

Relationship labels

Work to Work

[related work of work](#)

Definition: A work that is associated with a work.

PCC relationship label: ***related work***

Inverse: [related work of work](#)

[abridged as work](#)

Definition: A work that shortens a related work without changing the general meaning or manner of presentation.

PCC relationship label: ***abridged as***

Inverse: [abridgement of work](#)

[abridgement of work](#)

Definition: A work that is shortened as a related work without changing the general meaning or manner of presentation.

PCC relationship label: ***abridgement of***

Inverse: [abridged as work](#)

[absorbed by work](#)

Definition: A work whose content incorporates the content of another work.

PCC relationship label: ***absorbed by***

Inverse: [absorption of work](#)

[absorbed in part by work](#)

Definition: A work whose content incorporates the partial content of another work.

PCC relationship label: ***absorbed in part by***

Inverse: [absorption in part of work](#)

[absorption in part of work](#)

Definition: A work whose partial content is incorporated in the content of another work

PCC relationship label: ***absorption in part of***

Inverse: [absorbed in part by work](#)

[absorption of work](#)

Definition: A work whose content is incorporated in the content of another work.

PCC relationship label: ***absorption of***

Inverse: [absorbed by work](#)

[abstract of work](#)

Definition: A work that is abbreviated in a brief, objective manner.

PCC relationship label: ***abstract of***

Inverse: [abstracted as work](#)

[abstracted as work](#)

Definition: A work that abbreviates another work in a brief, objective manner.

PCC relationship label: ***abstracted as***

Inverse: [abstract of work](#)

abstracted in work

Definition: A work that abstracts the contents of another work.

PCC relationship label: ***abstracted in***

Inverse: [abstracts for work](#)

abstracts for work

Definition: A work that is abstracted by another work.

PCC relationship label: ***abstracts for***

Inverse: [abstracted in work](#)

adaptation of work

Definition: A work that is modified for a purpose, use, or medium other than that for which it was originally intended.

PCC relationship label: ***adaptation of***

Inverse: [adapted as work](#)

adapted as choreography work

Definition: A work that is a choreographic work based on another work.

PCC relationship label: ***adapted as choreography***

Inverse: [choreographic adaptation of work](#)

adapted as graphic novel work

Definition: A work that is a graphic novel based on another work.

PCC relationship label: ***adapted as graphic novel***

Inverse: [graphic novelization of work](#)

adapted as libretto work

Definition: A work that consists of the text of a musical or choreographic work such as an opera, a ballet, or other work for the musical stage, or an oratorio, based on another work.

PCC relationship label: ***adapted as libretto***

Inverse: [libretto based on work](#)

adapted as motion picture screenplay work

Definition: A work that consists of a screenplay for a motion picture, based on another work.

PCC relationship label: ***adapted as motion picture screenplay***

Inverse: [motion picture screenplay based on work](#)

adapted as motion picture work

Definition: A motion picture work that is based on another work.

PCC relationship label: ***adapted as motion picture***

Inverse: [motion picture adaptation of work](#)

adapted as musical theatre work

Definition: A musical theatre work based on another work.

PCC relationship label: ***adapted as musical theatre***
Inverse: [musical theatre adaptation of work](#)

adapted as novel work

Definition: A work that is a novel adapted from another work.
PCC relationship label: ***adapted as novel***
Inverse: [novelization of work](#)

adapted as opera work

Definition: A work that is an opera that is based on another work.
PCC relationship label: ***adapted as opera***
Inverse: [opera adaptation of work](#)

adapted as oratorio work

Definition: A work that is an oratorio that is based on another work.
PCC relationship label: ***adapted as oratorio***
Inverse: [oratorio adaptation of work](#)

adapted as radio program work

Definition: A work that is a radio program based on another work.
PCC relationship label: ***adapted as radio program***
Inverse: [radio adaptation of work](#)

adapted as radio script work

Definition: A work that consists of a script for a radio program, based on another work.
PCC relationship label: ***adapted as radio script***
Inverse: [radio script based on work](#)

adapted as screenplay work

Definition: A work that consists of a screenplay for a motion picture, television program, or video, based on another work.
PCC relationship label: ***adapted as screenplay***
Inverse: [screenplay based on work](#)

adapted as television program work

Definition: A work that is a television program that is based on another work.
PCC relationship label: ***adapted as television program***
Inverse: [television adaptation of work](#)

adapted as television screenplay work

Definition: A work that consists of a screenplay for a television program, based on another work.
PCC relationship label: ***adapted as television screenplay***
Inverse: [television screenplay based on work](#)

adapted as video game work

Definition: A work that is a video game that is based on another work.
PCC relationship label: ***adapted as video game***
Inverse: [video game adaptation of work](#)

adapted as video screenplay work

Definition: A work that consists of a screenplay for a video, based on another work.

