sweeney Todd—Stephen Sondheim, et.al.
Theme from “Peter Gunn” – Henry Mancini
West Side Story (album)
Williams, Bert and George Walker Victor Releases
Wiz, The (album)

Children’s

Best of Schoolhouse Rock

Bubble Book
Churkendoose (album)
Free to Be... You and Me—Marlo Thomas and Friends
It's a Small World
Little Engine That Could—Paul Wing
Mister Rogers Sings: 21 Favorite Songs from “Mister Rogers’ Neighborhood”
Peter and the Wolf (album)
Sesame Street: All-Time Platinum Hits (album)
Tubby the Tuba
You’ll Sing a Song and I’ll Sing a Song—Ella Jenkins (album)

Choral

Adeste Fiddles—Associated Glee Clubs of America
The Continental Harmony: Gregg Smith Singers Perform Music of William Billings
Damnation of Faust
Feather on the Breath of God—Gothic Voices; Hildegard of Bingen, composer
Festival of Lessons and Carols as Sung on Christmas Eve....
Messiah
United States Marine Band
War Requiem—Benjamin Bitten
Wings Over Jordan

Classical and Opera

Adagio for Strings—Toscanini/NBC
Aida—Leontyne Price, et.al. (album)
Also Sprach Zarathustra—Fritz Reiner and the Chicago Symphony Orchestra (album)
Anderson, Marian: Recital at the Lincoln Memorial
Complete Piano Trios (Robert and Clara Schumann)—Beaux Arts Trio
Copland Conducts Copland: Appalachian Spring—Aaron Copland (album)
Bach B-Minor Mass—Robert Shaw Chorale
Bach Six Cello Suites—Pablo Casals
Bartok, Bela and Joseph Szigeti @ the LOC
Beethoven String Quartets—Budapest Quartet
Beethoven’s Egmon Overture—Modesto High School Band
Bell Labs experiments
Black Angels (Thirteen Images from the Dark Land) for Electronic String Quartet – The
New York Strings Quartet (Composers Recording, Inc.)
Canzone del Porter—Edouard de Reszke
Casta Diva
Chopin Polonaise (Polonaise Militaire)
Complete Beethoven Piano Sonatas
Der Ring des Nibelungen (The Complete “Ring Cycle”) (album)
Einstein on the Beach—Phillip Glass, Robert Wilson (album)
Fanfares for the Uncommon Woman—Joan Tower (album)
Four Saints in Three Acts (album)
Four Seasons—Louis Kaufman, et.al. (album)
Goldberg Variations—Glenn Gould (album)
Gypsy Love Song—Eugene Cowles
Heifetz, Jascha acoustic recordings for Victor
Il mio Tesoro from Don Giovanni—John McCormack
In C—Terry Riley
Ives Piano Sonata No. 2—John Kirkpatrick
Mahler Symphony—Bruno Walter
Mapleson, Lionel recordings of Met Opera

Missa Papae Marcelli... (Palestrina) -- Roger Wagner Chorale
New Music Quarterly recordings
New Sounds in Electronic Music
New York Philharmonic debut by Leonard Bernstein
Percussion Concerto—Colin Currie; Jennifer Higdon, composer
Philomel—Bethany Bearslee, et.al.
Piano Concerto No. 1, Op. 23, B-flat minor
Piano Concerto No. 2 in C Minor
Pictures at an Exhibition—Rafael Kubelik
Play of Daniel—Eugene Ormandy, et.al.
Program of Song—Leontyne Price (album)
Puccini: Tosca
Rachmaninoff's Vespers (album)
Rhapsody in Blue—George Gershwin/Paul Whiteman Orchestra
Rite of Spring (album)
Scott Joplin's Treemonisha (album)
Signatures—Renee Fleming (album)
Silver Apples of the Moon—Morton Subotnick (album)
Strauss: Four Last Songs—Jessye Norman (album)
Tchaikovsky's Piano Concerto, No. 1—Van Cliburn
Tristan und Isolde—Met Opera (album)
US Highball—Harry Partch (album)
Variations for Orchestra—Louisville Orchestra (album)
Vesti la giubba—Enrico Caruso
Winds in Hi-Fi—Eastman Wind Ensemble (album)
Yo-Yo Ma Premieres

