

Relationship labels

Expression to Expression

[related expression of expression](#)

Definition: An expression that is associated with an expression.

PCC relationship label: ***related expression***

Inverse: [related expression of expression](#)

[abridged as expression](#)

Definition: An expression of a work that shortens an expression of a related work without changing the general meaning or manner of presentation.

PCC relationship label: ***abridged as***

Inverse: [abridgement of expression](#)

[abridgement of expression](#)

Definition: An expression of a work that is shortened as an expression of a related work without changing the general meaning or manner of presentation.

PCC relationship label: ***abridgement of***

Inverse: [abridged as expression](#)

[absorbed by expression](#)

Definition: An expression of a work whose content incorporates the content of an expression of another work.

PCC relationship label: ***absorbed by***

Inverse: [absorption of expression](#)

[absorbed in part by expression](#)

Definition: An expression of a work whose content incorporates the partial content of an expression of another work.

PCC relationship label: ***absorbed in part by***

Inverse: [absorption in part of expression](#)

[absorption in part of expression](#)

Definition: An expression of a work whose partial content is incorporated in the content of an expression of another work.

PCC relationship label: ***absorption in part of***

Inverse: [absorbed in part by expression](#)

[absorption of expression](#)

Definition: An expression of a work whose content is incorporated in the content of an expression of another work.

PCC relationship label: ***absorption of***

Inverse: [absorbed by expression](#)

[abstract of expression](#)

Definition: An expression of a work that is abstracted, i.e., abbreviated in a brief, objective manner.

PCC relationship label: ***abstract of***

Inverse: [abstracted as expression](#)

[abstracted as expression](#)

Definition: An expression of a work that abbreviates an expression of another work in a brief, objective manner.

PCC relationship label: ***abstracted as***

Inverse: [abstract of expression](#)

Definition: An expression of a work that is an abstracting and indexing service that abstracts the contents of another expression.

PCC relationship label: ***abstracted in***

Inverse: [abstracts for expression](#)

[abstracts for expression](#)

Definition: An expression of a work whose contents have been abstracted by an abstracting and indexing service.

PCC relationship label: ***abstracts for***

Inverse: [abstracted in expression](#)

[adaptation of expression](#)

Definition: An expression of a work that is modified for a purpose, use, or medium other than that for which it was originally intended.

PCC relationship label: ***adaptation of***

Inverse: [adapted as expression](#)

[adapted as choreography expression](#)

Definition: An expression of a work that consists of movement based on an expression of another work.

PCC relationship label: ***adapted as choreography***

Inverse: [choreographic adaptation of expression](#)

[adapted as expression](#)

Definition: An expression of a work that modifies an expression of another work for a purpose, use, or medium other than that for which it was originally intended.

PCC relationship label: ***adapted as***

Inverse: [adaptation of expression](#)

[adapted as graphic novel expression](#)

Definition: An expression of a graphic novel that is based on an expression of another work.

PCC relationship label: ***adapted as graphic novel***

Inverse: [graphic novelization of expression](#)

[adapted as libretto expression](#)

Definition: An expression of a work that consists of the text of an opera or other work for the musical stage, or an oratorio, based on an expression of another work.

PCC relationship label: ***adapted as libretto***

Inverse: [libretto based on expression](#)

[adapted as motion picture expression](#)

Definition: An expression of a moving image work that is based on an expression of another work.

PCC relationship label: ***adapted as motion picture***

Inverse: [motion picture adaptation of expression](#)

[adapted as motion picture screenplay expression](#)

Definition: An expression of a work that consists of a screenplay for a moving image work, based on an expression of another work.

PCC relationship label: ***adapted as motion picture screenplay***

Inverse: [motion picture screenplay based on expression](#)

[adapted as musical theatre expression](#)

Definition: An expression of a musical theatre work that is based on an expression of another work.

PCC relationship label: ***adapted as musical theatre***

Inverse: [musical theatre adaptation of expression](#)

[adapted as novel expression](#)

Definition: An expression of a novel that is adapted from an expression of another work.

PCC relationship label: ***adapted as novel***

Inverse: [novelization of expression](#)

[adapted as opera expression](#)

Definition: An expression of an opera based on an expression of another work.

PCC relationship label: ***adapted as opera***

Inverse: [opera adaptation of expression](#)

[adapted as oratorio expression](#)

Definition: An expression of an oratorio based on an expression of another work.

