

Relationship labels

Person to Expression

[related expression of person](#)

Definition: An expression that is associated with a person.

PCC relationship label: ***related expression***

Inverse: [related person of expression](#)

[abridger person of](#)

Definition: An expression that includes a contribution by a person of shortening an expression of another work without changing the general meaning or manner of presentation.

PCC relationship label: ***abridger of***

Inverse: [abridger person](#)

[actor person of](#)

Definition: An expression that includes a contribution by a person of acting as a cast member or player in a musical or dramatic presentation.

PCC relationship label: ***actor in***

Inverse: [actor person](#)

[animator person of](#)

Definition: An expression that includes a contribution by a person of giving apparent movement to inanimate objects or drawings.

PCC relationship label: ***animator of***

Inverse: [animator person](#)

[arranger person of music of](#)

Definition: An expression that includes a contribution by a person of rewriting a musical composition for a medium of performance different from that for which the work was originally intended. An arranger of music may also modify the work for the same medium of performance, etc., keeping the musical substance of the original composition essentially unchanged.

PCC relationship label: ***arranger of music of***

Inverse: [arranger person of music](#)

[art director person of](#)

Definition: An expression that includes a contribution by a person of overseeing artists and craftspeople who build sets for moving image productions.

PCC relationship label: ***art director of***

Inverse: [art director person](#)

[audio engineer person of](#)

Definition: An expression that includes a contribution by a person of managing the technical aspects of sound during the processes of recording, mixing, and reproduction.

PCC relationship label: ***audio engineer of***

Inverse: [audio engineer person](#)

censor person of

Definition: An expression that includes a contribution by a person of revising the content of another expression for the purpose of suppressing content that is deemed objectionable on moral, political, military, or other grounds, but leaving the nature and general content substantially unchanged.

PCC relationship label: ***censor of***

Inverse: [censor person](#)

choral conductor person of

Definition: An expression that includes a contribution by a person of leading a choral performing group in a musical or dramatic presentation.

PCC relationship label: ***choral conductor of***

Inverse: [choral conductor person](#)

colourist person of

Definition: An expression that includes a contribution by a person of applying colour to drawings, prints, photographs, maps, moving images, and other visual content.

PCC relationship label: ***colourist of***

Inverse: [colourist person](#)

commentator person of

Definition: An expression that includes a contribution by a person of providing interpretation, analysis, or a discussion of the subject matter on a recording, film, or other audiovisual medium.

PCC relationship label: ***commentator of***

Inverse: [commentator person](#)

conductor person of

Definition: An expression that includes a contribution by a person of leading of a performing group in a musical or dramatic presentation.

PCC relationship label: ***conductor of***

Inverse: [conductor person](#)

contributor person to amalgamation of

Definition: An expression that includes a contribution by a person to a seamless mix of kinds of content.

PCC relationship label: ***contributor to amalgamation of***

Inverse: [contributor person to amalgamation](#)

contributor person to performance of

Definition: An expression that includes a contribution by a person to a performance.

PCC relationship label: ***contributor to performance of***

Inverse: [contributor person to performance](#)

costume designer person of

Definition: An expression that includes a contribution by a person of designing costumes for a moving image production or for a musical or dramatic presentation or entertainment.

PCC relationship label: ***costume designer of***

Inverse: [costume designer person](#)

court reporter person of

Definition: An expression that includes a contribution by a person of preparing an opinion of a court for publication.

PCC relationship label: ***court reporter of***

Inverse: [court reporter person](#)

creator person of expression of

Definition: An expression that involves a responsibility of a person for creation or contribution. Editors, translators, arrangers of music, performers, etc., are included. PCC relationship label: ***creator of***

Inverse: [creator person of expression](#)

dancer person of

Definition: An expression that includes a contribution by a person of dancing in a musical or dramatic presentation.

PCC relationship label: ***dancer in***

Inverse: [dancer person](#)

DJ person of

Definition: An expression that includes a contribution by a person of mixing recorded tracks together during a live performance or in a recording studio to appear as one continuous track. Remixing activities that substantially change the nature and content of an original work, resulting in a new work, and mixing and assembling the multiple tracks of a recording, are excluded.

PCC relationship label: ***DJ of***

Inverse: [DJ person](#)

draftsman person of

Definition: An expression that includes a contribution by a person of making detailed plans or drawings for buildings, ships, aircraft, machines, objects, etc.

