

Relationship labels

Expression to Person

[related person of expression](#)

Definition: A person who is associated with an expression.

PCC relationship label: ***related person***

Inverse: [related expression of person](#).

[abridger person](#)

Definition: A person who contributes to an expression by shortening an expression of a related work without changing the general meaning or manner of presentation. Substantial modification that results in the creation of a new work is excluded.

PCC relationship label: ***abridger***

Inverse: [abridger person of](#)

[actor person](#)

Definition: A person who is a performer who contributes to an expression by acting as a cast member or player in a musical or dramatic presentation.

PCC relationship label: ***actor***

Inverse: [actor person of](#)

[animator person](#)

Definition: A person who contributes to an expression by giving apparent movement to inanimate objects or drawings.

PCC relationship label: ***animator***

Inverse: [animator person of](#)

[arranger person of music](#)

Definition: A person who contributes to an expression of a work by rewriting a composition for a medium of performance different from that for which a work was originally intended. Contribution includes modification of a work for the same medium of performance, etc., that keeps the musical substance of the original composition essentially unchanged, and excludes substantial modification that results in the creation of a new musical work.

PCC relationship label: ***arranger of music***

Inverse: [arranger person of music of](#)

[art director person](#)

Definition: A person who contributes to an expression by overseeing artists and craftspeople who build sets for moving image productions.

PCC relationship label: ***art director***

Inverse: [art director person of](#)

[audio engineer person](#)

Definition: A person who contributes to an expression by managing the technical aspects of sound during the processes of recording, mixing, and reproduction.

PCC relationship label: **audio engineer**

Inverse: [audio engineer person of](#)

[censor person](#)

Definition: A person who contributes to an expression by revising the content of another expression for the purpose of suppressing content deemed objectionable on moral, political, military, or other grounds, but leaving the nature and general content substantially unchanged.

Substantial modification that results in the creation of a new work is excluded.

PCC relationship label: **censor**

Inverse: [censor person of](#)

[choral conductor person](#)

Definition: A person who is a conductor who contributes to an expression by leading a choral performing group in a musical or dramatic presentation.

PCC relationship label: **choral conductor**

Inverse: [choral conductor person of](#)

[colourist person](#)

Definition: A person who contributes to an expression by applying colour to drawings, prints, photographs, maps, moving images, or other content.

PCC relationship label: **colourist**

Inverse: [colourist person of](#)

[commentator person](#)

Definition: A person who is a performer who contributes to an expression by providing interpretation, analysis, or a discussion of the subject matter on a recording, film, or other audiovisual medium.

PCC relationship label: **commentator**

Inverse: [commentator person of](#)

[conductor person](#)

Definition: A person who is a performer who contributes to an expression of a musical work by leading a performing group in a musical or dramatic presentation.

PCC relationship label: **conductor**

Inverse: [conductor person of](#)

[contributor person to amalgamation](#)

Definition: A person who contributes to an expression that is a seamless mix of kinds of content.

PCC relationship label: **contributor to amalgamation**

Inverse: [contributor person to amalgamation o](#)

[contributor person to performance](#)

Definition: A person who contributes to an expression that is a performance.

PCC relationship label: **contributor to performance**

Inverse: [contributor person to performance of](#)

[costume designer person](#)

Definition: A person who contributes to an expression by designing costumes for a moving image production or for a musical or dramatic presentation or entertainment.

PCC relationship label: **costume designer**

Inverse: [costume designer person of](#)

[court reporter person](#)

Definition: A person who contributes to an expression by preparing the opinions of a court for publication.

PCC relationship label: **court reporter**

Inverse: [court reporter person of](#)

[creator person of expression](#)

Definition: A person who is responsible for a realization of a work. A creator of expression includes a translator, arranger of music, performer, etc. A creator of a work that is realized by an expression is also a creator of expression.

PCC relationship label: **creator**

Inverse: [creator person of expression of](#)

[dancer person](#)

Definition: A person who is a performer who contributes to an expression by dancing in a musical or dramatic presentation.

PCC relationship label: **dancer**

Inverse: [dancer person of](#)

[DJ person](#)

Definition: A person who contributes to an expression by mixing recorded tracks together during a live performance or in a recording studio to appear as one continuous track. Remixing activities that substantially change the nature and content of an original work, resulting in a new work, and mixing and assembling the multiple tracks of a recording, are excluded.

PCC relationship label: **DJ**

Inverse: [DJ person of](#)

[draftsman person](#)

Definition: A person who contributes to an expression by an architect, inventor, or other agent by making detailed plans or drawings for buildings, ships, aircraft, machines, objects, or other constructions.

