LIBRARY OF CONGRESS

The Gazette

Volume 15, No. 33 | *A Weekly Newspaper for the Library Staff* | September 17, 2004

Michaela McNichol

Officer Appreciation Week: Librarian of Congress James H. Billington and Deputy Librarian Donald L. Scott designated Sept. 7 through 14 as Officer Appreciation Week. "We appreciate what you are doing, working under difficult conditions of elevated threat levels since 9/11, while being short-staffed," the Librarian told them. Scott noted their special commitment to protecting not only the Library's staff and buildings but also one-of-a-kind collections. Meeting with Billington and Scott, from left, were Director for Security Kenneth Lopez, Tech. Mark Nebel, Sgt. Vanita Kelley, Sgt. Robert Marcella, Officer Michael Retherford, Officer Christopher Roberts, Sgt. Arnissa Colbert-Butler, Officer Tamille Brown, Officer James Caul and Officer Mark Timberlake. Capt. Melvin Dogan is standing between Billington and Scott in the back row.

Internet Operations Group Reorganized

By JOHN SAYERS

The Library's Internet Operations Group (IOG), which oversees and coordinates the Library's presence on the Internet, has new co-chairmen, a new organization and charter, and new subcommittees.

Moryma Aydelott, Library Services; Kevin Novak, Office of Strategic Initiatives; and John Sayers, Public Affairs Office, were named co-chairmen, and the first meeting of the reorganized group was held Aug.18.

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America as Haven and Home

By GAIL FINEBERG

Exiled repeatedly, and often deprived of their rights to worship, own property, vote or hold public office nearly everywhere they went, Jews for much of their history searched the globe for a safe haven.

They found it for the first time in colonial America 350 years ago, in 1654, when a band of 23 Jews fleeing from Portuguese-ruled Brazil landed in New Amsterdam.

Over the next three centuries, this land of liberty appealed to those seeking freedom from oppression. At long last, safe from inquisitions and pogroms, waves of Jewish immigrants dared put down roots in American communities where they could build synagogues and study the Torah openly, establish cemeteries and businesses, accumulate property, bear arms with the government's militia, trade, publish, teach, demonstrate, protest, organize, and eventually, vote and run for office.

"The encounter of the Jewish community with freedom in America is unlike their experience in any other country," said Michael W. Grunberger, head of the Library's Hebraic Section and curator of a major new Library exhibition that opened to the public on Thursday, Sept. 9.

HAVEN, Continues on page 4

NOTICES

Emergency Preparedness Training

Office of Security and Emergency Preparedness
Training Dates in Coordination with the LCIU

Date	Time	Course Location	
Sept. 30	10 - 11 a.m.	Quickmask	LM-654a/b
Oct. 6	10 - 11 a.m.	Basic Emergency Evacuation	LM-654a/b
Oct. 7	10 - 11 a.m.	Quickmask	LM-654a/b
Oct. 12	10 - 11:30 a.m.	Stair Chair	LM-654a/b
Oct. 19	10 - 11 a.m.	Incident Command	LM-654e
Oct. 27	10 - 11:30	Assisting Persons with Disabilities	LM-654a/b

Register for classes on the LCIU Web site: http://www.loc.gov/staff/lciu/.

Please note: There has been a change to the EP Training Calendar.
The Sept. 22 Assisting Persons with Disabilities class has been moved back to Sept. 15 from 2 to 3:30 p.m. in LM-654a/b.

Selection Interview Training

Course Description:

This course, which is required for managers, supervisors, and persons serving on selection panels, reviews the makeup and benefits of behavioral-based structured interviews and states the reasons for structured interviews as a best practice in making hiring decisions. The course will give an overview of relevant portions of the Library's Merit Selection Process to show the rationale for structured interviewing. People taking the course will have the opportunity to learn and practice the skills required to conduct effective structured interviews. At the conclusion of the course, participants will be able to conduct a structured interview using the structured interview guide and be skilled in asking behavioral questions and appropriately evaluating applicant responses given during the interview process. The course format consists of lecture, group discussion, role-playing and practical exercises.

Schedule Information:

DAY	DATE	TIME	LOCATION	
Tuesday	Oct. 5	10 a..m.- 3 p.m.	LM 654E	OPEN
Tuesday	Nov. 2	10 a.m.- 3 p.m.	LM 654E	OPEN
Tuesday	Dec. 7	10 a.m.- 3 p.m.	LM 654E	OPEN

Eligibility: Prerequisite(s): None; Cost to the Service Unit: Free; Course Length: 4 Hours; Assigned Classroom: LM654E

Instructor: Tim Cannon, Special Assistant, HRS.
Course Coordinator: Tim Cannon. Call (202) 707-6544 or e-mail at tcan@loc.gov for registration and enrollment.

Department of Corrections

The editor misspelled Robert Worden's name on page 3 of the Sept. 10 Gazette.

OIG Hot Lines

Reports of offenses against the Library may be made in confidence to the Office of the Inspector General, 7-6306, by fax at 7-6032, or by sending an e-mail to OIG Hotline, oighotline@loc.gov.

Parking Campaign

Parking applications will be accepted through Sept. 17 in the following categories: carpool, special schedule, after 3 p.m., length of service, motorcycle and bicycle.
The parking campaign runs from Oct. 17 through April 23. Application may be made online at: http://lcweb.loc.gov/staff/iss/parking.html. Acceptance notification will begin Oct. 4.

The Gazette
A weekly newspaper for the Library of Congress staff

GAIL FINEBERG
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PETER BRAESTRUP
Founder
(1990 – 1997)

JAMES W. McCLUNG
Founding Publisher
(1990 – 1994)

The Gazette encourages LC staff to submit articles or photographs of general interest. Submissions will be edited to convey the most necessary information.

Deadline for submission is 5 p.m. Wednesday, one week prior to publication date. Please submit text in digital form and if possilble include hard copy with your submission.

An official publication of the Library of Congress, *The Gazette* is largely staffed by Library employees who have volunteered for part-time details. Persons interested in serving a detail as a page editor, writer, proofreader, photographer, reporter, or artist may submit applications to the editor, LM 105, mail code 1620. Those persons interested in contributing to *The Gazette* as part of a Library-wide network should first check with their supervisors. Back issues of *The Gazette* are available in the newspaper office, LM 105.

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Gazette Welcomes Letters from Staff

The staff is invited to use the Forum pages for lively and thoughtful debate relevant to Library issues. However, just as other newspaper editors exercise discretion over which letters to publish and how to edit them, so do we. In deciding whether or how much to publish, we consider content (including misstatements of fact, libel, innuendo, ridicule of individuals or the institution, personal attacks, and redundancy) and length (the limit is 600 words).

Letters must be signed by the author, whose place of work and telephone extension should be included so we can verify authorship. Letter writers should understand that when they sign their letters and release them to us for publication they are relinquishing privacy. If a letter calls for management response, for example, an explanation of a policy or actions or clarification of fact, we will ask for management response.—Ed.

DEADLINE

Copy for the Gazette must be submitted by C.O.B. on Wednesday a week prior to the issue's publication date.

Next Gazette deadline:
September 22 for October 1 issue.

Gazette at a glance . . .

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www.loc.gov/staff/gazette

New Encyclopedia Charts LC's History and Collections

A new encyclopedia of the Library, to be published in November, encompasses not only 204 years of Library history but also contains appendices that chart all the Library's appropriations since 1800, the growth of its collections since 1801 and major gifts and endowments since 1869, among other interesting minutia.

