The McKim Fund in the Library of Congress

RITZ CHAMBER PLAYERS

Saturday, June 4, 2022 ~ 8:00pm
The Library of Congress
Coolidge Auditorium
The MCKIM FUND in the Library of Congress was created in 1970 through a bequest of Mrs. W. Duncan McKim, concert violinist, who won international prominence under her maiden name, Leonora Jackson; the fund supports the commissioning and performance of chamber music for violin and piano.

Conversation with the Artists
Join us online at https://loc.gov/concerts/ritz-chamber-players-june4.html for a conversation with the artists, available in the summer of 2022.

How to Watch Concerts from the Library of Congress Virtual Events

1) See each individual event page at loc.gov/concerts
2) Watch on the Library’s YouTube channel: youtube.com/loc
Videos may not be available on both platforms, and some videos will only be accessible for a limited period of time.
The Library of Congress
Virtual Event
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RITZ CHAMBER PLAYERS

ANN HOBSON PILOT, HARP
JUDY DINES, FLUTE
TERRENCE WILSON, PIANO
TERRANCE L. PATTERSON, CLARINET
ALISON BUCHANAN, SOPRANO
KELLY HALL TOMPKINS, VIOLIN
MELLASENAH EDWARDS, VIOLIN
CHAUNCEY PATTERSON, VIOLA
KENNETH LAW, CELLO
KEBRA-SEYOUN CHARLES, BASS
PROGRAM

COLERIDGE TAYLOR-PERKINSON (1932 – 2004)
String Trio (2004)

JAMES LEE III (1975)
Lament. Sing. Arise (World Premiere) Commissioned by the McKim Fund in the Library of Congress

LOUISE FARRENC (1804-1875)
Piano Quintet #1 in A minor, Op. 30 (1839)
I. Allegro
II. Adagio non troppo
III. Scherzo. Presto
IV. Finale. Allegro

WILLIAM GRANT STILL (1895 - 1978)
Ennanga (1958)

CLAUDE DEBUSSY (1862 - 1918)
Sonata for Flute, Viola and Harp, (1915)
I. Pastorale. Lento, dolce rubato
II. Interlude. Tempo di menuetto
III. Finale. Allegro moderato ma resoluto

ADOLPHUS HAILSTORK (1941)
Summer. Life. Song (2018)

MAURICE RAVEL (1875 – 1937)
Introduction and Allegro (1905)
About the Artists

Based in Jacksonville, Florida, the Ritz Chamber Players have delighted audiences since 2002. Founded by Terrance L. Patterson—Artistic Director and a classically trained clarinetist from the Peabody Conservatory at Johns Hopkins University—the chamber music group has uniquely redefined traditional arts participation to one that is reflective of our multicultural society.

The Ritz Chamber Players’ members are musically gifted artists of the African diaspora who perform with and have principal positions in prestigious organizations, including the New York Philharmonic, the Boston Symphony, the Chicago Symphony, the Pittsburgh Symphony, the Philadelphia Orchestra, and the London Symphony.

The Ritz Chamber Players’ innovative programs have been featured and reviewed nationally in many publications such as Chamber Music America, International Musician, Ebony Magazine, Essence Magazine, The Baltimore Sun, and The Florida Times-Union.

The Ritz Chamber Players’ name derives from The Ritz Theatre and LaVilla Museum, which celebrates the rich legacy of the African-American community that thrived in Jacksonville, Florida’s LaVilla district, for more than 100 years. Today, the theatre and museum are revered as the premier cultural institution in Jacksonville, Florida, showcasing art, music, drama, poetry, and African American history.

This performance will be the last public performance of the legendary harpist Ann Hobson Pilot, who after 40 years with the Boston Symphony Orchestra, retired at the end of the Tanglewood 2009 season.

Pilot is a graduate of the Cleveland Institute of Music under Alice Chalifoux. She became principal harp of the Boston Symphony Orchestra in 1980, having joined the BSO in 1969 as assistant principal harp and principal with the Boston Pops. Before that, she was the second harp with the Pittsburgh Symphony and principal harp of the Washington National Symphony.

Pilot has had an extensive solo career. She has several CDs available on the Boston Records label and the Koch International and Denouement labels. She has performed with many orchestras in America, Europe, New Zealand, and South Africa.
Pilot has received numerous awards, including the Distinguished Alumni Award from the Cleveland Institute of Music in 1993 and again in 2010, the Lifetime Achievement Award from the Boston Musicians Association in 2010, and the Lifetime Achievement Award from the Talent Development League of the Atlanta Symphony Orchestra in January of 2014. In May of 2010, Pilot received an honorary Doctor of Music degree from Tufts University. She was awarded an honorary Doctor of Fine Arts degree from Bridgewater State College in 1988.

Pilot recently retired from the faculties of the New England Conservatory of Music and Boston University. She will now be affiliated with the Tanglewood Music Center and the Boston University Tanglewood Institute. She has performed with the Boston Symphony Chamber Players, Marlboro Music Festival, Newport Music Festival, Sarasota Music Festival, and the Ritz Chamber Players.

After the 2009 Tanglewood concerts and her official retirement, Pilot returned to the stage as a soloist with the BSO opening the Boston Symphony season and the Carnegie Hall season with the premiere of a concerto for harp and orchestra, *On Willows and Birches*, written for her by John Williams. The orchestra paid tribute to her, dedicating the entire concert in her honor and featuring her in two other works for solo harp in addition to the Williams.

Since Pilot’s retirement from the Boston Symphony, producer Susan Dangel has completed a new half-hour documentary that tells the story of her life in music, *A Harpist’s Legacy, Ann Hobson Pilot and the Sound of Change*. Pilot has also performed several important concerts, including a performance at the National Museum of African American History and Culture opening in Washington, D.C., and the Ginastera Concerto with the Buenos Aires Philharmonic at the historic Teatro Colon, and with the Boston Civic Symphony at Jordan Hall. Her most recent performances were in 2019 with the Omaha Symphony, the International Chamber Music Festival “La Musica” in Sarasota, FL, and a performance of the Ginastera Concerto with the Boston University Tanglewood Institute Orchestra in July 2019 at Seiji Ozawa Hall in Lenox, MA.

Pilot and her husband, Prentice Pilot, are currently residents of Osprey, Florida.
Upcoming Events
Visit loc.gov/concerts for more information

Thursday, June 16, 2022 at 8:00pm
[In-person Concert]
Ranky Tanky
Concerts from the Library of Congress

The Coolidge Auditorium, constructed in 1925 through a generous gift from Elizabeth Sprague Coolidge, has been the venue for countless world-class performers and performances. Gertrude Clarke Whittall presented to the Library a gift of five Stradivari instruments which were first heard here during a concert on January 10, 1936. These parallel but separate donations serve as the pillars that now support a full season of concerts made possible by gift trusts and foundations that followed those established by Mrs. Coolidge and Mrs. Whittall.

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