PCC relationship label: ***adapted as video screenplay***

Inverse: [video screenplay based on work](#)

adapted as video work

Definition: A work that is a video that is based on another work.

PCC relationship label: ***adapted as video***

Inverse: [video adaptation of work](#)

adapted as work

Definition: A work that modifies another work for a purpose, use, or medium other than that for which it was originally intended. This element applies to changes in form or to works completely rewritten in the same form.

PCC relationship label: ***adapted as***

Inverse: [adaptation of work](#)

adapted in verse as work

Definition: A work that is a literary composition in verse form adapted from another work.

PCC relationship label: ***adapted in verse as***

Inverse: [verse adaptation of work](#)

addenda to work

Definition: A work whose content is completed with brief content from a related work.

PCC relationship label: ***addenda to***

Inverse: [addenda work](#)

addenda work

Definition: A work that consists of brief content that is essential for the completeness of a related work.

PCC relationship label: ***addenda***

Inverse: [addenda to work](#)

analysis of work

Definition: A work whose structure is described by another work.

PCC relationship label: ***analysis of***

Inverse: [work analysed in](#)

appendix to work

Definition: A work whose content is augmented with content from a related work. Includes lists of references, statistical tables, and explanatory matter that are not essential to the completeness of the content.

PCC relationship label: ***appendix to***

Inverse: [appendix work](#)

appendix work

Definition: A work whose content augments a related work. Includes lists of references, statistical tables, and explanatory matter that are not essential to the completeness of the content.

PCC relationship label: **appendix**

Inverse: [appendix to work](#)

augmentation of work

Definition: A work whose content is added to by a related work.

PCC relationship label: **augmentation of**

Inverse: [augmented by work](#)

augmented by work

Definition: A work that adds to the content of a predominant work.

PCC relationship label: **augmented by**

Inverse: [augmentation of work](#)

based on work

Definition: A work used as a source for a derivative work.

PCC relationship label: **based on**

Inverse: [derivative work](#)

cadenza composed for work

Definition: A musical work, such as a concerto, to which is added a musical work that is an ornamental passage for a soloist by the same or a different composer.

PCC relationship label: **cadenza composed for**

Inverse: [cadenza work](#)

cadenza work

Definition: A musical work that is an ornamental passage for a soloist added to a musical work, such as a concerto, by the same or a different composer.

PCC relationship label: **cadenza**

Inverse: [cadenza composed for work](#)

carrier version

Definition: A work that is created by changing the carrier of a work.

PCC relationship label: **version in different format**

Inverse: [carrier version of](#)

carrier version of

Definition: A work that has a carrier that is changed to create a work.

PCC relationship label: **version in different format of**

Inverse: [carrier version](#)

catalogue of work

Definition: A work used as a basis for a complete enumeration of items arranged systematically.

PCC relationship label: **catalogue of**

Inverse: [catalogue work](#)

catalogue work

Definition: A work that consists of a complete enumeration of items arranged systematically.

PCC relationship label: **catalogue**

Inverse: [catalogue of work](#)

choreographic adaptation of work

Definition: A work that is adapted as a choreographic work.

PCC relationship label: **choreographic adaptation of**

Inverse: [adapted as choreography work](#)

choreography for work

Definition: A work that is complemented by a choreographic work.

PCC relationship label: **choreography for**

Inverse: [choreography work](#)

choreography work

Definition: A work that is a choreographic work that complements a work.

PCC relationship label: **choreography**

Inverse: [choreography for work](#)

commemoration

Definition: A work that is created to commemorate an earlier work.

PCC relationship label: **commemoration**

Inverse: [commemoration of](#)

commemoration of

Definition: A work that is commemorated in a later work.