Comedy/Novelty

2000 Years—Carl Reiner and Mel Brooks (album)
Button-Down Mind of Bob Newhart—Bob Newhart (album)
Class Clown—George Carlin (album)
Don't Crush That Dwarf, Hand Me the Pliers—Firesign Theatre
Evening with Groucho
First Family—Vaughn Meader, et.al. (album)
Hello Muddah, Hello Fadduh—Allan Sherman
I Started Out as a Child—Bill Cosby (album)
Laughing Song—George W. Johnson
Mort Sahl: At Sunset – Mort Sahl (album)
No News, or What Killed the Dog—Nat M. Wills
OKeh Laughing Record
Songs by Tom Lehrer—Tom Lehrer (album)
Stan Freberg Presents the United States of America, Vol. 1: The Early Years
Uncle Josh and the Insurance Company—Cal Stewart
Wanted: Live in Concert—Richard Pryor (album)
Who's on First—Abbott and Costello
Wild and Crazy Guy—Steve Martin (album)

Country/Bluegrass

Arkansaw Traveler/Sallie Gooden—Eck Robertson
At Folsom Prison—Johnny Cash (album)
Blue Moon of Kentucky—Bill Monroe
Blue Yodel (T for Texas)—Jimmie Rodgers
Bristol Sessions
Carnegie Hall Concert with Buck Owens and His Buckaroos (album)

Coal Miner's Daughter—Loretta Lynn
Coat of Many Colors—Dolly Parton
Crazy—Patsy Cline
Foggy Mountain Breakdown—Flatt and Scruggs
Folk Songs from the Hills—Merle Travis
Gambler—Kenny Rogers
Grand Ole Opry
Gunfighter Ballads and Trail Songs—Marty Robbins (album)
He Stopped Loving Her Today—George Jones
It Wasn't Got Who Made Honky Tonk Angels—Kitty Wells
I Want to Be a Cowboy's Sweetheart—Patsy Montana
Long Black Veil—Lefty Frizzell
Lovesick Blues—Hank Williams
Make the World Go Away—Eddy Arnold
Mama Tried—Merle Haggard
New San Antonio Rose—Bob Wills and His Texas Playboys
Old Time Music at Clarence Ashley's—Doc Watson, et.al. (album)
Once a Day—Connie Smith
Rank Stranger—Stanley Brothers
Red Headed Stranger—Willie Nelson (album)
Sixteen Tons—Tennessee Ernie Ford
Stand by Your Man – Tammy Wynette
Tumbling Tumbleweeds – Sons of the Pioneers
Wabash Cannonball—Roy Acuff
Walking the Floor Over You—Ernest Tubb
When I Stop Dreaming—The Louvin Brothers
Wildwood Flower—Carter Family
Will the Circle Be Unbroken—Nitty Gritty Dirt Band (album)
Wichita Lineman—Glen Campbell
You Are My Sunshine—Jimmie Davis

Disco/Dance

Celebration—Kool & the Gang
I Feel Love—Donna Summer
I Will Survive--Gloria Gaynor
Le Freak--Chic
Saturday Night Fever (soundtrack) (album)
YMCA—The Village People
You Make Me Feel (Mighty Real)--Sylvester

Documentary/Spoken Word

Apollo 11/Neil Armstrong (July 1969)
Art of Ruth Draper—Ruth Draper
Casey at the Bat—DeWolf Hopper
Child's Christmas in Wales, A—Dylan Thomas
Cross of Gold—William Jennings Bryan
The Eagle Stirreth Her Nest – Rev. C.L. Franklin (album)
Faulkner, William address at West Point (April 19-20, 1962)
GOPAC Audio Instruction Series – Newt Gingrich, et.al.
Harvard address on the Marshall Plan—George C. Marshall (6/5/47)
Harvard Vocabarium (1933-1956)
Howl—Allen Ginsberg (album)
I Can Hear It Now: 1933-1945—Edward R. Murrow, et.al. (album)
John Brown's Body (album)

