

## Relationship labels

### Corporate body to Expression

#### [related expression of corporate body](#)

Definition: An expression that is associated with a corporate body.

PCC relationship label: ***related expression***

Inverse: [related corporate body of expression](#)

#### [abridger corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of shortening an expression of another work without changing the general meaning or manner of presentation.

PCC relationship label: ***abridger of***

Inverse: [abridger corporate body](#)

#### [actor corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of acting as a cast member or player in a musical or dramatic presentation.

PCC relationship label: ***actor in***

Inverse: [actor corporate body](#)

#### [animator corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of giving apparent movement to inanimate objects or drawings.

PCC relationship label: ***animator of***

Inverse: [animator corporate body](#)

#### [arranger corporate body of music of](#)

Definition: An expression that includes a contribution by a corporate body of rewriting a musical composition for a medium of performance different from that for which the work was originally intended. An arranger of music may also modify the work for the same medium of performance, etc., keeping the musical substance of the original composition essentially unchanged.

PCC relationship label: ***arranger of music of***

Inverse: [arranger corporate body of music](#).

#### [art director corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of overseeing artists and craftspeople who build sets for moving image productions.

PCC relationship label: ***art director of***

Inverse: [art director corporate body](#)

#### [audio engineer corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of managing the technical aspects of sound during the processes of recording, mixing, and reproduction.

PCC relationship label: **audio engineer of**

Inverse: [audio engineer corporate body](#)

[censor corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of revising the content of another expression for the purpose of suppressing content that is deemed objectionable on moral, political, military, or other grounds, but leaving the nature and general content substantially unchanged.

PCC relationship label: **censor of**

Inverse: [censor corporate body](#)

[choral conductor corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of leading a choral performing group in a musical or dramatic presentation.

PCC relationship label: **choral conductor of**

Inverse: [choral conductor corporate body](#)

[colourist corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of applying colour to drawings, prints, photographs, maps, moving images, and other visual content.

PCC relationship label: **colourist of**

Inverse: [colourist corporate body](#)

[commentator corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of providing interpretation, analysis, or a discussion of the subject matter on a recording, film, or other audiovisual medium.

PCC relationship label: **commentator of**

Inverse: [commentator corporate body](#)

[conductor corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of leading of a performing group in a musical or dramatic presentation.

PCC relationship label: **conductor of**

Inverse: [conductor corporate body](#)

[contributor corporate body to amalgamation of](#)

Definition: An expression that includes a contribution by a corporate body to a seamless mix of kinds of content.

PCC relationship label: **contributor to amalgamation of**

Inverse: [contributor corporate body to amalgamation](#)

[contributor corporate body to performance of](#)

Definition: An expression that includes a contribution by a corporate body to a performance.

PCC relationship label: ***contributor to performance of***

Inverse: [contributor corporate body to performance](#)

[costume designer corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of designing costumes for a moving image production or for a musical or dramatic presentation or entertainment.

PCC relationship label: ***costume designer of***

Inverse: [costume designer corporate body](#)

[court reporter corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of preparing an opinion of a court for publication.

PCC relationship label: ***court reporter of***

Inverse: [court reporter corporate body](#)

[creator corporate body of expression of](#)

Definition: An expression that involves a responsibility of a corporate body for creation or contribution. Editors, translators, arrangers of music, performers, etc., are included.

PCC relationship label: ***creator of***

Inverse: [creator corporate body of expression](#)

[dancer corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of dancing in a musical or dramatic presentation.

PCC relationship label: ***dancer in***

Inverse: [dancer corporate body](#)

[DJ corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of mixing recorded tracks together during a live performance or in a recording studio to appear as one continuous track. Remixing activities that substantially change the nature and content of an original work, resulting in a new work, and mixing and assembling the multiple tracks of a recording, are excluded.

PCC relationship label: ***DJ of***

Inverse: [DJ corporate body](#)

[draftsman corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of making detailed plans or drawings for buildings, ships, aircraft, machines, objects, etc.