PCC relationship label: **commemoration of**

Inverse: [commemoration](#)

commentary on work

Definition: A work used as a basis for a set of explanatory or critical notes.

PCC relationship label: **commentary on**

Inverse: [work commentary in](#)

complemented by work

Definition: A work that is paired with a related work without either work being considered to be predominant.

PCC relationship label: **complemented by**

Inverse: [complemented by work](#)

concordance to work

Definition: A work used as a basis for an index of all or selected words that occur in a realization of a textual work.

PCC relationship label: **concordance to**

Inverse: [concordance work](#)

concordance work

Definition: A work that consists of an index of all or selected words that occur in a realization of a textual work.

PCC relationship label: **concordance**

Inverse: [concordance to work](#)

continuation of work

Definition: A work that is a diachronic work that is completed whose content is continued by another diachronic work. This element applies in general to a successive work.

PCC relationship label: **continuation of**

Inverse: [continued by work](#)

continued by work

Definition: A work that is a diachronic work that continues the content of another diachronic work that is completed. This element applies in general to a successive work.

PCC relationship label: **continued by**

Inverse: [continuation of work](#)

critique of work

Definition: A work used as a basis for a critical evaluation.

PCC relationship label: **critique of**

Inverse: [work critiqued in](#)

derivative work

Definition: A work that is a modification of another work.

PCC relationship label: **derivative work**

Inverse: [based on work](#)

description of work

Definition: A work that is described by a work.

PCC relationship label: **description of**

Inverse: [work described in](#)

digest of work

Definition: A work that is a systematic and comprehensive condensing of a related work.

PCC relationship label: **digest of**

Inverse: [digested as work](#)

digested as work

Definition: A work that systematically and comprehensively condenses a related work.

PCC relationship label: **digested as**

Inverse: [digest of work](#)

dramatization of work

Definition: A work that is adapted as a drama.

PCC relationship label: **dramatization of**

Inverse: [dramatized as work](#)

dramatized as work

Definition: A work that is a dramatic work that is adapted from another work.

PCC relationship label: **dramatized as**

Inverse: [dramatization of work](#)

errata to work

Definition: A work that is augmented by a list of errors in a predominant work, discovered after publication, with their corrections.

PCC relationship label: **errata to**

Inverse: [errata work](#)

errata work

Definition: A work that consists of errors discovered after the publication of a predominant work, with their corrections.

PCC relationship label: **errata**

Inverse: [errata to work](#)

evaluation of work

Definition: A work that is examined or judged.

PCC relationship label: **evaluation of**

Inverse: [work evaluated in](#)

expanded as work

Definition: A work that enlarges upon the content of another work.

PCC relationship label: **expanded as**

Inverse: [expanded version of work](#)

expanded version of work

Definition: A work used as a basis for a derivative work that enlarges upon the content of another work.

PCC relationship label: **expanded version of**

Inverse: [expanded as work](#)

finding aid for work

Definition: A work that is an archival collection described by a guide to the organization, arrangement, and contents of the collection.

PCC relationship label: **finding aid for**

Inverse: [finding aid work](#)

finding aid work

Definition: A work that provides a guide to the organization, arrangement, and contents of an archival collection.

PCC relationship label: **finding aid**

Inverse: [finding aid for work](#)

free translation of work

Definition: A work that is both adapted and translated into another language.

PCC relationship label: **free translation of**

Inverse: [freely translated as work](#)

freely translated as work

Definition: A work that is both an adaptation and a translation into another language of another work.

PCC relationship label: ***freely translated as***

Inverse: [free translation of work](#)

graphic novelization of work

Definition: A work that is adapted as a graphic novel.

PCC relationship label: ***graphic novelization of***

Inverse: [adapted as graphic novel work](#)

guide to work

Definition: A work that is augmented by a related work that consists of material to help the user of a predominant work, such as notes, learning and study aids, exercises, problems, questions and answers, instructor or student materials, etc.

PCC relationship label: ***guide to***

Inverse: [guide work](#)

guide work

Definition: A work that guides a user through the use of a predominant work, using notes, learning and study aids, exercises, problems, questions and answers, instructor or student materials, etc.

PCC relationship label: ***guide***

Inverse: [guide to work](#)

illustrations for work

Definition: A work that is augmented by pictorial content designed to explain or decorate it.

