Music
Music printed or copied in manuscript in the United States or the colonies before ca. 1860
Through ca. 1820
1.A1 General
1.A11 Collections of sheet music bound into volumes by their original owners
ca. 1820-ca.1860
Sheet music for copyright deposit, 1820-1860
Contained in about 300 volumes arranged by district court and year
1.A12I Instrumental
1.A12V Vocal
1.A12Z Instrumental and vocal
1.A13 Other
1.A15 Collections of sheet music bound into volumes by their original owners
Class here collections that cannot be assigned to M1.A11 or M1.A12I-Z
(1.A18) Manuscripts not assigned to other classes
Class manuscripts and manuscript facsimiles intended as performance editions with printed music
For music printed or copied in manuscript in the United States or the colonies before 1860 see M1.A1+
For music printed or copied in manuscript before 1700 see M1490
For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156
For manuscripts of Protestant church liturgical music see M2161+
For manuscripts of individual compositions and sketches, and collections of manuscripts by one or more composers see ML96
Collections
Including collections with commentary or other literary matter
1.A5-Z Miscellaneous
Class here collections by two or more composers too varied to assign to a more specific class

Collections -- Continued
Musical sources
For obsolete numbers formerly used for musical sources, see Table MZ1
Class here scholarly collections of historical sources
Including facsimile editions, transcriptions into modern notation, etc.
Class collections for a single instrument with the instrument, e.g. Organ music, M6

2 General

2.1 Copyists' manuscripts
Class manuscripts intended as performance editions with published works
For copyists' manuscripts written in the United States before 1820 see M1.A1
For copyists' manuscripts written outside of the United States before 1700 see M1490
For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156

2.3.A-Z By region or country, A-Z

Collected works of individual composers

3 Complete editions

3.1 Selections
Class here collections too varied to assign to a more specific class

3.3 First editions
Class here first editions by composers listed below. Class first editions by other composers by medium of performance or other appropriate class
J.S. Bach, W.F. Bach, Beethoven, Berlioz, Brahms, Chopin, Debussy, Dvořák, Fauré, Stephen Foster, Handel, J. Haydn, Kuhnau, Lanner, Liszt, C.F. Loewe, MacDowell, Mendelssohn, W.A. Mozart, Nevin, Puccini, Purcell, Schubert, Schumann, Scriabin, O.G.T. Sonneck, E. Strauss, Johann Strauss (1804-1849), Johann Strauss (1825-1899), Josef Strauss, Wagner, Weber

Instrumental music
Class manuscripts and manuscript facsimiles intended as performance editions with printed music

Instrumental music -- Continued

(4) Selections too miscellaneous for special classes
For general collections of instrumental and vocal music by two or more composers see M1.A5+
For collections of scholarly historical sources by two or more composers see M2
For general collections of instrumental music by two or more composers see M5
For general collections of secular and sacred vocal music by two or more composers see M1495

5 Collections
Class here collections of works by two or more composers for various combinations of instruments
Including collections containing chamber music and larger instrumental works
For collections for two or more different combinations of solo instruments see M177+

One solo instrument

Keyboard instruments

Organ
For electronic organ, except works for specific seasons and occasions see M14.8+
For reed organ see M15+

6 Miscellaneous collections
Class here collections containing original works and arrangements

Original compositions

7 General collections
Class here collections that cannot be assigned to a more specific class

8-11.2 By form or type
Class here collections and separate works

8 Sonatas

8.5 Symphonies

9 Suites. Variation forms
Including passacaglias, chaconnes, etc.

10 Fugues
Including those with preludes

11 Pieces
Class here only separate works not assigned to classes for specific forms or occasions

11.2 Pedal pieces

Arrangements

12 Collections

13 Separate works

Instrumental music
One solo instrument
Keyboard instruments
Organ -- Continued
Service music
Class here service music for all religions
For recital works with religious aspects, see M6-M13
For collections containing both secular and service music, see M6 , M7 , M12

14 Organ accompaniments
Class here accompaniments to psalms, hymns, chants, etc.

14.3 Pieces
Class here works composed for general liturgical use, e.g., chorale and hymn preludes, organ masses, elevations, offertories, postludes, etc.
For works intended for specific seasons and occasions see M14.4.A+

Specific seasons and occasions
Including electronic organ

14.4.A-Z Collections. By season, occasion, etc., A-Z
For two seasons or occasions, cutter for the first