PCC relationship label: **draftsman**

Inverse: [draftsman person of](#)

[dubbing director person](#)

Definition: A person who is responsible for the general management and supervision of the process of adding new dialogue or other sounds to complete a soundtrack for an expression.

PCC relationship label: **dubbing director**

Inverse: [dubbing director person of](#)

[editor person](#)

Definition: A person who contributes to an expression by amending content created by other agents in order to meet standards for publication or other use. Content includes notated movement, notated music, tactile notated movement, tactile notated music, tactile text, and text.

PCC relationship label: **editor**

Inverse: [editor person of](#)

[editor person of moving image work](#)

Definition: A person who is responsible for assembling, arranging, and trimming film, video, or other moving image formats, including both visual and audio aspects.

PCC relationship label: **editor of moving image work**

Inverse: [editor person of moving image work of](#)

[host person](#)

Definition: A person who is a performer who contributes to an expression by leading a program, often broadcast, that includes other performers.

PCC relationship label: **host**

Inverse: [host person of](#)

[instructor person](#)

Definition: A person who is a performer who contributes to an expression by teaching or providing a demonstration.

PCC relationship label: **instructor**

Inverse: [instructor person of](#)

[instrumental conductor person](#)

Definition: A person who is a conductor who contributes to an expression by leading an instrumental performing group in a musical or dramatic presentation.

PCC relationship label: **instrumental conductor**

Inverse: [instrumental conductor person of](#)

[instrumentalist person](#)

Definition: A person who is a performer who contributes to an expression by playing a musical instrument.

PCC relationship label: **instrumentalist**

Inverse: [instrumentalist person of](#)

[interviewee person of expression](#)

Definition: A person who contributes to an expression by responding to an interviewer, usually a reporter, pollster, or some other agent who gathers information.

PCC relationship label: **interviewee**

Inverse: [interviewee person of expression of](#)

[interviewer person of expression](#)

Definition: A person who contributes to an expression by acting as an interviewer, reporter, pollster, or some other person who gathers information.

PCC relationship label: **interviewer**

Inverse: [interviewer person of expression of](#)

[letterer person](#)

Definition: A person who contributes to an expression of a comic book, graphic novel, etc., by drawing the text and graphic sound effects.

PCC relationship label: **letterer**

Inverse: [letterer person of](#)

[lighting designer person](#)

Definition: A person who contributes to an expression by designing and creating lighting components.

PCC relationship label: **lighting designer**

Inverse: [lighting designer person of](#)

[makeup artist person](#)

Definition: A person who contributes to an expression by applying makeup and prosthetics for a moving image production or for a musical or dramatic presentation or entertainment.

PCC relationship label: **makeup artist**

Inverse: [makeup artist person of](#)

[minute taker person](#)

Definition: A person who is responsible for recording the minutes of a meeting.

PCC relationship label: **minute taker**

Inverse: [minute taker person of](#)

[mixing engineer person](#)

Definition: A person who is an audio engineer who contributes to the audio content of an expression by manipulating, mixing, and assembling the multiple tracks of a recording. Remixing activities that substantially change the nature and content of the original work, resulting in a new work, are excluded.

PCC relationship label: **mixing engineer**

Inverse: [mixing engineer person of](#)

[moderator person](#)

Definition: A person who is a performer who contributes to an expression by leading a program, often broadcast, where topics are discussed, usually with participation of experts in fields related to the discussion.

PCC relationship label: **moderator**

Inverse: [moderator person of](#)

[music programmer person](#)

Definition: A person who contributes to an expression of a musical work by using electronic audio devices or computer software to generate sounds. The creation of a new musical work is excluded.

PCC relationship label: ***music programmer***

Inverse: [music programmer person of](#)

[musical director person](#)

Definition: A person who contributes to an expression by coordinating the activities of composers, sound editors, and sound mixers for a moving image production or for a musical or dramatic presentation or entertainment.

PCC relationship label: ***musical director***

Inverse: [musical director person of](#)

[narrator person](#)

Definition: A person who is a performer who contributes to an expression by reading aloud or giving an account of an act, occurrence, or other event.

PCC relationship label: ***narrator***

Inverse: [narrator person of](#)

[onscreen participant person](#)

Definition: A person who contributes to an expression of a nonfiction moving image work by taking an active role as a participant. Appearance on screen to provide contextual or background information is excluded.

PCC relationship label: ***onscreen participant***

Inverse:

[onscreen presenter person](#)

Definition: A person who is a performer who contributes to an expression by appearing on screen to provide contextual or background information. Appearance in nonfiction moving image materials or in introductions to fiction moving image materials is included. Appearance on screen in a non-performing role is excluded.

