National Audio-Visual Conservation Center

AAPB Exhibition Project

Alyssa Knapp and Kate Mitchell

**Title:** American Archive of Public Broadcasting

**Infographic Summary:**

This infographic explains the individual exhibition projects of the Junior Fellows, framing them in the context of the AAPB’s general mission to explore how public broadcasting covered subjects and events. The 2021 Junior Fellows, Alyssa and Kate are curating exhibitions exclusively using footage from the *PBS NewsHour*, so the infographic also offers background information about the program.

**Infographic Transcript Content:**

American Archive of Public Broadcasting

[Top left under title]

The AAPB curates exhibitions and special collections that explore how American broadcasting covers subjects, such as civil rights, elections, and climate change.

The Junior Fellows were tasked with curating their own exhibitions using the AAPB’s *PBS NewsHour* footage.

[Top right corner]

As a collaborative project between the Library of Congress and the WGBH in Boston, the AAPB digitally preserves television and radio programs produced over the last 70-plus years. Currently, the AAPB has over 120,000 programs and materials in its collection from nearly 150 different stations and over 60,000 of these materials are freely available online at https://americanarchive.org.

[*Six small inset images of American Archive exhibit links (photo and title) including:* “Televising back Politics in the Black Power Era: Black Journal and Soul!”, “Voices from the Southern Civil Rights Movement”, “Climate Changes…Causes, Impacts”.

[*Left Center Text Box*]

In this segment, the *NewsHour* breaks down the Civil War in Angola.

[*Left center inset image:* Screenshot of segment, man speaking at a desk in front of a color map]

[Left bottom text box]

**Hot Wars of the Cold War Exhibition**

This exhibit examines *NewsHour* coverage of the Cold War proxy wars in Angola, Afghanistan, Nicaragua, and El Salvador.

[*Inset image: Library of Congress Logo*]

[Center Textbox]

**Civil Unrest in America Exhibition**

This exhibition examines the *NewsHour* coverage of civil unrest and riots in the US from the early 1990s to 2021 -most notably, the LA Riots, the Occupy Wall Street Movement, and the Ferguson Protests.

[*Bottom center inset image:* “Conversation. Can We All Get Along?” Segment Screenshot]

[Bottom center Textbox]

This series explores the state of race relations in the US during the mid-1990s.

[Right Center text circle]

The AAPB’s *PBS NewsHour* Collection consists of nearly 15,000 programs, all of which are available online.

[Right Center text bubble]

*PBS Newshour* first aired in 1975 and has continued to provide a critical, nuanced approach to the news ever since. The show’s creators emphasized the importance of examining an issue in its entirety and aimed to be an informative alternative to the network news.

[*Right bottom* *inset image: PBS Newshour*, two men in suits in front of “New Hour” background.]

[Right bottom edge]

Alyssa Knapp and Katie Mitchell, 2021 Junior Fellows in the National Audio-Visual Conservation Center