In the making for nine years, "The Encyclopedia of the Library of Congress: For Congress, the Nation & the World" includes essays, articles and resources for further reading. These were researched and written by more than 40 Library subject specialists. Senior editor John Y. Cole, director of the Center for the Book and an authority on the Library's history, initiated work on the encyclopedia in 1995 and edited the authoritative one-volume reference work with Jane Aikin, a library historian.

The Library, together with Bernan Press, will publish the work, which in addition to describing the historical development of the collections, will discuss the functions and services of the world's largest research institution from its origin in 1800 to 2004.

Approximately 450 pages in length, the encyclopedia contains more than 200 black-and-white photographs plus a 10-page color portfolio depicting the Library's spectacular Thomas Jefferson Building, itself a significant aspect of the institution's history. Many of the volume's essays, articles and photographs document not only the growth of the Library of Congress, but also of American librarianship in general.

"The Encyclopedia of the Library of Congress" presents a comprehensive overview of the Library, particularly how cultural circumstances, politics and strong personalities shaped its early development and expansion into what eventually became America's Library, a national and international institution of great significance and influence. In addition, the encyclopedia answers questions such as these:

- How and why did Thomas Jefferson's personal library become the core of the Library's collections?
- Which Librarian of Congress served simultaneously as a battlefield surgeon?
- Why was the appointment of poet and writer Archibald MacLeish as Librarian of Congress in 1939 controversial?
- Where, outside of Washington, D.C., were the Library's top treasures stored during World War II?
- Why were the contents of President Abraham Lincoln's pockets on the night he was assassinated in the safe in the office of the Librarian of Congress and not discovered until 1986?

Following the lead essay, "America's Library: A Brief History of the Library of Congress," individual essays describe the Library's electronic resources and its digital future; its relationship with librarianship and the American library community; the development of the institution's international and scholarly roles; unique Library services such as those provided by the Congressional Research Service, the Law Library, the Copyright Office and the National Library for the Blind and Physically Handicapped; the Library's relationships with both the Smithsonian Institution and the National Archives and Records Administration; and essays on the development of the Library's American literature and film collections.

"The 13 overview essays summarize themes in the Library's evolution for readers who might not be using the book primarily for reference purposes," said Cole.

Most of the 78 shorter articles, alphabetically arranged, describe the Library's collections and principal administrative units. They also include biographies of the 13 Librarians of Congress and descriptions of the Library's principal buildings. The article topics include a range of subjects from acquisitions to cataloging, local history and genealogy to the National Book Festival, publishing and publications to reference and research services, and reading rooms to special collections.

The appendices are especially valuable, Cole said, since they bring together information about the Library of Congress never before compiled. The five appendices are: Senior Library Officials: A Selective List; Library of Congress Legislative Appropriations, 1800-2004; Growth of the Library's Collections, 1801-2003; Major Gifts and Endowments for the Library Collections, 1869-2004; and Chairmen of the Congressional Committees on the Library, 1805-2004.

A librarian and historian, Cole has headed the Library's Center for the Book since it was established in 1977. In 2000 the American Library Association awarded him its Joseph W. Lippincott Award for distinguished service to the profession of librarianship. He has published four books and more than 100 articles about the Library of Congress, including "Of Copyright, Men & A National Library"

ENCYCLOPEDIA, Continues on page 7

Carpools Maryland

Seeking to join/form carpool from Suitland-Forestville area. Maxiflex schedule, aprox. 6:30 a.m. - 5 p.m. Call 7-5752 or e-mail teha@loc.gov

Rider space is immediately available in a long-standing carpool originating in Dunkirk, Md. Flexible pickup points along Rt. 4 (PA Ave.) in Calvert, AA or PG County. 6:30-4 p.m. schedule. Call K. Schaaf at 7-4506.

Seeking to join/form carpool from Oxon Hill-Fort Washington area. Flextime schedule, approx. 7:30 a.m.- 4 p.m. Call 7-2321 or e-mail mwew@loc.gov.

A holder of a parking permit in the Madison garage is looking for a place in a carpool coming from Maryland. Call 7-3096 or e-mail lesil@aol.com.

Established carpool meeting at Rockville Metro Station seeks another rider. Call Ms. De, 7-3942.

Rider wants to join carpool. Rider lives near intersection of Veirs Mill Road and Randolph Road in Silver Spring. Call Mickey, 7-6417.

Carpools Virginia

Established carpool that meets on Fillmore Avenue in Alexandria seeks a rider/driver to join our carpool. If interested, please call Rich at 7-9517.

Established carpool at Falls Church seeks rider/driver. Call Bill at 7-3083.

In 1994 people of all faiths and backgrounds in Billings, Mont., showed their solidarity with their Jewish community by turning out with menorahs for this photograph by Frederic Brénnér to protest the anti-Semitic act of a year earlier, on Dec. 2, 1993, when someone tossed a brick through the window of a Jewish home. This gelatin silver print is in the Prints and Photographs Division.

HAVEN, Continued from page 1

That American Jewish experience, of embracing the liberties envisioned by the new nation's founding fathers and promised by the welcoming arms of Lady Liberty at Bedloe's Island, is illustrated amply by some 200 items in "From Haven to Home: 350 Years of Jewish Life in America."

The exhibition is one of several commemorative activities of the congressionally-recognized Commission for Commemorating 350 Years of American Jewish History. Commission members—the Library of Congress, the National Archives and Records Administration, the American Jewish Historical Society and the Jacob Rader Marcus Center of the American Jewish Archives—all contributed items to the exhibition. Madison Council members Bernard and Audre Rapoport supported the exhibition.

Grunberger acknowledged the contributions of many staff members, in particular Peggy K. Pearlstein, Hebraic area specialist, a close adviser; Marvin Kranz, an American history specialist in the Manuscript Division; Irene Chambers, director of the Library's Interpretive Programs Office, who provided the overall direction of the exhibition since the project's inception; and Cheryl Regan, who coordinated every aspect of the exhibition.

As Grunberger led a tour of the exhibition, located in the Northwest Gallery of the Thomas Jefferson Building, he discussed religious liberty as a central theme of the first exhibition section, "Haven."

Religious Pluralism Guaranteed

"There is a fundamental difference between religious tolerance and religious freedom, or religious pluralism," Grunberger said. "These," he said, sweeping his arm toward a case of historical documents from the Library's collections, "are not about tolerance, which implies a majority faith's toleration of another's' different religious practice, but about your natural, God-given right to practice your own religion—any religion you choose."

To illustrate his point, Grunberger then read from the 1790 letters exchanged between Moses Seixas, the leader of one of the country's first Hebrew congregations, Jeshuat Israel, in Newport, R.I., and President George Washington, upon the occasion of the new president's visit to Newport with his secretary of state, Thomas Jefferson.

In his congratulatory address presented on Aug. 17, 1790, to Washington on behalf of "the children of the seed of Abraham," Seixas expressed the Jewish community's appreciation for the new federal government. He wrote: "Deprived as we heretofore have been of the invaluable rights of free citizens, we now (with a deep sense of gratitude to the Almighty disposer of all events) behold a Government erected by the Majesty of the People—a Government, which to bigotry gives no sanction, to persecution no assistance—but generously affording to all liberty of conscience, and immunities of citizenship—deeming everyone, of whatever Nation, tongue, or language, equal parts of the great governmental machine."

Washington promptly replied: "The citizens of the United States of America have a right to applaud themselves for having given to mankind examples of an enlarged and liberal policy: a policy worthy of imitation. All possess alike liberty of conscience and immunities of citizenship. It is now no more that toleration is spoken of, as if it was by

Donated Leave

The following Library employees have satisfied the eligibility requirements of Library of Congress Regulation (LCR) 2015-13 to receive leave donations from other staff members.

