

BACKGROUND: The free-floating subdivision **-Interviews** is used as both a form and a topical subdivision under headings for classes of persons, ethnic groups, names of individual corporate bodies, and names of individual persons, including literary authors, for transcripts of what was said during the course of interviews or conversations with one or more persons on one or more occasions, and for works about those interviews. This instruction sheet provides guidelines for the use of this subdivision, as well as for the use of the heading **Interviews**.

1. The heading Interviews. Assign the heading **Interviews** (*May Subd Geog*) to general collections of interviews with persons from a wide variety of groups or with undesignated backgrounds. *Example:*

Title: Talks with prominent Americans.
650 #0 \$a Interviews \$z United States.

2. -Interviews as a form subdivision.

a. Classes of persons or ethnic groups. Assign a heading or headings of the type [*class of persons*]-**Interviews** or [*ethnic group*]-**Interviews** to works consisting of interviews with one or more persons from specific fields or ethnic groups. *Examples:*

650 #0 \$a African Americans \$v Interviews.
650 #0 \$a Children of divorced parents \$z United States
\$v Interviews.
650 #0 \$a Scientists \$z Hungary \$v Interviews.
650 #0 \$a Terminally ill \$z Sweden \$v Interviews.
610 10 \$a United States. \$b Navy \$x Surgeons \$v Interviews.
650 #0 \$a Women mountaineers \$z Europe \$v Interviews.

Exception: If the heading representing the special class of persons does not exist and it is not possible to establish such a heading, use **-Interviews** under the heading for the appropriate field or discipline. In such situations the subdivision is not free-floating and must be established. An example of a work requiring such treatment would be a collection of interviews with several persons involved in the field of dance, including dancers, choreographers, impresarios, composers, costume designers, patrons, etc.

Also use the subdivision **-Interviews** under names of individual corporate bodies, including performing groups, for collections of interviews with persons associated with the corporate body, for example, **Minnesota Vikings (Football team)-Interviews**; **Guarneri Quartet-Interviews**. Use more specific subdivisions representing classes of persons, for example, **-Employees** or **-Presidents**, under the corporate body heading, if appropriate.

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2. *-Interviews as a form subdivision.* (Continued)

b. Individual persons. Use the free-floating subdivision **-Interviews** under names of individual persons, including literary authors, for works consisting of interviews with them. *Examples:*

Title: Entretiens avec Marcel Duchamp.

600 10 \$a Duchamp, Marcel, \$d 1887-1968 \$v Interviews.
650 #0 \$a Artists \$z France \$v Interviews.

Title: Borges at eighty : conversations.

600 10 \$a Borges, Jorge Luis, \$d 1899-1986 \$v Interviews.
650 #0 \$a Authors, Argentine \$y 20th century \$v Interviews.

3. --Interviews as a topical subdivision. Use **--Interviews** as a topical subdivision under headings for classes of persons, ethnic groups, names of individual corporate bodies, and names of individual persons, including literary authors, for works about interviews or conversations with one or more persons on one or more occasions. *Example:*

Title: Frost/Nixon.

600 10 \$a Nixon, Richard M. \$q (Richard Milhous), \$d 1913-
1994 \$x Interviews.
650 #0 \$a Presidents \$z United States \$x Interviews.
650 #0 \$a Ex-presidents \$z United States \$x Interviews.
600 10 \$a Frost, David, \$d 1939 Apr. 7-

Title: Enron 1986-2001

610 20 \$a Enron Corp. \$x Employees \$x Interviews.
650 #0 \$a Energy industries \$z United States.

4. Assigning additional headings. Assign additional appropriate headings as needed to bring out the focus of the interviews or specific topics discussed. Do not further subdivide these headings by **-Interviews**. *Examples:*

Title: Soviet leaders face American journalists.

651 #0 \$a Soviet Union \$x Foreign relations \$y 1953-1975.
651 #0 \$a Soviet Union \$x Foreign relations \$z United
States.
651 #0 \$a United States \$x Foreign relations \$z Soviet
Union.
650 #0 \$a Statesmen \$z Soviet Union \$v Interviews.

4. Assigning additional headings.

Examples: (Continued)

Title: Ici et maintenant : conversations avec...

600 10 \$a Mitterrand, François, \$d 1916-1996 \$v Interviews.

650 #0 \$a Statesmen \$z France \$v Interviews.

651 #0 \$a France \$x Politics and government \$y 1974-1981.