

Works

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Overview

This Metadata Guidance Document (MGD) provides instructions and examples for recording elements with the entity Work as the domain.

A work is an abstract entity that is defined as “a distinct intellectual or artistic creation, that is, the intellectual or artistic content.” A work may refer to an individual work, a part of a work, an aggregating work, a diachronic work, a metadata work, a serial work, a single work, or a static work. When a work is categorized by its intended content or context, it may be referred to as a cartographic work, a choreographic work, a legal work, a moving image work, a musical work, an object work, an official communication, a photographic work, a religious work, a still image work, a textual work, or a vocal work.

See [Work: entity boundary](#) for instructions and LC-PCC PSs for determining if a new work is being described.

This MGD is subarranged by the ranges of the elements, beginning with Nomen, Attributes (i.e., elements without ranges), and then alphabetically. Within each range, the elements are arranged alphabetically. Elements for describing a metadata work are included in a separate section rather than the ranges of the elements.

Generally, this MGD supplements information found in RDA instructions, LC-PCC PSs, or other MGDs. This MGD does not cover aggregating works, manuscripts, serial works, or series.

- See [MG: Aggregates](#) for guidance on describing aggregating, augmenting, and augmented works.
- See [MG: Serial Work and Integrating Work Decisions](#) for guidance on describing a serial work.
- See [MG: Series-Subseries](#) for guidance on describing a series.

Elements not used by LC/PCC are omitted from this MGD.

Instructions from the following documentation have been incorporated into this MGD where appropriate:

- [Descriptive Cataloging Manual \(DCM\) Z1: Name and Series Authority Records](#)
- [LC Guidelines Supplement to the MARC 21 Format for Authority Data](#)

Changes from Original RDA

Original RDA	Official RDA
Initial articles may be omitted from a title of work (RDA 6.2.1.7).	Initial articles are always retained in a title of work , but may be omitted from an access point for work .
Other Distinguishing Characteristic of Work is an element (RDA 6.6) that may be recorded as a separate element, as part of an access point, or both.	Including a designation that is a distinguishing characteristic of a work is an OPTION under Additional elements and designations in access points for work. Distinguishing characteristics may be recorded as a note on work .
Medium of performance (RDA 6.15) is an attribute of work.	Medium of performance of musical content is an attribute of expression. Medium of performance of musical content of representative expression can be recorded as an attribute of work.
Key (RDA 6.17) is an attribute of work.	Key of expression is an attribute of expression. Key of representative expression can be recorded as an attribute of work.
Jurisdiction governed (RDA 6.21.1.4) is an attribute of work. When describing a legal work, record the jurisdiction (i.e., a corporate body) governed by the law, regulation, etc. that was enacted by another jurisdiction.	Place governed by is used to record the relationship of a corporate body (legislature, etc.) to the place governed by that corporate body.
Intended audience (RDA 7.7) is an attribute of work.	Intended audience of expression is an attribute of expression. Intended audience

	of representative expression can be recorded as an attribute of work.
No general element for access point for work.	New element access point for work includes general instructions for constructing authorized access point for work and variant access point for work .
Specific instructions for constructing access points for works (RDA 6.27), musical works (RDA 6.28), legal works (RDA 6.29), religious works (RDA 6.30), and official communications (RDA 6.31).	Access points are constructed using string encoding schemes that are particular to cataloging communities. RDA elements for work access points include basic instructions. Anglo-American legacy instructions are found at Resources > Community resources > Community refinements > Work refinements .
Specific instructions for recording titles of musical works (RDA 6.14), legal works (RDA 6.19), religious works (RDA 6.23), and official communications (RDA 6.26).	Anglo-American legacy instructions are found at Resources > Community resources > Community refinements > Work refinements .
Separate elements for ISSN (RDA 2.15), ISSN of series (RDA 2.12.8), and ISSN of subseries (RDA 2.12.16) as attributes of manifestation.	The element ISSN is used to record ISSN, ISSN of series, and ISSN of subseries. It is a relationship element between a work and a nomen.
Frequency (RDA 2.14) is an attribute of manifestation.	Frequency is an attribute of work.
Key title (RDA 2.3.9) is an attribute of manifestation.	Key title is a relationship element between a work and a nomen.
Source consulted (RDA 5.8, 8.12, 24.7, 29.6) is an attribute element that cites the source consulted, the location within the source, and a brief statement of the information found.	Source consulted is a relationship element between a (metadata) work and a manifestation. Only an appellation of manifestation or IRI is recorded.

Note: Additional elements not listed above have changed from attributes in Original RDA to relationship elements in Official RDA.

Implementation with Metadata Examples

Nomen

access point for work

Guidance

- Access point for work may be categorized as [authorized access point for work](#) or [variant access point for work](#).
- This element includes general instructions and LC-PCC PSs for constructing an access point for work that may be recorded as either an authorized access point for work or a variant access point for work.
 - See [authorized access point for work](#) for specific instructions and LC-PCC PSs for constructing an authorized access point for work.
 - See [variant access point for work](#) for specific instructions and LC-PCC PSs for constructing a variant access point for work.
- See [MG: Vocabulary Encoding Schemes](#) for recording an access point from a VES.
- See [related work of work](#) for instructions and LC-PCC PSs for recording an access point for a related work.
- **Constructing an access point for work**
 - Basic pattern:
[authorized access point for agent. title of work \(additional elements\)](#)
 - Include authorized access point for agent and additional elements only if applicable.
 - See [MG: Work: Access point for work: Constructing access points for works](#) for some specific guidelines for constructing access points for certain categories of resources.
 - Title of work
 - Omit initial articles except if the title begins with a proper noun that includes an initial article.
 - Additional elements
 - See [MG: Work: Access point for work: Additional elements and designations in access points for work](#) for guidance on including additional elements to distinguish an access point for work.
 - See [MG: Work: Access point for work: Additional elements and designations in access points for work: Distinguishing characteristics](#) for guidance on recording a designation that is a distinguishing characteristic of a work as a separate element.

MARC 21

- May be recorded in bibliographic or name/series authority records.

- Use the field that is appropriate for the first element in the access point for work.
- In bibliographic records, record in field 100/110/111 + 240/245 or in field 130.
- In authority records, record in field 100, 110, 111, 130, 400, 410, 411, or 430.
- Do not use subfields \$e, \$j, \$v, \$x, \$y, \$z, \$6, or \$8 in field 100 in authority records.
- Do not use subfields \$e, \$v, \$x, \$y, \$z, \$6, or \$8 in field 110 in authority records.
- Do not use subfields \$g, \$j, \$v, \$x, \$y, \$z, \$6, or \$8 in field 111 in authority records.
- Do not use subfields \$g, \$v, \$x, \$y, \$z, \$6, or \$8 in field 130 in authority records.
- Do not use subfields \$e, \$i, \$j, \$v, \$x, \$y, \$z, \$4, \$5, \$6, or \$8 in field 400 in authority records.
- Do not use subfields \$e, \$i, \$v, \$x, \$y, \$z, \$4, \$5, \$6, or \$8 in field 410 in authority records.
- Do not use subfields \$g, \$i, \$j, \$v, \$x, \$y, \$z, \$4, \$5, \$6, or \$8 in field 411 in authority records.
- Do not use subfields \$i, \$v, \$x, \$y, \$z, \$4, \$5, \$6, or \$8 in field 430 in authority records.
- Consult the [PCC Post RDA Test Guidelines](#) for up-to-date instructions on the issues related to RDA and AACR2 authority records and their use in bibliographic records.
- See [MG: Transcription-Punctuation](#) for guidance on punctuation in access points.
- See [MG: Access Point Syntax](#) for additional guidance on access point syntax.

Examples	
MARC	<p>Example 1</p> <p>Authorized and variant access points for Shakespeare's Hamlet:</p> <p>Authority record</p> <pre>100 1# \$a Shakespeare, William, \$d 1564-1616. \$t Hamlet 400 1# \$a Shakespeare, William, \$d 1564-1616. \$t Hamlet, Prince of Denmark 400 1# \$a Shakespeare, William, \$d 1564-1616. \$t Tragedy of Hamlet, Prince of Denmark</pre> <p>Bibliographic record 1</p> <p>Situation: preferred title of work different from title proper</p> <pre>100 1 \$a Shakespeare, William, \$d 1564-1616, \$e author. 240 10 \$a Hamlet 245 14 \$a The tragedy of Hamlet, Prince of Denmark / \$c William Shakespeare ; edited by David Bevington.</pre>

	<p>Bibliographic record 2</p> <p>Situation: preferred title of work same as title proper</p> <p>100 1# \$a Shakespeare, William, \$d 1564-1616, \$e author.</p> <p>245 10 \$a Hamlet / \$c William Shakespeare.</p>
BIBFRAME	<ul style="list-style-type: none"> Record an IRI for the instance of a Nomen as a real-world object. NARs for works will continue to be created and maintained in the NAF using MARC 21 coding and syntax.

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
			LC Guidelines Supplement for 100, 110, 111, 130, 400, 410, 411, 430

appellation of work

Guidance

- An appellation of work is a label (i.e., a title, access point, or identifier) used within a given scheme or context to refer to a work.
- A minimum description of a work must include an appellation of work.
- Record using one or more of the following narrower elements:
 - [title of work](#)
 - [access point for work](#)
 - [identifier for work](#)

authorized access point for work

Guidance

- An [access point for work](#) that is selected for preference in a specific vocabulary encoding scheme.
- An access point not chosen as the authorized access point for work may be recorded as a [variant access point for work](#).
- See [related work of work](#) for instructions and LC-PCC PSs for recording an authorized access point for a related work.
- **Constructing an authorized access point for work**
 - Basic pattern:
[authorized access point for agent](#). [preferred title of work](#) ([additional elements](#))
 - Include authorized access point for agent and additional elements only if applicable.
 - See [authorized access point for work: legacy Anglo-American instructions](#) for string encoding schemes used to construct an authorized access point for work.
 - See [authorized access point for musical work: Anglo-American legacy instructions](#) for instructions and LC-PCC PSs for constructing an authorized access point for a musical work.
 - See [authorized access point for legal work: Anglo-American legacy instructions](#) for instructions and LC-PCC PSs for constructing an authorized access point for a legal work.
 - See [authorized access point for religious work: Anglo-American legacy instructions](#) for instructions and LC-PCC PSs for constructing an authorized access point for a religious work.
 - See [authorized access point for official communication: Anglo-American legacy instructions](#) for instructions and LC-PCC PSs for constructing an authorized access point for an official communication.
 - Authorized access point for agent
 - See [MG: Work: Authorized access point for work: Additional elements for creator of work](#) for guidance on specific creators to include in an authorized access point for work.
 - See [creator agent of work](#) for instructions and LC-PCC PSs for recording creators of a work.
 - See [creator corporate body of work](#) for instructions and LC-PCC PSs for recording a corporate body as the creator of a work.
 - See [MG: Work: Creator corporate body of work](#) for examples of corporate body creators.
 - See [creator family of work](#) for instructions and LC-PCC PSs for recording a family as the creator of a work, including a serial work.
 - See [creator person of work](#) for instructions and LC-PCC PSs for recording a person as the creator of a work, including a serial work.
 - Preferred title of work
 - Omit initial articles except if the title begins with a proper noun that includes an initial article.

- Additional elements
 - An authorized access point must be unique and cannot normalize to the same form as another access point.
 - See [Authority File Comparison Rules \(NACO Normalization\)](#) for the normalization rules.
 - Apply the RDA instructions and LC-PCC PSs under [Additional elements and designations in authorized access points for work](#) and the general instructions under [Additional elements and designations in access points for work](#).
 - See [MG: Work: Authorized access point for work: Additional elements and designations in authorized access points for work](#) for guidance on including additional elements to distinguish an authorized access point for work.
 - See [MG: Work: Access point for work: Additional elements and designations in access points for work](#) for general guidance on including additional elements to distinguish an access point for work.
 - See [MG: Work: Access point for work: Additional elements and designations in access points for work: Distinguishing characteristics](#) for guidance on recording a designation that is a distinguishing characteristic of a work as a separate element.