PCC relationship label: ***adapted as oratorio***

Inverse: [oratorio adaptation of expression](#)

[adapted as radio program expression](#)

Definition: An expression of a radio program that is based on an expression of another work.

PCC relationship label: ***adapted as radio program***

Inverse: [radio adaptation of expression](#)

[adapted as radio script expression](#)

Definition: An expression of a work that consists of a script for a radio program, based on an expression of another work.

PCC relationship label: ***adapted as radio script***

Inverse: [radio script based on expression](#)

[adapted as screenplay expression](#)

Definition: An expression of a work that consists of a screenplay for a motion picture, television program, or video, based on an expression of another work.

PCC relationship label: ***adapted as screenplay***

Inverse: [screenplay based on expression](#)

[adapted as television program expression](#)

Definition: An expression of a television program that is based on an expression of another work.

PCC relationship label: ***adapted as television program***

Inverse: [television adaptation of expression](#)

[adapted as television screenplay expression](#)

Definition: An expression of a work that consists of a screenplay for a television program, based on an expression of another work.

PCC relationship label: ***adapted as television screenplay***

Inverse: [television screenplay based on expression](#)

[adapted as video expression](#)

Definition: An expression of a video that is based on an expression of another work.

PCC relationship label: ***adapted as video***

Inverse: [video adaptation of expression](#)

[adapted as video screenplay expression](#)

Definition: An expression of a work that consists of a screenplay for a video, based on an expression of another work.

PCC relationship label: ***adapted as video screenplay***

Inverse: [video screenplay based on expression](#)

[adapted in verse as expression](#)

Definition: An expression of a literary composition in verse form that is adapted from an expression of another work.

PCC relationship label: ***adapted in verse as***

Inverse: [verse adaptation of expression](#)

[addenda expression](#)

Definition: An expression of a work that consists of brief content that is essential for the completeness of an expression of a related work.

PCC relationship label: ***addenda***

Inverse: [addenda to expression](#)

[addenda to expression](#)

Definition: An expression of a work whose content is completed with brief content from an expression of a related work.

PCC relationship label: ***addenda to***

Inverse: [addenda expression](#)

[aggregated by](#)

Definition: An expression that aggregates an expression as part of the plan of an aggregating expression.

PCC relationship label: ***aggregated by***

Inverse: [aggregates](#)

[aggregates](#)

Definition: An expression that is chosen as part of the plan of an aggregating expression.

PCC relationship label: ***aggregates***

Inverse: [aggregated by](#)

[appendix expression](#)

Definition: An expression of a work whose content augments an expression of a related work. Includes lists of references, statistical tables, and explanatory matter that are not essential to the completeness of the content.

PCC relationship label: ***appendix***

Inverse: [appendix to expression](#)

[appendix to expression](#)

Definition: An expression of a work whose content is augmented with content from an expression of a related work. Includes lists of references, statistical tables, and explanatory matter that are not essential to the completeness of the content.

PCC relationship label: ***appendix to***

Inverse: [appendix expression](#)

[arranged as](#)

Definition: An expression of a work that rewrites a musical composition for a medium of performance different from that for which a work was originally intended.

PCC relationship label: ***arranged as***

Inverse: [arrangement of](#)

[arrangement of](#)

Definition: An expression of a work that is rewritten as a musical composition for a medium of performance different from that for which a work was originally intended.

PCC relationship label: ***arrangement of***

Inverse: [arranged as](#)

[augmentation of expression](#)

Definition: An expression of a work whose content is added to by a related expression.

PCC relationship label: ***augmentation of***

Inverse: [augmented by expression](#)

[augmented by expression](#)

Definition: An expression of a work that adds to the content of a predominant expression.

PCC relationship label: ***augmented by***

Inverse: [augmentation of expression](#)

[based on expression](#)

Definition: An expression used as the basis for a derivative expression.

PCC relationship label: ***based on***

Inverse: [derivative expression](#)

[cadenza composed for expression](#)

Definition: An expression of a musical work, such as a concerto, to which is added an expression of musical work that is an ornamental passage for a soloist by the same or a different composer.

PCC relationship label: ***cadenza composed for***

Inverse: [cadenza expression](#)

[cadenza expression](#)

Definition: An expression of a musical work that consists of an ornamental passage, for a soloist, added to an expression of a musical work such as a concerto either by the same or a different composer.

