

Radio Genre/Form Headings H 1969.5

BACKGROUND: *Radio programs are defined as sound recordings of material that has been or that is intended to be broadcast over radio waves. This instruction sheet provides special guidelines for the assignment of genre/form headings to radio programs, or to portions of radio programs, that are cataloged by the Library of Congress. For guidelines on assigning subject headings to bring out the content of individual radio programs, consult the appropriate instruction sheet(s).*

1. Assignment of genre/form headings.

a. General rule. Assign genre/form headings to both fiction and nonfiction works. Headings may be assigned from different levels of the same hierarchy if desired.

b. Limiting to fiction or non-fiction. Some radio genre/form headings are inherently fiction or nonfiction (e.g., **Historical radio dramas**, **Public affairs radio programs**). Other headings may be used for either fiction or nonfiction works (e.g., **Children's radio programs**). When using a heading in the latter category, assign an additional genre/form heading to distinguish between fiction and nonfiction treatments. *Examples:*

Title: The Story of Dr. Kildare [fiction radio program]
655 #0 \$a Medical radio dramas.

Title: The art of positive thinking [nonfiction radio program]
655 #0 \$a Inspirational radio programs.
655 #0 \$a Nonfiction radio programs.

Title: A flight to the moon. [fiction radio program]
655 #0 \$a Children's radio programs.
655 #0 \$a Radio docudramas.

c. Multiple genres. Assign as many genre/form headings as necessary to bring out important forms and genres to which the work belongs. *Example:*

Title: The Wizard of Oz.
655 #0 \$a Fantasy radio programs.
655 #0 \$a Children's radio programs.
655 #0 \$a Radio adaptations.

2. Construction of headings.

a. General rule. All genre/form headings must be established. For general guidelines on the creation of subject authority records, see H 200.

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2. Construction of headings. (Continued)

b. Form of heading.

(1) *Use of terms already in LCSH.* Before proposing a new genre/form heading, search LCSH to determine whether there is a topical subject heading that is appropriate for use as a genre/form heading. If there is, propose that the new genre/form heading be identical to the topical heading.

(2) *Construction of new headings.* Prefer the formula [. . .] **radio programs**, although headings of the **type Radio** [. . .] may also be proposed if appropriate. If neither of the above options is practical (e.g., due to common usage or literary warrant), then headings may be constructed by using the qualifier (**Radio programs**). *Examples:*

```
155 ## $a Horror radio programs
155 ## $a Radio outtakes
155 ## $a Variety shows (Radio programs)
```

c. References. Construct references according to the following guidelines, which follow the general principles for references presented in H 370 and H 373.

(1) *Used for references.* Add 455 fields for variant terminology and/or different forms of heading.

(2) *Broader term references.* Judiciously add broader term references for explicit class/class member relationships. Genre/form headings without broader terms are permissible. *Examples:*

```
155 ## $a Call-in radio shows
555 ## $w g $a Talk radio shows

155 ## $a Radio sermons
555 ## $w g $a Religious radio programs
```

[*but* 155 ## \$a Magazine format radio programs]
[*no broader term needed*]

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2. Construction of headings.

c. References. (Continued)

(3) **Related term references.** Link through related term references those terms with meanings that overlap to some extent or that are used somewhat interchangeably.

Examples:

```
155 ## $a Inspirational radio programs
555 ## $a Religious radio programs
```

```
155 ## $a Religious radio programs
555 ## $a Inspirational radio programs
```

d. Scope notes. Add a scope note to define the meaning of the genre/form heading if necessary. Consult H 400 for guidance. *Example:*

```
155 ## $a Western radio programs
680 ## $i Here are entered radio programs featuring the
        American West during the period of westward
        expansion.
```

e. Suggested reference sources. When possible, consult one or more of the following sources:

Buxton, Frank and Bill Owen. *Radio's golden age : the programs and personalities.*

Godfrey, Donald G. and Frederic A. Leigh. *Historical dictionary of American radio.*

Radio form/genre terms guide. <<http://www.loc.gov/rr/record/frngen.html>>

Subject guide to the radio and television collection of the Museum of Broadcasting.

Summers, Harrison B. *A thirty year history of programs carried on national networks in the United States, 1926-1956.*

3. MARC 21 content designation and input conventions. Genre/form headings are recorded in field 155 in the authority format, with both indicators blank. In the bibliographic format they are recorded in field 655 with a second indicator of 0 (zero).