PCC relationship label: ***illustrations for***

Inverse: [illustrations work](#)

illustrations work

Definition: A work that consists of pictorial content designed to explain or decorate an augmented work.

PCC relationship label: ***illustrations***

Inverse: [illustrations for work](#)

imitated as work

Definition: A work that copies the style or content of another work.

PCC relationship label: ***imitated as***

Inverse: [imitation of work](#)

imitation of work

Definition: A work whose style or content is copied in a derivative work.

PCC relationship label: ***imitation of***

Inverse: [imitated as work](#)

incidental music for work

Definition: A work that is a play or other work for the stage that is realized as spoken word and that is complemented by a musical work.

PCC relationship label: ***incidental music for***

Inverse: [incidental music work](#)

[incidental music work](#)

Definition: A musical work that complements a work that is a play or other work for the stage that is realized as spoken word.

PCC relationship label: ***incidental music***

Inverse: [incidental music for work](#)

[index to work](#)

Definition: A work that is used as a basis for a work that is a systematic, alphabetical guide to its contents.

PCC relationship label: ***index to***

Inverse: [index work](#)

[index work](#)

Definition: A work that provides a systematic, alphabetical guide to the contents of another work.

PCC relationship label: ***index***

Inverse: [index to work](#)

[indexed in work](#)

Definition: A work that indexes the contents of a related work.

PCC relationship label: ***indexed in***

Inverse: [indexing for work](#)

[indexing for work](#)

Definition: A work whose contents have been indexed by a related work.

PCC relationship label: ***indexing for***

Inverse: [indexed in work](#)

[inspiration for](#)

Definition: A work that is inspired by a related work.

PCC relationship label: ***inspiration for***

Inverse: [inspired by](#)

[inspired by](#)

Definition: A work that serves as the inspiration for a related work.

PCC relationship label: ***inspired by***

Inverse: [inspiration for](#)

[issue](#)

Definition: A work that is a static work that is inspired by the overall editorial policy, scope, and style of a successive aggregating work. An issue static work can be a single work or an aggregating work.

PCC relationship label: ***issue***

Inverse: [issue of](#)

[issue of](#)

Definition: A work that is a successive aggregating work that inspires the editorial policy, scope, and style of a static work. An issue static work can be a single work or an aggregating work.

PCC relationship label: ***issue of***

Inverse: [issue](#)

language version

Definition: A work that is created by changing the language audience of a work

PCC relationship label: ***language version***

Inverse: [language version of](#)

language version of

Definition: A work that has a language audience that is changed to create a work.

PCC relationship label: ***language version of***

Inverse: [language version](#)

libretto based on work

Definition: A work that provides text for a musical or choreographic work such as an opera, a ballet, or other work for the musical stage, or an oratorio.

PCC relationship label: ***libretto based on***

Inverse: [adapted as libretto work](#)

libretto for work

Definition: A work that is a musical or choreographic work such as an opera, a ballet, or other work for the musical stage, or an oratorio, that is complemented by a work that is a textual work.

PCC relationship label: ***libretto for***

Inverse: [libretto work](#)

libretto work

Definition: A work that is a textual work that complements a work that is a musical or choreographic work such as an opera, a ballet, or other work for the musical stage, or an oratorio.

PCC relationship label: ***libretto***

Inverse: [libretto for work](#)

lyrics for work

Definition: A musical work that is complemented by a textual work. Lyrics exclude text for an opera or other work for the musical stage, or an oratorio,

PCC relationship label: ***lyrics for***

Inverse: [lyrics work](#)

lyrics work

Definition: A work that is a textual work that complements a musical work. Lyrics exclude text for an opera or other work for the musical stage, or an oratorio.

PCC relationship label: ***lyrics***

Inverse: [lyrics for work](#)

merged to form work

Definition: A work that is formed from the coming together of two or more works.

PCC relationship label: ***merged to form*** [Note: this relationship involves more than two entities. Needs something like “Merged with ... to form ...”]

Inverse: [merger of work](#)

merger of work

Definition: A work that came together with one or more other works to form a new work.

PCC relationship label: ***merger of*** [Note: this relationship involves more than two entities. Needs something like “Merger of: ... with ...”]