PCC relationship label: ***draftsman of***

Inverse: [draftsman person](#)

dubbing director person of

Definition: An expression that includes a contribution by a person of responsibility for the general management and supervision of the process of adding new dialogue or other sounds to complete a soundtrack.

PCC relationship label: ***dubbing director of***

Inverse: [dubbing director person](#)

editor person of

Definition: An expression that includes a contribution by a person of amending content created by other agents in order to meet standards for

publication or other use. Content includes notated movement, notated music, tactile notated movement, tactile notated music, tactile text, and text.

PCC relationship label: **editor of**

Inverse: [editor person](#)

[editor person of moving image work of](#)

Definition: An expression that includes a contribution by a person of assembling, arranging, and trimming film, video, or other moving image formats, including both visual and audio aspects.

PCC relationship label: **editor of moving image work of**

Inverse: [editor person of moving image work](#)

[host person of](#)

Definition: An expression that includes a contribution by a person of leading a program, often broadcast, that includes other performers.

PCC relationship label: **host of**

Inverse: [host person](#)

[instructor person of](#)

Definition: An expression that includes a contribution by a person of teaching or providing a demonstration.

PCC relationship label: **instructor of**

Inverse: [instructor person](#)

[instrumental conductor person of](#)

Definition: An expression that includes a contribution by a person of conducting and leading an instrumental performing group in a musical or dramatic presentation.

PCC relationship label: **instrumental conductor of**

Inverse: [instrumental conductor person](#)

[instrumentalist person of](#)

Definition: An expression that includes a contribution by a person of playing a musical instrument.

PCC relationship label: **instrumentalist in**

Inverse: [instrumentalist person](#)

[interviewee person of expression of](#)

Definition: An expression that includes a contribution by a person of being interviewed, usually by a reporter or some other kind of agent who gathers information.

PCC relationship label: **interviewee of**

Inverse: [interviewee person of expression](#)

[interviewer person of expression of](#)

Definition: An expression that includes a contribution by a person of interviewing, reporting, or some other kind of gathering of information.

PCC relationship label: **interviewer of**

Inverse: [interviewer person of expression](#)

letterer person of

Definition: An expression that includes a contribution by a person of drawing text and graphic sound effects for a comic book, graphic novel, etc.

PCC relationship label: ***letterer of***

Inverse: [letterer person](#)

lighting designer person of

Definition: An expression that includes a contribution by a person of designing and creating lighting components.

PCC relationship label: ***lighting designer of***

Inverse: [lighting designer person](#)

makeup artist person of

Definition: An expression that includes a contribution by a person of applying makeup and prosthetics for a moving image production or for a musical or dramatic presentation or entertainment.

PCC relationship label: ***makeup artist of***

Inverse: [makeup artist person](#)

minute taker person of

Definition: An expression that includes a contribution by a person of recording the minutes of a meeting.

PCC relationship label: ***minute taker of***

Inverse: [minute taker person](#)

mixing engineer person of

Definition: An expression that includes a contribution by a person of manipulating, mixing and assembling the multiple tracks of an audio recording. Remixing activities that substantially change the nature and content of the original resource, resulting in a new resource, and mixing and assembling the multiple tracks of a recording are excluded.

PCC relationship label: ***mixing engineer of***

Inverse: [mixing engineer person](#)

moderator person of

Definition: An expression that includes a contribution by a person of leading a program, often broadcast, where topics are discussed, usually with participation of experts in fields related to the discussion.

PCC relationship label: ***moderator of***

Inverse: [moderator person](#)

music programmer person of

Definition: An expression that includes a contribution by a person of using electronic audio devices or computer software to generate sounds. The creation of a new musical work is excluded.

PCC relationship label: ***music programmer of***

Inverse: [music programmer person](#)

musical director person of

Definition: An expression that includes a contribution by a person of coordinating the activities of composers, sound editors, and sound mixers for a moving image production or for a musical or dramatic presentation or entertainment.

PCC relationship label: ***musical director of***

Inverse: [musical director person](#)

narrator person of

Definition: An expression that includes a contribution by a person of reading aloud or giving an account of an act, occurrence, or other event.

PCC relationship label: ***narrator of***

Inverse: [narrator person](#)

onscreen participant person of

Definition: An expression that includes a contribution by a person of taking an active role as a participant.

PCC relationship label: ***onscreen participant in***

Inverse: [onscreen participant person](#)

onscreen presenter person of

Definition: An expression that includes a contribution by a person of appearing on-screen to provide contextual or background information. An on-screen presenter may appear in nonfiction moving image materials or in introductions to fiction moving image materials.