MARC 21

- May be recorded in bibliographic or name/series authority records.
- Use the field that is appropriate for the first element in the authorized access point for work.
- In bibliographic records, record in field 100/110/111 + 240/245 or in field 130.
- In authority records, record in field 100, 110, 111, or 130.
- Do not use subfields \$e, \$j, \$v, \$x, \$y, \$z, \$6, or \$8 in field 100 in authority records.
- Do not use subfields \$e, \$v, \$x, \$y, \$z, \$6, or \$8 in field 110 in authority records.
- Do not use subfields \$g, \$j, \$v, \$x, \$y, \$z, \$6, or \$8 in field 111 in authority records.
- Do not use subfields \$g, \$v, \$x, \$y, \$z, \$6, or \$8 in field 130 in name authority records.
- Consult the [PCC Post RDA Test Guidelines](#) for up-to-date instructions on the issues related to RDA and AACR2 authority records and their use in bibliographic records.
- See [MG: Transcription-Punctuation](#) for guidance on punctuation in access points.
- See [MG: Access Point Syntax](#) for additional guidance on access point syntax.

Examples	
MARC	<p>Example 1</p> <p>Saint-Exupéry, Antoine de, 1900-1944. Petit prince</p> <p>Authority record</p>

	<p>100 1# \$a Saint-Exupéry, Antoine de, \$d 1900-1944. \$t Petit prince</p> <p>Bibliographic record</p> <p>Situation: preferred title of work same as title proper</p> <p>100 1# \$a Saint-Exupéry, Antoine de, \$d 1900-1944, \$e author.</p> <p>245 13 \$a Le petit prince / \$c Antoine de Saint-Exupéry ; avec des aquarelles de l'auteur.</p>
BIBFRAME	<ul style="list-style-type: none"> Record an IRI for the instance of a Nomen as a real-world object. NARs for works will continue to be created and maintained in the NAF using MARC 21 coding and syntax.

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
6.27.1 6.27.2 6.28.1 6.28.2 6.29.1 6.30.1 6.30.2	6.27.1-6.27.1.9 6.27.2-6.27.2.3 6.28.1-6.28.1.9.1 6.28.2.3 6.29.1.2-6.29.1.29 6.30.2.2		LC Guidelines Supplement for 100, 110, 111, 130

identifier for work

Guidance

- An identifier for work is a code, number, or other string, usually independent of natural language and social naming conventions, used to identify a work.
- Library of Congress Control Numbers (LCCNs) are the primary identifier for works in the NAF.

MARC 21

- Record in name/series authority records.
- LCCNs are recorded in the 010 field (Library of Congress Control Number).
 - For NARs contributed via OCLC, the LCCN is automatically assigned when the NAR is added to the NAF.
- 016 field (National Bibliographic Agency Control Number) may appear in NARs for works emanating from national bibliographic agencies. Do not modify or delete this field.
- 024 field (Other Standard Identifier) may be recorded in the NAR for other identifiers for work. Follow the guidelines in [NACO Best Practices for the 024 Field](#)
 - As a general rule, limit the number of 024 fields in an NAR to five. Do not routinely delete or change existing 024 fields when adding new ones.
 - LC/PCC catalogers are not required to maintain identifiers coded in the 024 field of NARs. When an 024 field is present in an NAR that is being reported for deletion (for example, in the case of a duplicate), LC/PCC catalogers should transfer the field to the record that is to be retained. When two NARs are being collapsed into one, and each record has a different 024 field, LC/PCC catalogers should include both 024 fields in the updated record.
 - Do not use subfields \$c, \$d, \$q, \$z, \$6, or \$8.

Examples	
MARC	<p>Example 1</p> <p>Identifiers for the work Handmaid’s Tale</p> <pre>010 ## \$a no2005058665 016 ## \$a 1002F0858E 024 7# \$a Q1541914 \$2 wikidata \$1 http://www.wikidata.org/entity/Q1541914 024 7# \$a 186154411 \$2 viaf \$1 http://www.viaf.org/viaf/186154411 100 1# \$a Atwood, Margaret, \$d 1939- \$t Handmaid's tale</pre>
BIBFRAME	NARs for works will continue to be created and maintained in the NAF using MARC 21 coding and syntax.

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other

6.8		010 Library of Congress Control Number, 016 National Bibliographic Agency Control Number, 024 Other Standard Identifier	LC Guidelines Supplement for 010, 016, 024
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ISSN

Guidance

- Record as an identifier.
- Record the ISSN whenever it is available from the item in hand, from analytic bibliographic records, or from the collected set bibliographic record for the series; otherwise, recording the ISSN is optional.
- When the title of a publication has changed, confirm that an ISSN appearing on the publication belongs to the new title and not to the earlier title.
- See [MG: Series-Subseries](#) for guidance on recording ISSN for series.

MARC 21

- May be recorded in bibliographic or series authority records.
- In bibliographic records for a serial, record a valid ISSN in field 022, subfield \$a and an invalid ISSN in field 022, subfield \$y.
- In bibliographic records, record a valid ISSN of a series or subseries in field 490, 800, 810, 811, or 830, subfield \$x.
- In authority records, record a valid ISSN in field 022, subfield \$a. When it is known there are separate ISSN assigned to different formats of a series represented by a single series authority record, prefer to record the linking ISSN (ISSN-L) for the different formats. Identify ISSN for specific formats in separate 667 fields, following this pattern:
667 ## \$a Print version: ISSN XXXX-YYYY
667 ## \$a Online version: ISSN YYYY-ZZZZ
- Do not use subfields \$y, \$z, \$6 or \$8 in authority records.
- Do not use subfields \$0 or \$1 in authority records until an implementation decision is made.

Examples	
MARC	Example 1 Print version: ISSN 2326-8905; Online version: ISSN 2326-8913

	<p>Authority record</p> <p>022 ## \$a 2326-8905 130 #0 \$a Advances in educational technologies and instructional design 667 ## \$a Print version: ISSN 2326-8905 667 ## \$a Online version: ISSN 2326-8913</p> <p>Bibliographic records</p> <p>Situation: Title in series</p> <p>245 00 \$a Flipped instruction methods and digital technologies in the language learning classroom / \$c John Paul Loucky, Jean L. Ware. 300 ## \$a 1 online resource (xxvii, 312 pages) : \$b illustrations. 490 1# \$a Advances in educational technologies and instructional design, \$x 2326-8913 830 #0 \$a Advances in educational technologies and instructional design. \$x 2326-8913</p> <p>Situation: Serial work</p> <p>022 0# \$a 2326-8905 \$2 1 245 00 \$a Advances in educational technologies and instructional design book series.</p>
BIBFRAME	<p>Situation: Serial work</p> <p>BIBFRAME Entity: Work</p> <pre><bf:identifiedBy> <bf:Issn> <rdf:value>2326-8905</rdf:value> </bf:Issn> </bf:identifiedBy></pre>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
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2.12.8 2.12.16 2.15	2.12.8 2.12.16 2.15	022 International Standard Serial Number	LC Guidelines Supplement for 022
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key title

Guidance

- Record as an unstructured description in conjunction with ISSN assignment.

MARC 21

- May be recorded in bibliographic records.
- Record in field 222, subfields \$a and \$b.

Examples	
MARC	<p>Example 1</p> <p>Advances in educational technologies and instructional design book series (Print)</p> <p>222 #0 \$a Advances in educational technologies and instructional design book series \$b (Print)</p>
BIBFRAME	<p>Example 1</p> <p>BIBFRAME Entity: Work</p> <pre><bf:title> <bf:KeyTitle> <bf:mainTitle>Advances in educational technologies and instructional design book series (Print)</bf:mainTitle> </bf:KeyTitle> </bf:title></pre>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other

2.3.9	2.3.9		
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numeric designation of musical work

Guidance

- A serial number, opus number, or thematic index number assigned to a musical work by a composer, publisher, or musicologist.
- Record as an identifier using one or more of the following element subtypes:
 - [serial number of musical work](#)
 - [opus number](#)
 - [thematic index number](#)
- May be used as an additional element in an [access point for work](#).

MARC 21

- May be recorded in bibliographic or name authority records.
- Record in field 383.
- Create separate 383 fields for different numbering schemes associated with a single work.
- Do not use subfields \$6 or \$8 in authority records.

Examples	
MARC	<p>Example 1</p> <p>Opus and Thematic Index Numbers Work: Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'inventione. N. 1</p> <pre>383 ## \$b op. 8, no. 1 383 ## \$c RV 269 \$d Ryom \$2 mlati 383 ## \$c F. I, 22 \$d Fanna \$2 mlati 383 ## \$c P. 241 \$d Pincherle \$2 mlati</pre>
BIBFRAME	<p>Example 1</p> <p>BIBFRAME Entity: Work</p> <pre><bf:musicThematicNumber>F. I, 22</bf:musicThematicNumber> <bf:musicThematicNumber>P.</pre>

	<pre> 241</bf:musicThematicNumber> <bf:musicThematicNumber>RV 269</bf:musicThematicNumber> <bf:musicOpusNumber>op. 8, no. 1</bf:musicOpusNumber> </pre>
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Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
6.16	6.16.1.3.1 6.16.1.3.3	383 Numeric Designation of Musical Work	LC Guidelines Supplement for 383

opus number

Guidance

- Record as an identifier following RDA and the LC-PCC PSs.
- May be used as an additional element in an [access point for work](#).

MARC 21

- May be recorded in bibliographic or name authority records.
- Record in field 383, subfield \$b.
- Create separate 383 fields for different numbering schemes associated with a single work.
- Do not use subfields \$6 or \$8 in authority records.

Examples	
MARC	<p>Example 1</p> <p>op. 77</p> <p>Work: Beethoven, Ludwig van, 1770-1827. Fantasien, piano, op. 77, G minor</p> <p style="text-align: center;">383 ## \$b op. 77</p>
BIBFRAME	Example 1

	BIBFRAME Entity: Work <code><bf:musicOpusNumber>op. 77</bf:musicOpusNumber></code>
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Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
6.16.1.3.2		383 Numeric Designation of Musical Work	LC Guidelines Supplement for 383

preferred title of work

Guidance

- A [title of work](#) that is selected for preference in a specific application or context.
- A title not chosen as the preferred title of work may be recorded as a [variant title of work](#).
- This element includes options and LC-PCC PSs for:
 - Omitting alternative titles and introductory words from the preferred title of work
 - Recording the preferred title of work when there are different titles or forms of title for the same work
 - Recording the preferred title of work for works created before 1501
 - Recording the preferred title of work for classical or Byzantine Greek works
 - Recording the preferred title of work when the title of work is not found in an original language or is not applicable
 - See [MG: Work: Preferred title of work: Title of work that is not found in an original language or is not applicable](#) for recording the preferred title of work for choreographic works and named individual works of art.
 - Recording the preferred title of work when the title of work is found in a non-preferred script
- See [MG: Work: Preferred title of work: Additional omissions and changes: Parts of a work](#) for recording the preferred title of work for one or more parts of a work.
- See [preferred title of musical work: Anglo-American legacy instructions](#) for instructions and LC-PCC PSs for recording the preferred title of a musical work.
- See [preferred title of legal work: Anglo-American legacy instructions](#) for instructions and LC-PCC PSs for recording the preferred title of a legal work.
- See [preferred title of religious work: Anglo-American legacy instructions](#) for instructions and LC-PCC PSs for recording the preferred title of a religious work.
- See [preferred title of official communication: Anglo-American legacy instructions](#) for instructions and LC-PCC PSs for recording the preferred title of an official communication.

