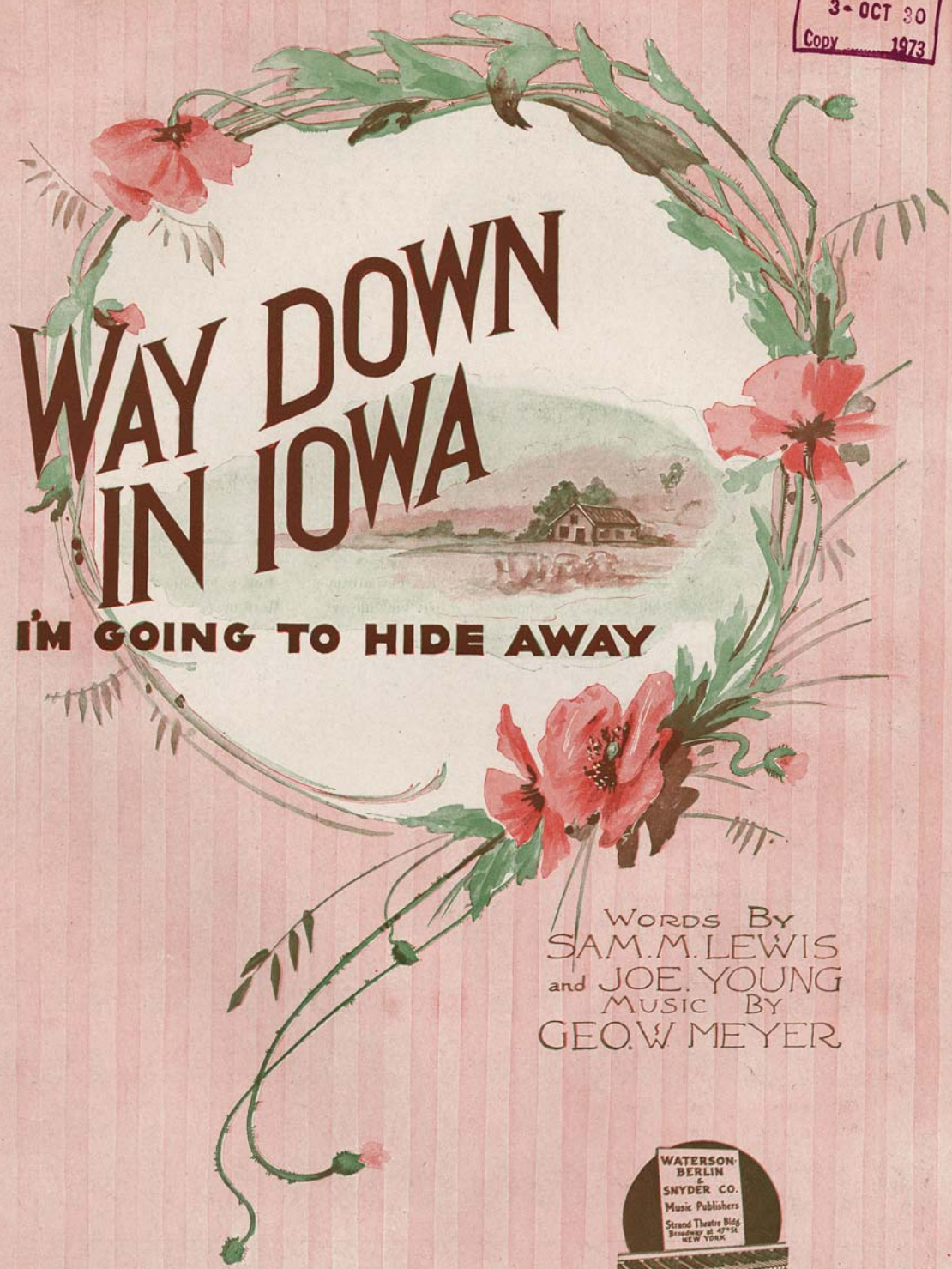


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WAY DOWN IN IOWA

I'M GOING TO HIDE AWAY



WORDS BY
SAM. M. LEWIS
and JOE. YOUNG
MUSIC BY
GEO. W. MEYER.

WATERSON
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&
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Strand Theatre Bldg
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NEW YORK

- PARBELLE -

Way Down In Iowa I'm Going To Hide Away.

Lyric by
SAM M. LEWIS & JOE YOUNG.

Music by
GEO. W. MEYER.

Moderato.

Voice

I found a horse shoe yes-ter - day; ——— It brought me
My palm was itch-ing all last night, ——— That means I'll

Till ready

p

good-luck right a - way. ——— Now I'm not su - per - sti-tious, But my wish-es all came
get my fare all - right. ——— I found a four-leaf clo-ver, Hard luck's o-ver, me for

true. ——— I went and rubbed a rus-ty nail, ——— And then I made a wish for
home! ——— My ear is ring - ing like a bell, ——— That means the folks all wish me

mail. ——— Next day a let-ter said "you'd bet-ter come home with - out fail!"
well. ——— Now I'm de - light-ed, so ex - cit - ed, I could fair - ly yell.

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Chorus.

I'm gon-na hide a-way, on a lit-tle farm in I-o-wa; I'm gon-na
 ride a-way, on the road that leads to yes-ter-day. Why, I can al-most pic-ture
 dear old mother, Sprinkling sug-ar on my bread and butter, Way down in that town in I-o-wa.
 Two heads are crowned with gray; Oh! I owe them more than I can pay, The fields of new mown hay
 just moan and say: "G6 home and stay," And when I get back with them both, I'll nev-er leave, I'll
 take an oath, I'll hide a-way, way down in I-o-wa. I'm gon-na

I'll Hide Away 2

F.J. LAWSON CO. N.Y.

A VERY BEAUTIFUL BALLAD THAT'S BOUND TO REACH THE HEART OF THE SONG LOVER
WRITTEN BY THE SONG GENIUS

IRVING BERLIN

When The Black Sheep Returns To The Fold.

Chorus.

Ev - ery thing that he did is for - got - ten, — And they wel - come him back to the fold, —

He knows by their sad wrinkled fa - ces, — That the pain of his ab - sence has told, — Once a -

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mp* (mezzo-piano) at the beginning of the second system.



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