

**The Revada Foundation
of the Logan Family**

**BRIA
SKONBERG**

Saturday, December 11, 2021 ~ 8:00 pm
The Library of Congress
Virtual Event

Presented with the generous support of the Revada Foundation of the Logan Family. Founded in 2016, the Foundation sponsors the arts (theatre, film, opera, jazz, etc.) and social justice, primarily in the Washington, D.C. metropolitan area.

Concerts from the Library of Congress has joined forces with the Revada Foundation of the Logan Family to showcase some of the greatest figures and musicians in contemporary jazz. The 2021-22 fall season features performances by Daymé Arocena and Bria Skonberg.



Conversation with the Artist & 5 Educational Videos

Join us online at <https://loc.gov/concerts/bria-skonberg.html> for a conversation with the artist and five educational videos, available starting at 10am on Friday, December 10, 2021.

How to Watch Concerts from the Library of Congress Virtual Events

- 1) See each individual event page at loc.gov/concerts
- 2) Watch on the Library's YouTube channel: youtube.com/loc

Videos may not be available on both platforms, and some videos will only be accessible for a limited period of time.

The Library of Congress
Virtual Event
Saturday, December 11, 2021 — 8:00 pm

**The Revada Foundation
of the Logan Family**

**BRIA
SKONBERG,**

TRUMPET & VOCALS

DARRIAN DOUGLAS, DRUMS

ADI MEYERSON, BASS

MATHIS PICARD, PIANO

GABE SCHNIDER, GUITAR



PROGRAM

BRIA SKONBERG

"Down in the Deep" (2016)

JEFFREY COHEN / BRIA SKONBERG

"Same Kind of Crazy" (2017)

BRIA SKONBERG

"Elbow Bump" (2020)

LEONARD COHEN (1934-2016)

"Dance Me to the End of Love" (1984)

BRIA SKONBERG

"Villain Vanguard" (2018)

"What Now" (2019)

"Blackout" (2019)

"So Is the Day" (2010)

CARIAD HARMON & BRIA SKONBERG

"Square One" (2019)



ABOUT THE PROGRAM

From the Artist:

"Down in the Deep" is from my 2016 album titled *Bria* and I love to play it because it taps into the imagination both as a listener and player. I envision an underground layer between the living world and deceased, where boats carry souls over misty waters towards their final judgment.

"Same Kind of Crazy" is from *With a Twist* released in 2017, shortly after I got married. The song speaks to the whirlwind of meeting someone and knowing instantly that you're on the same wacky wavelength.

"Elbow Bump" is just a little melody I came up with in the first week of the pandemic when the novelty of virtual collaboration was fresh and I recorded it remotely with a few friends. It was a fun experience, but playing it live with others is so much better!

"Dance Me to the End of Love" is a beautifully poetic song by fellow Canadian Leonard Cohen. This number also appears on *With a Twist* with a gorgeous orchestration by Gil Goldstein.

"Villain Vanguard" as you will hear was inspired by participating in the Women's March of 2018. To perform this piece I ask the band to imagine that they are part of a protest gaining in numbers and momentum. In the middle there is an interlude which symbolizes a melancholic moment when you are losing hope because of the adversity you face. What happens next has no written music.

"What Now" is a snapshot of someone walking the streets when it's neither night nor morning, contemplating their choices made and yet to make.

"Blackout" is such a blast to perform! I especially love when the audience gets involved. This song stirs up a lot of frustration around fake news in the media and gives us a chance to get it out.

I wrote "So Is the Day" back in 2010 and it continues to be an important piece because it allows me to access my most vulnerable and powerful emotions. It's simple, but deep, and I've found that it universally connects with listeners as they make it their own.

"Square One" is about life's humbling journey and almost always brings me to tears.

I'm very grateful you've taken the time to watch this concert and read these

notes, and I can't wait to perform for you in person someday! Thank you again to everyone who made this performance possible and to the amazing musicians on stage.