- The preferred title of work forms a base access point for [authorized access point for work](#) or [variant access point for work](#).

MARC 21

- In authority records, use MARC field 670 to record a preferred title of work and the source of information.

Examples	
MARC	<p>Example 1</p> <p>Le petit prince</p> <p>670 ## \$a Le petit prince, 1943: \$b title page (Antoine de Saint-Exupéry)</p>
BIBFRAME	NARs for works will continue to be created and maintained in the NAF using MARC 21 coding and syntax.

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
6.2.2 6.14.2 6.19.2 6.23.2 6.26.2	6.2.2.3-6.2.2.11.2 6.14.2.5.2.1-6.14.2.8.4 6.19.2 6.23.2.5-6.23.2.20.1		

serial number of musical work

Guidance

- Record as an identifier following RDA and the LC-PCC PSs.
- May be used as an additional element in an [access point for work](#).

MARC 21

- May be recorded in bibliographic or name authority records.

- Record in field 383, subfield \$a.
- Create separate 383 fields for different numbering schemes associated with a single work.
- Do not use subfields \$6 or \$8 in authority records.

Examples	
MARC	<p>Example 1</p> <p>Work: Price, Florence, 1887-1953. Symphonies, no. 1, E minor</p> <p>383 ## \$a no. 1</p>
BIBFRAME	<p>Example 1</p> <p>BIBFRAME Entity: Work</p> <p style="padding-left: 40px;"><code><bf:musicSerialNumber>no. 1</bf:musicSerialNumber></code></p>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
6.16.1.3.1	6.16.1.3.1	383 Numeric Designation of Musical Work	LC Guidelines Supplement for 383

thematic index number

Guidance

- Record as an identifier following RDA and the LC-PCC PSs.
- May be used as an additional element in an [access point for work](#).

MARC 21

- May be recorded in bibliographic or name authority records.
- Record in field 383, subfield \$c.
- When using thematic index captions from the bibliography [Thematic Indexes Used in Library of Congress NACO Authority Files](#), follow the thematic index number by the code that identifies the index in subfield \$d and then the source code in subfield \$2 mlati.

- Create separate 383 fields for different numbering schemes associated with a single work.
- Do not use subfields \$6 or \$8 in authority records.

Examples	
MARC	<p>Example 1</p> <p>Work: Bach, Johann Sebastian, 1685-1750. Toccatas, organ, BWV 565, D minor</p> <p>383 ## \$c BWV 565 \$d Schmieder \$2 mlati</p>
BIBFRAME	<p>Example 1</p> <p>BIBFRAME Entity: Work</p> <p><code><bf:musicThematicNumber>BWV 565</bf:musicThematicNumber></code></p>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
6.16.1.3.3	6.16.1.3.3	383 Numeric Designation of Musical Work	LC Guidelines Supplement for 383

title of work

Guidance

- Title of work may be categorized as [preferred title of work](#) or [variant title of work](#).
- Record an unstructured description by transcribing the title as it appears in any source of information using the [Guidelines on normalized transcription](#).
- A title of work forms a base access point for [access point for work](#).

MARC 21

- In authority records, use MARC field 670 to record a title of work and the source of information.

Examples	
MARC	<p>Example 1</p> <p>Hamlet; The Tragedy of Hamlet, Prince of Denmark</p> <p>670 ## \$a Wikipedia, July 1, 2014 \$b (Hamlet; The Tragedy of Hamlet, Prince of Denmark, often shortened to Hamlet, is a tragedy written by William Shakespeare at an uncertain date between 1599 and 1602)</p>
BIBFRAME	NARs for works will continue to be created and maintained in the NAF using MARC 21 coding and syntax.

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
6.2.1 6.14.1 6.19.1 6.23.1 6.26.1	6.2.1.7-6.2.1.9		

variant access point for work

Guidance

- An [access point for work](#) that is not selected for preference in a specific vocabulary encoding scheme.
- Generally provide a variant access point for a former authorized access point, unless the former authorized access point was egregiously incorrect.
- **Constructing a variant access point for work**
 - Basic pattern:
[authorized access point for agent](#). [title of work](#) ([additional elements](#))

- Include authorized access point for agent and additional elements only if applicable.
- See [variant access point for work: legacy Anglo-American instructions](#) for string encoding schemes used to construct a variant access point for work.
- See [MG: Work: Variant access point for work: Variant access points representing laws, etc.](#) for guidance on constructing variant access points for constitutions, charters, and other fundamental laws.
- Authorized access point for agent
 - Record the authorized access point for the [creator agent of work](#) used in the authorized access point for work or for another creator agent of work who is working in collaboration.
- Title of work
 - Use a [preferred title of work](#) or a [variant title of work](#).
 - Omit initial articles except if the title begins with a proper noun that includes an initial article.
- Additional elements
 - A variant access point cannot normalize to an authorized access point, but may normalize to a variant access point in another authority record.
 - Apply the RDA instructions and LC-PCC PSs under [Additional elements and designations in variant access points for work](#) and the general instructions under [Additional elements and designations in access points for work](#).
 - See [MG: Work: Variant access point for work: Additional elements and designations in variant access points for work](#) for guidance on including additional elements to distinguish a variant access point for work representing a compilation of works by one agent.
 - See [MG: Work: Access point for work: Additional elements and designations in access points for work](#) for general guidance on including additional elements to distinguish an access point for work.
 - See [MG: Work: Access point for work: Additional elements and designations in access points for work: Distinguishing characteristics](#) for guidance on recording a designation that is a distinguishing characteristic of a work as a separate element.

MARC 21

- May be recorded in name/series authority records.
- Use the field that is appropriate for the first element in the variant access point for work.
- Record in field 400, 410, 411, or 430.
- Justify titles given as variant access points by information cited from sources. However, justification is not required in the following cases:
 - Variant access points made on the basis of the cataloger's awareness of different romanizations or orthographies;
 - A variant title derived from the resource being cataloged, from other resources cataloged under the same access point, or from information in standard reference sources.

- If the variant access point was a former authorized access point, include **\$w nne** if the access point is valid in RDA or **\$w nnea** if the access point is not valid in RDA.
- Do not use subfields \$e, \$i, \$j, \$v, \$x, \$y, \$z, \$4, \$5, \$6, or \$8 in field 400 in authority records.
- Do not use subfields \$e, \$i, \$v, \$x, \$y, \$z, \$4, \$5, \$6, or \$8 in field 410 in authority records.
- Do not use subfields \$g, \$i, \$j, \$v, \$x, \$y, \$z, \$4, \$5, \$6, or \$8 in field 411 in authority records.
- Do not use subfields \$i, \$v, \$x, \$y, \$z, \$4, \$5, \$6, or \$8 in field 430 in authority records.
- See [MG: Transcription-Punctuation](#) for guidance on punctuation in access points.
- See [MG: Access Point Syntax](#) for additional guidance on access point syntax.

Examples	
MARC	<p>Example 1</p> <p>Variant access points for Oliver Twist</p> <p>Authority record</p> <pre> 100 1# \$a Dickens, Charles, \$d 1812-1870. \$t Oliver Twist 400 1# \$a Dickens, Charles, \$d 1812-1870. \$t Adventures of Oliver Twist 400 1# \$a Dickens, Charles, \$d 1812-1870. \$t Adventures of Oliver Twist, or, The parish boy's progress 400 1# \$a Dickens, Charles, \$d 1812-1870. \$t Parish boy's progress 400 1# \$a Dickens, Charles, \$d 1812-1870. \$t Oliver Twist, or, The parish boy's progress </pre>
BIBFRAME	<ul style="list-style-type: none"> • Record an IRI for the instance of a Nomen as a real-world object. • NARs for works will continue to be created and maintained in the NAF using MARC 21 coding and syntax.

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other

6.27.4.1-6.27.4.4 6.28.4.1-6.28.4.4 6.29.3.1-6.29.3.3 6.30.5.1-6.30.5.2 6.31.3.1	6.27.4, 6.27.4.4 6.28.4 6.29.3.2	4XX See From Tracings – General Information 670 Source Data Found	LC Guidelines Supplement for 400, 410, 411, 430
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variant title of work

Guidance

- A [title of work](#) that is not selected for preference in a specific application or context.
- Record a variant title of work that is considered important for identification and differs from the [preferred title of work](#), including a title of work with a different language, script, transliteration, or spelling.
- A variant title of work forms a base access point for [variant access point for work](#).

MARC 21

- In authority records, use MARC field 670 to record a variant title of work and the source of information.

Examples	
MARC	<p>Example 1</p> <p>Variant titles of Oliver Twist</p> <p>670 ## \$a Oliver Twist, or, The parish boy's progress, 1837.</p> <p>670 ## \$a The adventures of Oliver Twist, or, The parish boy's progress, 1846.</p>
BIBFRAME	NARs for works will continue to be created and maintained in the NAF using MARC 21 coding and syntax.

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
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6.2.3 6.14.3 6.19.3 6.23.3 6.26.3			
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Attribute

academic degree

Guidance

- Record a brief statement of the degree for which an author of a dissertation or thesis was a candidate.
- Record an unstructured description by transcribing the academic degree as it appears in a source of information using the [Guidelines on normalized transcription](#).
- Record as part of the super-element [dissertation or thesis information](#).

MARC 21

- May be recorded in bibliographic records.
- Record in field 502, subfield \$b; or field 500, subfield \$a.

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
7.9.2			

aspect ratio of representative expression

Guidance

- Do not record as part of a description of a work.
- See [aspect ratio](#) for instructions and LC-PCC PSs for recording as part of a description of an expression.

category of work

Guidance

- A category of work is a type, including a class or genre, to which a work belongs.
- May be used as an additional element in an [access point for work](#).
- **Recording an unstructured description**
 - Record an uncontrolled term in the singular form.

Examples	
MARC	<p>Example 1</p> <p>Play</p> <p>380 ## \$a Play</p>
BIBFRAME	<p>Example 1</p> <p>BIBFRAME Entity: Work</p> <pre><bf:genreForm> <bf:GenreForm> <rdfs:label>Play</rdfs:label> </bf:GenreForm> </bf:genreForm></pre>

- **Recording a structured description**
 - Record a term from a vocabulary encoding scheme, such as LCGFT, LCSH, or MeSH.
 - For consistency, capitalize the first word of each term.

Examples	
MARC	<p>Example 1</p> <p>Drama</p> <p>380 ## \$a Drama \$2 lcgft</p>
BIBFRAME	<p>Example 1</p>

	<p>BIBFRAME Entity: Work</p> <pre><bf:genreForm> <bf:GenreForm> <rdfs:label>Drama</rdfs:label> </bf:GenreForm> </bf:genreForm></pre>
--	---

- **Recording an identifier**

Examples	
MARC	<p>Example 1</p> <p>gf2014026297</p> <p>380 ## \$a Drama \$2 lcgft \$0 gf2014026297</p>
BIBFRAME	<p>Example 1</p> <p>BIBFRAME Entity: Work</p> <pre><bf:genreForm> <bf:GenreForm rdf:about="http://id.loc.gov/authorities/genreForms/gf2014026297"> <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf-schema#">Drama</rdfs:label> </bf:GenreForm> </bf:genreForm></pre>

- **Recording an IRI**

Examples	
MARC	<p>Example 1</p> <p>http://id.loc.gov/authorities/genreForms/gf2014026297</p>

	<p>380 ## \$a Drama \$2 lcgft \$0 http://id.loc.gov/authorities/genreForms/gf2014026297</p>
BIBFRAME	<p>BIBFRAME Entity: Work</p> <pre> <bf:genreForm> <bf:GenreForm rdf:about="http://id.loc.gov/authorities/genreForms/gf2014026297"> <rdfs:label>Drama</rdfs:label> </bf:GenreForm> </bf:genreForm> </pre>

MARC 21

- May be recorded in bibliographic or name/series authority records.
- Record using a structured or unstructured description in field 380, subfield \$a.
- Prefer a controlled vocabulary, recording the source in subfield \$2.
- Repeatability: Repeat the field when the vocabulary source differs or when needed for clarity.
- Consult LC’s Policy, Training, and Cooperative Programs Division before using subfields \$0 or \$1 in authority records.
- Do not use subfields \$6 or \$8 in authority records.

