

Appendix C: Diacritics and Special Characters

BACKGROUND: *Diacritics are marks placed over, under, or through letters or combinations of letters that indicate differences in pronunciation and meaning between the marked letter and its unmarked counterpart. Common diacritics are the umlaut (for example, ü), the acute (for example, ó), the grave (for example, à), and the macron (for example, ō). Double diacritics are two diacritics modifying a single letter (for example, sō dūang). Special characters occupy a place of their own rather than modifying a letter. Common special characters include the Polish ł (ł), the miągki znak ('), the ayn ('), and the alif ('). Superscript characters are letters, numbers, or symbols written or printed higher on a line of text; subscript characters are letters, numbers, or symbols written or printed lower on a line of text.*

PLACEMENT OF DIACRITICS IN LCMPT: *In LCMPT, diacritics and special characters are generally printed in accordance with either the LC romanization conventions for a particular language or with a conventional form found in reference sources.*

1. Policy for established medium of performance terms. Transcribe existing terms exactly as they have been established, using diacritics and special characters as indicated.

2. Establishing terms with or without diacritics. When, as a result of doing authority research, a choice must be made between a term without diacritics and the otherwise identical term with diacritics, generally prefer the term without diacritics if it is *clearly* the conventional English form. If there is no conventional English form, prefer the form of the term as found in the *Encyclopaedia Britannica*. If the term is not found in *Encyclopaedia Britannica*, use the form found in the *Grove Music Online*, *The Oxford Dictionary of Music*, *The New Harvard Dictionary of Music*, or in reference sources appropriate to the language of the term. The diacritics, if present, should conform to LC's transcription or romanization conventions.

3. Diacritic use and LC practice. If it is determined that an authorized term or reference is to have diacritics, use diacritics that conform to LC transcription or romanization conventions, even if reference sources indicate different diacritics. Use judgment in determining whether to make UF references from forms with variant diacritics that are spelled differently from the proposed term. (For forms that have variant diacritics but are spelled the same as the proposed term, see sec. 4, below.)

4. Diacritics in authorized terms and references. Because some online systems cannot distinguish between a term without diacritics and the otherwise identically spelled term with diacritics, do not add UFs for variants of this type, even if the terms do not represent the same word in a particular language.

5. Greek or Hebrew letters. Romanize Greek or Hebrew letters when establishing terms. Do not use Greek or Hebrew letters in authorized terms or references, even though they appear as such in reference sources.

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6. Ampersands. Do not use ampersands in authorized terms except as instructed in Appendix A. Ampersands may be used in UF references if the form with the ampersand is found in reference sources, in which case a reference with and without spaces around the ampersand should be provided. Provide an additional UF with the ampersand spelled out as the word **and** if that form is not already present in the record.

7. Common diacritics and special characters.

a. Acute (´)

arará

Do not confuse this diacritic with the **miagkiĩ znak** (ˆ) and the **apostrophe** ('), which are special characters.

b. Alif (ʿ)

c. Angstrom or Circle above letter (°)

Do not confuse with the **dot above letter** (·).

d. Apostrophe (')

cembal d'amour

Do not confuse with the **acute** (´), the **miagkiĩ znak** (ˆ), the **alif** (ʿ), the **ayn** (ʿ), or the **grave** (`).

e. Ayn (ʿ)

Do not confuse with the **acute** (´), the **miagkiĩ znak** (ˆ), the **alif** (ʿ), or the **apostrophe** (')

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7. Common diacritics and special characters. (Continued)

f. Breve (˘)

bağlama

Do not confuse with the **hacek** (ˇ).

g. Cedilla (¸)

çifte

Do not confuse with the **left hook** (ˆ).

h. Circle below letter (˚)

Do not confuse with the **dot below letter** (·).

i. Circumflex (^)

j. Dot above letter or Superior dot (˙)

birbyné

Do not confuse with the **angstrom** or **circle above letter** (°).

k. Dot below letter (˘)

ceñda

Do not confuse with the **circle below letter** (˚).

l. Double acute (")

This diacritic appears only in Hungarian. Do not confuse with the **tverdyi znak** ("), a special character that follows the letter it modifies, the **Umlaut** ("), or the standard quotation mark (").

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7. Common diacritics and special characters. (Continued)

m. Flat sign (̣)

clarinet
UF B ̣ clarinet (soprano)

n. Grave (`)

Do not confuse with the **apostrophe** (').

o. Hacek (ˇ)

šupeljka

Do not confuse with the **breve** (˘).

p. Left hook (ˊ)

Do not confuse with the **cedilla** (˘).

q. Ligature (͡)

r. Macron (ˉ)

bālabān (double reed instrument)

s. Miagkiĭ znak (́)

Do not confuse with the **acute** (´), the **alif** (ʾ), the **apostrophe** ('), or the **ayn** (ʿ).

t. Polish l (ł)

Note that Polish also has a regular l.

u. Slash o (ø)

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7. Common diacritics and special characters. (Continued)

v. Tilde (~)

w. Turkish *i* (ı)

Note that *i* is *not* dotted. If uppercased, render as *I*.
Turkish also has a regular *i*.

x. Tverdyi znak (")

Do not confuse this special character with the **double acute** (") of Hungarian, the **umlaut** ("), or the standard quotation mark (").

y. Umlaut or diaeresis (")

men's chorus
UF Männerchor

Do not confuse this diacritic with the **double acute** (") of Hungarian, the **tverdyi znak** ("), or the standard quotation mark (").