PCC relationship label: ***cadenza***

Inverse: [cadenza composed for expression](#)

[catalogue expression](#)

Definition: An expression of a work that consists of a complete enumeration of items arranged systematically.

PCC relationship label: ***catalogue***

Inverse: [catalogue of expression](#)

[catalogue of expression](#)

Definition: An expression of a work that is used as the basis for a catalogue, i.e., a complete enumeration of items arranged systematically.

PCC relationship label: ***catalogue of***

Inverse: [catalogue expression](#)

[choreographic adaptation of expression](#)

Definition: An expression of a work that is adapted as a work that consists of movement.

PCC relationship label: ***choreographic adaptation of***

Inverse: [adapted as choreography expression](#)

[choreography expression](#)

Definition: An expression of a work that provides choreography for use in a related expression.

PCC relationship label: ***choreography***

Inverse: [choreography for expression](#)

[choreography for expression](#)

Definition: An expression of a work that uses choreography of a related expression.

PCC relationship label: ***choreography for***

Inverse: [choreography expression](#)

[complemented by expression](#)

Definition: An expression of a work that is paired with a related expression without either expression being considered to be predominate.
PCC relationship label: **complemented by**
Inverse: [complemented by expression](#)

[concordance expression](#)

Definition: An expression of a work that consists of an index of all or selected words that occur in a realization of a textual work.
PCC relationship label: **concordance**
Inverse: [concordance to expression](#)

[concordance to expression](#)

Definition: An expression of a work that is used as a basis for an index of all or selected words that occur in a realization of a textual work.
PCC relationship label: **concordance to**
Inverse: [concordance expression](#)

[continuation of expression](#)

Definition: An expression of a work that is a completed diachronic work whose content is continued by an expression of another diachronic work. This element applies in general to an expression of a successive work.
PCC relationship label: **continuation of**
Inverse: [continued by expression](#)

[continued by expression](#)

Definition: An expression of a work that is a diachronic work that continues the content of another diachronic work that is completed. This element applies in general to an expression of a successive work.
PCC relationship label: **continued by**
Inverse: [continuation of expression](#)

[derivative expression](#)

Definition: An expression that is a modification of a source expression.
PCC relationship label: **derivative expression**
Inverse: [based on expression](#)

[digest of expression](#)

Definition: An expression of a work that is digested, i.e., systematically and comprehensively condensed.
PCC relationship label: **digest of**
Inverse: [digested as expression](#)

[digested as expression](#)

Definition: An expression of a work that systematically and comprehensively condenses an expression of another work.
PCC relationship label: **digested as**
Inverse: [digest of expression](#)

[dramatization of expression](#)

Definition: An expression of a work that is adapted as a drama.
PCC relationship label: **dramatization of**

Inverse: [dramatized as expression](#)

[dramatized as expression](#)

Definition: An expression of a dramatic work that is adapted from an expression of another work.

PCC relationship label: **dramatized as**

Inverse: [dramatization of expression](#)

[dubbed version](#)

Definition: An expression of a moving image work that translates spoken dialogue of the original work into a different language.

PCC relationship label: **dubbed version**

Inverse: [dubbed version of](#)

[dubbed version of](#)

Definition: An expression of a moving image work in which spoken dialogue is translated into a language different from that of the original work.

PCC relationship label: **dubbed version of**

Inverse: [dubbed version](#)

[errata expression](#)

Definition: An expression of a work that consists of errors discovered after the publication of a predominant work, with their corrections.

PCC relationship label: **errata**

Inverse: [errata to expression](#)

[errata to expression](#)

Definition: An expression of a work that is augmented by a list of errors in a predominant work, discovered after publication, with their corrections.

PCC relationship label: **errata to**

Inverse: [errata expression](#)

[expanded as expression](#)

Definition: An expression of a work that enlarges upon the content of an expression of another work.

PCC relationship label: **expanded as**

Inverse: [expanded version of expression](#)

[expanded version of expression](#)

Definition: An expression of a work that is used as the basis for a derivative work that enlarges upon the content of an expression of another work.

PCC relationship label: **expanded version of**

Inverse: [expanded as expression](#)

[finding aid expression](#)

Definition: An expression of a work that provides a guide to the organization, arrangement, and contents of an archival collection.