King James Version of the Bible—Alexander Scourby
Lawrence Ritter's Interviews with Baseball Pioneers of the late 19th and Early 20th Century"
Morton, Jelly Roll (interviews by Alan Lomax)
New York Taxi Driver—Tony Schwartz (album)
On the Death of Martin Luther King, Jr.—Robert F. Kennedy (April 4, 1968)
Othello (1943)
Presidential Speeches of FDR
Presidential Recordings of LBJ (11/22/63-1/10/69)
Problems of the American Home—Billy Graham (album)
Recordings of Ishi, the Last Yahi Indian – Ishi
Voices from the Days of Slavery (American Folklife Center Collection)
Washington, Booker T. 1895 Atlanta Exposition Speech

Environment

Ivory Billed woodpecker
Murmurs of the Earth/Sounds of the Earth
Old Foghorn, Kewaunee, WI (James A. Lipsky)
Recordings of Asian Elephants (Katherine B. Payne)
Songs of the Humpback Whale – Roger Payne
Steam locomotive recordings—O. Winston Link

Field

Afghanistan Recordings—Hiromi Lorraine Sakata (1966; 1971-1973)
Bell, Billy (Interviews with William "Billy" Bell--Edward Ives)
Boas Interview
Clifton's Crew—Pat Bonner
Densmore, Frances Chippewa/Ojibwe cylinder collection
Gilman Collection from the 1893 World's Columbia Exposition
Giovannoni Collection of Home Recordings on Wax Cylinder
Fewkes, Jesse Walter recordings (Passamaquoddy Indians)
Highlander Center
Johnson, Guy B. cylinder recordings of African-American music
Listen to the Lambs—Hampton Quartette
LOC Marine corps Combat Field Recordings
Lomax, John and Ruby Southern States tour
Lomax Kentucky Recordings: Bonaparte's Retreat
Melville Jacobs Collection
Metcalf, Leon Collection
Navajo Shootingway Ceremony
Rosina Cohen from the Lorenzo D. Turner Collection
Standing Rock Preservation Recordings
Suncook Town Tragedy—Mabel Wilso Tatro

Folk/Regional

Ali Akbar College of Music
Alice's Restaurant—Arlo Guthrie
Allons a Lafayette—Joseph Falcon
Anthology of American Folk Music—Harry Smith
Bogalusa Boogie—Clifton Chenier
Boys of the Lough / Humours of Ennistymon—Michael Coleman
Cajun-Creole Columbia releases
Evangeline Special/Love Bridge Waltz—Iry LeJeune
Fascinating Rhythm--Sol Hoopii
Fon der Choope (From the Wedding)—Abe Elekrig's Yidishe Orchestra

Freight Train and Other North Carolina Folk Songs and Tunes—Elizabeth Cotten (album)
Hula Medley--Gabby Pahinui
It's My Way—Buffy Sainte-Marie (album)
Joan Baez—Joan Baez (album)
Jole Blon—Harry Choates
La Chicharronera—Narcisco Martinez / Santiago Almeida
Music from the Morning of the World (album)
Native Brazilian Music
Odetta Sings Ballads and Blues (album)
Ola Belle Reed—Ola Belle Reed
Talking Union – The Almanac Singers (album)
Tanec Pid Werbamy/Dance Under the Willows—Pawlo Humeniuk
This Land Is Your Land—Woody Guthrie
Tom Dooley—Frank Proffitt
Tom Dooley—Kingston Trio
We Shall Overcome—Pete Seeger

Gospel/Religious

Crossing Chilly Jordan—Blackwood Brothers
Dark Was the Night, Cold Was the Ground – Blind Willie Johnson
Down by the Riverside—Sister Rosetta Tharpe
He's Got the Whole World in His Hands—Marian Anderson
How I Got Over—Clara Ward and the Ward Singers
If I Could Hear My Mother Pray Again—Thomas A. Dorsey
I'll Fly Away—Chuck Wagon Gang
Jesus Gave Me Water—The Soul Stirrers
John the Revelator—Golden Gate Quartet
Let's Go Out to the Programs—Dixie Hummingbirds
Lift Every Voice and Sing—Melba Moore / Manhattan Harmony Four
Lord, Keep Me Day by Day—The Caravans
Move On Up a Little Higher—Mahalia Jackson
Oh Happy Day—Edwin Hawkins Singers
Mary Don't You Weep—The Swan Silvertones
Only Visiting This Planet—Larry Norman (album)
Peace Be Still—James Cleveland
Peace in the Valley—Red Foley and the Sunshine Boys
Precious Lord
Songs of the Old Regular Baptists
Soul Folk in Action—Staple Singers (album)
Swing Low, Sweet Chariot—Fisk Jubilee Singers
They Look Like Men of War—Deep River Boys
Tuskegee Institute Choir Sings Spirituals
United Sacred Harp Musical Convention in Fyffe, Alabama
Were You There—Roland Hayes