Examples	
MARC	<p>Example 1</p> <p>Repeatability</p> <p>Situation: Same controlled vocabulary. Work: Picasso, Pablo, 1881-1973. Gertrude Stein</p> <p>380 ## \$a Portraits \$a Paintings (visual works) \$2 aat</p> <p>Example 2</p> <p>Situation: Different controlled vocabularies. Work: Shakespeare, William, 1564-1616. Hamlet</p> <p>380 ## \$a Plays \$2 rbgenr</p> <p>380 ## \$a Tragedy \$2 lcsh</p>

BIBFRAME	<ul style="list-style-type: none"> Record using an IRI for a term or concept as a real-world object selected from a suitable VES. If an IRI is not available, record a literal value using an unstructured description.
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Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
6.3	6.3.1.3	380 Form of Work	LC Guidelines Supplement for 380

colour content of representative expression

Guidance

- Do not record as part of a description of a work.
- See [colour content](#) for instructions and LC-PCC PSs for recording as part of a description of a manifestation.

content type of representative expression

Guidance

- Do not record as part of a description of a work.
- See [content type](#) for instructions and LC-PCC PSs for recording as part of a description of an expression.

coverage of content

Guidance

- Record a chronological or geographic coverage of the content of the work if considered important for identification or selection.

MARC 21

- May be recorded in bibliographic records.
- Chronological coverage of the content may be recorded in field 045 (Time Period of Content), 500 (General Note), 513 (Type of Report and Period Covered Note), or 648 (Subject Added Entry - Chronological Term).

- Geographic coverage of the content may be recorded in field 500 (General Note) or 522 (Geographic Coverage Note).

Examples	
MARC	<p>Example 1</p> <p>Moving image work: 1946-1959</p> <pre>045 2# \$b d1946 \$b d1959 245 00 \$a Inventing Television News, 1946-1959 / \$c Canadian Broadcasting Corp.</pre>
BIBFRAME	<p>Example 1</p> <p>BIBFRAME Entity: Work</p> <pre><bf:temporalCoverage>1946-1959</bf:temporalCoverage></pre>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
7.3	7.3		

declination

Guidance

- Record as a structured description as part of the super-element [right ascension and declination](#).

MARC 21

- May be recorded in bibliographic records.
- Record in field 034, subfields \$j and \$k; and field 255, subfield \$d.

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other

7.4.4			
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dissertation or thesis information

Guidance

- Record as a structured description by recording the following sub-elements:
 - [academic degree](#)
 - [degree granting institution](#)
 - [year degree granted](#)
- Record as an unstructured description if the resource lacks a formal thesis statement.
- See [MG: Work: Dissertation or thesis information](#) for recording the sub-elements of dissertation or thesis information.

MARC 21

- May be recorded in bibliographic records.
- Record as a structured description in field 502, subfields \$b, \$c, and \$d.
- Record as an unstructured description in field 500, subfield \$a.

Example	
MARC	<p>Example 1</p> <p>Ph. D. University of Toronto 1974</p> <p>502 ## \$b Ph. D. \$c University of Toronto \$d 1974</p>
BIBFRAME	<p>Example 1</p> <p>BIBFRAME Entity: Work</p> <pre> <bf:dissertation> <bf:Dissertation> <bf:grantingInstitution>University of Toronto</bf:grantingInstitution> <bf:degree>Ph. D.</bf:degree> <bf:date rdf:datatype="http://id.loc.gov/datatypes/edtf">1974< /bf:date> </pre>

	<pre></bf:Dissertation> </bf:dissertation></pre>
--	--

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
7.9	7.9, 7.9.1.3		

duration of representative expression

Guidance

- Do not record as part of a description of a work.
- See [duration](#) for instructions and LC-PCC PSs for recording as part of a description of an expression.

extension plan

Guidance

- Do not record until an implementation decision is made by LC/PCC.
- A significant difference or change of extension plan can indicate a new work. See Work. [Entity boundary](#) for additional instructions and LC-PCC PSs for determining a new work.
- See Guidance: Describing a work. [Describing static and diachronic works](#) for instructions on determining extension plan.

extent of representative expression

Guidance

- Do not record as part of a description of a work.
- See [extent of manifestation](#) for instructions and LC-PCC PSs for recording extent as part of a description of a manifestation.

history of work

Guidance

- An unstructured description that is a summary of information about the history of a work.
- Record concise but complete sentences, keeping in mind that the information will be used in public displays.
- May include category of work, publication history (dates, publishers, places, awards), relationship to other works, or variant titles.

MARC 21

- May be recorded in bibliographic or name/series authority records.
- In bibliographic records, record in field 500, subfield \$a.
- In authority records, record in field 678, subfield \$a.
- Field 678 was previously used to preserve useful historical information pertaining to the entity when manual NARs and SARs were converted to machine-readable form. When adding historical information to NARs, the 678 note field should be upgraded to contain full sentences.
- Repeatability: Do not repeat field 678 in authority records.

Examples	
MARC	<p>Example 1</p> <p>The Last Supper is a mural painting depicting the Last Supper as told in the Gospel of John. It was begun about 1495 and completed in 1498 by Leonardo da Vinci in the monastery of Santa Maria delle Grazie in Milan, Italy.</p> <p>Authority record</p> <pre>046 ## \$k 1495~ \$l 1498 \$2 edtf 100 0# \$a Leonardo, \$c da Vinci, \$d 1452-1519. \$t Last supper 370 ## \$g Milan (Italy) \$2 naf 380 ## \$a Mural paintings (visual works) \$2 aat 381 ## \$a Santa Maria delle Grazie (Church : Milan, Italy) \$2 naf 678 ## The Last Supper is a mural painting depicting the Last Supper as told in the Gospel of John. It was begun about 1495 and completed in 1498 by Leonardo da Vinci in the monastery of Santa Maria delle Grazie in Milan, Italy.</pre> <p>Example 2</p>

	<p>Originally released as a motion picture in 1924.</p> <p>Bibliographic record:</p> <pre>046 1# \$k 1924 \$2 edtf 245 04 \$a The great white silence / \$c a film epic by Herbert Ponting. 500 ## \$a Originally released as a motion picture in 1924.</pre>
BIBFRAME	<p>Example 2</p> <p>BIBFRAME Entity: Work</p> <pre><bf:historyOfWork>Originally released as a motion picture in 1924.</bf:historyOfWork></pre>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
6.7		678 Biographical or Historical Data	LC Guidelines Supplement for 678

intended audience of representative expression

Guidance

- Do not record as part of a description of a work.
- See [intended audience of expression](#) for instructions and LC-PCC PSs for recording as part of a description of an expression.

key of representative expression

Guidance

- Record a key for which a musical work was originally conceived.
- Record following RDA and the LC-PCC PSs for [key of expression](#).
- May be used as an additional element in an [access point for work](#).

MARC 21

- May be recorded in bibliographic or name authority records.
- Record in field 384, subfield \$a with first indicator value 0.
- Consult LC’s Policy, Training, and Cooperative Programs Division before using subfields \$0 or \$1 in authority records.
- Do not use subfields \$6 or \$8 in authority records.

Examples	
MARC	<p>Example 1</p> <p>A\flat major</p> <p>Work: Schumann, Clara, 1819-1896. Etüde, piano, A\flat major</p> <p>384 0# \$a A$\flat$ major</p>
BIBFRAME	<p>Example 1</p> <p>BIBFRAME Entity: Work</p> <p><bf:musicKey>A\flat major</bf:musicKey></p>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
6.17		384 Key	LC Guidelines Supplement for 384

language of representative expression

Guidance

- Do not record as part of a description of a work.

- See [language of expression](#) for instructions and LC-PCC PSs for recording as part of a description of an expression.

latitude

Guidance

- Record as a structured description as part of the super-element [longitude and latitude](#).

MARC 21

- May be recorded in bibliographic records.
- Record in field 034, subfields \$f and \$g; and field 255, subfield \$c.

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
7.4.2	7.4.2, 7.4.2.3		

longitude

Guidance

- Record as a structured description as part of the super-element [longitude and latitude](#).

MARC 21

- May be recorded in bibliographic records.
- Record in field 034, subfields \$d and \$e; and field 255, subfield \$c.

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
7.4.2	7.4.2, 7.4.2.3		

medium of performance of choreographic content of representative expression

Guidance

- Do not record as part of a description of a work.
- See [medium of performance of choreographic content](#) for instructions and LC-PCC PSs for recording as part of a description of an expression.

medium of performance of musical content of representative expression

Guidance

- Record a medium of performance for which a musical work was originally conceived.
- Record following RDA and the LC-PCC PSs for [medium of performance of musical content](#).
- May be used as an additional element in an [access point for work](#).

MARC 21

- May record in bibliographic or name/series authority records.
- Record in field 382.
- See the Music Library Association’s [Best Practices for Using LCMPT](#) for additional guidance and examples.
 - Note that the examples are formatted as bibliographic record fields, with a second indicator value of 1; in authority records, the second indicator should be left blank.
- Repeatability: Repeat the field when the vocabulary source differs.
- Consult LC’s Policy, Training, and Cooperative Programs Division before using subfields \$0 or \$1 in authority records.
- Do not use subfields \$6 or \$8 in authority records.

Examples	
MARC	<p>Example 1</p> <p>violin, orchestra</p> <p>Bibliographic record</p> <pre>100 1# \$a Sibelius, Jean, \$d 1865-1957. 240 10 \$a Concerto, \$m violin, orchestra, \$n op. 47, \$r D minor 245 00 \$a Concerto, D minor for violin and orchestra op. 47 / \$c by Jean Sibelius. 382 01 \$b violin \$n 1 \$a orchestra \$e 1 \$r 1 \$t 1 \$2 lcmpt</pre> <p>Authority record</p>

	<p>100 1# \$a Sibelius, Jean, \$d 1865-1957. \$t Concerto, \$m violin, orchestra, \$n op. 47, \$r D minor 382 0# \$b violin \$n 1 \$a orchestra \$e 1 \$r 1 \$t 1 \$2 lcmp</p>
<p>BIBFRAME</p>	<p>Example 1</p> <p>BIBFRAME Entity: Work</p> <pre> <bf:musicMedium> <bf:MusicMedium> <rdfs:label>violin, orchestra</rdfs:label> </bf:MusicMedium> </bf:musicMedium> <bf:musicMedium> <bf:MusicMedium> <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf- schema#">violin</rdfs:label> <bf:count>1</bf:count> <bf:source> <bf:Source rdf:about="http://id.loc.gov/vocabulary/musiccodesche mes/lcmt"> <bf:code>lcmp</bf:code> </bf:Source> </bf:source> </bf:MusicMedium> </bf:musicMedium> <bf:musicMedium> <bf:MusicMedium> <bf:note> <bf:Note> <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf- schema#">Total ensembles: 1</rdfs:label> </bf:Note> </bf:note> </bf:MusicMedium> </bf:musicMedium> <bf:musicMedium> <bf:MusicMedium> <bf:note> <bf:Note> <rdfs:label </pre>

```

xmlns:rdfs="http://www.w3.org/2000/01/rdf-
schema#">Total performers alongside ensembles:
1</rdfs:label>
  </bf:Note>
  </bf:note>
  </bf:MusicMedium>
</bf:musicMedium>
<bf:musicMedium>
  <bf:MusicMedium>
  <rdfs:label
xmlns:rdfs="http://www.w3.org/2000/01/rdf-
schema#">orchestra</rdfs:label>
  <bf:count>1</bf:count>
  <bf:source>
  <bf:Source
rdf:about="http://id.loc.gov/vocabulary/musiccodesche
mes/lcmpt">
    <bf:code>lcmpt</bf:code>
  </bf:Source>
  </bf:source>
  </bf:MusicMedium>
</bf:musicMedium>

```

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
6.15	6.15.1.3-6.15.1.6.3	382 Medium of Performance	LC Guidelines Supplement for 382

nature of content

Guidance

- Record as a structured or unstructured description to describe the specific character of the primary content of a work if the content is unclear from the description, subject headings, or genre/form headings.
- May combine with medium of performance if it creates a clearer or more concise description.