PCC relationship label: **finding aid**

Inverse: [finding aid for expression](#)

[finding aid for expression](#)

Definition: An expression of a work that is an archival collection described by a guide to the organization, arrangement, and contents of the collection.

PCC relationship label: ***finding aid for***

Inverse: [finding aid expression](#)

[free translation of expression](#)

Definition: An expression of a work that is adapted and translated into another language.

PCC relationship label: ***free translation of***

Inverse: [freely translated as expression](#)

[freely translated as expression](#)

Definition: An expression of a work that is both an adaptation and a translation into another language of an expression of another work.

PCC relationship label: ***freely translated as***

Inverse: [free translation of expression](#)

[graphic novelization of expression](#)

Definition: An expression of a work that is adapted as a graphic novel.

PCC relationship label: ***graphic novelization of***

Inverse: [adapted as graphic novel expression](#)

[guide expression](#)

Definition: An expression of a work that guides a user through the use of a predominant work, using notes, learning and study aids, exercises, problems, questions and answers, or other instructor or student materials.

PCC relationship label: ***guide***

Inverse: [guide to expression](#)

[guide to expression](#)

Definition: An expression of a work that is augmented by a related work that consists of material to help the user of a predominant work, such as notes, learning and study aids, exercises, problems, questions and answers, or other instructor or student materials.

PCC relationship label: ***guide to***

Inverse: [guide expression](#)

[illustrations expression](#)

Definition: An expression of a work that consists of pictorial content designed to explain or decorate an augmented expression.

PCC relationship label: ***illustrations***

Inverse: [illustrations for expression](#)

[illustrations for expression](#)

Definition: An expression of a work that is augmented by pictorial content designed to explain or decorate it.

PCC relationship label: ***illustrations for***

Inverse: [illustrations expression](#)

[imitated as expression](#)

Definition: An expression of a work that copies the style or content of an expression of another work.

PCC relationship label: ***imitated as***

Inverse: [imitation of expression](#)

[imitation of expression](#)

Definition: An expression of a work whose style or content is copied in a derivative work.

PCC relationship label: ***imitation of***

Inverse: [imitated as expression](#)

[incidental music expression](#)

Definition: An expression of a musical work that provides incidental music for a play or other spoken work for the stage.

PCC relationship label: ***incidental music***

Inverse: [incidental music for expression](#)

[incidental music for expression](#)

Definition: An expression of a work such as a play or other spoken work for the stage that uses a musical work as incidental music.

PCC relationship label: ***incidental music for***

Inverse: [incidental music expression](#)

[index expression](#)

Definition: An expression of a work that provides a systematic, alphabetical guide to the contents of a predominant expression, usually keyed to page numbers or other reference codes.

PCC relationship label: ***index***

Inverse: [index to expression](#)

[index to expression](#)

Definition: An expression of a work that is used as the basis for an index, i.e., a systematic, alphabetical guide to the contents of a predominant expression, usually keyed to page numbers or other reference codes.

PCC relationship label: ***index to***

Inverse: [index expression](#)

[indexed in expression](#)

Definition: An expression of a work that is an abstracting and indexing service that indexes the contents of an expression of another work.

PCC relationship label: ***indexed in***

Inverse: [indexing for expression](#)

[indexing for expression](#)

Definition: An expression of a work whose contents have been indexed by an abstracting and indexing service.

PCC relationship label: ***indexing for***

Inverse: [indexed in expression](#)

[libretto based on expression](#)

Definition: An expression of a work that is used as the basis for the text of an opera or other work for the musical stage, or an oratorio.

PCC relationship label: ***libretto based on***

Inverse: [adapted as libretto expression](#)

[libretto expression](#)

Definition: An expression of a work that provides text for an opera or other work for the musical stage, or an oratorio.

PCC relationship label: ***libretto***

Inverse: [libretto for expression](#)

[libretto for expression](#)

Definition: An expression of a musical work such as an opera or other work for the musical stage, or an oratorio, that uses the text of a related work.

PCC relationship label: ***libretto for***

Inverse: [libretto expression](#)

[merged to form expression](#)

Definition: An expression of a work that is formed from the coming together of two or more expressions.

PCC relationship label: ***merged to form***

Inverse: [merger of expression](#)

[merger of expression](#)

Definition: An expression of a work that came together with one or more other expressions to form a new expression.