Jazz

Ain't Misbehavin'—Fats Waller
A Love Supreme—John Coltrane (album)
Artistry in Rhythm—Stan Kenton
Audience with Betty Carter—Betty Carter (album)
Black Bottom Stomp—Jelly Roll Morton's Red Hot Peppers
Blanton-Webster era recordings—Duke Ellington
Body and Soul—Coleman Hawkins (album)
Bright Size Life—Pat Metheny (album)

Brilliant Corners—Thelonious Monk (album)
Canal Street Blues—King Oliver’s Creole Jazz Band
Carnegie Hall Jazz Concert—Benny Goodman (album)
Castles in Europe One-Step—Europe’s Society Orchestra (album)
A Charlie Brown Christmas—Vince Guaraldi Trio (album)
Complete Village Vanguard Recordings—Bill Evans Trio (album)
Crescent City Living Legends Collection (album)
Ellington at Newport—Duke Ellington
Giant Steps—John Coltrane (album)
GO—Dexter Gordon
Harlem Strut—James P. Johnson
Headhunters—Herbie Hancock (album)
Hot Five and Hot Seven Recordings—Louis Armstrong
Hottest Women’s Band of the 1940s--International Sweethearts of Rhythm (album)
How High the Moon—Les Paul and Mary Ford
Incredible Jazz Guitar of Wes Montgomery (album)
In the Mood—Glenn Miller and His Orchestra
Jazz at the Philharmonic -- Nat “King” Cole, Les Paul et. al. (album)
Jazz Scene—various artists (album)
Kind of Blue—Miles Davis, et.al. (album)
Ko Ko—Charlie Parker, et.al.
Live in Japan—Sarah Vaughan (album)
Lovey’s Trinidad String Band (album)
Maria Schneider’s Concert in the Garden—Maria Schneider
Mingus Ah-Um—Charles Mingus (album)
Minnie the Moocher—Cab Calloway
My Funny Valentine—Gerry Mulligan Quartet featuring Chet Baker
New Orleans’s Sweet Emma and her Preservation Hall Jazz Band (album)
Night at Birdland (Vol. 1 and 2)—Art Blakey (album)
Night Life—Mary Lou Williams
One O’Clock Jump—Count Basie and His Orchestra
Ory’s Creole Trombone—Kid Ory
Saxophone Colossus—Sonny Rollins (album)
Shape of Jazz to Come—Ornette Coleman (album)
Singin’ the Blues—Frankie Trumbauer and His Orchestra
Strange Fruit—Billie Holiday
Sweet Lorraine—Art Tatum
Tiger Rag—Original Dixieland Jazz Band
Time Out—Dave Brubeck Quartet (album)
Uncle Sam Blues
We Insist!—Max Roach
When the Saints Go Marching In—Louis Armstrong

Latin

Abraxas—Santana (album)
Azucar Pa’ Ti—Eddie Palmieri (album)
Buena Vista Social Club
Canciones de Mi Padre—Linda Ronstadt
Celia & Johnny—Celia Cruz and Johnny Pacheco (album)
Dance Mania—Tito Puente (album)
Descargas—Cachao Y Su Ritmo Caliente (album)
El Manisero (The Peanut Vendor)
Lamento Borincano—Canario y Su Grupo
Live at Yankee Stadium—Fania All-Stars (album)

Mal Hombre – Lydia Mendoza
Manteca—Dizzy Gillespie
O Que e que a Bahiana tem—Carmen Miranda
Partners—Flaco Jimenez (album)
Trovadores Regionales-- Gregorio Cortez
Ven Conmigo—Selena