Please stay healthy, stay inspired, and keep your bell up! Nothing Never Happens :)

~ Bria Skonberg



About the Artist

Born in British Columbia, Canada and now residing in New York City, Bria Skonberg has been a featured artist at hundreds of festivals and stages the world over, including New Orleans Jazz & Heritage, Kobe, Monterey, Breda, Newport and Montreal Jazz Festivals. Described as “one of the most versatile and imposing musicians of her generation” (*Wall Street Journal*), she has performed with Jon Batiste, Wycliffe Gordon, Stephane Wrembel, Steven Bernstein, U2 & Sun Ra Arkestra, The American Pops and Vancouver Symphony Orchestras, The Blacksmiths “We Insist” Band, and once sang the “Star Spangled Banner” at Madison Square Garden for a NY Rangers game. The “shining hope of hot jazz” (*NY Times*) has been at the forefront of a revival of classic American music as both a performer and educator, programming concerts and workshops for students of all ages. Skonberg's debut LP on Sony Masterworks won Best Jazz Vocal Album and made the Top 5 on *Billboard* jazz charts. She has recorded on more than 25 albums and recently released her sixth studio solo album *Nothing Never Happens* consisting of mostly original compositions. Her music has garnered over 13 million streams online and over 85,000 social media followers. A six-time *Downbeat* Rising Star, Skonberg has earned accolades including the Jazz at Lincoln Center Swing Award, Best Vocal and Best Trumpet from *Hot House Jazz Magazine* and Outstanding Jazz Artist at the Bistro Awards. She tours constantly, bringing her own signature sounds of fiery trumpet playing, smoky vocals and story-telling together with adventurous concoctions of classic and new.

The daughter of teachers, Skonberg is passionate about education and the learning experience. She was introduced to jazz by a spirited public school band program and local festival in her hometown of Chilliwack. She earned her degree in Jazz Trumpet Performance from Capilano University in Vancouver where she studied with Kevin Elaschuk, Alan Matheson, and independently with Australian cornetist Simon Stribling, all while balancing a full road schedule and managing two bands. Following graduation she performed for four years with Canada's King of Swing Dal Richards, and was taken under the wing of music producer Paul Airey who cultivated her love of song writing. She traveled extensively, performing in China, Japan and throughout Europe as a featured artist in traditional jazz circles. Seeking new challenges, Skonberg moved to New York in 2010 and studied privately with renowned trumpeter Warren Vache for two years. She now appears often as a guest faculty member and clinician, giving masterclasses and private instruction as well as directing and performing with student ensembles at all levels. Skonberg is a Co-Founder/Director of the NY Hot Jazz Camp and has served as faculty at the Teagarden Jazz Camp (Sacramento Jazz Education Foundation), Centrum Jazz Camp, Geri Allen Jazz Camp and Junior Jazz Academy (JALC). She has performed hundreds of educational concerts and workshops for students of all ages, has led an ensemble for Jazz at Lincoln Center's “Jazz for Young People” outreach program and is an Educational Advisor to the Louis Armstrong House Museum in Queens. She has been an Artist in Residence collaborating with Syracuse University, Ball

State University, UNC Greensborough, Jazz Arts Group in Columbus, Cape May Regional Schools, and more. In 2018 Lincoln Center sought out her leadership for a tribute to the first integrated all female big band, the International Sweethearts of Rhythm, which launched her acclaimed group Sisterhood of Swing. In 2019 she was a featured member of Monterey Jazz Festival on Tour for 26 dates alongside Cecile McLorin Salvant, Christian Sands, Melissa Aldana and Jamison Ross. She is an active member of the Women in Jazz Organization and Jazz Education Network, a Bach Conn-Selmer artist, a board member of the International Trumpet Guild, and a new mother.



Upcoming Events

Visit loc.gov/concerts for more information

Saturday, December 18, 2021 at 8:00 pm [Virtual Concert]

STRADIVARI ANNIVERSARY

Calidore String Quartet

Music by Haydn, Mendelssohn & Brahms

Virtual Event (<https://loc.gov/concerts/calidore-string-quartet.html>)

Additional video content available starting at 10am on 12/17/21

Concerts from the Library of Congress

The Coolidge Auditorium, constructed in 1925 through a generous gift from Elizabeth Sprague Coolidge, has been the venue for countless world-class performers and performances. Gertrude Clarke Whittall presented to the Library a gift of five Stradivari instruments which were first heard here during a concert on January 10, 1936. These parallel but separate donations serve as the pillars that now support a full season of concerts made possible by gift trusts and foundations that followed those established by Mrs. Coolidge and Mrs. Whittall.



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