
22.2. CHOICE AMONG DIFFERENT NAMES.

Different Real Names Used Concurrently by Contemporaries

Apply this interpretation only in retrospect, after information received from publications, etc., has begun to provide the necessary evidence and this evidence is clear.

If a contemporary author who uses different real names concurrently (as opposed to abandoning one real name in favor of another) and this usage at the same time of multiple real names can be ascribed to the fact that the works written under one name are different from works written under other name(s), then treat the case in the same way as pseudonyms and follow LCRI 22.2B for the details of using multiple headings.

heading 1: 100 1# \$aKnight, Kathryn Lasky
 (Works for adults are written under the name Kathryn Lasky Knight)
heading 2: 100 1# \$a Lasky, Kathryn
 (Works for children are written at the same time under the name Kathryn Lasky)

Composers and Performers

~~————— In applying this rule, do not consider a music composer or performer to be a contemporary author.~~

Printers' Widows

1) If the personal name of the widow of a printer is used in the item being cataloged or in reference sources (cf. LCRI 22.1B) but is also referred to as the widow of a printer, establish the printer under her personal name. Make a *see* reference from the personal name of the printer qualified by "widow of."

source: Apud viduam Thielmanni Kerver
colophon: Yolanda Bonhomme
t.p.: device of Thielman Kerver
heading: 100 1# \$a Bonhomme, Yolanda
 400 0# \$a Widow of T. Kerver
 400 0# \$a Vidua Thielmanni Kerver
 400 1# \$a Kerver, Thielman, \$c widow of

2) If the widow of a printer is identified only as the widow of a printer, establish the heading as a phrase. Make a *see* reference from the personal name of the printer qualified by "widow of."

source: Sumptibus Viduae Gothofredi Liebernicketlii

heading: 100 0# \$a Vidua Gothofredi Liebernicketlii
400 0# \$a Witwe Gottfried Liebernickels
400 0# \$a Gottfried Liebernickels Witwe
400 1# \$a Liebernicket, Gottfried, \$c widow of

source: Printed and sold by R. Fleming, and the widow of James Voy

heading: 100 0# \$a Widow of James Voy
400 1# \$a Voy, James, \$c widow of

3) If the personal name of the widow of a printer is used in the item being cataloged but she is not also identified as the widow of a printer, establish her under her personal name. Do not make a *see* reference from the name of the printer.

source: London, Printed : and Sold by M. Cooper

heading: 100 1# \$a Cooper, Mary, \$d d. 1761
400 1# \$a Cooper, M. \$q (Mary), \$d d. 1761

| 4) If the word "widow" is used as a term of address, treat it as such.

source: Göttingen : Printed for the Widow Vandenhoeck

heading: 100 1# \$a Vandenhoeck, \$c widow
400 0# \$a Widow Vandenhoeck