News/Documentary

Armistice Day Broadcast—Woodrow Wilson
Christmas Eve Broadcast from the White House 1941—Churchill/Roosevelt
Coolidge, Calvin—Inauguration of
D-Day Address—Dwight Eisenhower
D-Day radio broadcast—George Hicks
Fireside Chats—Franklin D. Roosevelt
Funeral Coverage of FDR (April 1945)
Hindenburg (Crash of the Hindenburg) (May 1937)
I Have a Dream—Martin Luther King, Jr. (1963)
Kennedy, John F.—Inauguration (January 1961)
Lindbergh’s arrival in Washington, DC (1927)
Murrow, Edward R.: BLITZ recording from London (1940-1941)
MacArthur: “Older Soldiers Never Die” speech to Congress (1951)
Proceedings of the UN Founding Conference (4/25/45-6/26/45)
Roosevelt, Franklin D.: Address to Congress (12/8/41)
Sinews of Peace (Iron Curtain speech)—Winston Churchill (March 1946)
Truman, Harry S.: 1948 Democratic National Convention Speech
WGBH Broadcast of the Boston Symphony on the day of the JFK Assassination
WNYC broadcasts for the day of 9/11/01

Pop (Pre-1955)

Accentuate the Positive—Johnny Mercer
After You’ve Gone—Marion Harris
Begin the Beguine—Artie Shaw and His Orchestra
Bei Mir Bist Du Schoen—The Andrews Sisters
Brother, Can You Spare a Dime—Bing Crosby and Rudy Vallee (both versions)
Carousel of American Music (9/24/1940)
Come Down Ma Evenin’ Star--Lillian Russell
Dream Melody Intermezzo—Victor Herbert and His Orchestra
Fascinating Rhythm—Fred and Adele Astaire/George Gerswhin
God Bless America—Kate Smith
Honolulu Cake Walk—Vess Ossman
Hound Dog—Big Mama Thornton
If I Didn’t Care—The Ink Spots
It’s the Girl – The Boswell Sisters
Just Because—Frank Yankovic and His Yanks
Let Me Call You Sweetheart—Peerless Quartet
Memphis Blues—Victor Military Band
My Man/Second Hand Rose—Fanny Brice
Nikolina—Hjalmer Peterson
Over There—Nora Bayes
Over the Rainbow—Judy Garland
Protesta per Sacco e Vanzetti—Compagnia Columbia / Sacco e Vanzetti—Raoul Romito
Puttin’ on the Ritz—Harry Richman
Ragtime compositions—Scott Joplin
Rock Around the Clock—Bill Haley and His Comets

Some of These Days—Sophie Tucker
Songs for Young Lovers—Frank Sinatra (album)
Stardust—Hoagy Carmichael
Stars and Stripes Forever—Military Band
Stormy Weather—Ethel Waters
Straighten Up and Fly Right—Nat “King” Cole
Swanee—Al Jolson
Smyrnekios Balos—Marika Papagika
Take Me Out to the Ballgame – Edward Meeker
Ten Cents a Dance—Ruth Etting
They Didn’t Believe Me—Harry Macdonough and Alice Green
When You Wish Upon a Star—Cliff Edwards
Whispering—Paul Whiteman and his Orchestra
White Christmas—Bing Crosby
Yiddish Cylinders from the Standard Phonograph Company and Thomas Lambert Co.(c. 1901-1905)
You’re a Grand Ole Rag [Flag]—Billy Murray
You’re the Top—Cole Porter

Pop (Post-1955)