Participants in the voluntary leave transfer program have exhausted other sources of leave during their medical emergencies and greatly appreciate leave donations.

Individuals wishing to receive leave or donate leave through this program should contact Runako Balondemu at 7-1545.

Katrina Anderson	Laura Monagle
Regina Bundy	Cheryl Maxwell
James Childress	Patricia Parker
Lucille Cook	Virginia Parks
Tiffany Corley	Carmen Reese
Tamikia Epperson	Angela Reid-Ampey
Sandra Johnson	Bonnie Roberts
Robin Lancaster	Habte Teclemariam

the indulgence of one class of people, that another enjoyed the exercise of their inherent natural rights. For happily the Government of the United States, which gives to bigotry no sanction, to persecution no assistance, requires only that they who live under its protection, should demean [comport] themselves as good citizens, in giving it on all occasions their effectual support."

This correspondence "is arguably the most important exchange of letters in American Jewish history," according to historian Eli Faber, author of "Prologue to American Jewish History: The Jews of America from 1654 to 1820," the first chapter in "From Haven to Home: 350 Years of Jewish Life in America," the exhibition's companion volume that Grunberger edited and the Library published. Faber is professor of history at City University of New York. (The Seixas letter and a letterbook copy of the Washington letter are both in the Library's Manuscript Division.)

Grunberger noted Thomas Jefferson's affirmation of religious pluralism in an 1820 letter responding to Jacob De La Motta's discourse upon the dedication of the first synagogue built in Savannah, Ga. Jefferson noted De La Motta's gratification that his country "has been the first to prove to the world two truths, the most salutary to human society, that man can govern himself, and that religious freedom is the most effectual anodyne against religious dissension: the maxim of civil government being reversed in that of religion, where its true form is 'divided we stand, united we fall.'" (This manuscript letter is among the Thomas Jefferson Papers in the Manuscript Division.)

Michael Grunberger, head of the Hebraic Section and curator of the "Haven to Home" exhibition explains the significance of exhibition items to reporters attending a press preview.

Some states were slower than others to recognize not only religious pluralism but also the rights of all citizens to participate fully in their government. At first, Jews were naturalized only in the New York colony, where they became freemen with the right to vote in city elections and serve as constable as early as the 1760s.

In 1776, Maryland adopted a state constitution requiring that holders of public office declare their faith in the Christian religion. State legislators amended the constitution in 1826 to eliminate this requirement. Speaking in support of the amendment, which became known as the "Jew Bill," were H. M. Brackenridge, in 1818, and William G.D. Worthington, in 1824, whose speeches, from the Library's general collections, are on display.

In 1816, Secretary of State James Monroe fired Mordecai Manual Noah as U.S. consul to Tunis because his religion was "an obstacle to the exercise of [his] Consular function." Writing to Monroe on Noah's behalf, Isaac Harby, editor of a Charlestown, S.C., newspaper, argued: "It is upon the principle, not of toleration . . . but upon the principle of equal inalienable, constitutional Rights, that we see Jews appointed to offices, that we see them elected in our State Representation, & that, in proportion as their talents and their influence can bear them through, we see their mingling in the honours of their country. They are by no means to be considered as a Religious Sect, tolerated by the government; they constitute a portion of the People. They are, in every respect, woven in and compacted with the citizens of the Republic." (The National Archives and Records Administration holds Harby's letter.)

Grunberger described Noah as a "quintessential American Jew"—statesman, play write, journalist, proto-Zionist and a communal activist.

Two years later, in response to Noah's discourse on the nature of democracy, Jefferson wrote: "More remains to be done, for altho' we are free by the law, we are not so in practice." (Thomas Jefferson Papers, Manuscript Division.)

Assimilation Has Its Price

On Grunberger's tour of the exhibition, he pointed out several artifacts—books, manuscripts, maps, paintings, photographs and religious objects—that document efforts of Jewish immigrants to adapt to American life without losing their ethnic identity.

Eager to become Americans, they fought in the Revolutionary and Civil wars, engaged in trade and commerce and established Jewish communities that depended on voluntary rather than compulsory membership and leadership.

Grunberger highlighted exhibition examples of acculturation during colonial times: an image of an 18th-century synagogue built in the Paladian style popular in New England (still standing, the Newport, R.I., synagogue building is the oldest in America); a pencil sketch of Charleston's first synagogue (burned

HAVEN, Continues on page 9

WOMEN'S HISTORY DISCUSSION GROUP

Join LC staff and patrons for a brown-bag discussion of research in women's history and culture. Come and meet other researchers, learn who at LC works in this field, and share information about collections and access tools. Bring your own lunch.

12:30 - 1:30 p.m., Thursday, Sept. 30, Room LJ-G07.

Contact: womenshistory@loc.gov or Sheridan Harvey, 7-2273

IOG, Continued from page 1

"The Library's public Web site, although rich in information and resources, has grown too complex and cumbersome to navigate easily," said Novak, who heads up the new support office responsible for oversight of the Library's public Web pages. "Although it is important for the appropriate divisions and offices to retain stewardship of their content, OSI will implement a centralized enterprise structure for a more consistent and user-centered navigation and architecture. The new IOG will play a critical role as we move forward."

For the first time, Library staff resources have been dedicated directly to the Library's overall Web presence through the OSI Web Services division. This concentrated expertise is expected to be more efficient than Web resources scattered throughout the Library, and should lead to a more cohesive Web site and a more effective and satisfying experience for the Library's Web users.

This allocation of resources will allow the IOG and its working subcommittees to address major challenges of the Library Web site, including information architecture, search technologies, navigation, and overall look and feel. The group will investigate new tools and technologies, recommend practical development guidelines, policies and best practices, and provide oversight of technical review procedures.

Much of this work will be done through the IOG subcommittee structure, which makes recommendations to the full voting IOG for recommendation to the Library's Digital Executive Oversight Group (DEOG) and Publications Coordinating Committee (PubCC), and adoption Library-wide. The IOG includes both management and technical staff.

"We've got a great group of people from across the Library, all with the interest, knowledge and enthusiasm we'll need to accomplish the work ahead of us," said Aydelott. Membership on the IOG consists of direct representatives of each Library service unit as well as members selected for their expertise and subject matter awareness in a variety of areas, both Internet-related and specific to the Library's overall mission. Furthermore, each IOG member works with an alternate as not only back-up for meetings, but to extend participation into the IOG process.

Membership

Members of the IOG include Lynn Carlin, Cliff Cohen, Morgan Cundiff, Beth Davis-Brown, James Enzinna, Ralph Eubanks, Eugene Flanagan, Michael Hughes, Nick Kozura, Jane Mandelbaum, Barbara Natanson, Mary Rasenberger, Elizabeth Ridgway, Charles Stanhope, William Thomas, Mark Sweeney, John Van Oudenaren and David Williamson. Serving as alternates are Carrie Beyer, John Cole, Susan Hayduchok, Steven Hersh, Suzanne Hogan, Billy Hoppis, Robert Kasunic, Carolyn Larson, Robert Mander, Bibi Marti, Lynne McCay, Katheryn Mendenhall, Elizabeth Miller, Shawn Morton, Michael Neubert, Dominique Pickett, David Reser, Christopher Testa, Peter Vankevich and Emily Vartanian.

Joe Pagano serves as staff coordinator for the IOG. Subcommittee chairs are Beth Davis-Brown, Policies and Standards; George Thuronyi, Intranet; Susan Hayduchock, Tools & Technology Awareness; Chris Testa, Content Management System; Lola Pyne, Library-wide Redesign; Glenn Ricci, Multimedia; and Michelle Rago, Search Tools.