MARC 21

- May record in bibliographic or name/series authority records.

- In bibliographic records, record controlled and uncontrolled terms in field 380 and notes in field 500 or another appropriate field.
- In authority records, record controlled and uncontrolled terms in field 380 and notes in field 670.

Examples	
MARC	<p>Example 1</p> <p>Singspiel in two acts</p> <p>Bibliographic record</p> <pre>100 1# \$a Mozart, Wolfgang Amadeus, \$d 1756-1791. 240 10 \$a Zauberflöte 245 14 \$a Die Zauberflöte : \$b KV 620 / \$c W. A. Mozart. 500 ## \$a Singspiel in two acts.</pre> <p>Authority record</p> <pre>100 1# \$a Mozart, Wolfgang Amadeus, \$d 1756-1791. \$t Zauberflöte 670 ## \$a New Grove dict. opera WWW site, 05-28-02 \$b (Zauberflöte, Die: Singspiel in two acts, K620, by Wolfgang Amadeus Mozart to a libretto by Emanuel Schikaneder)</pre>
BIBFRAME	<p>Example 1</p> <p>BIBFRAME Entity: Work</p> <pre><bf:natureOfContent>Singspiel in two acts</bf:natureOfContent></pre>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
7.2			

note on work

Guidance

- A broad unstructured description of one or more attributes of a work.
- May record any characteristic of a work.
- Consider recording a note on work for a characteristic that helps identify a work or that serves to differentiate a work from another work with the same title or from the name of an agent.

MARC 21

- May be recorded in bibliographic or name/series authority records.
- In bibliographic records, record in field 500.
- In authority records, record in field 670, 675, or 678 as appropriate.
- See [NACO Participants' Manual, 4th Edition](#) for guidance on recording 670, 675, and 678 fields in authority records.
- Repeatability: Do not repeat fields 675 and 678 in authority records.
- Consult LC's Policy, Training, and Cooperative Programs Division before using subfield \$w in field 670 in authority records.
- Do not use subfields \$6 or \$8 in fields 670, 675 and 678 in authority records.

Examples	
MARC	<p>Example 1</p> <p>Notes on moving image work Third man</p> <p>130 #0 \$a Third man (Motion picture : 1949)</p> <p>670 ## \$a The third man, 2020: \$b container (produced and directed by Carol Reed, screenplay by Graham Greene; based on a story by Graham Greene)</p> <p>670 ## \$a IMDb, October 6, 2020 \$b (The third man (1949); film-noir, mystery, thriller; 1 hr. 33 min., black and white; United Kingdom)</p>
BIBFRAME	<p>NARs for works will continue to be created and maintained in the NAF using MARC 21 coding and syntax.</p>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other

			LC Guidelines Supplement for 670, 675, 678
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numbering of part

Guidance

- Record numbering in authorized access points for series and subseries as Arabic numerals.
- Use abbreviations listed under Abbreviations in access points for manifestation from [Terms in specific languages](#).
- For designations in English, do not capitalize words or abbreviations unless the word or abbreviation is capitalized in English.
- See [MG: Series-Subseries](#) for additional guidance on recording numbering of part for series and subseries.

MARC 21

- May be recorded in bibliographic records.
- Record in field 800, 810, 811, or 830, subfield \$v.

Examples	
MARC	<p>Example 1</p> <p>v. 216</p> <p>Source: Advances in Imaging and Electron Physics, Volume 216</p> <p>490 1# \$a Advances in imaging and electron physics ; \$v volume 216</p> <p>830 #0 \$a Advances in imaging and electron physics ; \$v v. 216.</p>
BIBFRAME	N/A

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other

24.6	24.6, 24.6.1.3		
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projection of cartographic content of representative expression

Guidance

- Do not record as part of a description of a work.
- See [projection of cartographic content](#) for instructions and LC-PCC PSs for recording as part of a description of an expression.

right ascension

Guidance

- Record as a structured description as part of the super-element [right ascension and declination](#).

MARC 21

- May be recorded in bibliographic records.
- Record in field 034, subfields \$m and \$n; and field 255, subfield \$d.

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
7.4.4			

scale of representative expression

Guidance

- Do not record as part of a description of a work.
- See [scale](#) for instructions and LC-PCC PSs for recording as part of a description of an expression.

script of representative expression

Guidance

- Do not record as part of a description of a work.
- See [script](#) for instructions and LC-PCC PSs for recording as part of a description of an expression.

sound content of representative expression

Guidance

- Do not record as part of a description of a work.
- See [sound content](#) for instructions and LC-PCC PSs for recording as part of a description of a manifestation.

subject

Guidance

- A broad element for recording the subject of a work.
- Record using an element subtype if appropriate.
- See separate MGDs for additional guidance and examples for recording subjects.

system of organization

Guidance

- Record as a structured description for a system of arranging materials in an archival resource or a collection.

MARC 21

- May be recorded in bibliographic records.
- Record in field 351, subfields \$a, \$b, \$c.

Examples	
MARC	<p>Example 1</p> <p>Arranged in 5 series: 1. Subject files concerning refugee issues, 1978-1997. 2. Project Ngoc organizational files, 1987-1997. 3.</p>

	<p>Visual and audiovisual materials, 1985-1997. 4. Artwork, 1987-1997. 5. Newspaper clippings, 1980-1998.</p> <p>351 ## \$a Arranged in 5 series: 1. Subject files concerning refugee issues, 1978-1997. 2. Project Ngoc organizational files, 1987-1997. 3. Visual and audiovisual materials, 1985-1997. 4. Artwork, 1987-1997. 5. Newspaper clippings, 1980-1998.</p>
BIBFRAME	<p>Example 1</p> <p>BIBFRAME Entity: Work</p> <pre><bf:collectionOrganization>Arranged in 5 series: 1. Subject files concerning refugee issues, 1978-1997. 2. Project Ngoc organizational files, 1987-1997. 3. Visual and audiovisual materials, 1985-1997. 4. Artwork, 1987-1997. 5. Newspaper clippings, 1980-1998.</bf:collectionOrganization></pre>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
7.8	7.8		DACS 3.2

Agent

related agent of work

Guidance

- Relationships to related agents associated with a work may be recorded using a structured description, identifier, IRI, or valid combination thereof.
- Record using the broad element related agent of work or a narrower element.
- For an agent that is the subject of a work, record using a narrower element of [subject agent](#).

- The related agent used in constructing an [authorized access point for work](#) is core for LC/PCC; additional related agents may be recorded according to cataloger judgment.
- See [MG: Work: Authorized access point for work: Additional elements for creator of work](#) for guidance on narrower elements of related agent of work that may be considered when constructing an authorized access point for work.
- See [MG: Relationships: Agent-WEMI](#) for guidance on recording relationships to related agents.
- See [related agent of legal work: Anglo-American legacy instructions](#) for instructions and LC-PCC PSs for recording a related agent of a legal work.
- See [related agent of religious work: Anglo-American legacy instructions](#) for instructions and LC-PCC PSs for recording a related agent of a religious work.

MARC 21

- May be recorded in bibliographic or name/series authority records.
- Use the field that is appropriate for the agent.
- In bibliographic records, record in field 100, 110, or 111 when used in constructing an authorized access point for work; record in field 600, 610, or 611 when used as a subject agent; record in field 700, 710, or 711 when used as a related agent.
- In authority records, record in field 100, 110, 111 when used in constructing an authorized access point for work; record in field 500, 510, or 511 when used as a related agent.
- Do not use subfields \$e, \$j, \$v, \$x, \$y, \$z, \$6, or \$8 in field 100 in authority records.
- Do not use subfields \$e, \$v, \$x, \$y, \$z, \$6, or \$8 in field 110 in authority records.
- Do not use subfields \$g, \$j, \$v, \$x, \$y, \$z, \$6, or \$8 in field 111 in authority records.
- LC practice: Do not use subfields \$e, \$j, \$v, \$x, \$y, \$z, \$5, \$6, or \$8 in field 500 in authority records.
- PCC practice: Do not use subfields \$e, \$j, \$v, \$x, \$y, \$z, \$5, \$6, or \$8 in field 500 in authority records.
- LC practice: Do not use subfields \$e, \$v, \$x, \$y, \$z, \$5, \$6, or \$8 in field 510 in authority records.
- PCC practice: Do not use subfields \$e, \$v, \$x, \$y, \$z, \$5, \$6, or \$8 in field 510 in authority records.
- LC practice: Do not use subfields \$j, \$v, \$x, \$y, \$z, \$5, \$6, or \$8 in field 511 in authority records.
- PCC practice: Do not use subfields \$j, \$v, \$x, \$y, \$z, \$5, \$6, or \$8 in field 511 in authority records.
- LC practice: Consult LC’s Policy, Training, and Cooperative Programs Division before using subfield \$4 in fields 500, 510, or 511 in authority records.
- PCC practice: Consult LC’s Policy, Training, and Cooperative Programs Division before using subfield \$4 in fields 500, 510, or 511 in authority records.

