BACKGROUND: *Exhibitions are public displays of the work of artists, the skills of performers, products of farms or factories, objects of general or special interest, etc.   This instruction sheet provides guidelines for assigning the heading* **Exhibitions** *and the free-floating subdivision* **–Exhibitions.**

1. General. Assign the heading **Exhibitions** *(May Subd Geog)* to general works on exhibitions and to works that discuss exhibitions collectively in a particular region, country, city, etc.

Do not assign the heading to works about an individual exhibition.

2. Exhibitions on special subjects.

> *a. General.* Use the free-floating subdivision **–Exhibitions** under any type of heading, including names of persons, classes of persons, ethnic groups, corporate bodies, literary works, place names, disciplines, types of objects, etc., for works on exhibitions about these topics and for individual exhibition catalogs containing descriptions of the exhibition and/or lists of the objects exhibited. For works on exhibitions of objects representing a discipline, use the heading for the objects rather than the discipline, if both headings exist.   For works on exhibition techniques and methodology in a specific type of institution, use **–Exhibitions** under the heading for the type of institution, e.g. **Art museums–Exhibitions**, unless a phrase heading has been established (see sec. 2.b., below)

> Do not subdivide **–Exhibitions** further by **–Catalogs.**

> *b. Phrase headings for exhibitions.* If a phrase heading exists for a special type of exhibition, assign it rather than using a heading of the type **[*topic*]–Exhibitions**. *Examples:*

```
      650 #0 $a Horticultural exhibitions.
[not 650 #0 $a Gardening $x Exhibitions.]


      650 #0 $a Livestock exhibitions
[not 650 #0 $a Livestock $x Exhibitions.]


      650 #0 $a Museum exhibits.
[not 650 #0 $a Museums $x Exhibitions.]
```

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2. Exhibitions on special subjects.

   c. Bibliographical exhibitions.

   (1) General. Assign the heading **Books–History–Exhibitions** to works on exhibitions that illustrate the history of the book and book arts, including writing, printing, illustrating, collecting and preserving, etc., and to catalogs of individual bibliographical exhibitions of a general nature.

   (2) Special subjects. Use the free-floating subdivision **–Bibliography–Exhibitions** under any type of heading for works on exhibitions of books, periodicals, etc., about these topics and for individual exhibition catalogs containing descriptions of the exhibition and/or lists of the books displayed.

   Do not assign the heading **Books–History–Exhibitions** to exhibitions of books on special topics.

3. Exhibitions held in institutions. Assign the heading **[*name of institution*]–Exhibitions** if the objects exhibited are part of the institution's permanent collections. In addition, assign the appropriate headings, as described in sec. 2, for the special subject matter of the exhibition.

Do not assign the heading **[*name of institution*]–Exhibitions** if the items displayed are not part of the institution's permanent collections.

4. Individual named exhibitions.

   a. General. Assign the name heading for the exhibition to works on individual named exhibitions treated as historical events and to all works on exhibitions without a topical focus to which headings of the type **[*topic*]–Exhibitions** cannot be assigned, such as world's fairs.

   Subdivide headings for named exhibitions in accordance with H 1105, if appropriate, including the subdivision **–Catalogs.**

   For historical works on exhibitions with a topical focus, assign additional headings for the subject matter of the exhibition.

   For works on the contributions of one country to an international exhibition, assign an additional heading of the type **[*place*]–Exhibitions**. If the exhibition has a topical focus, assign appropriate additional headings for the subject matter of the exhibition.

4. Individual named exhibitions. (Continued)

   b. Named exhibitions on special subjects. For guidebooks, catalogs, etc., to individual named exhibitions on special subjects, assign only headings of the type **[*topic*]– Exhibitions.**

   Do not assign the name heading for the exhibition.

5.   Examples.

> *Title: Chagall : a comprehensive retrospective.*
> ```
> 600 10 #a Chagall, Marc, $d 1887-1985 $v Exhibitions.
> ```

> *Title: Shakespeare : an exhibition of books about Shakespeare belonging to the Lehigh University Library.*
> ```
> 600 10 #a Shakespeare, William, $d 1564-1616 $v Bibliography
>           $v Exhibitions.
> 650 #0 $a Rare books $v Bibliography $v Exhibitions.
> 610 20 $a Lehigh University.  $b Library.  $b Rare Book Room
>           $v Exhibitions.
> ```

> *Title: Somalia in word and image.*
> ```
> 651 #0 $a Somalia $x Social life and customs $v Exhibitions.
> 650 #0 $a Ethnology $z Somalia $v Exhibitions.
> 650 #0 $a Material culture $z Somalia $v Exhibitions.
> ```

> *Title: The age of Sultan Süleyman the Magnificent.*
> ```
> 600 00 $a Süleyman $b I, $c Sultan of the Turks,
>           $d 1494 or 1495-1566 $x Art patronage $v Exhibitions.
> 650 #0 $a Art, Ottoman $v Exhibitions.
> 651 #0 $a Turkey $x Civilization $y 16th century
>           $v Exhibitions.
> ```

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5. *Examples.* *(Continued)*

> *Title: Man and animals : the 100th anniversary of the School of Veterinary*
> *Medicine.*
> ```
> 650 #0 $a Domestic animals $x History $v Exhibitions.
> 610 20 $a University of Pennsylvania. $b School of
>        Veterinary Medicine $x History $v Exhibitions.
> ```

> *Title: The Philadelphia Centennial Exhibition : a catalog.*
> ```
> 611 20 $a Centennial Exhibition $d (1876 : $c Philadelphia,
>        Pa.) $v Catalogs.
> ```

> *Title: The complete guide to New York City and the World's Fair.*
> ```
> 651 #0 $a New York (N.Y.) $v Guidebooks.
> 611 20 $a New York World's Fair $d (1964-1965 : $c New York,
>        N.Y.) $v Guidebooks.
> ```