Inverse: [merged to form work](#)

modified by variation as work

Definition: A musical work in which melodic, thematic, or harmonic material taken from another work forms a discrete theme, which is repeated one or more times with subsequent modifications.

PCC relationship label: ***modified by variation as***

Inverse: [variations based on work](#)

motion picture adaptation of work

Definition: A work that is adapted as a motion picture.

PCC relationship label: ***motion picture adaptation of***

Inverse: [adapted as motion picture work](#)

motion picture music work

Definition: A musical work that complements a work that is a motion picture.

PCC relationship label: ***motion picture music***

Inverse: [music for motion picture work](#)

motion picture screenplay based on work

Definition: A work that is adapted as a screenplay for a motion picture.

PCC relationship label: ***motion picture screenplay based on***

Inverse: [adapted as motion picture screenplay work](#)

motion picture screenplay work

Definition: A work that is textual work that complements a work that is a motion picture.

PCC relationship label: ***motion picture screenplay***

Inverse: [screenplay for motion picture work](#)

music for motion picture work

Definition: A work that is a motion picture that is complemented by a musical work.

PCC relationship label: ***music for motion picture***

Inverse: [motion picture music work](#)

music for radio program work

Definition: A work that is a radio program that is complemented by a musical work.

PCC relationship label: ***music for radio program***

Inverse: [radio program music work](#)

music for television program work

Definition: A work that is a television program that is complemented by a musical work.

PCC relationship label: ***music for television program***

Inverse: [television program music work](#)

music for video work

Definition: A work that is a video that is complemented by a musical work.

PCC relationship label: ***music for video***

Inverse: [video music work](#)

music for work

Definition: A work that is complemented by a musical work.

PCC relationship label: ***music for***

Inverse: [music work](#)

music work

Definition: A musical work that complements a work.

PCC relationship label: ***music***

Inverse: [music for work](#)

musical setting of work

Definition: A work that provides text for a non-dramatic musical work, other than an oratorio.

PCC relationship label: ***musical setting of***

Inverse: [set to music as work](#)

musical theatre adaptation of work

Definition: A work that is adapted as a musical theatre work.

PCC relationship label: ***musical theatre adaptation of***

Inverse: [adapted as musical theatre work](#)

novelization of work

Definition: A work that is adapted as a novel.

PCC relationship label: ***novelization of***

Inverse: [adapted as novel work](#)

opera adaptation of work

Definition: A work that is adapted as opera.

PCC relationship label: ***opera adaptation of***

Inverse: [adapted as opera work](#)

oratorio adaptation of work

Definition: A work that is adapted as an oratorio.

PCC relationship label: ***oratorio adaptation of***

Inverse: [adapted as oratorio work](#)

[paraphrase of work](#)

Definition: A work used as a basis for a restating of the content of another work in a different form.

PCC relationship label: ***paraphrase of***

Inverse: [paraphrased as work](#)

[paraphrased as work](#)

Definition: A work that restates the content of another work in a different form.

PCC relationship label: ***paraphrased as***

Inverse: [paraphrase of work](#)

[parodied as work](#)

Definition: A work that imitates the style or content of another work for comic effect.

PCC relationship label: ***parodied as***

Inverse: [parody of work](#)

[parody of work](#)

Definition: A work whose style or content is imitated for comic effect.

PCC relationship label: ***parody of***

Inverse: [parodied as work](#)

[part of work](#)

Definition: A work that has another work as a discrete component. A part work is considered to be essential to the whole work.

PCC relationship label: ***part of*** [formerly ***contained in (work)***]

Inverse: [part work](#)

[part work](#)

Definition: A work that is a discrete component of another work. A part work is considered to be essential to the whole work.

PCC relationship label: ***part*** [formerly ***container of (work)***]

Inverse: [part of work](#)

[preceded by work](#)

Definition: A work whose chronological coverage is before that of another work.

PCC relationship label: ***preceded by***

Inverse: [succeeded by work](#)

[prequel work](#)

Definition: A work that extends the narrative of another work backwards in time.

PCC relationship label: ***prequel***

Inverse: [sequel work](#)

[radio adaptation of work](#)

Definition: A work that is adapted as a radio program.