Examples	
MARC	Example 1

	<p>Collaborative work: Deaf culture</p> <p>Bibliographic record</p> <pre>100 1# \$a Leigh, Irene W., \$e author. 245 10 \$a Deaf culture : \$b exploring deaf communities in the United States / \$c Irene W. Leigh, PhD, Jean F. Andrews, PhD, Raychelle L. Harris, PhD, Topher González Ávila, MA. 700 1# \$a Andrews, Jean F., \$e author. 700 1# \$a Harris, Raychelle L., \$e author. 700 1# \$a González Ávila, Topher, \$e author.</pre> <p>Authority record</p> <pre>100 1# \$a Leigh, Irene W. \$t Deaf culture 500 1# \$w r \$i Author: \$a Leigh, Irene W. 500 1# \$w r \$i Author: \$a Andrews, Jean F. 500 1# \$w r \$i Author: \$a Harris, Raychelle L. 500 1# \$w r \$i Author: \$a González Ávila, Topher</pre>
<p>BIBFRAME</p>	<p>Example 1</p> <p>BIBFRAME Entity: Work</p> <pre><bf:contribution> <bflc:PrimaryContribution> <bf:role> <bf:Role rdf:about="http://id.loc.gov/vocabulary/relators/aut" > <rdfs:label>Author</rdfs:label> </bf:Role> </bf:role> <bf:agent> <bf:Person rdf:about="http://id.loc.gov/authorities/names/n20200 47993"> <rdfs:label>Leigh, Irene W.</rdfs:label> </bf:Person> </bf:agent> </bflc:PrimaryContribution> </bf:contribution> <bf:contribution> <bf:Contribution</pre>

	<pre> <bf:role rdf:resource="http://id.loc.gov/vocabulary/relators/a ut"/> <bf:agent> <bf:Person rdf:about="http://id.loc.gov/authorities/names/n85223 452"> <rdfs:label>Andrews, Jean F.</rdfs:label> </bf:Person> </bf:agent> </bf:Contribution> </bf:contribution> <bf:contribution> <bf:Contribution> <bf:role rdf:resource="http://id.loc.gov/vocabulary/relators/a ut"/> <bf:agent> <bf:Person rdf:about="http://id.loc.gov/authorities/names/n20161 80242"> <rdfs:label>Harris, Raychelle L.</rdfs:label> </bf:Person> </bf:agent> </bf:Contribution> </bf:contribution> <bf:contribution> <bf:Contribution> <bf:role rdf:resource="http://id.loc.gov/vocabulary/relators/a ut"/> <bf:agent> <bf:Person rdf:about="http://id.loc.gov/authorities/names/n20200 32004"> <rdfs:label>González Ávila, Topher</rdfs:label> </bf:Person> </bf:agent> </bf:Contribution> </bf:contribution> </pre>
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Mapping

Original RDA	Original RDA	DCM Z1	Other
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	LC-PCC PS		
19.2-19.3	19.2-19.2.1.3, 19.3-19.3.2.2		LC Guidelines Supplement for 100, 110, 111, 500, 510, 511

Corporate Body

degree granting institution

Guidance

- **Recording an unstructured description**
 - Transcribe the [name of corporate body](#) as it appears in a source of information using the [Guidelines on normalized transcription](#).
 - Record as part of the super-element [dissertation or thesis information](#).
- **Recording a structured description**
 - Record an [access point for corporate body](#).
- See [MG: Relationships: Agent-WEMI](#) for additional guidance on recording relationship elements.

MARC 21

- May be recorded in bibliographic or name/series authority records.
- In bibliographic records, record an unstructured description in field 502, subfield \$c; or field 500, subfield \$a.
- In authority records, record a structured description in field 510.
- Consult LC’s Policy, Training, and Cooperative Programs Division before using subfield \$4 in authority records.
- Do not use subfields \$e, \$v, \$x, \$y, \$z, \$5, \$6, or \$8 in authority records.

Examples	
MARC	Example 1 Stanford University

	<p>Authority record</p> <p>100 1# \$a Klein, Jason \$c (Conductor). \$t Mussorgsky's Pictures at an exhibition</p> <p>510 2# \$w r \$i Degree granting institution: \$a Stanford University \$4 http://rdaregistry.info/Elements/u/P60060 \$0 http://id.loc.gov/authorities/names/n79054636 \$1 http://id.loc.gov/rwo/agents/n79054636</p> <p>670 ## \$a Mussorgsky's Pictures at an exhibition : a comparative analysis of several orchestrations, 1980: \$b title page (A final project submitted to the Department of Music and the Committee on Graduate Studies of Stanford University in partial fulfillment of the requirements for the degree of Doctor of Musical Arts by Jason Klein, February 1980)</p> <p>Bibliographic record</p> <p>100 1# \$a Klein, Jason \$c (Conductor), \$e author.</p> <p>245 10 \$a Mussorgsky's Pictures at an exhibition : \$b a comparative analysis of several orchestrations / \$c by Jason Klein.</p> <p>502 ## \$b D.M.A. \$c Stanford University \$d 1980</p> <p>710 2# \$a Stanford University, \$e degree granting institution. \$4 http://rdaregistry.info/Elements/u/P60060 \$0 http://id.loc.gov/authorities/names/n79054636 \$1 http://id.loc.gov/rwo/agents/n79054636</p>
<p>BIBFRAME</p>	<p>Example 1</p> <p>BIBFRAME Entity: Work</p> <pre> <bf:contribution> <bf:Contribution> <bf:role> <bf:Role rdf:about="http://id.loc.gov/vocabulary/relators/dgg"> <rdfs:label>dgg</rdfs:label> </bf:Role> </bf:role> </pre>

```

        <bf:agent>
          <bf:Organization
rdf:about="http://id.loc.gov/authorities/names/n790546
36">
            <rdfs:label>Stanford
University</rdfs:label>
          </bf:Organization>
        </bf:agent>
      </bf:Contribution>
    </bf:contribution>
    
```

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
7.9.3			LC Guidelines Supplement for 510

Place

coordinates of cartographic content

Guidance

- Record coordinates for the area of coverage of a cartographic work using one of the following element subtypes:
 - [longitude and latitude](#) for terrestrial cartographic content
 - [strings of coordinate pairs](#) for terrestrial cartographic content that is more precise than longitude and latitude coordinates
 - [right ascension and declination](#) for celestial cartographic content

MARC 21

- May be recorded in bibliographic records.
- Record in field 034 (Coded Cartographic Mathematical Data), 255 (Cartographic Mathematical Data), 500 (General Note).

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other

7.4	7.4		
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longitude and latitude

Guidance

- Record as a structured description for the area of coverage of a cartographic work that is identified using the longitude of the westernmost and easternmost boundaries and the latitude of the northernmost and southernmost boundaries.
- The coordinates may be recorded in either degrees/minutes/seconds, decimal degrees, decimal minutes, or decimal seconds.

MARC 21

- May be recorded in bibliographic records.
- Record in field 034, subfields \$d, \$e, \$f, and \$g; and field 255, subfield \$c.
- In field 255, record according to RDA instructions and LC-PCC PSs.
- In field 034, record according to [MARC 21](#) and the guidelines below.

- 034 Coded Cartographic Mathematical Data**

- Degrees/minutes/seconds**

- Record in the form: *hddmmss*
(hemisphere-degrees-minutes-seconds)

Examples

Example 1

W 180°00'00"--E 180°00'00"/N 84°00'00"--S 70°00'00"

```
034 0# $a a $d W1800000 $e E1800000 $f N0840000 $g
S0700000
```

- Decimal degrees**

- Record in the form: *hddd.dddddd*
(hemisphere-degrees.decimal degrees)

Examples

Example 2

```
E 79.533265°--E 86.216635°/S 12.58337°--S 20.419532°
```

```
034 0# $a a $d E079.533265 $e E086.216635 $f S012.583377
    $g S020.419532
```

- **Decimal degrees with plus and minus**
 - Record in the form: +-ddd.dddddd
(hemisphere[+/-]-degrees.decimal degrees)
 - Use “+” for N and E and “-” for S and W; the plus sign is optional

Examples

```
E 79.533265°--E 86.216635°/S 12.58337°--S 20.419532°
```

Example 3: With plus/minus signs

```
034 0# $a a $d +079.533265 $e +086.216635 $f -012.583377
    $g -020.419532
```

Example 4: Without the optional plus sign

```
034 0# $a a $d 079.533265 $e 086.216635 $f -012.583377 $g
    -020.419532
```

- **Decimal minutes**
 - Record in the form: hddmm.mmmm
(hemisphere-degrees-minutes.decimal minutes)

Examples

```
E 7932.5332'--E 8607.4478'/S 1235.5421'--S 2028.9704'
```

Example 5

```
034 0# $a a $d E07932.5332 $e E08607.4478 $f S01235.5421
    $g S02028.9704
```

- **Decimal seconds**

- Record in the form: hdddmsss.sss (hemisphere-degrees-minutes-seconds.decimal seconds)

Examples

E 793235.575"--E 860727.350"/S 123536.895"--S 202858.15"

Example 6

034 0# \$a a \$d E0793235.575 \$e E0860727.350 \$f
S0123536.895 \$g S0202858.125

- When recording coordinates as center points, the longitude and latitude that form the central axis are recorded twice to define the center point (i.e., the contents of subfields \$d and \$e are identical, the contents of subfields \$f and \$g are identical).

Examples

Example 7

W 95°05'00"--W 95°05'00"/N 30°30'00"--N 30°30'00"

034 0# \$a a \$d W0950500 \$e W0950500 \$f N0303000 \$g
N0303000

W 119.697222°--W 119.697222°/N 34.420833°--N 34.420833°

Example 8

Decimal degrees

034 0# \$a a \$d W119.697222 \$e W119.697222 \$f N034.420833
\$g N034.420833

Example 9

Decimal degrees with plus/minus signs

034 0# \$a a \$d -119.697222 \$e -119.697222 \$f +034.420833
\$g +034.420833

- May use online conversion tools to convert between degrees/minutes/seconds and decimal degrees. For example:
 - To convert from degrees/minutes/seconds to decimal degrees: <http://vancouver-webpages.com/META/DMS.html>
 - To convert from decimal degrees to degrees/minutes/seconds: <http://vancouver-webpages.com/META/DD.html>
- Repeatability: Repeat field 034 when recording different styles of coordinates. Do not mix styles in a single 034 field. The order of the 034 fields does not matter.
- When applicable, record the source of the coordinate information in subfield \$2 using the appropriate code from [Cartographic Data Source Codes](#).

Examples	
MARC	<p>Example 10</p> <p>W 124°46'00"--W 66°45'00"/N 49°24'00"--N 24°25'00"</p> <p>034 0# \$a a \$d W1244600 \$e W0664500 \$f N0492400 \$g N0242500 \$2 bound</p> <p>110 2# \$a U.S. Census Bureau.</p> <p>245 10 \$a Diversity in the United States : \$b where we live and who we are.</p> <p>255 ## \$a Scale not given \$c (W 124°46'00"--W 66°45'00"/N 49°24'00"--N 24°25'00").</p>
BIBFRAME	<p>BIBFRAME Entity: Work</p> <pre> <bf:cartographicAttributes> <bf:Cartographic> <bf:coordinates>W 124°46'00"--W 66°45'00"/N 49°24'00"--N 24°25'00"</bf:coordinates> </bf:Cartographic> </bf:cartographicAttributes> </pre>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
7.4.2.3			

place of capture of representative expression

Guidance

- Do not record as part of a description of a work.
 - See [place of capture](#) for instructions and LC-PCC PSs for recording as part of a description of an expression.
-

place of origin of work

Guidance

- A [place](#) from which the work originated.
- If the name of the associated place has changed, record the name of place that applied when the work was created instead of, or in addition to, the current name of place.
- The form of place name used to record a place of origin of work may differ from the form of place name added to an access point for work.
- See [MG: Places](#) for additional guidance on recording places.
- May be used as an additional element in an [access point for work](#).
- **Recording an unstructured description**
 - Record an unstructured description if there is no authorized access point for the place in a suitable vocabulary encoding scheme, such as LC/NAF or LCSH.
 - For jurisdictions and other place names established in the LC/NAF, record the place following RDA and the LC-PCC PSs, including consulting appropriate sources and adding additional elements (e.g., type of jurisdiction) to break conflicts.
 - For non-jurisdictions, record the form found in the source of information.
 - It is not necessary to create an NAR or for SACO participants to submit a subject heading proposal in order to record a place of origin of work.
- **Recording a structured description**
 - Record the authorized access point for place as found in a suitable vocabulary encoding scheme.
 - Prefer LC/NAF for jurisdictions and other place names with authority records in the LC/NAF.
 - Prefer LCSH or another suitable VES for non-jurisdictions.

MARC 21

- May be recorded in bibliographic or name/series authority records.
- Record using a structured or unstructured description in field 370, subfield \$g.
- Prefer a controlled vocabulary, recording the source in subfield \$2.
- If recording an unstructured description, do not include subfield \$2.
- Repeatability: Repeat the field when the vocabulary source differs, when another associated element differs (e.g., a range of dates), or when needed for clarity.
- Do not use subfields \$6, \$7, or \$8 in authority records.

BIBFRAME

- Record using an IRI for a place as a real-world object.
- If an IRI is not available, record a literal value using an unstructured description.

