

Relationship labels

Expression to Corporate body

[related corporate body of expression](#)

Definition: A corporate body who is associated with an expression.

PCC relationship label: ***related body***

Inverse: [related expression of corporate body](#)

[abridger corporate body](#)

Definition: A corporate body who contributes to an expression by shortening an expression of a related work without changing the general meaning or manner of presentation. Substantial modification that results in the creation of a new work is excluded.

PCC relationship label: ***abridger***

Inverse: [abridger corporate body of](#)

[actor corporate body](#)

Definition: A corporate body who is a performer who contributes to an expression by acting as a cast member or player in a musical or dramatic presentation.

PCC relationship label: ***actor***

Inverse: [actor corporate body of](#)

[animator corporate body](#)

Definition: A corporate body who contributes to an expression by giving apparent movement to inanimate objects or drawings. Creation of the drawings that are animated is excluded.

PCC relationship label: ***animator***

Inverse: [animator corporate body of](#)

[arranger corporate body of music](#)

Definition: A corporate body who contributes to an expression of a work by rewriting a composition for a medium of performance different from that for which a work was originally intended. Contribution includes modification of a work for the same medium of performance, etc., that keeps the musical substance of the original composition essentially unchanged, and excludes substantial modification that results in the creation of a new musical work.

PCC relationship label: ***arranger***

Inverse: [arranger corporate body of music of](#)

[art director corporate body](#)

Definition: A corporate body who contributes to an expression by overseeing artists and craftspeople who build sets for moving image productions.

PCC relationship label: ***art director***

Inverse: [art director corporate body of](#)

[audio engineer corporate body](#)

Definition: A corporate body who contributes to an expression by managing the technical aspects of sound during the processes of recording, mixing, and reproduction.

PCC relationship label: **audio engineer**

Inverse: [audio engineer corporate body of](#)

[censor corporate body](#)

Definition: A corporate body who contributes to an expression by revising the content of another expression for the purpose of suppressing content deemed objectionable on moral, political, military, or other grounds, but leaving the nature and general content substantially unchanged.

Substantial modification that results in the creation of a new work is excluded.

PCC relationship label: **censor**

Inverse: [censor corporate body of](#)

[choral conductor corporate body](#)

Definition: A corporate body who is a conductor who contributes to an expression by leading a choral performing group in a musical or dramatic presentation.

PCC relationship label: **choral conductor**

Inverse: [choral conductor corporate body of](#)

[colourist corporate body](#)

Definition: A corporate body who contributes to an expression by applying colour to drawings, prints, photographs, maps, moving images, or other content.

PCC relationship label: **colourist**

Inverse: [colourist corporate body of](#)

[commentator corporate body](#)

Definition: A corporate body who is a performer who contributes to an expression by providing interpretation, analysis, or a discussion of the subject matter on a recording, film, or other audiovisual medium.

PCC relationship label: **commentator**

Inverse: [commentator corporate body of](#)

[conductor corporate body](#)

Definition: A corporate body who is a performer who contributes to an expression of a musical work by leading a performing group in a musical or dramatic presentation.

PCC relationship label: **conductor**

Inverse: [conductor corporate body of](#)

[contributor corporate body to amalgamation](#)

Definition: A corporate body who contributes to an expression that is a seamless mix of kinds of content.

PCC relationship label: **contributor to amalgamation**

Inverse: [contributor corporate body to amalgamation of](#)

[contributor corporate body to performance](#)

Definition: A corporate body who contributes to an expression that is a performance.

PCC relationship label: **contributor to performance**

Inverse: [contributor corporate body to performance of](#)

[costume designer corporate body](#)

Definition: A corporate body who contributes to an expression by designing costumes for a moving image production or for a musical or dramatic presentation or entertainment.

PCC relationship label: **costume designer**

Inverse: [costume designer corporate body of](#)

[court reporter corporate body](#)

Definition: A corporate body who contributes to an expression by preparing the opinions of a court for publication.

PCC relationship label: **court reporter**

Inverse: [court reporter corporate body of](#)

[creator corporate body of expression](#)

Definition: A corporate body who is responsible for a realization of a work. A creator of expression includes a translator, arranger of music, performer, etc. A creator of a work that is realized by an expression is also a creator of expression.

PCC relationship label: **creator**

Inverse: [creator corporate body of expression of](#)

[dancer corporate body](#)

Definition: A corporate body who is a performer who contributes to an expression by dancing in a musical or dramatic presentation.

PCC relationship label: **dancer**

Inverse: [dancer corporate body of](#)

[DJ corporate body](#)

Definition: A corporate body who contributes to an expression by mixing recorded tracks together during a live performance or in a recording studio to appear as one continuous track. Remixing activities that substantially change the nature and content of an original work, resulting in a new work, and mixing and assembling the multiple tracks of a recording, are excluded.

PCC relationship label: **DJ**

Inverse: [DJ corporate body of](#)

[draftsman corporate body](#)

Definition: A corporate body who contributes to an expression by an architect, inventor, or other agent by making detailed plans or drawings for buildings, ships, aircraft, machines, objects, or other constructions.