PCC relationship label: ***radio adaptation of***

Inverse: [adapted as radio program work](#)

radio program music work

Definition: A musical work that complements a work that is a radio program.

PCC relationship label: ***radio program music***

Inverse: [music for radio program work](#)

radio script based on work

Definition: A work that is adapted as a script for a radio program.

PCC relationship label: ***radio script based on***

Inverse: [adapted as radio script work](#)

radio script work

Definition: A work that is a textual work that complements a work that is a radio program.

PCC relationship label: ***radio script***

Inverse: [script for radio program work](#)

regional version

Definition: A work that is created by changing the regional audience of a work.

PCC relationship label: ***regional version***

Inverse: [regional version of](#)

regional version of

Definition: A work that has a regional audience that is changed to create a work.

PCC relationship label: ***regional version of***

Inverse: [regional version](#)

remade as work

Definition: A work that is a new motion picture, radio program, television program, or video that is based on an earlier work.

PCC relationship label: ***remade as***

Inverse: [remake of work](#)

remake of work

Definition: A work used as a basis for a new motion picture, radio program, television program, or video.

PCC relationship label: ***remake of***

Inverse: [remade as work](#)

replaced by work

Definition: A work whose content supersedes and renders obsolete the content of another work. This element applies in general to a static work or an integrating work.

PCC relationship label: ***replaced by***

Inverse: [replacement of work](#)

replaced in part by work

Definition: A work whose content partially supersedes and renders obsolete the content of another work. This element applies in general to a static work or an integrating work.

PCC relationship label: ***replaced in part by***

Inverse: [replacement in part of work](#)

replacement in part of work

Definition: A work whose content is partially superseded and rendered obsolete by the content of another work. This element applies in general to a static work or an integrating work.

PCC relationship label: ***replacement in part of***

Inverse: [replaced in part by work](#)

replacement of work

Definition: A work whose content is superseded and rendered obsolete by the content of another work. This element applies in general to a static work or an integrating work.

PCC relationship label: ***replacement of***

Inverse: [replaced by work](#)

review of work

Definition: A work used as a basis for a brief evaluation.

PCC relationship label: ***review of***

Inverse: [work reviewed in](#)

screenplay based on work

Definition: A work that is adapted as a screenplay for a motion picture, television program, or video.

PCC relationship label: ***screenplay based on***

Inverse: [adapted as screenplay work](#)

screenplay for motion picture work

Definition: A work that is a motion picture that is complemented by a textual work.

PCC relationship label: ***screenplay for motion picture***

Inverse: [motion picture screenplay work](#)

screenplay for television program work

Definition: A work that is a television program that is complemented by a textual work.

PCC relationship label: ***screenplay for television program***

Inverse: [television screenplay work](#)

screenplay for video work

Definition: A work that is a video that is complemented by a textual work.

PCC relationship label: ***screenplay for video***

Inverse: [video screenplay work](#)

screenplay for work

Definition:

PCC relationship label: **screenplay for**

Inverse: [screenplay work](#)

screenplay work

Definition: A work that uses a screenplay and that is complemented by a textual work.

PCC relationship label: **screenplay**

Inverse: [screenplay for work](#)

script for radio program work

Definition: A work that is a radio program that is complemented by a textual work.

PCC relationship label: **script for radio program**

Inverse: [radio script work](#)

separated from work

Definition: A work that is a diachronic work that is continuing whose partial content is continued by another diachronic work. This element applies in general to a successive work.

PCC relationship label: **separated from**

Inverse: [separated into work](#)

separated into work

Definition: A work that is a diachronic work that continues the partial content of another diachronic work that is continuing. This element applies in general to a successive work.

PCC relationship label: **separated into**

Inverse: [separated from work](#)

sequel work

Definition: A work that extends the narrative of another work forwards in time.

PCC relationship label: **sequel**

Inverse: [prequel work](#)

sequential version

Definition: A work that is created by changing the extension plan of a work from integrating to successive.

PCC relationship label: **sequential version**

Inverse: [sequential version of](#)

sequential version of

Definition: A work that has an extension plan that is changed from successive to integrating to create a work.

PCC relationship label: **sequential version of**

Inverse: [sequential version](#)

serialized version

Definition: A work that is created by changing the extension plan of a work from static to successive.