Aja – Steely Dan (album)
Allman Brothers Band at Fillmore East—Allman Brothers Band (album)
Amazing Grace—Judy Collins
American Pie—Don McLean
Are You Experienced—Jimi Hendrix Experience (album)
Band, The—The Band (album)
Barton Hall Concert at Cornell University--Grateful Dead (album)
Be My Baby—Ronettes
Blind Joe Death – John Fahey (album)
Blueberry Hill—Fats Domino
Blue Suede Shoes—Carl Perkins
Bo Diddley—Bo Diddley
Bohemian Rhapsody--Queen
Born to Run—Bruce Springsteen (album)
Burnin’—The Wailers (album)
Calypso—Harry Belafonte
Cathy’s Clown—The Everly Brothers
Cheap Thrills—Big Brother and the Holding Company (album)
Cheap Trick at Budokan—Cheap Trick
Cry Me a River—Julie London
Dark Side of the Moon—Pink Floyd (album)
Daydream Nation—Sonic Youth (album)
Don’t Stop Believin’--Journey
Doors—The Doors (album)
Drums of Passion—Michael Babatuned Olatunji
Dusty in Memphis—Dusty Springfield
Eighty-Six Years of Eubie Blake—Eubie Blake (album)
Ella Fitzgerald Sings the Cole Porter Song Book—Ella Fitzgerald (album)
Footloose—Kenny Loggins
For the Roses—Joni Mitchell (album)
Forever Changes—Love (album)
Fortunate Son—Creedence Clearwater Revival
Freewheelin’ Bob Dylan—Bob Dylan (album)
Girl from Ipanema—Stan Getz, et.al.

Graceland—Paul Simon (album)
Green Onions—Booker T. and the MG's (album)
Heart Like a Wheel—Linda Ronstadt (album)
Hallelujah—Jeff Buckley
Horses—Patti Smith (album)
I Left My Heart in San Francisco—Tony Bennett
In the Midnight Hour—Wilson Pickett
I Will Always Love You—Whitney Houston
Janet Jackson's Rhythm Nation 1814—Janet Jackson (album)
Joshua Tree – U2 (album)
Judy at Carnegie Hall—Judy Garland (album)
La Bamba—Ritchie Valens
Late for the Sky—Jackson Browne (album)
Livin' La Vida Loca—Ricky Martin
Low End Theory—A Tribe Called Quest
Mack the Knife—Bobby Darin (1959)/Louis Armstrong (1956)
Master of Puppets—Metallica (album)
Moon River—Andy Williams
My Girl—The Temptations
Nevermind—Nirvana (album)
Nick of Time—Bonnie Raitt
Oh, Pretty Woman—Roy Orbison
OK Computer—Radiohead (album)
People—Barbra Streisand (album)
People Get Ready—The Impressions
Pet Sounds—The Beach Boys (album)
Piano Man—Billy Joel
Private Dancer—Tina Turner
Purple Rain—Prince (album)
Radio Free Europe—REM
Ramones—The Ramones (album)
Remain in Light—Talking Heads (album)
Rhythm is Gonna Get You—Gloria Estefan
Rise and Fall of Ziggy Stardust...--David Bowie (album)
Roll Over Beethoven—Chuck Berry
Rumble—Link Wray
Rumours—Fleetwood Mac
Satisfaction—Rolling Stones
Sgt. Pepper's Lonely Hearts Club Band—The Beatles (album)
She's So Unusual—Cyndi Lauper
Somewhere Over the Rainbow/What a Wonderful World—Israel Kamakawiwo'ole
Songs in A Minor—Alicia Keys
Soul Man—Sam & Dave
Sounds of Silence—Simon and Garfunkel (album)
Stand by Me—Ben E. King
Sun Records Sessions—Elvis Presley
Sweet Caroline—Neil Diamond
Tapestry—Carole King (album)
That'll Be the Day—The Crickets
Their Greatest Hits—Eagles (album)
Thriller—Michael Jackson (album)
Trout Mask Replica – Captain Beefheart and His Magic Band (album)
Twist—Chubby Checker
Tutti Frutti—Little Richard

Velvet Underground and Nico—Velvet Underground and Nico (album)
We're Only In It for The Money—Frank Zappa, et.al. (album)
Where Did Our Love Go--The Supremes
Who Sings My Generation—The Who (album)
Whole Lotta Shakin' Goin' On—Jerry Lee Lewis
You've Lost That Lovin' Feelin'—The Righteous Brothers