PCC relationship label: ***onscreen presenter***

Inverse: [onscreen presenter person of](#)

[panelist person](#)

Definition: A person who is a performer who contributes to an expression by participating in a program, often broadcast, where topics are discussed, usually with participation of experts in fields related to the discussion.

PCC relationship label: ***panelist***

Inverse: [panelist person of](#)

[performer person](#)

Definition: A person who contributes to an expression by performing music, acting, dancing, speaking, and other roles, often in a musical or dramatic presentation.

PCC relationship label: ***performer***

Inverse: [performer person of](#)

presenter person

Definition: A person who is included in statement of an "X presents:" credit in a manifestation that embodies an expression and who is probably associated with production, finance, or distribution of an expression of a moving image work in some way.

PCC relationship label: **presenter**

Inverse: [presenter person of](#)

production designer person

Definition: A person who is responsible for designing the overall visual appearance of a moving image production.

PCC relationship label: **production designer**

Inverse: [production designer person of](#)

puppeteer person

Definition: A person who is a performer who contributes to an expression by manipulating, controlling, or directing puppets or marionettes in a moving image production or a musical or dramatic presentation or entertainment.

PCC relationship label: **puppeteer**

Inverse: [puppeteer person of](#)

recording engineer person

Definition: A person who is an audio engineer who contributes to the audio content of an expression by supervising the technical aspects of a recording session.

PCC relationship label: **recording engineer**

Inverse: [recording engineer person of](#)

recordist person

Definition: A person who contributes to an expression by using a recording device to capture sound or video during a recording session. Includes field recordings of natural sounds, music performances, and other events.

PCC relationship label: **recordist**

Inverse: [recordist person of](#)

restorationist person of expression

Definition: A person who contributes to an expression by restoring or combining earlier expressions, which may be damaged or fragmentary, to create a new expression.

PCC relationship label: **restorationist**

Inverse: [restorationist person of expression of](#)

reviser person

Definition: A person who contributes to an expression by making changes to the content of another expression.

PCC relationship label: **reviser**

Inverse: [reviser person of](#)

[singer person](#)

Definition: A person who is a performer who contributes to an expression by using their voice, with or without instrumental accompaniment, to produce music. A performance of a singer may or may not include actual words.

PCC relationship label: **singer**

Inverse: [singer person of](#)

[software developer person](#)

Definition: A person who contributes to an expression by researching, designing, implementing, or testing software.

PCC relationship label: **software designer**

Inverse: [software developer person of](#)

[sound designer person](#)

Definition: A person who contributes to an expression by designing and creating audio or sound components.

PCC relationship label: **sound designer**

Inverse: [sound designer person of](#)

[speaker person](#)

Definition: A person who is a performer who contributes to an expression by speaking words. Includes a lecture or speech.

PCC relationship label: **speaker**

Inverse: [speaker person of](#)

[special effects provider person](#)

Definition: A person who contributes to an expression of a moving image or audio work by designing and creating on-set special effects such as on-set mechanical effects and in-camera optical effects.

PCC relationship label: **sound effects provider**

Inverse: [special effects provider person of](#)

[stage director person](#)

Definition: A person who contributes to an expression of a stage work through the general management and supervision of a performance.

PCC relationship label: **stage director**

Inverse: [stage director person of](#)

[storyteller person](#)

Definition: A person who is a performer who contributes to an expression by relaying an original story with dramatic or theatrical interpretation.

PCC relationship label: **storyteller**

Inverse: [storyteller person of](#)

[transcriber person](#)

Definition: A person who contributes to an expression by writing down or notating unwritten or unnotated content, or by changing it from one system of notation to another. Transcription of a musical work for a different instrument or performing group is excluded.

PCC relationship label: **transcriber**

Inverse: [transcriber person of](#)

[translator person](#)

Definition: A person who contributes to an expression by expressing the linguistic content of the work in a language different from that of previous expressions of the original work. A translator may also translate linguistic content between forms of the same language from different time periods.

PCC relationship label: **translator**

Inverse: [translator person of](#)

[visual effects provider person](#)

Definition: A person who contributes to an expression of a moving image work by designing and creating post-production visual effects.

PCC relationship label: **visual effects provider**

Inverse: [visual effects provider person of](#)

[voice actor person](#)

Definition: A person who is an actor who contributes to an expression by providing the voice for characters in radio and audio productions and for animated characters in moving image works, as well as by providing voice-overs in radio and television commercials, dubbed resources, etc.

PCC relationship label: **voice actor**

Inverse: [voice actor person of](#)