Examples	
MARC	<p>Example 1</p> <p>Paris (France)</p> <p>Work: Koestler, Arthur, 1905-1983. Darkness at noon</p> <p>370 ## \$g Paris (France) \$2 naf \$0 http://id.loc.gov/authorities/names/n79058874 \$1 http://id.loc.gov/rwo/agents/n79058874</p>
BIBFRAME	<p>Example 1</p> <p>BIBFRAME Entity: Work</p> <pre><bf:originPlace> <bf:Place rdf:about="http://id.loc.gov/authorities/names/n79058874"> <rdfs:label>Paris (France)</rdfs:label> </bf:Place> </bf:originPlace></pre>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
6.5	6.5.1.3	370 Associated Place	LC Guidelines Supplement for 370

right ascension and declination

Guidance

- Record as a structured description for the location of a celestial body that is the coverage of a cartographic work and is identified using the angles of right ascension and declination.
- See the sub-elements [declination](#) and [right ascension](#) for additional instructions and LC-PCC PSs.
- In addition, record [equinox](#) and, if applicable, [epoch](#).

MARC 21

- May be recorded in bibliographic records.
- Record in field 034, subfields \$j, \$k, \$m, and \$n; and field 255, subfield \$d.

Examples	
MARC	<p>Example 1</p> <p>Right ascension 16 hr. 30 min. to 19 hr. 30 min./Declination -16° to -49°</p> <p>034 0# \$a b \$j S0160000 \$k S0490000 \$m 163000 \$n 193000</p> <p>255 ## \$a Scale not given \$d (Right ascension 16 hr. 30 min. to 19 hr. 30 min./Declination -16° to -49°).</p>
BIBFRAME	<p>Example 1</p> <p>BIBFRAME Entity: Work</p> <p><bf:ascensionAndDeclination>Right ascension 16 hr. 30 min. to 19 hr. 30 min./Declination -16° to -49°</bf:ascensionAndDeclination></p>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
7.4.4			

strings of coordinate pairs

Guidance

- Record as a structured description for the area of coverage of a cartographic work that is identified by a polygon using coordinates for each vertex.

MARC 21

- May be recorded in bibliographic records.
- Record in field 034, subfields \$s and \$t; field 255, subfield \$f and, if applicable, subfield \$g.

Examples	
MARC	<p>Example 1</p> <p>W 114°/N 32° ; W 117°/N 33° ; W 121°/N 35° ; W 125°/N 43° ; W 120°/N 42° ; W 120°/N 39° ; W 115°/N 34° ; W 114°/N 32°</p> <p>034 00 \$a a \$t W1140000 \$s N0320000 \$t W1170000 \$s N0330000 \$t W1210000 \$s N0350000 \$t W1250000 \$s N0430000 \$t W1200000 \$s N0420000 \$t W1200000 \$s N0390000 \$t W1150000 \$s N0340000 \$t W1140000 \$s N0320000</p> <p>255 ## \$a Scale not given \$f (W 114°/N 32° ; W 117°/N 33° ; W 121°/N 35° ; W 125°/N 43° ; W 120°/N 42° ; W 120°/N 39° ; W 115°/N 34° ; W 114°/N 32°).</p>
BIBFRAME	<p>Example 1</p> <p>Entity: Work</p> <p><bf:outerGRing>W114°/N 32° ; W117°/N 33° ; W121°/N 35° ; W125°/N 43° ; W120°/N 42° ; W120°/N 39° ; W115°/N 34° ; W114°/N 32°</bf:outerGRing></p>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
7.4.3			

Timespan

date of capture of representative expression

Guidance

- Do not record as part of a description of a work.
- See [date of capture](#) for instructions and LC-PCC PSs for recording as part of a description of an expression.

date of representative expression

Guidance

- Do not record as part of a description of a work.
- See [date of expression](#) for instructions and LC-PCC PSs for recording as part of a description of an expression.

date of work

Guidance

- Date of work is the earliest [timespan](#) associated with a work.
- This element includes options and LC-PCC PSs for:
 - Treating the date of the earliest known manifestation embodying the work as a date of work
 - Recording date of work for treaties
- Record using the [Extended Date Time Format \(EDTF\)](#) schema in all cases except for centuries.
- Record dates using the pattern yyyy, yyyy-mm, or yyyy-mm-dd.
- See [MG: Timespan](#) for additional guidance on recording dates.
- May be used as an additional element in an [access point for work](#).

MARC 21

- May be recorded in bibliographic or name/series authority records.
- For a single work, record in field 046, subfield \$k (single date created) or subfield \$k (beginning date created) and subfield \$l (ending date created).
- For one or more aggregated works in a compilation, record in field 046, subfield \$o (single date for aggregated content) or subfield \$o (beginning date of aggregated content) and subfield \$p (ending date for aggregated content).
- Always add subfield \$2 edtf except after a century.
- In bibliographic records, use first indicator value 1.

- See [Best Practices for Recording Faceted Chronological Data in Bibliographic Records](#) for additional guidance and examples.
- Do not use subfields \$x, \$z, \$3, \$6 or \$8 in authority records.

Examples	
MARC	<p>Example 1</p> <p>Date of creation for a single work: 1981</p> <p>Authority record</p> <pre>046 ## \$k 1981 \$2 edtf 100 1# \$a Allende, Isabel. \$t Casa de los espíritus 670 ## \$a Cox, Karen Castellucci. Isabel Allende, 2003: \$b p. 4-5 (in 1981 Allende began writing a fictionalized version of stories she had heard growing up, which was published in Spain in 1982)</pre> <p>Bibliographic record</p> <pre>046 1# \$k 1981 \$2 edtf 100 1# \$a Allende, Isabel. 245 13 \$a La casa de los espíritus / \$c Isabel Allende.</pre> <p>Example 2</p> <p>Date of creation for aggregated works in a compilation: 1957/1958</p> <p>Bibliographic record</p> <pre>046 1# \$o 1957 \$p 1958 \$2 edtf 100 1# \$a Kerouac, Jack, \$d 1922-1969. 245 10 \$a Door wide open : \$b a beat love affair in letters, 1957-1958 / \$c Jack Kerouac and Joyce Johnson ; with an introduction and commentary by Joyce Johnson. 264 #1 \$a New York : \$b Viking, \$c 2000.</pre>

BIBFRAME	<p>Example 1</p> <p>BIBFRAME Entity: Work</p> <p style="text-align: center;"><code><bf:originDate>1981</bf:originDate></code></p> <p>Example 2</p> <p>BIBFRAME Entity: Work</p> <p style="text-align: center;"><code><bf:originDate>1957/1958</bf:originDate></code></p>
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Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
6.4 6.20	6.4.1.3 6.20.1.3	046 Special Coded Dates	LC Guidelines Supplement for 046

epoch

Guidance

- Record when also recording [equinox](#) and it is known to differ from the equinox.

MARC 21

- May be recorded in bibliographic records.
- Record in field 034, subfield \$p; and field 255, subfield \$e.
- In field 255, record the word “epoch” before the timespan.

Examples	
MARC	<p>Example 1</p> <p>epoch 1948</p> <p>034 0# \$a b \$j S0230000 \$k S0230000 \$m 160000 \$n 160000 \$p 1948</p>

	255 ## \$a Scale not given \$d (Right ascension 16 hr./Declination -23° ; \$e equinox 1950, epoch 1948) .
BIBFRAME	Example 1 BIBFRAME Entity: Work <bf:equinox>1948</bf:equinox>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
7.6			ISBD 3.1.3.4

equinox

Guidance

- Record as a year for a point of intersection of the ecliptic and the celestial equator, occupied by the sun when its declination is 0°.
- Record when also recording [right ascension and declination](#).

MARC 21

- May be recorded in bibliographic records.
- Record in field 034, subfield \$p; and field 255, subfield \$e.
- In field 255, record the word “equinox” before the year.

Examples	
MARC	Example 1 equinox 1950 034 0# \$a b \$j S0230000 \$k S0230000 \$m 160000 \$n 160000 \$p 1950 255 ## \$a Scale not given \$d (Right ascension 16 hr./Declination -23° ; \$e equinox 1950) .

BIBFRAME	Example 1 BIBFRAME Entity: Work <bf:equinox>1950</bf:equinox>
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Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
7.5			ISBD 3.1.3.4

year degree granted

Guidance

- Record the year during which an academic degree is conferred by a granting institution or faculty.
- Record as part of the super-element [dissertation or thesis information](#).
- See [date of work](#) for more general guidance.

MARC 21

- May be recorded in bibliographic records.
- Record in field 502, subfield \$d; or field 500, subfield \$a.

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
7.9.4			

Work

related work of work

Guidance

- Relationships to related works associated with a work may be recorded using an unstructured description, structured description, identifier, IRI, or valid combination thereof.
- Record using the broad element related work of work or a narrower element.
- When a significant difference in a value of an element results in a new work (see [Work. Entity boundary](#)), record a related work of work relationship, or a more specific relationship, to relate the works.
- See [MG: Relationships: WEMI-WEMI](#) for additional guidance on recording relationships between works.
- See [MG: Aggregates](#) for guidance on describing aggregated works.
- See [subject work](#) for specific instructions and LC-PCC PSs for recording a related work as a subject.
- See [issue of](#) for instructions and LC-PCC PSs for recording a related work as a series.

MARC 21

- May be recorded in bibliographic or name/series authority records.
- Use the field that is appropriate for the first element in the authorized access point for work.
- In bibliographic records, record subjects in field 600, 610, 611, or 630; related works in field 700, 710, 711, or 730; and series in field 800, 810, 811, or 830.
- In authority records, record in field 500, 510, 511, or 530.
- LC practice: Do not use subfields \$e, \$j, \$v, \$x, \$y, \$z, \$5, \$6, or \$8 in field 500 in authority records.
- PCC practice: Do not use subfields \$e, \$j, \$v, \$x, \$y, \$z, \$5, \$6, or \$8 in field 500 in authority records.
- LC practice: Do not use subfields \$e, \$v, \$x, \$y, \$z, \$5, \$6, or \$8 in field 510 in authority records.
- PCC practice: Do not use subfields \$e, \$v, \$x, \$y, \$z, \$5, \$6, or \$8 in field 510 in authority records.
- LC practice: Do not use subfields \$j, \$v, \$x, \$y, \$z, \$5, \$6, or \$8 in field 511 in authority records.
- PCC practice: Do not use subfields \$j, \$v, \$x, \$y, \$z, \$5, \$6, or \$8 in field 511 in authority records.
- LC practice: Do not use subfields \$g, \$v, \$x, \$y, \$z, \$5, \$6, or \$8 in field 530 in authority records.
- PCC practice: Do not use subfields \$g, \$v, \$x, \$y, \$z, \$5, \$6, or \$8 in field 530 in authority records.
- LC practice: Consult LC's Policy, Training, and Cooperative Programs Division before using subfield \$4 in fields 500, 510, 511, or 530 in authority records.
- PCC practice: Consult LC's Policy, Training, and Cooperative Programs Division before using subfield \$4 in fields 500, 510, 511, or 530 in authority records.

