

Songs and Music H 2075

BACKGROUND: This instruction sheet provides guidelines on the use of the free-floating subdivisions **–Songs and music** and **–Songs and music–History and criticism**. For guidelines on the use of the subdivision **–Music** under ethnic groups, see H 1103 and H 1917. For guidelines on the use of the subdivision **–Texts** under headings for vocal music, see H 2190, sec. 2.

1. Musical works. Use **–Songs and music** as a free-floating subdivision for vocal or instrumental music. Use this subdivision under topical headings, and under headings for persons or named entities, such as corporate bodies, places, military services, and specific wars. Use **–Songs and music** for the following types of works:

- Music about a topic. *Examples:*

Title: Keep the home fires burning : the songs and music of the 1st World War.

650 #0 \$a World War, 1914-1918 \$v Songs and music.

Title: Lincoln portrait / Aaron Copland.

600 10 \$a Lincoln, Abraham, \$d 1809-1865 \$v Songs and music.

Title: Songs of Rutgers University.

610 20 \$a Rutgers University \$v Songs and music.

For musical works that use as text the pre-existing literary or other writings of an individual, use the free-floating form subdivision **–Musical settings** under the heading for the name of the person, as described in H 1110.

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1. Musical works. (Continued)

- Music that interprets or that is inspired by a person or geographic location.
Examples:

Title: Schelomo : Hebrew rhapsody for violoncello and orchestra / Ernest Bloch.

600 00 \$a Solomon, \$c King of Israel \$v Songs and music.

Title: Elegy for J.F.K. / Igor Stravinsky. [song for baritone and 3 clarinets]

600 10 \$a Kennedy, John F. \$q (John Fitzgerald), \$d 1917-1963 \$v Songs and music.

Title: Mount Saint Helens Symphony / Alan Hovhaness.

651 #0 \$a Saint Helens, Mount (Wash.) \$v Songs and music.

Title: Four Marian antiphons. [to the Blessed Virgin Mary]

600 00 \$a Mary, \$c Blessed Virgin, Saint \$v Songs and music.

Title: Washington's march at the Battle of Trenton. [piano work]

600 10 \$a Washington, George, \$d 1732-1799 \$v Songs and music.

Title: The official music of the XXIIIrd Olympiad, Los Angeles, 1984.

611 20 \$a Olympic games \$n (23rd : \$d 1984 : \$c Los Angeles, Calif.) \$v Songs and music.

Title: The Clearwater Songbook.

610 20 \$a Clearwater (Sloop) \$v Songs and music.

1. *Musical works.* (Continued)

- Music that is otherwise associated with the heading.

Note: Check the subject authority file to ascertain whether a phrase heading has been established that would be used instead of **-Songs and music** or that offers a choice between 2 or more similar headings.

Example:

Title: Smoking and drinking. [madrigals]
650 #0 \$a Smoking \$v Songs and music.
650 #0 \$a Drinking songs.

Exception: Do not use this subdivision for dramatic works with music that can be staged, such as an opera or a ballet; for such works use the subdivision **-Drama**. *Examples:*

Title: Nixon in China / John Adams. [opera]
600 10 \$a Nixon, Richard M. \$q (Richard Milhous)
\$d 1913-1994 \$v Drama.

Title: Cats / Andrew Lloyd Webber [musical]
650 #0 \$a Cats \$v Drama.

2. *History and criticism.* For works that discuss the songs or music about a topic or entity, further subdivide **-Songs and music** by **-History and criticism**. *Examples:*

Title: The Faust legend in music.
600 10 \$a Faust, \$d -approximately 1540 \$x Songs and music
\$x History and criticism.

Title: La musique maçonnique et ses musiciens.
610 20 \$a Freemasons \$x Songs and music \$x History and
criticism.

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2. *History and criticism.*

Examples: (Continued)

Title: The urban & industrial songs of the Black Country and Birmingham.

650 #0 \$a Working class \$z England \$x Songs and music
\$x History and criticism.

Exception: Under headings for specific wars, etc., do not use **-Songs and music-History and criticism.** Use **[name of war, revolution, etc.]-Music and the war, [revolution, etc.]**, as described in H 1200.