R&B

At Last—Etta James
Change is Gonna Come—Sam Cooke
Dancing in the Street—Martha and the Vandellas
Earth Angel (Will You Be Mine)—The Penguins
I've Been Loving You Too Long—Otis Redding
Lady Marmalade--Labelle
Let's Stay Together – Al Green
Live at the Apollo—James Brown (album)
Mississippi Goddam—Nina Simone
Mothership Connection—Parliament (album)
Reach Out, I'll Be There—The Four Tops
Respect—Aretha Franklin
Revolution Will Not Be Televised—Gil Scott-Heron (album)
Songs in the Key of Life—Stevie Wonder (album)
Stand!—Sly and the Family Stone (album)
Theme from “Shaft”—Isaac Hayes
Tracks of My Tears—Smokey Robinson and the Miracles
We Are Family—Sister Sledge
What'd I Say—Ray Charles
What's Going On—Marvin Gaye (album)
Wild Tchoupitoulas—The Wild Tchoupitoulas (album)

Radio/Podcasts

All Things Considered (debut)
America's Town Meeting of the Air
Bacon, Beans and Limousines—Will Rogers
Command Performance
Destination Freedom: A Garage in Gainesville / Execution Awaited
Eisenhower: D-Day radio address
Every Man a King—Huey P. Long
Fall of the City (Columbia Workshop)
Fibber McGee and Molly
First Transatlantic radio broadcast
Fred Allen Show
Gang Busters
Goldbergs, The: Sammy Going Away to the Army
Guiding Light (11/25/45)
Gunsmoke
Indians for Indians
Jack Benny Program
King Biscuit Time
LaGuardia reading the comics
Light's Golden Jubilee
Lights Out!: The Bathysphere
Lone Ranger (Osage Bank Robbery)
Mary Margaret McBride (Zora Neale Hurston)

Music Time in Africa—Leo Sarkisian
Prairie Home Companion
Reagan, Ronald (radio broadcasts)
Suspense: Sorry, Wrong Number
Terkel, Studs interview with James Baldwin
This American Life: The Giant Pool of Money
Vic and Sade: Decoration Day (6/4/1937)
VOA Jazz Radio Broadcasts – Willis Conover
War of the Worlds (Orson Welles)
We Hold These Truths (Norman Corwin)
WJSV day of broadcasting
WTF with Marc Maron (Guest: Robin Williams)

Rap/Hip Hop

3 Feet High and Rising – De La Soul (album)
Blueprint, The—Jay-Z
Chronic, The—Dr. Dre
Dear Mama—Tupac Shakur
Enter the Wu-Tang (36 Chambers)—Wu-Tang Clan
Fear of a Black Planet—Public Enemy (album)
Illmatic—Nas (album)
Message, The—Grandmaster Flash and the Furious Five (album)
Miseducation of Lauryn Hill—Lauryn Hill (album)
Raising Hell—Run-DMC
Rapper's Delight—Sugarhill Gang
Straight Outta Compton—NWA (album)

Sports

Brooklyn Dodgers Vs. New York Giants (9/8/57)
Hank Aaron's 715th Home Run
Louis-Schmeling Fight (6/22/38)
New York Giants vs. Brooklyn Dodgers 1951 Playoff—Russ Hodges (1951)
Roger Maris hits his 61st home run (1961)
Wilt Chamberlin's 100-point game broadcast (3/2/1962)
World Series Game Four (NY vs. Brooklyn) (10/5//41)

Technology

Charleston—The Golden Gate Orchestra
Daisy Bell (Bicycle Built for Two)—Max Mathews
Edison Exhibition cylinders (Around the World on the Phonograph; The Pattison Waltz; Fifth Regiment March)
Edison St. Louis Tinfoil recording
Edison Talking Doll cylinder
First official transatlantic telephone conversation
Frederick Fennell, The Cleveland Symphonic Winds / Holst: Suite No. 1 in E-Flat, Suite No. 2 in F / Handel: Music for the Royal Fireworks / Bach: Fantasia in G (Special Edition Audiophile Pressing)
George Gouraud 1888 London cylinder recordings
Lincoln Mayorga and Distinguished Colleagues
National Defense Test
Phonautograms – Edouard-Leon Scott de Martinville
Poeme Electronique—Edgard Varese
President's Message from Space—Dwight D. Eisenhower
September—Earth, Wind & Fire

Switched-On Bach—Wendy Carlos (album)

The Lord's Prayer/Twinkle Twinkle Little Star—Emile Berliner recordings