PCC relationship label: ***draftsman of***

Inverse: [draftsman corporate body](#)

[dubbing director corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of responsibility for the general management and supervision of the process of adding new dialogue or other sounds to complete a soundtrack.

PCC relationship label: ***dubbing director of***

Inverse: [dubbing director corporate body](#)

#### [editor corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of amending content created by other agents in order to meet standards for publication or other use. Content includes notated movement, notated music, tactile notated movement, tactile notated music, tactile text, and text.

PCC relationship label: ***editor of***

Inverse: [editor corporate body](#)

#### [editor corporate body of moving image work of](#)

Definition: An expression that includes a contribution by a corporate body of assembling, arranging, and trimming film, video, or other moving image formats, including both visual and audio aspects.

PCC relationship label: ***editor of moving image work of***

Inverse: [editor corporate body of moving image work](#)

#### [host corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of leading a program, often broadcast, that includes other performers.

PCC relationship label: ***host of***

Inverse: [host corporate body](#)

#### [instructor corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of teaching or providing a demonstration.

PCC relationship label: ***instructor of***

Inverse: [instructor corporate body](#)

#### [instrumental conductor corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of conducting and leading an instrumental performing group in a musical or dramatic presentation.

PCC relationship label: ***instrumental conductor of***

Inverse: [instrumental conductor corporate body](#)

#### [instrumentalist corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of playing a musical instrument.

PCC relationship label: ***instrumentalist in***

Inverse: [instrumentalist corporate body](#)

#### [interviewee corporate body of expression of](#)

Definition: An expression that includes a contribution by a corporate body of being interviewed, usually by a reporter or some other kind of agent who gathers information.

PCC relationship label: ***interviewee of***

Inverse: [interviewee corporate body of expression](#)

[interviewer corporate body of expression of](#)

Definition: An expression that includes a contribution by a corporate body of interviewing, reporting, or some kind of other gathering of information.

PCC relationship label: ***interviewer of***

Inverse: [interviewer corporate body of expression](#)

[letterer corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of drawing text and graphic sound effects for a comic book, graphic novel, etc.

PCC relationship label: ***letterer of***

Inverse: [letterer corporate body](#)

[lighting designer corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of designing and creating lighting components.

PCC relationship label: ***lighting designer of***

Inverse: [lighting designer corporate body](#)

[makeup artist corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of applying makeup and prosthetics for a moving image production or for a musical or dramatic presentation or entertainment.

PCC relationship label: ***makeup artist of***

Inverse: [makeup artist corporate body](#)

[minute taker corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of recording the minutes of a meeting.

PCC relationship label: ***minute taker of***

Inverse: [minute taker corporate body](#)

[mixing engineer corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of manipulating, mixing and assembling the multiple tracks of an audio recording. Remixing activities that substantially change the nature and content of the original resource, resulting in a new resource, and mixing and assembling the multiple tracks of a recording are excluded.

PCC relationship label: ***mixing engineer of***

Inverse: [mixing engineer corporate body](#)

[moderator corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of leading a program, often broadcast, where topics are discussed, usually with participation of experts in fields related to the discussion.

PCC relationship label: ***moderator of***

Inverse: [moderator corporate body](#)

#### [music programmer corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of using electronic audio devices or computer software to generate sounds. The creation of a new musical work is excluded.

PCC relationship label: ***music programmer of***

Inverse: [music programmer corporate body](#)

#### [musical director corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of coordinating the activities of composers, sound editors, and sound mixers for a moving image production or for a musical or dramatic presentation or entertainment.

PCC relationship label: ***musical director of***

Inverse: [musical director corporate body](#)

#### [narrator corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of reading aloud or giving an account of an act, occurrence, or other event.

PCC relationship label: ***narrator of***

Inverse: [narrator corporate body](#)

#### [onscreen participant corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of taking an active role as a participant.

PCC relationship label: ***onscreen participant in***

Inverse: [onscreen participant corporate body](#)

#### [onscreen presenter corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of appearing on-screen to provide contextual or background information.

