

Pattern Headings: Literary Works Entered Under Author H 1155.6

PATTERN: Shakespeare, William, 1564-1616. Hamlet

TYPES OF HEADINGS COVERED BY THE PATTERN: Uniform titles of literary works, or sections thereof, that are entered under author. *Examples:* **Dante Alighieri, 1265-1321. Divina commedia;** Tolstoy, Leo, graf, 1828-1910. **Voïna i mir;** Goethe, Johann Wolfgang von, 1749-1832. **Faust. 1. Theil;** Hemingway, Ernest, 1899-1961. **Sun also rises.** For subdivisions used under literary works entered directly under title, with no author designation, including anonymous and multi-authored works, see H 1155.8.

CONFLICTS: Any subdivision listed here can be used as a free-floating subdivision under any heading belonging to the category if it is appropriate and no conflict exists in the subject authority file. Subject authority records may exist for headings employing variant phrases or subdivisions equivalent to subdivisions on this list.

LC practice:

If an exceptional variant form is to be retained, make a UF reference from the equivalent free-floating subdivision form following the procedures in H 195 if the reference does not yet exist. Otherwise, submit a proposal to change the variant form along with all bibliographic records requiring correction following the procedures in H 193.

SPECIAL PROVISIONS: The subdivisions listed in H 1095 are authorized for use under subjects in general, for example, **–Bibliography** or **–Exhibitions**, or under individual works (author-title or title entries), for example, **–Concordances** or **–Sources**, are also free-floating under literary works. The subdivisions used under literary works entered under author are closely related to the subdivisions used under names of individual literary authors (H 1110). For general criticism and interpretation of a work, assign the unsubdivided heading: [*author*]. [*title*]. To bring out any other aspect of literary analysis pertaining to an individual work, assign an additional heading for the author with the appropriate subdivision, **along with companion headings, if any, as indicated elsewhere in this manual.** *Example:*

```
600 10 $a Shakespeare, William, $d 1564-1616. $t Hamlet.  
600 10 $a Shakespeare, William, $d 1564-1616 $x Characters.  
650 #0 $a Women in literature.
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*Note: Most form subdivisions coded \$v in this list may also be used as topical subdivisions coded \$x when assigned to works **about** the form (see H 1075, sec. 1.d.).*

\$x Criticism, Textual

\$v Illustrations

\$v Pictorial works¹

NOTES

¹Use for works consisting of pictures or other visual images pertaining to the work as a physical object or, in the case of dramatic works, to productions of the work.