PCC relationship label: **draftsman**

Inverse: [draftsman corporate body of](#)

[dubbing director corporate body](#)

Definition: A corporate body who is responsible for the general management and supervision of the process of adding new dialogue or other sounds to complete a soundtrack for an expression.

PCC relationship label: ***dubbing director***

Inverse: [dubbing director corporate body of](#)

[editor corporate body](#)

Definition: A corporate body who contributes to an expression by amending content created by other agents in order to meet standards for publication or other use. Content includes notated movement, notated music, tactile notated movement, tactile notated music, tactile text, and text.

PCC relationship label: ***editor***

Inverse: [editor corporate body of](#)

[editor corporate body of moving image work](#)

Definition: A corporate body who is responsible for assembling, arranging, and trimming film, video, or other moving image formats, including both visual and audio aspects.

PCC relationship label: ***editor of moving image work***

Inverse: [editor corporate body of moving image work of](#)

[host corporate body](#)

Definition: A corporate body who is a performer who contributes to an expression by leading a program, often broadcast, that includes other performers.

PCC relationship label: ***host***

Inverse: [host corporate body of](#)

[instructor corporate body](#)

Definition: A corporate body who is a performer who contributes to an expression by teaching or providing a demonstration.

PCC relationship label: ***instructor***

Inverse: [instructor corporate body of](#)

[instrumental conductor corporate body](#)

Definition: A corporate body who is a conductor who contributes to an expression by leading an instrumental performing group in a musical or dramatic presentation.

PCC relationship label: ***instrumental conductor***

Inverse: [instrumental conductor corporate body of](#)

[instrumentalist corporate body](#)

Definition: A corporate body who is a performer who contributes to an expression by playing a musical instrument.

PCC relationship label: ***instrumentalist***

Inverse: [instrumentalist corporate body of](#)

[interviewee corporate body of expression](#)

Definition: A corporate body who contributes to an expression by responding to an interviewer, usually a reporter, pollster, or some other agent who gathers information.

PCC relationship label: **interviewee**

Inverse: [interviewee corporate body of expression of](#)

[interviewer corporate body of expression](#)

Definition: A corporate body who contributes to an expression by acting as an interviewer, reporter, pollster, or some other corporate body who gathers information.

PCC relationship label: **interviewer**

Inverse: [interviewer corporate body of expression of](#)

[letterer corporate body](#)

Definition: A corporate body who contributes to an expression of a comic book, graphic novel, etc., by drawing the text and graphic sound effects.

PCC relationship label: **letterer**

Inverse: [letterer corporate body of](#)

[lighting designer corporate body](#)

Definition: A corporate body who contributes to an expression by designing and creating lighting components.

PCC relationship label: **lighting designer**

Inverse: [lighting designer corporate body of](#)

[makeup artist corporate body](#)

Definition: A corporate body who contributes to an expression by applying makeup and prosthetics for a moving image production or for a musical or dramatic presentation or entertainment.

PCC relationship label: **makeup artist**

Inverse: [makeup artist corporate body of](#)

[minute taker corporate body](#)

Definition: A corporate body who is responsible for recording the minutes of a meeting.

PCC relationship label: **minute taker**

Inverse: [minute taker corporate body of](#)

[mixing engineer corporate body](#)

Definition: A corporate body who is an audio engineer who contributes to the audio content of an expression by manipulating, mixing, and assembling the multiple tracks of a recording. Remixing activities that substantially change the nature and content of the original work, resulting in a new work, are excluded.

PCC relationship label: **mixing engineer**

Inverse: [mixing engineer corporate body of](#)

[moderator corporate body](#)

Definition: A corporate body who is a performer who contributes to an expression by leading a program, often broadcast, where topics are

discussed, usually with participation of experts in fields related to the discussion.

PCC relationship label: ***moderator***

Inverse: [moderator corporate body of](#)

[music programmer corporate body](#)

Definition: A corporate body who contributes to an expression of a musical work by using electronic audio devices or computer software to generate sounds. The creation of a new musical work is excluded.

PCC relationship label: ***music programmer***

Inverse: [music programmer corporate body of](#)

[musical director corporate body](#)

Definition: A corporate body who contributes to an expression by coordinating the activities of composers, sound editors, and sound mixers for a moving image production or for a musical or dramatic presentation or entertainment.

PCC relationship label: ***musical director***

Inverse: [musical director corporate body of](#)

[narrator corporate body](#)

Definition: A corporate body who is a performer who contributes to an expression by reading aloud or giving an account of an act, occurrence, or other event.

PCC relationship label: ***narrator***

Inverse: [narrator corporate body of](#)

[onscreen participant corporate body](#)

Definition: A corporate body who contributes to an expression of a nonfiction moving image work by taking an active role as a participant. Appearance on screen to provide contextual or background information is excluded.

PCC relationship label: ***onscreen participant***

Inverse: [onscreen participant corporate body of](#)

[onscreen presenter corporate body](#)

Definition: A corporate body who is a performer who contributes to an expression by appearing on screen to provide contextual or background information. Appearance in nonfiction moving image materials or in introductions to fiction moving image materials is included. Appearance on screen in a non-performing role is excluded.