Recruiting Subcommittee Members

The IOG subcommittee chairmen are currently recruiting members for their working groups. Potential members should have supervisory permission, must be able to actively contribute to the work of the subcommittee and must commit to at least four hours per week. If you are interested, please email the appropriate chair stating your interest, the name of your supervisor, and a few sentences justifying your participation on the subcommittee before Sept. 24.

More information on the IOG, its mission and its activities can be found on the IOG staff Web site: www.loc.gov/staff/iog/. The site will also feature links to approved Library-wide Web policies, practices and procedures. ❑

--John Sayers is a public affairs specialist in the Public Affairs Office.

Want to improve your speaking, communication and leadership skills, meet new people, and HAVE FUN?

LC Toastmasters Meetings.

All meetings are noon - 1 p.m.

September

Thursday, Sept. 24 **West Dining Room, LM 621**

October

Tuesday, Oct. 5 **Mary Pickford Theater, LM 301**

Friday, Oct. 15 **Mary Pickford Theater, LM 301**

All welcome. For more information call Wynn Nguyen at 7-2914 or kngu@loc.gov

Alternative Work Schedule Election

Alternative Work Schedule Election for LC Staff. Every six months eligible bargaining unit members of American Federation of State, County, and Municipal Employees (AFSCME) Local 2477 may elect either a flexitime or compflex work schedule. Bargaining unit members of the Library of Congress Professional Guild, AFSCME Local 2910 may elect a flexitime, compflex or maxiflex schedule. The next six-month period runs from Oct. 17 through April 23.

Eligible bargaining unit members of AFSCME Locals 2477 and 2910 will receive the appropriate Election of Alternative Work Schedule Form 130 (2003/09) from their supervisors.

Other eligible nonbargaining unit staff members who can choose either flexitime, compflex or maxiflex schedules must also fill out an Election of Alternative Work Schedule Form 130 (2003/09), which is available from their supervisors. However, management procedures and decisions on schedules may not necessarily be the same as those governing bargaining unit members. The election form must be completed and returned to the staff member's supervisor by Oct. 29.

Eligible bargaining unit members of the Congressional Research Employees Association, International Federation of Professional and Technical Engineers Local 75, should follow the appropriate division/office practice in making requests for changes in flexitime and compflex schedules.

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in The Quarterly Journal of the Library of Congress (April, 1971); "For Congress and the Nation: A Chronological History of the Library of Congress" (Library of Congress, 1979); "Jefferson's Legacy: A Brief History of the Library of Congress" (Library of Congress, 1993); and, co-edited with Henry Hope Reed, "The Library of Congress: The Art and Architecture of the Thomas Jefferson Building" (W.W. Norton & Company, 1997).

Historian Jane Aikin, co-editor of the encyclopedia, has written widely about the Library of Congress and research libraries in general. Her publications include "Foundation for Service: The 1896 Hearings on the Library of Congress" in Libraries & Culture (Winter, 1986); "Patronage and Professionals: The Transformation of the Library of Congress Staff, 1890-1907" in Libraries & Culture (Spring, 1991); "The Nation's Great Library: Herbert Putnam and the Library of Congress, 1899-1939 (University of Illinois Press, 1993); and "High Culture, Low Culture: The Singular Duality of the Library of Congress" in American Studies (Fall, 2001).

"The Encyclopedia of the Library of Congress: For Congress, the Nation & the World" sells for $95 in a hardcover edition. It can be ordered from Bernan Press (order no. BP9718) by telephone (800) 865-3457, fax (800) 865-3450 or online at www.bernanpress.com, where a pre-publication table of contents may be viewed in PDF format at http://www.bernan.com/images/PDF/LOC_Toc%20draft.pdf . The encyclopedia will be available in the Sales Shop in the Library's Thomas Jefferson Building following its November publication. ❑

Haven to Home Tour for Staff

Curator Michael Grunberger will lead a tour of the new exhibition "From Haven to Home: 350 Years of Jewish Life in America" for Library staff at 9 a.m. on Monday, Sept. 20. Meet in front of the Northwest Gallery on the second floor of the Jefferson Building.

2004 Library of Congress Hispanic Heritage Month Calendar of Events

Friday, Sept. 24—Américas Book Awards Ceremony, 4-6 p.m., Mumford Room, LM 649. For more information about the Américas Book Award, log on to the following Web site: www.uwm.edu/Dept/CLACS/outreach/americas.html

Sept. 29—Lecture by **Ilan Stavans,** professor of Latin American and Latino Culture, Amherst College, noon - 1 p.m., Dining Room A, LM 620. Professor Stavans will talk about his most recently published book, "Spanglish: The Making of a New American Language." Book signing before and after lecture. Another lecture will follow, by Mexican scholar **Penney Morrill,** a professor at Georgetown University, on "Maestros de Plata: The Modern Mexican Silver Phenomenon," 1 - 2 p.m., Dining Room A, LM 620.

Sept. 29—Presentation of film **"Frida,"** starring **Salma Hayak** in the title role, 4 - 6 p.m., Mary Pickford Theater, LM 301. "Frida," produced by Julie Taymor, presents the life of Mexican artist Frida Kahlo in a vibrant, colorful film, full of music, love and heartbreak. At the center is the artist's struggle for recognition and identity, despite an accident injuring her spinal column when a young woman. Married to the famous Diego Rivera, she emerges as an artist in her own right . The film explores the major events in her life. Accompanied by an engaging soundtrack and vivid depictions of her art.

Sept. 30—Lecture by **Arcadio Diaz Quiñones,** professor of Spanish and Latin American literature, Princeton University. He will speak about "Literature and the Graphic Arts in Puerto Rico," noon - 2 p.m. Mary Pickford Theater, LM 301.

Oct. 1—Brazilian Forum: A group of librarians and directors of research centers will discuss their respective Brazilian collections, projects and academic activities related to Luso-Brazilian studies, 10 a.m. to noon, Mumford Room, LM 649. Followed by a **Brazilian/Hispanic Jazz Band Concert** from George Washington University, 1 - 2 p.m., Mumford Room, LM 649.

Speakers at the Brazilian Forum

- **Valeria Gauz—**John Carter Brown Library, Brown University, R.I.
- **Maria Angela Leal—**Oliveira Lima Library, Catholic University of America, Washington, D.C.
- **Naomi H. Moniz—**Brazilian Studies Program, Georgetown University, Washington, D.C.
- **Pedro Paulo dos Santos—**Brazilian Studies Program, Georgetown University, Washington, D.C.
- **Georgette Dorn—**Chief, Hispanic Division, Library of Congress
- **Atila Roque—**NGO Action Aid/Brazilian

Oct. 6—Closing Keynote Speaker, **Marisa Rivera-Albert,** president of the National Hispana Leadership Institute (NHLI), a non-profit organization dedicated to the education and leadership development of Hispanic women, 10 - 11 a.m., Madison Hall, followed by a reception. For a picture and bio, log on to www.nhli.org/prezbio.htm.

Concert Season Features Classical, Jazz, Folk, World Music

Baritone Thomas Hampson, jazz guitarist Bill Frisell and world-premiere compositions spark the Library's 2004-2005 concert series that begins on Oct. 5.

The series offers music to suit almost any preference. Musicians will commemorate composers and performers from Bach and Vivaldi to Fanny Brice and Sophie Tucker. Programs will include political song cycles and Christmas chorales, jazz and country guitar and Latin-Afro-Cuban rhythms; motets and modern masters, including a distinguished American composer who will celebrate his 75th birthday.

