

## Artistic Photography H 1255

**1. General works on artistic photography.** Assign the heading **Photography, Artistic** to works that consist chiefly of photographs whose main purpose is photography as a fine art. Assign the heading also to general discussions of artistic photography. *Example:*

*Title: Great unknowns : an exquisite collection of black and white photography.*  
650 #0 \$a Photography, Artistic.

**2. Artistic photography from a particular place.** Do not divide the heading **Photography, Artistic** by place. To express the geographic origin of the photographs, assign the heading **Photography, Artistic**, with an additional subject heading **Photography-[place]**. *Example:*

*Title: Visual instincts : contemporary Australian photography.*  
650 #0 \$a Photography, Artistic.  
650 #0 \$a Photography \$z Australia.

**3. Artistic photography from a particular time period.** Assign the heading **Photography, Artistic**, subdivided by period subdivisions from the free-floating list in H 1148. Do not interpose the subdivision **-History**. *Example:*

*Title: Present perfect.*  
650 #0 \$a Photography, Artistic \$y 20th century.  
650 #0 \$a Photography, Artistic \$y 21st century.

**4. Special types of photography.** For works on or photographic collections of special types of photography, assign the specific heading that best represents that type of photography, for example, **Landscape photography; Fashion photography; Photography, Humorous**. For portrait photography, see sec. 5, below. *Examples:*

*Title: The field guide of photographing landscapes.*  
650 #0 \$a Landscape photography.

*Title: Vogue book of fashion photography, 1919-1979.*  
650 #0 \$a Fashion photography.

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**5. Photography of specific items, places, etc.** Determine whether the focus of the piece is on artistic photography or on the actual items, places, etc. If the primary focus is artistic photography, assign a heading for photography of the topic, for example, **Photography of mountains; Dance photography**. Assign additional headings for the topic with the form subdivision **-Pictorial works**. For works that merely contain photographs depicting a topic or place and are of interest primarily for the pictorial information presented, see H 1935. *Examples:*

*Title: City cats.*

650 #0 \$a Photography of cats.

650 #0 \$a Cats \$v Pictorial works.

*Title: The American family : a pictorial celebration.*

650 #0 \$a Photography of families.

650 #0 \$a Family \$z United States \$v Pictorial works.

**6. Portrait photography.** For works on or general collections of portrait photographs, assign the heading **Portrait photography**. If a specific class of persons is represented, assign a heading for that class of persons subdivided by **-Portraits**, with **Portrait photography** as an additional heading. If there is an existing heading of the type **Photography of [class of persons]** assign that heading instead of **Portrait photography** and, if the visual identity of the individuals is emphasized, assign an additional heading for class of persons with subdivision **-Portraits**. For works that contain portraits primarily as visual representations of persons without emphasis on photography, see H 1935. *Examples:*

*Title: The joy of photographing people.*

650 #0 \$a Portrait photography.

*Title: Picturing us : African American identity in photography.*

650 #0 \$a African Americans \$v Portraits.

650 #0 \$a Portrait photography.

*Title: The American woman : a pictorial celebration.*

650 #0 \$a Photography of women.

*Title: Children of the past in photographic portraits.*

650 #0 \$a Photography of children.

650 #0 \$a Children \$v Portraits.

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**7. Collections of artistic photography by one photographer.** For collections of photographs by one photographer, assign the heading **Photography, Artistic**, or other subject heading for type of photography or theme, with an additional heading for the name of the photographer.

*Examples:*

*Title: Ancestral dialogues : the photographs of Albert Chong.*  
650 #0 \$a Photography, Artistic.  
600 10 \$a Chong, Albert.

*Title: Fashion photography, Patrick Demarchelier.*  
650 #0 \$a Fashion photography.  
600 10 \$a Demarchelier, Patrick.

*Title: Portrait Hollywood : Gary Bernstein's classic celebrity photographs.*  
650 #0 \$a Celebrities \$z United States \$v Portraits.  
650 #0 \$a Portrait photography \$z United States.  
600 10 \$a Bernstein, Gary.

**8. Exhibition catalogs.** For an exhibition catalog of artistic photographs, not limited to a particular theme or type of photography, assign the subject heading **Photography, Artistic-Exhibitions**. For an exhibition catalog of photographs on a particular theme or photography of a particular type, assign a heading for the theme or type, for example, **Photography of clouds-Exhibitions; Glamour photography-Exhibitions**.

**a. Works of one photographer.** If the exhibition consists of works by one photographer, assign an additional heading for the name of the photographer with subdivision **-Exhibitions**.

**b. Works belonging to an institution or private collection.** If the photographs are a part of an institution's permanent collection, assign an additional heading for the institution with subdivision **-Exhibitions** in accordance with H 1593. If the photographs are identified as coming from an individual private collection, including a formerly private collection now belonging to a public institution, assign additional headings as specified in H 1427.

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### 8. Exhibition catalogs.

#### *b. Works belonging to an institution or private collection. (Continued)*

##### *Examples:*

*Title: To be and not to be : Centre d'Art Santa Mònica, Barcelona, 23 d'abril del 1990.*

650 #0 \$a Photography, Artistic \$v Exhibitions.

*Title: A singular elegance : the photographs of Baron Adolph de Meyer.*

650 #0 \$a Fashion photography \$v Exhibitions.

600 10 \$a De Meyer, Adolf, \$c Baron, \$d 1868-1949 \$v Exhibitions.

*Title: Camera portraits : photographs from the National Portrait Gallery, London, 1839-1989.*

650 #0 \$a Portrait photography \$v Exhibitions.

610 20 \$a National Portrait Gallery (Great Britain) \$v Exhibitions.

*Title: Photographs from the collection of Dr. & Mrs. Sheldon Barnett : October 24, 1986-January 11, 1987*

650 #0 \$a Photography, Artistic \$x Private collections \$v Exhibitions.

600 10 \$a Barnett, Sheldon \$x Photograph collections \$v Exhibitions.

600 10 \$a Barnett, Sheldon, \$c Mrs. \$x Photograph collections \$v Exhibitions.

650 #0 \$a Photograph collections \$z Wisconsin \$z Milwaukee \$v Exhibitions.

*Title: Selections from the Strauss photography collection, Denver Art Museum, July 10-November 14, 1982.*

650 #0 \$a Photography, Artistic \$v Exhibitions.

610 20 \$a Denver Art Museum \$v Exhibitions.

600 10 \$a Strauss, Joyce \$x Photograph collections \$v Exhibitions.

600 10 \$a Strauss, Ted \$x Photograph collections \$v Exhibitions.

650 #0 \$a Photograph collections \$z Colorado \$z Denver \$v Exhibitions.