PCC relationship label: ***onscreen presenter***

Inverse: [onscreen presenter corporate body of](#)

[panelist corporate body](#)

Definition: A corporate body who is a performer who contributes to an expression by participating in a program, often broadcast, where topics are discussed, usually with participation of experts in fields related to the discussion.

PCC relationship label: ***panelist***

Inverse: [panelist corporate body of](#)

[performer corporate body](#)

Definition: A corporate body who contributes to an expression by performing music, acting, dancing, speaking, and other roles, often in a musical or dramatic presentation.

PCC relationship label: **performer**

Inverse: [performer corporate body of](#)

[presenter corporate body](#)

Definition: A corporate body who is included in statement of an "X presents:" credit in a manifestation that embodies an expression and who is probably associated with production, finance, or distribution of an expression of a moving image work in some way.

PCC relationship label: **presenter**

Inverse: [presenter corporate body of](#)

[production designer corporate body](#)

Definition: A corporate body who is responsible for designing the overall visual appearance of a moving image production.

PCC relationship label: **production designer**

Inverse: [production designer corporate body of](#)

[puppeteer corporate body](#)

Definition: A corporate body who is a performer who contributes to an expression by manipulating, controlling, or directing puppets or marionettes in a moving image production or a musical or dramatic presentation or entertainment.

PCC relationship label: **puppeteer**

Inverse: [puppeteer corporate body of](#)

[recording engineer corporate body](#)

Definition: A corporate body who is an audio engineer who contributes to the audio content of an expression by supervising the technical aspects of a recording session.

PCC relationship label: **recording engineer**

Inverse: [recording engineer corporate body of](#)

[recordist corporate body](#)

Definition: A corporate body who contributes to an expression by using a recording device to capture sound or video during a recording session. Includes field recordings of natural sounds, music performances, and other events.

PCC relationship label: **recordist**

Inverse: [recordist corporate body of](#)

[restorationist corporate body of expression](#)

Definition: A corporate body who contributes to an expression by restoring or combining earlier expressions, which may be damaged or fragmentary, to create a new expression.

PCC relationship label: **restorationist**

Inverse: [restorationist corporate body of expression of](#)

[reviser corporate body](#)

Definition: A corporate body who contributes to an expression by making changes to the content of another expression.

PCC relationship label: **reviser**

Inverse: [reviser corporate body of](#)

[singer corporate body](#)

Definition: A corporate body who is a performer who contributes to an expression by using their voice, with or without instrumental accompaniment, to produce music. A performance of a singer may or may not include actual words.

PCC relationship label: **singer**

Inverse: [singer corporate body of](#)

[software developer corporate body](#)

Definition: A corporate body who contributes to an expression by researching, designing, implementing, or testing software.

PCC relationship label: **software developer**

Inverse: [software developer corporate body of](#)

[sound designer corporate body](#)

Definition: A corporate body who contributes to an expression by designing and creating audio or sound components.

PCC relationship label: **sound designer**

Inverse: [sound designer corporate body of](#)

[speaker corporate body](#)

Definition:

PCC relationship label: **speaker**

Inverse:

[special effects provider corporate body](#)

Definition: A corporate body who is a performer who contributes to an expression by speaking words.

PCC relationship label: **special effects provider**

Inverse: [speaker corporate body of](#)

[stage director corporate body](#)

Definition: A corporate body who contributes to an expression of a stage work through the general management and supervision of a performance.

PCC relationship label: **stage director**

Inverse: [stage director corporate body of](#)

[storyteller corporate body](#)

Definition: A corporate body who is a performer who contributes to an expression by relaying a story with dramatic or theatrical interpretation.

PCC relationship label: **storyteller**

Inverse: [storyteller corporate body of](#)

[transcriber corporate body](#)

Definition: A corporate body who contributes to an expression by writing down or notating unwritten or unnotated content, or by changing it from one system of notation to another. Transcription of a musical work for a different instrument or performing group is excluded.

PCC relationship label: ***transcriber***

Inverse: [transcriber corporate body of](#)

[translator corporate body](#)

Definition: A corporate body who contributes to an expression by expressing the linguistic content of the work in a language different from that of previous expressions of the original work. A translator may also translate linguistic content between forms of the same language from different time periods.

PCC relationship label: ***translator***

Inverse: [translator corporate body of](#)

[visual effects provider corporate body](#)

Definition: A corporate body who contributes to an expression of a moving image work by designing and creating post-production visual effects.

PCC relationship label: ***visual effects provider***

Inverse: [visual effects provider corporate body of](#)

[voice actor corporate body](#)

Definition: A corporate body who is an actor who contributes to an expression by providing the voice for characters in radio and audio productions and for animated characters in moving image works, as well as by providing voice-overs in radio and television commercials, dubbed resources, etc.

PCC relationship label: ***voice actor***

Inverse: [voice actor corporate body of](#)