An on-screen presenter may appear in nonfiction moving image materials or in introductions to fiction moving image materials.

PCC relationship label: ***onscreen presenter of***

Inverse: [onscreen presenter corporate body](#)

#### [panelist corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of participating in a program, often broadcast, where topics are discussed, usually with participation of experts in fields related to the discussion.

PCC relationship label: ***panelist in***

Inverse: [panelist corporate body](#)

[performer corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of performing music, acting, dancing, speaking, etc.

PCC relationship label: ***performer of***

Inverse: [performer corporate body](#)

[presenter corporate body of](#)

Definition: An expression that is embodied in a manifestation that includes a statement of an "X presents:" credit for a corporate body who is probably associated with production, finance, or distribution of an expression of a moving image work in some way.

PCC relationship label: ***presenter of***

Inverse: [presenter corporate body](#)

[production designer corporate body of](#)

Definition:

PCC relationship label: ***production designer of***

Inverse:

[puppeteer corporate body of](#)

Definition:

PCC relationship label: ***puppeteer in***

Inverse:

[recording engineer corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of supervising the technical aspects of the audio content of a recording session.

PCC relationship label: ***recording engineer of***

Inverse: [recording engineer corporate body](#)

[recordist corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of using a recording device to capture sound or video during a recording session, including field recordings of natural sounds, folkloric events, music, or other performances.

PCC relationship label: ***recordist of***

Inverse: [recordist corporate body](#).

[restorationist corporate body of expression of](#)

Definition: An expression that includes a contribution by a corporate body of restoring or combining expressions, which may be damaged or fragmentary, to create a new expression.

PCC relationship label: ***restorationist of***

Inverse: [restorationist corporate body of expression](#)

[reviser corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of making changes to the content of another expression.

PCC relationship label: **reviser of**

Inverse: [reviser corporate body](#)

[singer corporate body of](#)

Definition: An expression that includes a contribution by a corporate body who is a performer of voice, with or without instrumental accompaniment, to produce music. A performance of a singer may or may not include actual words.

PCC relationship label: **singer of**

Inverse: [singer corporate body](#)

[software developer corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of researching, designing, implementing, or testing software.

PCC relationship label: **software developer of**

Inverse: [software developer corporate body](#)

[sound designer corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of designing and creating audio or sound components.

PCC relationship label: **sound designer of**

Inverse: [sound designer corporate body](#)

[speaker corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of speaking words, such as a lecture, speech, etc.

PCC relationship label: **speaker in**

Inverse: [speaker corporate body](#)

[special effects provider corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of designing and creating on-set special effects, such as on-set mechanical effects and in-camera optical effects.

PCC relationship label: **special effects provider of**

Inverse: [special effects provider corporate body](#)

[stage director corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of general management and supervision of a stage performance.

PCC relationship label: **stage director of**

Inverse: [stage director corporate body](#)

[storyteller corporate body of](#)

Definition: An expression that includes a contribution by a corporate body who is a performer of relaying an original story with dramatic or theatrical interpretation.

PCC relationship label: **storyteller of**



Inverse: [storyteller corporate body](#)

[transcriber corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of writing down or notating previously unwritten or unnotated content, or by changing it from one system of notation to another.

PCC relationship label: ***transcriber of***

Inverse: [transcriber corporate body](#)

[translator corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of expressing the linguistic content of the work in a different language. A translator may also translate linguistic content between forms of the same language from different time periods.

PCC relationship label: ***translator of***

Inverse: [translator corporate body](#)

[visual effects provider corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of designing and creating post-production visual effects.

PCC relationship label: ***visual effects provider of***

Inverse: [visual effects provider corporate body](#)

[voice actor corporate body of](#)

Definition: An expression that includes a contribution by a corporate body of providing the voice for characters in radio and audio productions and for animated characters in moving image works, as well as voice-overs in radio and television commercials, dubbed expressions, etc.

PCC relationship label: ***voice actor in***

Inverse: [voice actor corporate body](#)