PCC relationship label: **serialized version**

Inverse: [serialized version of](#)

[serialized version of](#)

Definition: A work that has an extension plan that is changed from successive to static to create a work.

PCC relationship label: ***serialized version of***

Inverse: [serialized version](#)

[set to music as work](#)

Definition: A work that is a non-dramatic musical work, other than an oratorio, that uses the text of another work.

PCC relationship label: ***set to music as***

Inverse: [musical setting of work](#)

[sounds for work](#)

Definition: A work that is complemented by a work that is realized as sound.

PCC relationship label: ***sounds for***

Inverse: [sounds work](#)

[sounds work](#)

Definition: A work that is realized as sound and that complements a work.

PCC relationship label: ***sounds***

Inverse: [sounds for work](#)

[special issue](#)

Definition: A work that is an issue that is devoted to a specific topic.

PCC relationship label: ***special issue***

Inverse: [special issue of](#)

[special issue of](#)

Definition: A work that has an issue that is devoted to a specific topic.

PCC relationship label: ***special issue of***

Inverse: [special issue](#)

[split from work](#)

Definition: A work that is a diachronic work that is completed whose partial content is continued by another diachronic work. This element applies in general to a successive work.

PCC relationship label: ***split from***

Inverse: [split into work](#)

[split into work](#)

Definition: A work that is a diachronic work that continues the partial content of another diachronic work that is completed. This element applies in general to a successive work.

PCC relationship label: ***split into***

Inverse: [split from work](#)

[spoken word for work](#)

Definition: A work that is complemented by a vocal work.

PCC relationship label: ***spoken word for***
Inverse: [spoken word work](#)

spoken word work

Definition: A work that is a vocal work and that complements a work.
PCC relationship label: ***spoken word***
Inverse: [spoken word for work](#)

static version

Definition: A work that is created by changing the extension plan of a work from integrating to static.
PCC relationship label: ***static version***
Inverse: [static version of](#)

static version of

Definition: A work that has an extension plan that is changed from static to integrating to create a work.
PCC relationship label: ***static version of***
Inverse: [static version](#)

subject work

Definition: A work that a work is about.
PCC relationship label: ***subject***
Inverse: [subject work of](#)

subject work of

Definition: A work that is about a work.
PCC relationship label: ***subject of***
Inverse: [subject work](#)

subseries

Definition: A work that is a successive aggregating work that is inspired by the overall editorial policy, scope, and style of another successive aggregating work.
PCC relationship label: ***subseries***
Inverse: [subseries of](#)

subseries of

Definition: A work that is a successive aggregating work that inspires the editorial policy, scope, and style of another successive aggregating work.
PCC relationship label: ***subseries of***
Inverse: [subseries](#)

succeeded by work

Definition: A work whose chronological coverage is after that of another work.
PCC relationship label: ***succeeded by***
Inverse: [preceded by work](#)

summarized as work

Definition: A work that consists of a brief recapitulation of the content of another work.

PCC relationship label: ***summarized as***

Inverse: [summary of work](#)

summary of work

Definition: A work used as a basis for a brief recapitulation of its content.

PCC relationship label: ***summary of***

Inverse: [summarized as work](#)

supplement to work

Definition: A work that is updated or otherwise complemented by an augmenting work.

PCC relationship label: ***supplement to***

Inverse: [supplement work](#)

supplement work

Definition: A work that updates or otherwise complements a predominant work.

PCC relationship label: ***supplement***

Inverse: [supplement to work](#)

television adaptation of work

Definition: A work that is adapted as a television program.

PCC relationship label: ***television adaptation of***

Inverse: [adapted as television program work](#)

television program music work

Definition: A musical work that complements a work that is a television program.

PCC relationship label: ***television program music***

Inverse: [music for television program work](#)

television screenplay based on work

Definition: A work that is adapted as a screenplay for a television program.

PCC relationship label: ***television screenplay based on***

Inverse: [adapted as television screenplay work](#)

television screenplay work

Definition: A work that is a textual work that complements a work that is a television program.

PCC relationship label: ***television screenplay***

Inverse: [screenplay for television program work](#)

text for work

Definition: A work that is complemented by a work that is a textual work.

PCC relationship label: ***text for***

Inverse: [text work](#)

text work

Definition: A work that is a textual work that complements a work.

