

**CONCERTS** FROM THE **LIBRARY OF CONGRESS** 2021-2022

**The Ira and Leonore Gershwin Fund  
in the Library of Congress  
with additional support from  
the American Folklife Center**

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**RANKY TANKY**

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**Thursday, June 16, 2022 8:00pm  
The Library of Congress  
Coolidge Auditorium**

The Ira and Leonore Gershwin Fund in the Library of Congress was established in 1992 by a bequest from Mrs. Gershwin to perpetuate the name and works of her husband, Ira, and his brother, George, and to provide support for worthy related music and literary projects.

### **Conversation with the Artists**

Join us online at <https://loc.gov/concerts/ranky-tanky-june16.html> for a conversation with the artists, available on all the Library platforms.

### **American Folklife Center**

This performance is also part of the [American Folklife Center's](#) free Homegrown concert series, which presents the very best of traditional music and dance from a variety of folk cultures thriving in the United States and around the world. [www.loc.gov/concerts/folklife/](http://www.loc.gov/concerts/folklife/)

### **How to Watch Concerts from the Library of Congress Virtual Events**

See each individual event page at [loc.gov/concerts](http://loc.gov/concerts) or watch on the Library's YouTube channel: [youtube.com/loc](http://youtube.com/loc).

Videos may not be available on all platforms, and some videos will only be accessible for a limited period of time.

The Library of Congress  
Coolidge Auditorium  
Thursday, June 16, 2022 ~ 8:00pm

THE IRA AND LEONORE GERSHWIN FUND  
IN THE LIBRARY OF CONGRESS



QUENTIN BAXTER, DRUMS & PERCUSSION

KEVIN HAMILTON, BASS

QUIANA PARLER, LEAD VOCALIST

CLAY ROSS, GUITAR & VOCALS

CHARLTON SINGLETON, TRUMPET  
& VOCALS



## Program

### RANKY TANKY

- "Freedom" (2019)
- "You better mind" (2017)
- "All for you" (2019)
- "Let me be" (2019)
- "Down in my heart" (2022)
- "You gotta move" (2017)
- "Turtle dove" (2017)
- "Good time" (2019)
- "Stand by" (2019)
- "Sometime" (2019)
- "Shoo lie loo" (2019)
- "Lift me up" (2022)
- "Beat em down" (2019)
- "Ranky Tanky" (2017)

*There will be no intermission.*



## About the Artists



Five longtime musician friends from the South Carolina Lowcountry got together to explore the centuries-old sound of Gullah music: the artistic output of the tight-knit local community known for boldly celebrating and preserving their West African heritage. **Ranky Tanky** has become Gullah music's primary global ambassador, bringing a sound described as "soulful honey to the ears" (*NPR*) to the top of the Billboard charts (classified as jazz, although Gullah could easily fall within several other genres), spreading their message via a *Fresh Air* interview with Terry Gross, a show-stopping performance on the *Today Show*, and more.

In 2019, Ranky Tanky released their sophomore GRAMMY-winning album *Good Time* – a 12-song collection culled together by the road-tested group over two years of near constant touring, and for the first time featuring brand-new original songs in the Gullah tradition. They have since appeared on *PBS Newshour*, *The Late Show with Stephen Colbert* #PlayAtHome, and were honored to be featured artists in President Biden's inauguration event, "We the People."



**Upcoming Virtual Events**  
Did you miss our in-person concerts?



Starting on July 14, 2022 and for a limited time only, we will webcast some of our spring performances including:

**Pablo Ziegler Jazz Trio**

**Roberto Fonseca: *YESUN***

***Castor and Patience***

**Flutronix**

**Wanda Landowska Panel Discussion and Performance**

**Ritz Chamber Players**

**Ranky Tanky**

The webcasts will be available at [loc.gov/concerts](https://loc.gov/concerts) and on our YouTube channel.

**Visit [loc.gov/concerts](https://loc.gov/concerts) for more information**



2022-2023

SEASON

ANNOUNCEMENT

COMING

SOON

[loc.gov/concerts](https://loc.gov/concerts)

## **Library to Present 5th Annual Summer Movies on the Lawn**

Enjoy Films from the National Film Registry  
During Live at the Library Evenings

The Library of Congress will host its fifth annual “Summer Movies on the Lawn” outdoor film festival this summer, starting July 7. The series of movies from the Library’s National Film Registry will be presented Thursday evenings at sundown on the southeast lawn of the Library’s Thomas Jefferson Building. **Music will be presented prior to each film, with live performances on July 7, July 21 and Aug. 4.**

The scheduled films include:

**July 7: “Top Gun”** (1986) (2015 National Film Registry)

**July 14: “Willy Wonka and the Chocolate Factory”**  
(1971) (2014 National Film Registry)

**July 21: “Rocky”** (2006 National Film Registry)

**July 28: “Mary Poppins”** (2013 National Film Registry)

**August 4: “Wall-E”** (2021 National Film Registry)

Films will start at sundown at approximately 8:15 p.m. Located on the corner of 2nd Street SE and Independence Avenue, the southeast lawn of the Thomas Jefferson Building is a scenic space to enjoy films on Capitol Hill. No tickets are required for the outdoor film screenings, but visitors are encouraged to arrive early as space is limited. Visitors must stay with their items on the lawn at all times.



# Concerts from the Library of Congress

The Coolidge Auditorium, constructed in 1925 through a generous gift from Elizabeth Sprague Coolidge, has been the venue for countless world-class performers and performances. Gertrude Clarke Whittall presented to the Library a gift of five Stradivari instruments which were first heard here during a concert on January 10, 1936. These parallel but separate donations serve as the pillars that now support a full season of concerts made possible by gift trusts and foundations that followed those established by Mrs. Coolidge and Mrs. Whittall.



## Concert Staff

CHIEF, MUSIC DIVISION	Susan H. Vita
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SENIOR PRODUCERS FOR CONCERTS AND SPECIAL PROJECTS	Michele L. Glymph Anne McLean
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MUSIC SPECIALISTS	Kazem Abdullah Claudia Morales
ADMINISTRATIVE OFFICER	Donna P. Williams
SENIOR RECORDING ENGINEER	Michael E. Turpin
ASSISTANT ENGINEER	Sandie (Jay) Kinloch
PRODUCTION MANAGER	Solomon E. HaileSelassie
CURATOR OF MUSICAL INSTRUMENTS	Carol Lynn Ward-Bamford

# Support Concerts from the Library of Congress

Support for Concerts from the Library of Congress comes from private gift and trust funds and from individual donations which make it possible to offer free concerts as a gift to the community. For information about making a tax-deductible contribution please call (202-707-5503), e-mail (jlau@loc.gov), or write to Jan Lauridsen, Assistant Chief, Music Division, Library of Congress, Washington, DC 20540-4710. Contributions of \$250 or more will be acknowledged in the programs. All gifts will be acknowledged online. Donors can also make an e-gift online to Friends of Music at [www.loc.gov/philanthropy](http://www.loc.gov/philanthropy). We acknowledge the following contributors to the 2020-2021 season. Without their support these free concerts would not be possible.

## GIFT AND TRUST FUNDS

Julian E. and Freda Hauptman Berla Fund  
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## BEQUESTS

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Sorab K. Modi

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