Among the highlights is a Dec. 7 concert by internationally renowned operatic baritone Thomas Hampson, whose Hampsong Foundation is launching a collaborative effort with the Library to promote American art song. On Feb. 18, 2005, guitarist Bill Frisell will treat audiences to his unique mix of jazz, country, folk, blues, rock, world and classical music.

George Crumb, recently named Composer of the Year by Musical America, will join an ensemble of percussion, piano, guitar and voice on Oct. 25 to celebrate his 55 years of creative output. In May fellow composer Fred Lerdahl will see the world premiere of his "Duo for Violin and Piano," a work commissioned by the Library's McKim Fund. Another work commissioned by the fund, Stephen Harke's "Diferencias" for violin and piano, will receive its premiere by the Juilliard String Quartet on Dec. 17.

The November presidential election gets a delightful musical spin on Oct. 26, when the Election Singers present works from the Library's collections of Irving Berlin, George and Ira Gershwin and campaign songs, as well as the premiere of "Mr. President," a new choral cycle based on presidential speeches.

In February 2005 the Danilo Pérez Trio, a major new force in pan-American music, will showcase its innovative blend of traditional jazz, Latin-Afro-Cuban rhythms and folk and world music. The next month will see the arrival of Aguavá New Music Studio, one of the country's most impressive new music ensembles, performing masterworks of the late 20th and early 21st centuries.

Jazz and soul music fans should take special note of a series of documentaries running in the James Madison Building's third-floor Mary Pickford Theater from Oct. 18 to Dec. 20. The films, made between the 1950s and the 1970s, feature such artists as John Coltrane, Carmen McRae, Nina Simone, Labelle, Al Green, Gladys Knight and the Pips, and Stevie Wonder.

All Library concerts and other public programs are presented free to the public but require tickets for admission. No tickets are required for noontime events in this series, which are offered from noon to 1 p.m. in the Library's Coolidge Auditorium or on the Jefferson Building's Neptune Plaza.

Tickets are distributed by Ticketmaster at (202) 397-7328, (703) 573-7328, and (410) 547-7328. Each ticket carries a service charge of $2, with additional charges for phone orders and handling. Tickets are also available at Ticketmaster outlets and online at www.ticketmaster.com.

Although the supply of tickets may be exhausted, there are often empty seats at concert time. Interested staff and patrons are encouraged to come to the Library by 6:30 p.m. on concert nights to wait in the standby line for no-show tickets.

Unless otherwise noted, all concerts will be held at 8 p.m., in the Coolidge Auditorium, located on the ground floor of the Thomas Jefferson Building. For further information about Concerts from the Library of Congress, call the Concert Information Line at 7-5502, or visit the Web site at www.loc.gov/rr/perform/concerts.

The concert schedule for the 2004-2005 season follows (programs may change without notice).

Oct. 5: I Musici de Montréal
Yuli Turovsky, Artistic Director
Canada's internationally renowned chamber orchestra gives a fresh reading of Tchaikovsky's popular Serenade for Strings, op. 48, and performances of Britten's "Variations on a Theme" by Frank Bridge and three Jewish pieces by Bloch with maestro Turovsky as cello soloist, plus the Washington premiere of "Coup d'Archet" by Canadian composer Denis Gougeon.
Tickets available Sept. 1.

Oct. 20: Panocha Quartet
Haydn: String Quartet in D Major, op. 33, no. 6
Smetana: String Quartet no. 2 in D Minor
Dvorák: String Quartet in E-flat Major, op. 51 ("Slavonic")
Tickets available Sept. 8.

Oct. 22: Jacky Terrasson Trio
A winner of the Thelonious Monk International Jazz Competition, the Paris-based French-American pianist leads his trio, praised for its "rhythmic elasticity, harmonic richness and melodic elan," in unexpected and fresh interpretations of standards and original works that bear the influence of Miles Davis, Ahmad Jamal, Jacques Brel, and Edith Piaf. Presented in cooperation with the Embassy of France.
Tickets available Sept. 8.

Oct. 26: Election Singers
Judith Clurman, Conductor
A delightful evening of works from the Library's collections of Berlin, Gershwin, and campaign songs, and the premiere of a new choral cycle based on Presidential speeches, "Mr. President," written for this concert by prominent American composers—Adler, Babbitt, Brown, Cabaniss, Hagen, Heggie, Moravec, Schwartz, Shatin, and others.
Tickets available Sept. 15.

Oct. 29: George Crumb Ensemble, 75th birthday tour
A retrospective concert of works by musical America's "2004 Composer of the Year" spanning 55 years of his creative output, including "Eine Kleine Mitternachtmusik" on Thelonious Monk's "Round Midnight. The composer himself is the percussionist, joined by soprano Tony Arnold, pianist Robert Shannon and guitarist David Starobin.
Tickets available Sept. 15.

Nov. 3: Kopelman Quartet
Prokofiev: String Quartet no. 2 (on Kabardinian themes) in F Major, op. 92
Miaskovsky: String Quartet no.13 in A Minor, op. 86
Tchaikovsky: String Quartet no. 3 in E-flat Minor, op. 33
Tickets available Sept. 22.

Nov. 9: Le Concert Spirituel
Hervé Niquet, Director
Unparalleled interpreters of the 17th- and 18th-century French Grand Motet, the 16 singers and instrumentalists perform Marc-Antoine Charpentier's "Te Deum" and "Messe de Monsieur de Mauroy."
Tickets available Sept. 29.

The schedule for programs after the New Year will be published in a future Gazette. ❑

HAVEN, Continued from page 5

in 1838), a Georgian style structure that resembled a church, complete with a spire; and a printed copy of a sermon preached by Gershom Mendes Seixas, who in the 1790s introduced to American Jewish congregations the Protestant custom of giving sermons. According to historian Eli Faber, Seixas even incorporated concepts of sin, salvation, regeneration and grace into his sermons.

Grunberger singled out a portrait and a letter of Abigail Franks (1696-1756), the daughter and wife of wealthy New York merchants. The mother of nine, she lived in two worlds—the high society of New York Protestants, whom she counted among her closest friends, and her private life as an observant Jew. Her letters to family members describe life in colonial New York and offer commentary on politics and religion from one who was intelligent, rational and well-read, a product of the 18th-century Enlightenment. One letter, written on June 7, 1743, to her son, Naphtali, expresses one cost of such assimilation—intermarriage. Upon learning that her daughter Phila had secretly married a man from a prominent non-Jewish family, Franks wrote: "I am now retired from Town and would from my Self (if it Where Possible to have Some peace of mind) from the Severe Affliction I am Under on the conduct of that Unhappy girle Good God Wath a Shock it was when they Acquainted me She had Left the House and Had bin Married six months I can hardly hold my Pen whilst I am writing it" (The Abigail Franks materials are held by the American Jewish Historical Society.)

Other objects attest to colonial Jews' determination to keep Judaism alive in their homes, where they conducted prayer services when there were no synagogues nearby. Grunberger pointed out a Dutch-English Torah scroll (ca. late 17th century), which was written in a variation of Sephardic script, and a hand-carved wooden lintel that decorated an ark housing a Torah, from a Lancaster, Pa., home. Demonstrating the resourcefulness of the faithful, one family converted an ornate mustard jar to a ceremonial object, a holder for an etrog (citron), an essential ritual component of Sukkot, a fall harvest festival.