Examples

MARC	<p>Example 1</p> <p>Authority record for original work</p> <p>Situation: The record for the original work is not updated to indicate the related work it is the subject of</p> <pre>100 1# \$a Saint-Exupéry, Antoine de, \$d 1900-1944. \$t Petit prince</pre> <p>Bibliographic record for related work</p> <p>Situation: The authorized access point for the original work is recorded as a value of subject work</p> <pre>100 1# \$a Lassus, Pierre, \$e author. 240 10 \$a Sagesse du Petit prince. \$l English 245 10 \$a Discovering the hidden wisdom of the Little prince : \$b in search of Saint- Exupéry's lost child / \$c Pierre Lassus ; translated from the French by Gretchen Schmid. 600 10 \$a Saint-Exupéry, Antoine de, \$d 1900- 1944. \$t Petit prince.</pre> <p>Example 2</p> <p>Related works of Pride and prejudice</p> <p>Bibliographic record for motion picture adaptation</p> <p>Situation: The authorized access point for the original work is recorded as a value of Motion picture adaptation of</p> <pre>130 0# \$a Pride & prejudice (Motion picture : 2005) 245 10 \$a Pride & prejudice / \$c Focus Features presents in association with Studiocanal ; a Working Title production ; produced in association with Scion Films ; produced by Tim Bevan, Eric Fellner, Paul Webster ; directed by Joe Wright ; screenplay, Deborah Moggach. 700 1# \$i Motion picture adaptation of: \$a Austen, Jane, \$d 1775-1817. \$t Pride and prejudice.</pre> <p>Authority record for original work</p>
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	<p>Situation: The record for the original work includes authorized access points for numerous related works, including the authorized access point for the motion picture adaptation as a value of Adapted as motion picture</p> <p>100 1# \$a Austen, Jane, \$d 1775-1817. \$t Pride and prejudice</p> <p>500 1# \$w r \$i Dramatized as: \$a Cox, Constance. \$t Pride and prejudice</p> <p>530 #0 \$w r \$i Adapted as motion picture: \$a Pride & prejudice (Motion picture : 2005)</p> <p>530 #0 \$w r \$i Adapted as television program: \$a Pride and prejudice (Television program : 1995)</p> <p>500 1# \$w r \$i Adapted as: \$a Strange, Joanna. \$t Pride and prejudice</p> <p>500 1# \$w r \$i Parodied as: \$a Grahame-Smith, Seth. \$t Pride and prejudice and zombies</p> <p>500 1# \$w r \$i Sequel: \$a Tennant, Emma. \$t Pemberley</p> <p>500 1# \$w r \$i Derivative: \$a James, P. D. \$t Death comes to Pemberley</p> <p>500 1# \$w r \$i Inspiration for: \$a Aston, Elizabeth, \$d 1948-2016. \$t Darcy series</p> <p>Example 3</p> <p>Salt trilogy series recorded as related work</p> <p>Bibliographic record</p> <p>100 1# \$a Gee, Maurice, \$e author.</p> <p>245 14 \$a The limping man / \$c Maurice Gee. [...]</p> <p>800 1# \$a Gee, Maurice. \$t Salt trilogy ; \$v v. 3.</p> <p>Authority record</p> <p>100 1# \$a Gee, Maurice. \$t Limping man</p> <p>500 1# \$w r \$i Issue of: \$a Gee, Maurice. \$t Salt trilogy</p>
BIBFRAME	Example 2

	<pre> BIBFRAME Entity: Work <bflc:relationship> <bflc:Relationship> <bf:relatedTo> <bf:Work> <bf:title> <bf:Title> <bf:mainTitle>Pride and prejudice</bf:mainTitle> </bf:Title> </bf:title> <bf:contribution> <bf:Contribution> <bf:role> <bf:Role rdf:about="http://id.loc.gov/vocabulary/relators/aut" > <rdfs:label>Author</rdfs:label> </bf:Role> </bf:role> <bf:agent> <bf:Person rdf:about="http://id.loc.gov/authorities/names/n79032 879"> <rdfs:label>Austen, Jane, 1775- 1817</rdfs:label> </bf:Person> </bf:agent> </bf:Contribution> </bf:contribution> </bf:Work> </bf:relatedTo> <bflc:relation> <bflc:Relation rdf:about="http://id.loc.gov/entities/relationships/m otionpictureadaptationof"> <rdfs:label>Motion picture adaptation of</rdfs:label> </bflc:Relation> </bflc:relation> </bflc:Relationship> </bflc:relationship> </pre>
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Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
25.1	25.0-25.1.1.3		LC Guidelines Supplement for 500, 510, 511, 530

Metadata Work

Data provenance provides information about the metadata that is recorded in an element or set of elements. The metadata being described by data provenance are treated as a metadata work that consists of a metadata statement or a metadata description set. A single metadata statement is a metadata work in itself. It is in turn part of a larger metadata work that consists of multiple metadata statements about one or more entities.

For example, a title proper is a statement about a specific information resource and that statement may be considered a metadata work. Similarly, a descriptive catalog record is a set of statements about a specific information resource that often includes subsets of statements for the work, expression, manifestation, and item that constitute the resource. The catalog record is a metadata work that is realized in a specific encoding scheme and embodied by a carrier such as an online manifestation.

See Guidance: [Data provenance](#) for additional information on metadata works.

note on metadata work

Guidance

- A broad unstructured description that may clarify the selection and recording of identifying attributes, relationship data, or access points for the entity.
- Consider making the following notes, if considered important for clarification or justification:
 - Notes on the specific instructions applied in creating the authorized access point
 - Notes justifying the choice of a preferred name/title, the form of the access point, etc.
 - Notes limiting the use of the access point
 - Notes differentiating agents or works with similar titles
- Consider making any other notes that might be helpful to a cataloger using or revising the authorized access point, or creating an authorized access point for a related agent, work, or expression.

MARC 21

- May be recorded in bibliographic or name/series authority records.
- In bibliographic records, record in field 500, subfield \$a.
- In authority records, record in field 663 or 667.
- See [MG: Work: Note on metadata work: Complex see also references](#) for additional guidance on recording complex see also references in field 663 in authority records.
- See [MG: Work: Note on metadata work: Nonpublic general notes](#) for additional guidance on recording nonpublic notes in field 667 in authority records.
- Do not use subfields \$6 or \$8 in field 663 in authority records.
- Do not use subfields \$5, \$6, or \$8 in field 667 in authority records.

Examples	
MARC	<p>Example 1</p> <p>Bibliographic record</p> <pre>100 1# \$a Shepherd, Andy, \$e author. 245 14 \$a The boy who lived with dragons / \$c Andy Shepherd ; illustrated by Sara Ogilvie. 490 1# \$a [The boy who grew dragons series] 500 ## \$a Series title from publisher's website. 800 1# \$a Shepherd, Andy. \$t Boy who grew dragons series.</pre> <p>Example 2</p> <p>Formerly on undifferentiated name record: n 93000186</p> <p>Authority record</p> <pre>667 ## \$a Formerly on undifferentiated name record: n 93000186</pre>
BIBFRAME	<p>Example 1</p> <p>BIBFRAME Entity: Instance</p> <pre><bf:seriesStatement>[The boy who grew dragons series]</bf:seriesStatement> <bf:note> <bf:Note> <bf:noteType>Data source</bf:noteType> <rdfs:label>Series title from publisher's</pre>

	<pre> website.</rdfs:label> </bf:Note> </bf:note> </pre>
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Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
5.9 8.13 24.8 29.7			LC Guidelines Supplement for 663, 667

recording source

Guidance

- Record the source of information for a metadata work that is an unstructured description transcribed from the manifestation being described.
- Record an appropriate term from the RDA Recording Source vocabulary encoding scheme as a structured description, or a suitable uncontrolled term as an unstructured description.
- See Guidance: Data provenance. [Recording a source of metadata](#) for RDA instructions and LC-PCC PSs for recording a source of metadata.
- Record using [note on manifestation](#), or a narrower element, if a local encoding scheme is not able to record recording source.

MARC 21

- May be recorded in bibliographic records.
- Record following a quoted note from the resource being cataloged.

Examples	
MARC	Example 1 cover Situation 1: Using note on title to record the source of title proper

	<p>100 1# \$a Rossner, Rose, \$e author. 245 14 \$a The ABCs of love / \$c words by Rose Rossner ; pictures by AndoTwin. 500 ## \$a Title from cover.</p> <p>Situation 2: Using recording source to record the source of the quote</p> <p>100 1# \$a Cleeves, Ann, \$e author. 245 14 \$a The heron's cry / \$c Ann Cleeves. 500 ## \$a "A Detective Matthew Venn novel"--Cover.</p>
<p>BIBFRAME</p>	<p>Example 1</p> <p>Situation: Using recording source to record source of title proper</p> <p>BIBFRAME Entity: Instance</p> <pre> <bf:title> <bf:Title> <bf:note> <bf:Note> <bf:noteType>Data source</bf:noteType> <rdfs:label>cover</rdfs:label> </bf:Note> </bf:note> <bf:mainTitle>The ABCs of love</bf:mainTitle> <rdfs:label>The ABCs of love</rdfs:label> </bf:Title> </bf:title> </pre>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other

scope of validity

Guidance

- Record a scope for which the metadata statement or description set is valid.

- See [MG: Work: Note on metadata work: Nonpublic general notes](#) for guidance on adding notes indicating subject cataloging usage in name authority records.

MARC 21

- May be recorded in name/series authority records.
- Record in field 667.
- Do not use subfields \$5, \$6, or \$8.

Examples	
MARC	<p>Example 1</p> <p>SUBJECT USAGE: This heading is not valid for use as a geographic subdivision.</p> <p>151 ## \$a 10e Arrondissement (Paris, France) 667 ## \$a SUBJECT USAGE: This heading is not valid for use as a geographic subdivision.</p>
BIBFRAME	NARs will continue to be created and maintained in the NAF using MARC 21 coding and syntax.

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
8.8			LC Guidelines Supplement for 667

source consulted

Guidance

- Record an [appellation of manifestation](#) or IRI of a manifestation that was consulted in creating a metadata work and is not the manifestation being described.
- See Guidance: Data provenance. [Recording a source of metadata](#) for RDA instructions and LC-PCC PSs for recording a source of metadata.
- Record using [note on metadata work](#) if a local encoding scheme is not able to record source consulted.

MARC 21

- May be recorded in name/series authority records.
- Record in field 670 or 675.
- For information not included in an access point, the source consulted may be recorded in subfield \$v (Source of information), and optionally subfield \$u (Uniform Resource Identifier), in fields where they are defined instead of or in addition to field 670.
- In field 670, subfield \$a, record a [title of manifestation](#) and a [date of publication](#). In subfield \$b, record the location within the manifestation, and brief statements of the information found as unstructured descriptions of various RDA elements.
- Use field 675 to record a citation for a source consulted in which no information is found related in any manner to the entity represented by the authority record or related entities.
- See [NACO Participants' Manual, 4th Edition](#) for guidance on recording 670 and 675 fields.
- See [MG: Work: Source consulted: Subfield \\$u \(URI\) and subfield \\$v \(Source of information\)](#) for guidance on recording subfield \$v (Source of information) and subfield \$u (Uniform Resource Identifier).
- Consult LC's Policy, Training, and Cooperative Programs Division before using subfield \$w in field 670.
- Do not use subfields \$6 or \$8 in fields 670 and 675.

Examples	
MARC	<p>Example 1</p> <pre>670 ## \$a Ellen DeGeneres up close, 1994. 670 ## \$a Internet movie database, May 1, 2009 \$b (Ellen DeGeneres; b. Jan. 26, 1958, Metairie, La.; birth name: Ellen Lee DeGeneres) 670 ## \$a Wikipedia, June 19, 2013 \$b (Ellen DeGeneres; Ellen Lee DeGeneres (born January 26, 1958); American stand-up comedian, television host and actress. She has hosted the syndicated talk show The Ellen DeGeneres Show since 2003; born Metairie, Louisiana)</pre>
BIBFRAME	NARs will continue to be created and maintained in the NAF using MARC 21 coding and syntax.

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other

5.8 8.12 24.7 29.6			LC Guidelines Supplement for 670
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Update History

Date	Action
2022-01-31	Initial release

Document URL: <https://www.loc.gov/aba/rda/mgd/work/mg-work.pdf>