PCC relationship label: **text**

Inverse: [text for work](#)

transformation

Definition: A work that is created by changing the scope or editorial policy, the genre or literary form, the target audience, or the style of a work.

PCC relationship label: **transformation**

Inverse: [transformation of](#)

transformation by audience

Definition: A work that is created by changing the audience of a work.

PCC relationship label: **transformation by audience**

Inverse: [transformation by audience of](#)

transformation by audience of

Definition: A work that has an audience that is changed to create a work.

PCC relationship label: **transformation by audience of**

Inverse: [transformation by audience](#)

transformation by extension plan

Definition: A work that is created by changing the extension plan of a work.

PCC relationship label: **transformation by extension plan**

Inverse: [transformation by extension plan of](#)

transformation by extension plan of

Definition: A work that has an extension plan that is changed to create a work.

PCC relationship label: **transformation by extension plan of**

Inverse: [transformation by extension plan](#)

transformation by genre

Definition: A work that is created by changing the genre or literary form of a work.

PCC relationship label: **transformation by genre**

Inverse: [transformation by genre of](#)

transformation by genre of

Definition: A work that has a genre that is changed to create a work.

PCC relationship label: **transformation by genre of**

Inverse: [transformation by genre](#)

transformation by policy

Definition: A work that is created by changing the scope or editorial policy of a work.

PCC relationship label: **transformation by policy**

Inverse: [transformation by policy of](#)

transformation by policy of

Definition: A work that has a scope or editorial policy that is changed to create a work.

PCC relationship label: ***transformation by policy of***

Inverse: [transformation by policy](#)

transformation by style

Definition: A work that is created by changing the style of a work.

PCC relationship label: ***transformation by style***

Inverse: [transformation by style of](#)

transformation by style of

Definition: A work that has a style that is changed to create a work.

PCC relationship label: ***transformation by style of***

Inverse: [transformation by style](#)

transformation of

Definition: A work that has a scope or editorial policy, genre or literary form, target audience, or style that is changed to create a work.

PCC relationship label: ***transformation of***

Inverse: [transformation](#)

variations based on work

Definition: A musical work from which melodic, thematic, or harmonic material is taken to form a discrete theme, which is repeated one or more times with subsequent modifications.

PCC relationship label: ***variations based on***

Inverse: [modified by variation as work](#)

verse adaptation of work

Definition: A work that is adapted as a literary composition in verse form.

PCC relationship label: ***verse adaptation of***

Inverse: [adapted in verse as work](#)

video adaptation of work

Definition: A work that is adapted for video.

PCC relationship label: ***video adaptation of***

Inverse: [adapted as video work](#)

video game adaptation of work

Definition: A work that is adapted as a video game.

PCC relationship label: ***video game adaptation of***

Inverse: [adapted as video game work](#)

video music work

Definition: A musical work that complements a work that is a video.

PCC relationship label: ***video music***

Inverse: [music for video work](#)

video screenplay based on work

Definition: A work that is adapted as a screenplay for a video.

PCC relationship label: ***video screenplay based on***

Inverse: [adapted as video screenplay work](#)

video screenplay work

Definition: A work that is a textual work that complements a work that is a video.

PCC relationship label: **video screenplay**

Inverse: [screenplay for video work](#)

work analysed in

Definition: A work that describes the structure and composition of another work.

PCC relationship label: **analysed in**

Inverse: [analysis of work](#)

work commentary in

Definition: A work that is a set of explanatory or critical notes on a work

PCC relationship label: **commentary in**

Inverse: [commentary on work](#)

work critiqued in

Definition: A work that is a critical evaluation of a work.

PCC relationship label: **critiqued in**

Inverse: [critique of work](#)

work described in

Definition: A work that describes a work.

PCC relationship label: **described in**

Inverse: [description of work](#)

work evaluated in

Definition: A work that examines or judges a work.

PCC relationship label: **evaluated in**

Inverse: [evaluation of work](#)

work reviewed in

Definition: A work that is a brief evaluation of a work.

PCC relationship label: **reviewed in**

Inverse: [review of work](#)

Revision History

Instruction	Date	Revision
original document	2022-01-31	
related work of work	2023-09-06	Updated to reflect PCC-approved label related work