PCC relationship label: ***merger of***

Inverse: [merged to form expression](#)

[modified by variation as expression](#)

Definition: An expression of a musical work in which melodic, thematic, or harmonic material taken from an expression of another work forms a discrete theme, which is repeated one or more times with subsequent modifications.

PCC relationship label: ***modified by variation as***

Inverse: [variations based on expression](#)

[motion picture adaptation of expression](#)

Definition: An expression of a work that is adapted as a motion picture.

PCC relationship label: ***motion picture adaptation of***

Inverse: [adapted as motion picture expression](#)

[motion picture music expression](#)

Definition: An expression of a musical work that is used in a motion picture.

PCC relationship label: ***motion picture music***

Inverse: [music for motion picture expression](#)

[motion picture screenplay based on expression](#)

Definition: An expression of a work that is adapted as a screenplay for a motion picture.

PCC relationship label: ***motion picture screenplay based on***

Inverse: [adapted as motion picture screenplay expression](#)

[motion picture screenplay expression](#)

Definition: An expression of a work that provides text for a motion picture.

PCC relationship label: ***motion picture screenplay***

Inverse: [screenplay for motion picture expression](#)

[music expression](#)

Definition: An expression of a musical work that is used in a motion picture, play, television program, etc.

PCC relationship label: ***music***

Inverse: [music for expression](#)

[music for expression](#)

Definition: An expression of a work such as a motion picture, play, television program, etc., that uses a musical work.

PCC relationship label: ***music for***

Inverse: [music expression](#)

[music for motion picture expression](#)

Definition: An expression of a work that uses a musical work in a motion picture.

PCC relationship label: ***music for motion picture***

Inverse: [motion picture music expression](#)

[music for radio program expression](#)

Definition: An expression of a work that uses a musical work in a radio program.

PCC relationship label: ***music for radio program***

Inverse: [radio program music expression](#)

[music for television program expression](#)

Definition: An expression of a work that uses a musical work in a television program.

PCC relationship label: ***music for television program***

Inverse: [television program music expression](#)

[music for video expression](#)

Definition: An expression of a work that uses a musical work in a video.

PCC relationship label: ***music for video***

Inverse: [video music expression](#)

[musical setting of expression](#)

Definition: An expression of a work that provides text for a non-dramatic musical work, other than an oratorio.

PCC relationship label: ***musical setting of***

Inverse: [set to music as expression](#)

[musical theatre adaptation of expression](#)

Definition: An expression of a work that is adapted as a musical theatre work.

PCC relationship label: ***musical theatre adaptation of***

Inverse: [adapted as musical theatre expression](#)

[novelization of expression](#)

Definition: An expression of a work that is adapted as a novel.

PCC relationship label: ***novelization of***

Inverse: [adapted as novel expression](#)

[opera adaptation of expression](#)

Definition: An expression of a work that is adapted as an opera.

PCC relationship label: ***opera adaptation of***

Inverse: [adapted as opera expression](#)

[oratorio adaptation of expression](#)

Definition: An expression of a work that is adapted as an oratorio.

PCC relationship label: ***oratorio adaptation of***

Inverse: [adapted as oratorio expression](#)

[paraphrase of expression](#)

Definition: An expression of a work that is used as the basis for a restating of the content of an expression of another work in a different form.

PCC relationship label: ***paraphrase of***

Inverse: [paraphrased as expression](#)

[paraphrased as expression](#)

Definition: An expression of a work that restates the content of an expression of another work in a different form.

PCC relationship label: ***paraphrased as***

Inverse: [paraphrase of expression](#)

[parodied as expression](#)

Definition: An expression of a work that imitates the style or content of an expression of another work for comic effect.

PCC relationship label: ***parodied as***

Inverse: [parody of expression](#)

[parody of expression](#)

Definition: An expression of a work whose style or content is imitated for comic effect.

PCC relationship label: ***parody of***

Inverse: [parodied as expression](#)

[part expression](#)

Definition: An expression that is a discrete component of another expression.

PCC relationship label: ***part*** [formerly ***container of (expression)***]

Inverse: [part of expression](#)

[part of expression](#)

Definition: An expression that has another expression as a discrete component.