Among the Library's treasures on exhibition are the "Bay Psalm Book," the first book printed in America, in 1640, which contains the Hebrew words for psalms and hymns; the first Hebrew grammar published in America (1735), for use in a required course at Harvard (the grammar's author, Judah Monis, was permitted to join the faculty once he converted to Christianity); the first Hebrew Bible printed in America (1814); and the first published work (1833) by an American Jewish woman, Penina Moise, a prolific author of poems and hymns.

From Haven to Home

Each of the other sections in the exhibition document the American Jewish experience in settling America during the century of migration (1820-1924), in confronting anti-Semitism, and in enriching the cultural and intellectual life in America.

Exhibition highlights documenting the migration include the manuscript poem, "The New Colossus," in the hand of Emma Lazarus (1849-1887), who penned the poem in 1883 as part of a fund-raising campaign for erecting the Statute of Liberty. Her words, "Give me your tired, your poor, your huddled masses yearning to breathe free" appear on the statue's base. (On loan from the American Jewish Historical Society.) The exhibition also displays the July 4, 1884, deed from France to the United States for the "Statue of Liberty Enlightening the World" (loaned by the National Archives and Records Administration) and film clips of immigrants arriving at Ellis Island and living in the Lower East Side of Manhattan.

On display are a photograph and passport application of one famous immigrant, Eric Weiss from Budapest, who made his name in America as Harry Houdini, magician and escape artist; Albert Einsten's 1936 "Declaration of Intention" to become a U.S. citizen after he fled Nazi Germany; and Hannah Arendt's Affidavit of Identity in Lieu of Passport, dated Jan. 18, 1949, as well as the introduction to her third edition of "The Origins of Totalitarianism" (1966).

Turning to the "challenges" to American Jews, Grunberger discussed General Order No. 11 issued on Dec. 17, 1862, by Gen. Ulysses S. Grant as "the most notorious act of anti-Semitism in American Jewish history." The order expelling all Jews as a class from Tennessee, Kentucky and Mississippi was countermanded promptly by President Abraham Lincoln.

An enlarged New York World-Telegram & Sun photograph portrays Leo Frank, who was lynched by a hysterical mob on Aug. 17, 1915, for the alleged murder of a girl in an Atlanta pencil factory. A 1920 copy of the Dearborn Independent provides a sample of auto maker Henry Ford's anti-Semitic tirades in which he accuses Jews of plotting world revolution and controlling financial markets; his newspaper had a peak circulation of 700,000.

Stopping before a prominent display of a yellowing telegram, Grunberger told the story of "The Riegner Telegram." In August 1942 Gerhart Riegner, a World Jewish Congress representative based in Geneva, cabled his New York and London offices to report the Nazi plan to kill with poison gas all the Jews in occupied Europe. The word reached American Rabbi Stephen Wise who alerted the State Department. "The State Department took three months to verify Riegner's message, but by then more than 2 million Jews had already been murdered," Grunberger said. (The telegram is in the collections of the Marcus Center of the American Jewish Archives.)

The exhibition winds up with examples of Jewish life integrated firmly into American culture—a huge poster of an American Indian eating rye bread, with the slogan, "You Don't Have to Be Jewish to Love Levy's Rye Bread"; baseball cards featuring Jewish players Sandy Koufax, Hank Greenberg and Shawn Green; a photo of Leonard Bernstein conducting the Israeli Philharmonic; and the holograph lyrics and film clip of Russian immigrant Irving Berlin singing the song he wrote, "God Bless America." ❑

■ Moving On ■

PERMANENT APPOINTMENTS:

Tiffany R. Brookins, library technician, GS-04, Collections Access, Loan and Management Division (CALM), Library Services (LS); James J. Edmondson, audio-visual specialist (trainee), GS-05, Motion Picture, Broadcast and Recorded Sound (MBRS), LS; Babak Hamidzadeh, supervisory information technical specialist, GS-15, Digital Futures, Office of Strategic Initiatives (OSI); Monique Marshall, copyright clerk, GS-05, Receiving and Processing Division (R&PD), Copyright Office (COP); George E. McCray, copyright clerk, GS-05, R&PD, COP; Rhonda T. Ostis, program specialist, GS-14, Office of Workforce Development (WRK), Congressional Research Service (CRS); and Tanya G. Suggs, supervisory staff assistant, GS-11, Office of Information Resources Management (IRM), CRS.

TEMPORARY APPOINTMENTS:

Sade V. Anderson, clerk, GS-01, WRK, CRS; Ashley J. Bradley, clerk, GS-01, Copyright Cataloging Division (CAT), COP; Donald J. Brown, clerk, GS-01, CAT, COP; Shirley R. Dumas, LC summer intern, AD-00, Office of Workforce Diversity (OWD), Deputy Librarian of Congress/ Chief Operating Officer (DLC/COO); Ashley M. Felesky, clerk, GS-01, Information and Reference Division (I&RD), COP; Jan Johansson, librarian, GS-09, Information Research Division (INF), CRS; Tiffany M. Johns, library technician, GS-04, Government and Finance Division (G&F), CRS; Elizabeth Korres, library technician, GS-04, CALM, LS; Marcus Mosley, clerk, GS-02, Financial Reports Office (FRO), Chief Financial Officer (OCFO); Alicia J. Newton, clerk, GS-01, I&RD, COP; Giovanni Parisi, LC summer intern, AD-00, OWD, DLC/COO; David I. Stokes, clerk, GS-01, Copyright Acquisition Division (CAD), COP; and Erica R. Wissolik, public affairs specialist, GS-11, Office of Congressional Affairs and Counselor to the Director (CAC), CRS.

PERMANENT PROMOTIONS:

David B. Cofer III, library technician, GS-05, Collections Services Division (CSD), Law Library (LAW); Caroline E. Coggeshall, librarian (cataloging), GS-11, Social Sciences Cataloging Division (SSCD), LS; Mary Jane Deeb, supervisory librarian, GS-14, African and Middle Eastern Division (AMED), LS; Reginald J. Downs, librarian, GS-12, Humanities and Social Sciences Division (HSS), LS; Nathan I. Evans, librarian (classifier), GS-11, Decimal Classification Division (DEWEY), LS; Herbert S. Garrett, library technician, GS-06, DEWEY, LS; Neecole L. Hamilton, financial management specialist, GS-11, Accounting Operations Office (AOO), OCFO; Darren R. Jones, librarian, GS-12, HSS, LS; Michelle A. Joyner, library technician, GS-06, Anglo/American Acquisition Division (ANAD), LS; Arlene Klauber, supervisory nurse practitioner, GS-13, Health Services (HSO), Integrated Support Services (ISS); Jean M. Moss, digital projects coordinator, GS-14, National Library Service for the Blind and Physically Handicapped (NLSBPH), LS; Carlos J. Olave, librarian, GS-13, Hispanic Division (HISP), LS; R. E. Petersen, social science analyst, GS-13, G&F, CRS; Carmen A. Pigford, program support assistant, GS-08, Preservation Reformatting Division (PRD), LS; Soon L. Yang, librarian (cataloging), GS-11, Serial Record Division (SRD), LS; Rebecca A. Young, copyright specialist (cataloging), GS-09, Copyright Cataloging Division (CAT), COP; and Jianjing Zhang, library technician, GS-07, Asian Division (AD), LS.

TEMPORARY PROMOTIONS:

Laverle B. Berry, technical information specialist, GS-13, Federal Research Division (FRD), LS; James N. Gentner, administrative librarian, GS-15, African/Asian Acquisition and Overseas Operations Division (AFAOVOP), LS; Allen Hatcher, supervisory human resources specialist, GS-15, Office of Worklife Services Center (WLSC), Human Resources Services (HRS); Rexford A. Hudson, technical information specialist, GS-13, FRD, LS; and Robert S. Roth Jr., supervisory librarian (cataloging), GS-13, SSCD, LS.