PCC relationship label: ***onscreen presenter of***

Inverse: [onscreen presenter person](#)

panelist person of

Definition: An expression that includes a contribution by a person of participating in a program, often broadcast, where topics are discussed, usually with participation of experts in fields related to the discussion.

PCC relationship label: ***panelist in***

Inverse: [panelist person](#)

performer person of

Definition: An expression that includes a contribution by a person of performing music, acting, dancing, speaking, etc.

PCC relationship label: ***performer of***

Inverse: [performer person](#)

presenter person of

Definition: An expression that is embodied in a manifestation that includes a statement of an "X presents:" credit for a person who is probably associated with production, finance, or distribution of an expression of a moving image work in some way.

PCC relationship label: ***presenter of***

Inverse: [presenter person](#)

production designer person of

Definition: An expression that includes a contribution by a person of designing the overall visual appearance of a moving image production.

PCC relationship label: ***production designer of***

Inverse: [production designer person](#)

puppeteer person of

Definition: An expression that includes a contribution by a person of manipulating, controlling, or directing puppets or marionettes in a moving image production or a musical or dramatic presentation or entertainment.

PCC relationship label: ***puppeteer in***

Inverse: [puppeteer person](#)

recording engineer person of

Definition: An expression that includes a contribution by a person of supervising the technical aspects of the audio content of a recording session.

PCC relationship label: ***recording engineer of***

Inverse: [recording engineer person](#)

recordist person of

Definition: An expression that includes a contribution by a person of using a recording device to capture sound or video during a recording session, including field recordings of natural sounds, folkloric events, music, or other performances.

PCC relationship label: ***recordist of***

Inverse: [recordist person](#)

restorationist person of expression of

Definition: An expression that includes a contribution by a person of restoring or combining expressions, which may be damaged or fragmentary, to create a new expression.

PCC relationship label: ***restorationist of***

Inverse: [restorationist person of expression](#)

reviser person of

Definition: An expression that includes a contribution by a person of making changes to the content of another expression.

PCC relationship label: ***reviser of***

Inverse: [reviser person](#)

singer person of

Definition: An expression that includes a contribution by a person who is a performer of voice, with or without instrumental accompaniment, to produce music. A performance of a singer may or may not include actual words.

PCC relationship label: ***singer of***

Inverse: [singer person](#)

software developer person of

Definition: An expression that includes a contribution by a person of researching, designing, implementing, or testing software.

PCC relationship label: ***software developer of***

Inverse: [software developer person](#)

sound designer person of

Definition: An expression that includes a contribution by a person of designing and creating audio or sound components.

PCC relationship label: ***sound designer of***

Inverse: [sound designer person](#)

speaker person of

Definition: An expression that includes a contribution by a person of speaking words, such as a lecture, speech, etc.

PCC relationship label: ***speaker in***

Inverse: [speaker person](#)

special effects provider person of

Definition: An expression that includes a contribution by a person of designing and creating on-set special effects, such as on-set mechanical effects and in-camera optical effects.

PCC relationship label: ***special effects provider of***

Inverse: [special effects provider person](#)

stage director person of

Definition: An expression that includes a contribution by a person of general management and supervision of a stage performance.

PCC relationship label: ***stage director of***

Inverse: [stage director person](#)

storyteller person of

Definition: An expression that includes a contribution by a person who is a performer of relaying an original story with dramatic or theatrical interpretation.

PCC relationship label: ***storyteller of***

Inverse: [storyteller person](#)

transcriber person of

Definition: An expression that includes a contribution by a person of writing down or notating previously unwritten or unnotated content, or by changing it from one system of notation to another.

PCC relationship label: ***transcriber of***

Inverse: [transcriber person](#)

translator person of

Definition: An expression that includes a contribution by a person of expressing the linguistic content of the work in a different language. A translator may also translate linguistic content between forms of the same language from different time periods.

PCC relationship label: ***translator of***

Inverse: [translator person](#)

visual effects provider person of

Definition: An expression that includes a contribution by a person of designing and creating post-production visual effects.

PCC relationship label: ***visual effects provider of***

Inverse: [visual effects provider person](#)

[voice actor person of](#)

Definition: An expression that includes a contribution by a person of providing the voice for characters in radio and audio productions and for animated characters in moving image works, as well as voice-overs in radio and television commercials, dubbed expressions, etc.

PCC relationship label: ***voice actor in***

Inverse: [voice actor person](#)