PCC relationship label: ***part of*** [formerly ***contained in (expression)***]

Inverse: [part expression](#)

[preceded by expression](#)

Definition: An expression of a work that precedes, that is, is earlier in time or before in narrative, etc., a succeeding expression.

PCC relationship label: ***preceded by***

Inverse: [succeeded by expression](#)

[prequel expression](#)

Definition: An expression of a work that extends the narrative of an expression of another work backwards in time.

PCC relationship label: ***prequel***

Inverse: [sequel expression](#)

[radio adaptation of expression](#)

Definition: An expression of a work that is adapted as a radio program.

PCC relationship label: ***radio adaptation of***

Inverse: [adapted as radio program expression](#)

[radio program music expression](#)

Definition: An expression of a musical work that is used in a radio program.

PCC relationship label: ***radio program music***

Inverse: [music for radio program expression](#)

[radio script based on expression](#)

Definition: An expression of a work that is adapted as a script for a radio program.

PCC relationship label: ***radio script based on***

Inverse: [adapted as radio script expression](#)

[radio script expression](#)

Definition: An expression of a work that provides text for a radio program.

PCC relationship label: ***radio script***

Inverse: [script for radio program expression](#)

[remade as expression](#)

Definition: An expression of a new motion picture, radio program, television program, or video that is based on an earlier work.

PCC relationship label: ***remade as***

Inverse: [remake of expression](#)

[remake of expression](#)

Definition: An expression of a work that is used as a basis for a new motion picture, radio program, television program, or video.

PCC relationship label: ***remake of***

Inverse: [remade as expression](#)

[replaced by expression](#)

Definition: An expression of a work whose content supersedes and renders obsolete the content of an expression of another work. This element applies in general to an expression of a static work or an integrating work.

PCC relationship label: ***replaced by***

Inverse: [replacement of expression](#)

[replaced in part by expression](#)

Definition: An expression of a work whose content partially supersedes and renders obsolete the content of an expression of another work. This element applies in general to an expression of a static work.

PCC relationship label: ***replaced in part by***

Inverse: [replacement in part of expression](#)

[replacement in part of expression](#)

Definition: An expression of a work whose content is partially superseded and rendered obsolete by the content of an expression of another work. This element applies in general to an expression of a static work.

PCC relationship label: ***replacement in part of***

Inverse: [replaced in part by expression](#)

[replacement of expression](#)

Definition: An expression of a work whose content is superseded and rendered obsolete by the content of an expression of another work. This element applies in general to an expression of a static work or an integrating work.

PCC relationship label: ***replacement of***

Inverse: [replaced by expression](#)

[revised as](#)

Definition: An expression of a work that is updated, corrected, or expanded.

PCC relationship label: ***revised as***

Inverse: [revision of](#)

[revision of](#)

Definition: An expression of a work that is used as the basis for an updated, corrected, or expanded version.

PCC relationship label: ***revision of***

Inverse: [revised as](#)

[screenplay based on expression](#)

Definition: An expression of a work that is adapted as a screenplay for a motion picture, television program, or video.

PCC relationship label: ***screenplay based on***

Inverse: [adapted as screenplay expression](#)

[screenplay expression](#)

Definition: An expression of a work that provides text for a motion picture, television program or video.

PCC relationship label: **screenplay**

Inverse: [screenplay for expression](#)

[screenplay for expression](#)

Definition: An expression of a work such as a motion picture, television program, or video, that uses the text of a work as a screenplay.

PCC relationship label: **screenplay for**

Inverse: [screenplay expression](#)

[screenplay for motion picture expression](#)

Definition: An expression of a work that uses the text as a screenplay for a motion picture.

PCC relationship label: **screenplay for motion picture**

Inverse: [motion picture screenplay expression](#)

[screenplay for television program expression](#)

Definition: An expression of a work that uses the text as a screenplay for a television program.

PCC relationship label: **screenplay for television program**

Inverse: [television screenplay expression](#)

[screenplay for video expression](#)

Definition: An expression of a work that uses the text as a screenplay for a video.

PCC relationship label: **screenplay for video**

Inverse: [video screenplay expression](#)

[script for radio program expression](#)

Definition: An expression of a work that uses the text as a script for a radio program.

PCC relationship label: **script for radio program**

Inverse: [radio script expression](#)

[separated from expression](#)

Definition: An expression of a work that is a diachronic work whose partial content is continued by an expression of another diachronic work. This element applies in general to an expression of a successive work.