REASSIGNMENTS:

Thomas P. Athridge, library technician, GS-06, ANAD, LS; Marilyn K. Parr, supervisory librarian, GS-14, CALM, LS; and Lisa M. Taylor, administrative officer, GS-13, ISS.

RESIGNATIONS:

Anne E. Benveniste, clerk, GS-02, Development Office (DO), Office of the Librarian (LIBN); Rhonda Clevenson, expert, EE-00, National Digital Library, National Services (NSD); India Fisher, clerk typing, GS-03, Office of Special Events and Public Programs (OSEPP), Office of the General Counsel (OGC); Anne L. Fuhrman, conservator (paper), GS-11, Conservation Division (CD), LS; Eric L. Goldstein, library aide, GS-03, American Folklife Center (AFC), LS; Arlene E. Griff, expert, EE-00, LIBN; Alison A. Raab, junior fellow, AD-00, AFC, LS; Claudia J. Rosenshield, special assistant, GS-11, OWD, DLC/COO; Aaron D. Snowden, fiscal clerk, GS-04, Strategic Planning Office (SPO); OCFO.

RETIREMENTS:

Delores B. Clipper, inventory management specialist, GS-11, Office of Contracts and Grants Management (OCGM), LIBN; Karen Greenaway, interior designer, GS-12, Facility Services (FACS), ISS; Lula G. McMurray, library technician, GS-09, History and Literature Cataloging Division (HLCD), LS; Marilyn L. Nelson, librarian, GS-13, INF, CRS; Gary K. Reynolds, librarian, GS-13, INF, CRS; and Dennis W. Snook, social science analyst, GS-15, Domestic Social Policy Division (DSP), CRS.

COMPLIED FROM NFC DATA FOR PAY PERIOD 15

The LCPA Book club will meet from 1-2 p.m. Sept. 23, in Middle Eastern Division (AMED) Conference Room, LJ-220. The Book selection is "The Little Friend" by Donna Tartt.

OIG Hot Lines

Reports of offenses against the Library may be made in confidence to the Office of the Inspector General, 7-6306, by fax at 7-6032, or by sending an e-mail to OIG Hotline, oighotline@loc.gov.

■ Notable Events ■

Library to Host Américas Awards for Literature

The Library's Hispanic Division and the Center for the Book will host the 11th annual Américas Awards for Children's and Young Adult Literature at 4 p.m. on Friday, Sept. 24, in the Mumford Room, LM 649.

This Hispanic Heritage Month presentation is co-sponsored by the Consortium of Latin American Studies Programs (CLASP) at the University of Wisconsin-Milwaukee. Although free and open to the public, the event requires reservations, which can be made by calling the Hispanic Division at 7-3702.

The two award winners, author Judith Ortiz Cofer and illustrator Yuyi Morales, will make brief presentations and sign books after the program.

The Américas Award recognizes outstanding U.S. works of fiction, poetry, folklore or selected nonfiction (from picture books to works for young adults), published in the previous year, "that authentically and engagingly portray Latin America, the Caribbean or Latinos in the United States."

Cofer will be honored for her book "The Meaning of Consuelo" (N.Y.: Farrar, Straus & Giroux, 2003). A native of Puerto Rico, she is a poet, novelist and essayist and the recipient of several awards, particularly for her nonfiction. She was among the 80 award-winning authors, illustrators and poets who participated in the Library of Congress 2003 National Book Festival on the National Mall in Washington, D.C.

Illustrator Morales, who lives in San Francisco, will be honored for her book "Just a Minute: A Trickster Tale and Counting Book" (San Francisco: Chronicle Books, 2003). She was born and raised in Veracruz, Mexico, and is an artist, puppet master and folk dancer. Her first book, "Harvesting Hope: The Story of Cesar Chavez," with text by Kathleen Krull, was a Junior Literary Guild selection.

More information about the Américas Award and CLASP can be found on its Web site at www.uwm.edu/Dept/CLACS.

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Daniel Mark Epstein To Discuss His Book On Lincoln, Whitman

Writer and historian Daniel Mark Epstein will discuss his latest book, "Lincoln and Whitman: Parallel Lives in Civil War Washington" (Random House), at the Library of Congress at noon on Thursday, Sept. 30, in the Mumford Room, LM 649 of the Library's James Madison Memorial Building.

A book signing will follow the discussion. This free public presentation is co-sponsored by the Humanities and Social Sciences Division and the Center for the Book.

Epstein is a poet, dramatist and biographer with 12 books in print. His poetry has appeared in The Atlantic, The New Yorker and The Paris Review and is widely anthologized. Epstein has been awarded a Guggenheim Fellowship and the Prix de Rome from the American Academy of Arts and Letters. His dramas have been staged in regional theaters, and in productions on National Public Radio and Off-Broadway.

In 1998 Epstein published an acclaimed translation of Euripides' play, The Bacchae. His biography of Nat King Cole was a New York Times notable book of 1999, and his biography of Edna St. Vincent Millay was a New York Public Library Books to Remember Selection in 2001.

* * *

New Film Series Focuses on Movies and the Moral Life

Jean Bethke Elshtain, a philosopher and moral theologian who was the 2003 Cary and Ann Maguire Scholar at the Library's John W. Kluge Center, has selected a number of films to illustrate the theme "Movies and the Moral Life," which will be shown over the next few months in the Library's recently renovated Mary Pickford Theater. LM 301.

The series, which is co-sponsored by the Kluge Center and the Library's Motion Picture, Broadcasting and Recorded Sound Division, is free and open to the public and no tickets are required. Seating is limited, so reservations are suggested: call 7-5677 during business hours, beginning one week before any given show. Reserved seats must be claimed at least 10 minutes before showtime, after which standbys will be admitted to unclaimed seats.

Elshtain, who is the Laura Spelman Rockefeller Professor of Social and Political Ethics at the University of Chicago Divinity School and a member of the Library's Scholars' Council, will introduce each film and lead a discussion of the moral and ethical themes portrayed.

"Movies are the great American popular art form," said Elshtain. "Films stretch our sensibilities and force us to confront issues or themes that might otherwise have lain, quite literally, outside our field of vision."

The series began on Sept. 15 with "To Kill a Mockingbird" (Universal, 1962), and the schedule continues at 6:30 p.m. on the following dates:

"A Place in the Sun" (Paramount, 1951) –Tuesday, Oct. 7. Suggested reading: Theodore Dreiser, "An American Tragedy"

"Viva Zapata" (20th Century Fox, 1952) – Wednesday, Nov. 10. Suggested reading: Albert Camus, "The Rebel"

"The Searchers" (Warner Bros., 1956) – Thursday, Dec. 9. Suggested reading: Alexis de Tocqueville, "Democracy in America"

"The Man Who Shot Liberty Valance" (Paramount, 1962) – Friday, Dec. 10. Suggested reading: Alexis de Tocqueville, "Democracy in America"

For information on any of the fellowships, grants and programs offered by the Kluge Center, contact the Office of Scholarly Programs, Library of Congress, 101 Independence Ave. S.E., Washington, DC 20540-4860; telephone 7-3302, fax 7-3595 or visit the Web at www.loc.gov/kluge.

The Motion Picture, Broadcasting and Recorded Sound Division's Web site is at www.loc.gov/rr/mopic/. For a list of other films scheduled in the Pickford Theater this fall, go to www.loc.gov/rr/mopic/pickford/pickford.html. ❑

Introducing a new LCPA Language Table:

The Scots Gaelic Language Table

The Scots Gaelic Language Table is looking for a few good Celts! If you're interested in participating in lunchtime meetings centered on Scots Gaelic language and music, please contact Stuart L. "Morrison" Stone, ssto@loc.gov, and let him know of your interest.

