

**BACKGROUND:** *The free-floating subdivision –Sources is used under historical topics, author-title and uniform title headings, certain types of literature headings, and headings for systems of law, for collections of writings such as documents, letters, etc., compiled for use by students, scholars, etc., in their research on the history of those topics, and for works discussing source materials of all types. It is also used under names of persons for works discussing the individual's sources of ideas or inspiration for his endeavors or creative works and for collections of those source materials. This instruction sheet provides guidelines for assigning this subdivision.*

**1. History.** Assign the free-floating subdivision –**Sources** under historical headings for collections or discussions of historical source materials. The subdivision –**Sources** is used directly after headings and subdivisions that denote history or a historical event, or have an obvious historical connotation. The subdivision –**History–Sources**, or –**History–[period subdivision]–Sources** is used after other headings to denote historical source materials. See H 1647 for instructions on use of the subdivision –**History** and a discussion of headings and subdivisions that are treated as inherently historical.

**a. Collections.** Assign the free-floating subdivision –**Sources** as a form subdivision under historical headings for collections of contemporary writings or records, such as legal documents, letters, diaries, family papers, etc., assembled at a later time to serve as source materials for use by students, scholars, etc., in their study or research on the subject. *Examples:*

*Title: Human documents of Adam Smith's time.*

651 #0 \$a Great Britain \$x Economic conditions  
\$y 1760-1860 \$v Sources.  
651 #0 \$a Great Britain \$x Social conditions  
\$y 18th century \$v Sources.

*Title: Documents illustrative of the Continental Reformation.*

650 #0 \$a Reformation \$v Sources.

*Title: Dance as a theatre art : source readings in dance history from  
1581 to the present.*

650 #0 \$a Dance \$x History \$v Sources.

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### 1. History.

#### a. Collections. (Continued)

Since the correspondence or diaries of an *individual* person may or may not be regarded as historical source material, depending on the viewpoint of the reader, do not add the subdivision **–Sources** or **–History–Sources** to the headings assigned to works of this type. See H 1480 or H 1538 for instructions on assigning headings to the correspondence or diaries of individuals.

For the assignment of headings to collections of government documents, see H 1643 sec. 6.

**b. Discussions.** Assign the free-floating subdivision **–Sources** under historical headings for discussions of historical source materials of all types, including written, visual, moving image, oral, etc., materials. *Examples:*

*Title:* *A critical study of prehispanic source materials for the study of Philippine history.*

651 #0 \$a Philippines \$x History \$y To 1521  
\$x Sources.

*Title:* *Sport--a guide to historical sources in the UK.*

650 #0 \$a Sports \$z Great Britain \$x History  
\$x Sources.

*Title:* *The sources of social and economic history of Rajasthan.*

651 #0 \$a Rajasthan (India) \$x Social conditions  
\$x Sources.

651 #0 \$a Rajasthan (India) \$x Economic conditions  
\$x Sources.

**2. Individual works.** Assign the free-floating subdivision **–Sources** under author-title or uniform title headings for individual works in any field for discussions of the sources used by the author or authors in writing the work. *Examples:*

630 00 \$a Beowulf \$x Sources.

630 00 \$a Bible \$x Sources.

600 10 \$a Gibbon, Edward, \$d 1737-1794. \$t History of the decline and fall of the Roman Empire \$x Sources.

600 10 \$a Shakespeare, William, \$d 1564-1616. \$t Hamlet  
\$x Sources.

### 3. Literature.

**a. General.** Assign the free-floating subdivision **–Sources** under literatures, including individual genres, for discussions of sources of ideas or inspiration for these literary works, for example, **English poetry–Early modern, 1500-1700–Sources**.

**b. Individual literary authors.** In accordance with H 1110, assign the free-floating subdivision **–Sources** under names of individual literary authors for works discussing the individual's sources of ideas or inspiration for his literary works and for collections of those source materials, for example, **Shakespeare, William, 1564-1616–Sources**.

**4. Names of persons.** In accordance with H 1110, assign the free-floating subdivision **–Sources** under names of persons for works discussing the individual's sources of ideas or inspiration for his endeavors or creative works, and for collections of those source materials.  
*Example:*

*Title: Fritz Eichenberg : artist on the witness stand.*

600 10 \$a Eichenberg, Fritz, \$d 1901-1990 \$x Sources.  
600 10 \$a Eichenberg, Fritz, \$d 1901-1990 \$x Psychology.

Do not further subdivide headings of the type [*name of person*]-[*topic*] by **–Sources** or **–History–Sources**. For collections of source material on a special topic about a person, assign a heading of the type [*name of person*]-[*topic*], and the additional topical headings required by H 1110, sec. 8, subdivided by **–Sources**. *Example:*

*Title: The impeachment of Andrew Johnson : documents.*

600 10 \$a Johnson, Andrew, \$d 1808-1875 \$x Impeachment.  
650 #0 \$a Impeachments \$z United States \$x History \$y 19th century \$v Sources.

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### 5. Law.

*a. Systems of law.* Assign the free-floating subdivision –**Sources** under systems of law for works containing historical documents such as acts, customs, court decisions and records, jurists' writings, etc., that led to the formation of a particular legal system, and for works discussing these documents. *Examples:*

650 #0 \$a Canon law \$v Sources.  
650 #0 \$a Islamic law \$v Sources.  
650 #0 \$a Law \$z Burma \$v Sources.  
650 #0 \$a Law, Cherokee \$v Sources.

*b. Legal topics.* Assign the free-floating subdivision –**Sources** under headings of the type [*legal topic*]–**History** for collections and discussions of documents serving as source materials for the history of the topic. For collections, code –**Sources \$v**; for discussions of sources, code –**Sources \$x**. *Examples:*

650 #0 \$a Feudal law \$z Italy \$x History \$v Sources.  
650 #0 \$a Press law \$z Uruguay \$x History \$x Sources.  
650 #0 \$a Educational law and legislation \$z France  
\$x History \$x Sources.  
650 #0 \$a Slavery \$x Law and legislation \$z United States  
\$x History \$v Sources.

### 6. Bibliographies and catalogs.

*a. Bibliographies.* Assign the free-floating subdivision –**Bibliography** under headings of the type [*topic*]–**Sources** or [*topic*]–**History**–**Sources** for bibliographies of source materials on the topic. *Examples:*

650 #0 \$a Crusades \$x Sources \$v Bibliography.  
650 #0 \$a Technology \$x History \$x Sources \$v Bibliography.

6. *Bibliographies and catalogs.* (Continued)

*b. Catalogs.* Assign the free-floating subdivision **–Catalogs** under headings of the type **[topic]–Sources–Bibliography** or **[topic]–History–Sources–Bibliography** for catalogs of individual collections of source materials. Assign additional headings, in accordance with the instructions in H 1361. *Example:*

*Title: Guide to the manuscript collections of Friends Historical Library  
of Swarthmore College.*

650 #0 \$a Society of Friends \$z United States  
\$x Manuscripts \$v Catalogs.

650 #0 \$a Society of Friends \$z United States  
\$x History \$x Sources \$v Bibliography  
\$v Catalogs.

610 20 \$a Friends Historical Library of Swarthmore  
College \$v Catalogs.