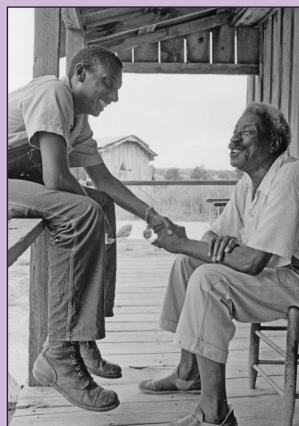


MANY PATHS TO FREEDOM: LOOKING BACK, LOOKING AHEAD AT THE LONG CIVIL RIGHTS MOVEMENT

A Public Program Series of the American Folklife Center

Research Presentation:

TEACHING THE CIVIL RIGHTS MOVEMENT FROM THE BOTTOM-UP

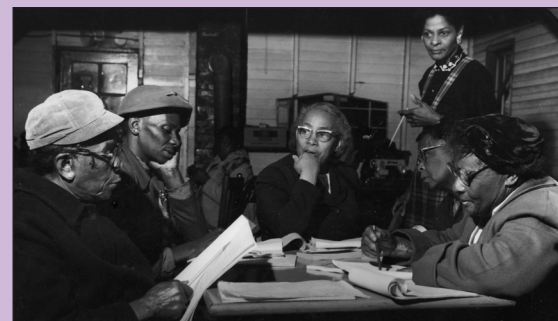


Stokely Carmichael, SNCC,
canvasses in Lowndes
County, 1964

Citizenship School Class,
Johns Island, SC, 1959.
Alice Wine (second from
left), Septima Clark
(center), & Bernice
Robinson (standing).

PHOTO: IDA BERMAN;
COURTESY HIGHLANDER RESEARCH
& EDUCATION CENTER ARCHIVES

FIFTY YEARS AFTER THE VOTING RIGHTS ACT



EMILYE CROSBY

PROFESSOR, SUNY-GENESEO & CIVIL RIGHTS HISTORY PROJECT RESEARCH SCHOLAR

A research scholar and educator discusses the ways in which a bottom-up approach to teaching about the freedom struggle introduces students to a wider range of tactics and histories that begin before the big marches and extends after the passage of landmark legislation. Bottom-up history expands and changes our understanding of the movement, including who and what was important. This angle highlights the role of unexpected actors and demonstrates the importance and power of taking action, even when “success” is not immediately apparent. Fifty years after the passage of the Voting Rights Act, the lessons from bottom-up history are more important than ever.

THURSDAY, AUGUST 6, 2015

12:00 NOON

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