Noon, Tuesday, Sept. 21, Classroom A, LM 530.

The **2004 LCPA Arts and Crafts Exhibit** will open on Dec. 2.
Collections of artwork will take place Oct. 5-7.

The guidelines and registration form are posted on LCPA's Web page on the LC staff homepage.

Volunteers are needed for art collection and the planning committee. Please contact Valerie Mwalalino, vmwa@loc.gov, for art collection, and Cynthia Campbell, ccam@loc.gov, or Joanna Roussis, jrou@loc.gov, to volunteer for the committee.

CALENDAR

Friday, Sept. 17

Aerobic Class: Beginner's step. 11:45 a.m., LC Wellness Center, LA B-36.

Film: National Film Registry: "Pretty Baby," 7 p.m., Mary Pickford Theater, LM 301.

Monday, Sept. 20

Exhibition Tour: Michael Grunberger, curator for the exhibition, leads a special staff tour through "From Haven to Home." 9 a.m., Northwest Gallery of the Jefferson building.

Research Orientation to the Library: Obtain reader identification card in LM 140 prior to orientation session. 10:30 - noon and 6:30 - 8 p.m., LJ G-07. Sponsored by the Humanities and Social Sciences Division.

Tai Chi Class: Beginning level 1. 11:30 a.m., LC Wellness Center, LA B-36. Call S.W. Chen at 7-3284.

Botkin Lecture: Angus Kress Gillespie, professor of American studies at Rutgers, "The Lore of America's Goal Miners: A Fresh Look at the George Korson Collection." Noon, Dining Room A, LM 620. Presented by AFC.

Ballroom Dance Club: 12:30 - 1:30 p.m., West Dining Room, LM 621. Contact Clay Wilson, 7-8748.

Book Talk: Jack Gottlieb, author of "Funny, It Doesn't Sound Jewish," talks about his book, which was recently published by the Library in cooperation with the State University of New York Press. 6 p.m., Whittall Pavilion. Co-sponsored by the Music Division and the Center for the Book.

Tuesday, Sept. 21

Aerobic Classes: High-Low. 11:45 a.m. - 12:45 p.m., LC Wellness Center, LA B-36. Contact JoAnn Thomas, 7-8637.

Film: Brown v. Board at Fifty: "Close Up: The Children are Watching"; "Crisis: Behind a Presidential Commitment." 7 p.m., Pickford Theater, LM 301

Retirement Planning Seminar, (3 Days): 9 a.m. - 4 p.m., Dining Room A, LM 620. Only those employees who are enrolled in the seminar and have received official confirmation from Ellen Hunnicutt in Human Resources Services may attend.

Wednesday, Sept. 22

Retirement Planning Seminar, (3 Days): 9 a.m. - 4 p.m., Dining Room A, LM 620. Only those employees who are enrolled in the seminar and have received official confirmation from Ellen Hunnicutt in Human Resources Services may attend.

Emergency Preparedness Training: Assisting Persons with Disabilities. 10 - 11:30 a.m., LM 654a/b. Sponsored by the Office of Security and Emergency Preparedness in Coordination with the LCIU.

Tai Chi Class: Beginning level 2. 11:30 a.m., LC Wellness Center, LA B-36. Call S.W. Chen at 7-3284.

Treasure Talk: Michael Grunberger leads a tour of "From Haven to Home." Noon, Northwest Gallery of the Jefferson Building.

Bloomsday Camerata: Readings from "Ulysses." Noon, Dewey Conference Room, LM 507. Contact: Joe Bartl, 7-0013.

Forum: Bible study. Open to all every Wednesday. Noon - 1 p.m., LM 642. Sponsored by the Bible Study Group, LCRA. Contact sajo@loc.gov.

Aerobic Class: Beginner's step. 12:30 p.m., LC Wellness Center, LA B-36. Contact JoAnn Thomas, 7-8637.

Illustrated Lecture: Narcy Calamatta lectures on "The Beheading of St. John, by Caravaggio: An Ibsenian Tragedy." Noon - 1 p.m., European Division conference room, LJ-250. Sponsored by the European Division. Contact Grant Harris, 7-5859, for more information.

Kluge Center: Kluge Fellow Eric Jacobson speaks on "The Nationalism of Exile." 2:30 p.m., LJ 119.

QuestionPoint User Group meeting: Buff Hirko, statewide virtual reference project coordinator for the Washington State Library, provides training for chat reference, 4 - 5:30 p.m., LA 5239,

Thursday, Sept. 23

Retirement Planning Seminar, (3 Days): 9 a.m. - 4 p.m., Dining Room A, LM 620. Only those employees who are enrolled in the seminar and have received official confirmation from Ellen Hunnicutt in Human Resources Services may attend.

Performance: "Haven to Home: An American Journey," a free, live educational performance suitable for students ages 10 and above, which is offered in connection with the Library's exhibition marking 350 years of Jewish life in America. 10:30 a.m., Coolidge Auditorium. Reservations required by calling 7-1071.

Aerobic Classes: High-Low. 11:45 a.m. - 12:45 p.m., LC Wellness Center, LA B-36. Contact JoAnn Thomas, 7-8637.

QuestionPoint User Group meeting: Buff Hirko, statewide virtual reference project coordinator for the Washington State Library, provides training for chat reference, 2 - 3:30 p.m.,, LA 5239,

Kluge Center: Alden Almquist discusses his research on "Indigenous Knowledge and Practices as Resources in the Preservation of Wildlife and Biodiversity in Africa," 2:30 p.m., LJ-119.

Lecture: Fred Begay discusses how Japanese and Navajo children learn abstract science concepts in "Reform in K-12 Science and Mathematics Education." 6 p.m., Whittall Pavilion. Sponsored by the Music Division.

Film: Brown v. Board at Fifty: "Crisis at Central High" (CBS, 1981), 7 p.m., Pickford.

Friday, Sept. 24

Aerobic Class: Beginner's step. 11:45 a.m., LC Wellness Center, LA B-36.

QuestionPoint User Group meeting: Buff Hirko, statewide virtual reference project coordinator for the Washington State Library, provides training for chat reference, noon - 1:30 p.m., LA 5239,

Toastmasters Meeting: All Welcome! Noon - 1 p.m., West Dining Room, LM 621. Contact Wynn Nguyen, 7-2914, or kngu@loc.gov.

Hispanic Heritage Month: Americas Award program (rescheduled from June 11): Remarks by award-winners Judith Ortiz Cofer (author) and illustrator Yuyi Morales, 4 - 6 p.m., Mumford Room, LM 649. Co-sponsored by Center for the Book, Hispanic Division and the Consortium of Latin American Studies Programs at the University of Wisconsin-Milwaukee.

Film: Brown v. Board at Fifty: "Ruby Bridges." 7 p.m., Pickford Theater, LM 301

Ethics: Political Activities

Ethics: Political Activities of Library Employees Presented by the Office of the General Counsel

Sept. 29	2-3 p.m.	West Dining Room, LM 621
Oct. 5	10-11 p.m.	Pickford Theater, LM 302

If you have specific questions you'd like to have addressed during the session, please e-mail them to the OGC at ethics@loc.gov.

Open to all employees, with supervisory permission. Registration not required. Attendance at this special topic ethics session is optional and will not satisfy a staff member's basic ethics training requirement. Regularly scheduled sessions of the mandatory Library-wide Basic Ethics Briefing will resume in the fall.