

<p>Entities > Work > analysis of expression</p>	
<p>Guidance</p>	<p>LC/PCC practice: Record this element using a structured description, identifier, IRI, or valid combination thereof. Do not use an unstructured description.</p> <p>In MARC records, always include a structured description.</p> <p>Expression access points recorded in authority records in a 5XX field must be established in the LC/NACO authority file. Use “Analysis of” as the relationship designator in subfield \$i and if a relationship URI is recorded in subfield \$4, use the unconstrained URI for “is analysis of” from the RDA Registry: http://rdaregistry.info/Elements/u/P60239. Optionally, include the IRI for an authority record in subfield \$0 and/or the IRI for a real-world object in subfield \$1.</p>
<p>MARC Examples</p>	<p>MARC Bibliographic Record</p> <p>Example 1</p> <pre>100 1# \$a Magennis, Hugh, \$e author. 245 10 \$a Translating Beowulf : \$b modern versions in English verse / \$c Hugh Magennis. 630 0# \$a Beowulf \$x Translations into English \$x History and criticism. 650 #0 \$a Epic poetry, English (Old) \$x History and Criticism. 655 #7 \$a Literary criticism. \$2 lcgft</pre> <p>and optionally:</p> <pre>730 0# \$i Analysis of: \$a Beowulf. \$1 English \$s (Morgan) 730 0# \$i Analysis of: \$a Beowulf. \$1 English \$s (Raffel) 730 0# \$i Analysis of: \$a Beowulf. \$1 English \$s (Alexander)</pre>

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730 0# \$i Analysis of: \$a Beowulf. \$l English \$s (Heaney)

Example 2

100 1# \$a Klein, Jason \$c (Conductor), \$e author.

245 10 \$a Mussorgsky's Pictures at an exhibition : \$b a comparative analysis of several orchestrations / \$c by Jason Klein.

600 10 \$a Mussorgsky, Modest Petrovich, \$d 1839-1881. \$t Kartinki s vystavki; \$o arranged.

650 #0 \$a Suites (Orchestra), Arranged \$x History and criticism.

655 #7 \$a Music criticism and reviews. \$2 lcgft

655 #7 \$a Academic theses. \$2 lcgft

and optionally:

700 1# \$i Analysis of: \$a Mussorgsky, Modest Petrovich, \$d 1839-1881. \$t Kartinki s vystavki; \$o arranged. \$4
<http://rdaregistry.info/Elements/u/P60239> \$0
<https://id.loc.gov/authorities/names/no96006256>

Example 3

100 1# \$a Peng, Wenqing, \$e author.

245 10 \$a Intertextuality in the English translations of San guo yan yi / \$c Wenqing Peng.

600 10 \$a Luo, Guanzhong, \$d approximately 1330-approximately 1400. \$t San guo zhi yan yi. \$l English.

600 10 \$a Luo, Guanzhong, \$d approximately 1330-approximately 1400 \$x Translations into English \$x History and criticism.

655 #7 \$a Literary criticism. \$2 lcgft

and optionally:

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700 1# \$i Analysis of: \$a Luo, Guanzhong, \$d approximately 1330-approximately 1400. \$t San guo zhi yan yi. \$l English.

Example 4

100 1# \$a Cohen, Doron B., \$e author.

245 14 \$a The Japanese translations of the Hebrew Bible : \$b history, inventory and analysis / \$c by Doron B. Cohen.

630 00 \$a Bible. \$p Old Testament. \$l Japanese \$x Versions \$x History.

630 00 \$a Bible. \$p Old Testament \$x Translating into Japanese.

630 00 \$a Bible. \$p Old Testament \$x Criticism, interpretation, etc.

and optionally:

730 0# \$i Analysis of: \$a Bible. \$p Old Testament. \$l Japanese. \$4
<http://rdaregistry.info/Elements/u/P60239>

MARC Authority Record

Example 5

100 1# \$a Magennis, Hugh. \$t Translating Beowulf

380 ## \$a Literary criticism \$2 lcgft \$0
<https://id.loc.gov/authorities/genrefoms/gf2017026126>

530 #0 \$w r \$i Analysis of: \$a Beowulf. \$l English \$s (Morgan) \$4
<http://rdaregistry.info/Elements/u/P60239> \$0
<https://id.loc.gov/authorities/names/no2014097559>

530 #0 \$w r \$i Analysis of: \$a Beowulf. \$l English \$s (Raffel) \$4
<http://rdaregistry.info/Elements/u/P60239> \$0

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<https://id.loc.gov/authorities/names/no2014100215>

530 #0 \$w r \$i Analysis of: \$a Beowulf. \$l English \$s (Alexander) \$4

<http://rdaregistry.info/Elements/u/P60239> \$0

<https://id.loc.gov/authorities/names/no2014100174>

530 #0 \$w r \$i Analysis of: \$a Beowulf. \$l English \$s (Heaney) \$4

<http://rdaregistry.info/Elements/u/P60239> \$0

<https://id.loc.gov/authorities/names/no2014096082>

Example 6

100 1# \$a Klein, Jason \$c (Conductor). \$t Mussorgsky's Pictures at an exhibition

380 ## \$a Music criticism and reviews \$a Academic theses \$2 lcgft

500 1# \$w r \$i Analysis of: \$a Mussorgsky, Modest Petrovich, \$d 1839-1881. \$t Kartinki s vystavki; \$o arranged

Example 7

100 1# \$a Peng, Wenqing. \$t Intertextuality in the English translations of San guo yan yi

380 ## \$a Literary criticism \$2 lcgft

500 1# \$w r \$i Analysis of: \$a Luo, Guanzhong, \$d approximately 1330-approximately 1400. \$t San guo zhi yan yi. \$l English

Example 8

100 1# \$a Cohen, Doron B. \$t Japanese translations of the Hebrew Bible

530 #0 \$w r \$i Analysis of: \$a Bible. \$p Old Testament. \$l Japanese \$4

<http://rdaregistry.info/Elements/u/P60239> \$0

<https://id.loc.gov/authorities/names/no2021104471>

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BIBFRAME Examples	<p>Example 1 (first expression)</p> <p>BIBFRAME Entity: Work</p> <pre> <bflc:Relationship> <bflc:relation> <bflc:Relation> <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf- schema#">Analysis of</rdfs:label> </bflc:Relation> </bflc:relation> <bf:relatedTo> <bf:Work> <bflc:aap>Beowulf. English (Williamson)</bflc:aap> <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf- schema#">Beowulf. English (Williamson)</rdfs:label> <bf:title> <bf:Title> <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf- schema#">Beowulf. English (Williamson)</rdfs:label> <bf:mainTitle>Beowulf</bf:mainTitle> </bf:Title> </bf:title> <bf:version>(Williamson)</bf:version> </bf:Work> </bf:relatedTo> </bflc:Relationship> </bflc:relationship> </pre>
Reference and Notes	N/A
Update History	2022-01-31