PCC relationship label: **separated from**

Inverse: [separated into expression](#)

[separated into expression](#)

Definition: An expression of a work that is a diachronic work that continues the partial content of another diachronic work that is continuing. This element applies in general to an expression of a successive work.

PCC relationship label: **separated into**

Inverse: [separated from expression](#)

[sequel expression](#)

Definition: An expression of a work that extends the narrative of an expression of another work forwards in time.

PCC relationship label: **sequel**

Inverse: [prequel expression](#).

[set to music as expression](#)

Definition: An expression of a non-dramatic musical work, other than an oratorio, that uses the text of an expression of another work.

PCC relationship label: **set to music as**

Inverse: [musical setting of expression](#)

[split from expression](#)

Definition: An expression of a work that is a diachronic work that is completed whose partial content is continued by an expression of another diachronic work. This element applies in general to an expression of a successive work.

PCC relationship label: **split from**

Inverse: [split into expression](#)

[split into expression](#)

Definition: An expression of a work that is a diachronic work that continues the partial content of another diachronic work that is completed. This element applies in general to an expression of a successive work.

PCC relationship label: **split into**

Inverse: [split from expression](#)

[succeeded by expression](#)

Definition: An expression of a work that succeeds, that is, is later in time or after in a narrative, etc., a preceding expression.

PCC relationship label: **succeeded by**

Inverse: [preceded by expression](#)

[summarized as expression](#)

Definition: An expression of a work that consists of a brief recapitulation of the content of an expression of another work.

PCC relationship label: **summarized as**

Inverse: [summary of expression](#)

[summary of expression](#)

Definition: An expression of a work that is used as the basis for a brief recapitulation of its content.

PCC relationship label: **summary of**

Inverse: [summarized as expression](#)

[supplement expression](#)

Definition: An expression of a work that updates or otherwise complements a predominant expression.

PCC relationship label: **supplement**

Inverse: [supplement to expression](#)

[supplement to expression](#)

Definition: An expression of a work that is updated or otherwise complemented by an augmenting expression.

PCC relationship label: ***supplement to***

Inverse: [supplement expression](#)

[television adaptation of expression](#)

Definition: An expression of a work that is adapted as a television program.

PCC relationship label: ***television adaptation of***

Inverse: [adapted as television program expression](#)

[television program music expression](#)

Definition: An expression of a musical work that is used in a television program.

PCC relationship label: ***television program music***

Inverse: [music for television program expression](#)

[television screenplay based on expression](#)

Definition: An expression of a work that is adapted as a screenplay for a television program.

PCC relationship label: ***television screenplay based on***

Inverse: [adapted as television screenplay expression](#)

[television screenplay expression](#)

Definition: An expression of a work that provides text for a television program.

PCC relationship label: ***television screenplay***

Inverse: [screenplay for television program expression](#)

[translated as](#)

Definition: An expression of a work that translates the text of another expression of a work.

PCC relationship label: ***translated as***

Inverse: [translation of](#)

[translation of](#)

Definition: An expression of a work that is translated, i.e., the text expressed in a language different from that of an original work.

PCC relationship label: ***translation of***

Inverse: [translated as](#)

[variations based on expression](#)

Definition: An expression of a musical work from which melodic, thematic, or harmonic material is taken to form a discrete theme, which is repeated one or more times with subsequent modifications.

PCC relationship label: ***variations based on***

Inverse: [modified by variation as expression](#)

[verse adaptation of expression](#)

Definition: An expression of a work that is adapted as a literary composition in verse form.

PCC relationship label: ***verse adaptation of***

Inverse: [adapted in verse as expression](#)

[video adaptation of expression](#)

Definition: An expression of a work that is adapted for video.

PCC relationship label: ***video adaptation of***

Inverse: [adapted as video expression](#)

[video music expression](#)

Definition: An expression of a musical work that is used in a video.

PCC relationship label: ***video music***

Inverse: [music for video expression](#)

[video screenplay based on expression](#)

Definition: An expression of a work that is adapted as a screenplay for a video.

PCC relationship label: ***video screenplay based on***

Inverse: [adapted as video screenplay expression](#)

[video screenplay expression](#)

Definition: An expression of a work that provides text for a video.

PCC relationship label: ***video screenplay***

Inverse: [screenplay for video expression](#)