14.4.A1 Three or more seasons, etc.
14.4.A4 Advent
14.4.C5 Christmas
14.4.E2 Easter
14.4.E6 Epiphany
14.4.F8 Funeral music
14.4.H2 Harvest. Thanksgiving
14.4.H5 Holy communion
14.4.H6 Holy Week
14.4.L5 Lent. Passiontide
14.4.P4 Palm Sunday
Passiontide see M14.4.L5
Pentecost Festival see M14.4.W4
Thanksgiving see M14.4.H2
14.4.W3 Wedding music
14.4.W4 Whitsuntide. Pentecost Festival

14.5.A-Z Separate works. By season, occasion, etc., A-Z
For two seasons or occasions, cutter for the first

14.5.A1 Three or more seasons, etc.
14.5.A4 Advent
14.5.C5 Christmas
14.5.E2 Easter
14.5.F8 Funeral music
14.5.H2 Harvest. Thanksgiving
14.5.H5 Holy communion

Instrumental music
One solo instrument
Keyboard instruments
Organ
Specific seasons and occasions
Separate works. By season, occasion, etc., A-Z -- Continued
14.5.H6 Holy Week
14.5.L5 Lent. Passiontide
14.5.P4 Palm Sunday
Passiontide see M14.5.L5
Pentecost Festival see M14.5.W4
Thanksgiving see M14.5.H2
14.5.W3 Wedding music
14.5.W4 Whitsuntide. Pentecost Festival
For organ music for radio see M1527.5+
For organ music for silent films and music not intended for specific motion pictures see M176
(14.6) For organ music for specific motion picture sound tracks
see M1527+
For organ music for television see M1527.7+
Electronic organ
For specific religious seasons and occasions see M14.4+
14.8 Collections
14.85 Separate works
15-19 Reed organ (Table M2)
Piano, harpsichord, clavichord, etc.
For piano, three or more hands see M198+
20 Miscellaneous collections
Class here collections containing original works and arrangements
Civil War (United States)
Class here collections and separate works published in the United States during the Civil War era and related to it by title or otherwise
Cf. M1637+ Vocal music and instrumental arrangements of vocal music
20.C58 General
20.C59 Union
20.C61 Confederate
20.E7 World War I
Class here collections and separate works
Cf. M1646 Vocal music and instrumental arrangements of vocal music
Original compositions

Instrumental music
One solo instrument
Keyboard instruments
Piano, harpsichord, clavichord, etc.
Original compositions -- Continued
General collections
Class here collections that can not be assigned to a more specific class
21 Two or more composers
22 One composer
Cf. M23+ collections in a specific form
By form or type
Class here collections and separate works
23 Sonatas
24 Suites
25 Pieces
Class here only separate works that cannot be assigned to a more specific class
25.2 Double keyboard, Janko keyboard, etc.
25.3 Two pianos, one performer
Piano, 1 hand
26 Left hand
26.2 Right hand
27 Variation forms
Including passacaglias, chaconnes, etc.
28 Marches
Dances
30 General
31 Two-rhythm (polka, etc.)
32 Three-rhythm (waltz, etc.)
Arrangements
Including transcriptions
For arrangements of works for piano, 1 hand see M26+
32.8 General collections
Class here collections that cannot be assigned to a more specific class
By form or type
Class here collections and separate works

Instrumental music
One solo instrument
Keyboard instruments
Piano, harpsichord, clavichord, etc.
Arrangements
By form or type -- Continued
Operas, oratorios, cantatas, etc.
Class here piano scores
For piano music for silent films and music not intended for specific motion picture sound tracks see M176
For piano vocal scores of operas see M1503+
For piano scores and piano vocal scores of ballets see M1523
For piano music for specific motion picture sound tracks see M1527+
For piano music for radio see M1527.5
For piano music for television see M1527.7+

33 Complete works
33.5 Excerpts
34 Transcriptions, paraphrases, generally for concert purposes, of operas, oratorios, cantatas, etc.
Class here complete works and excerpts
For detached overtures see M35.5
For potpourris, medleys, fantasies on operas, etc. see M39

Orchestral music. Band music
Class here symphonies, suites, overtures, marches, dances, etc., and detached overtures, entr'actes, etc.
For arrangements of potpourris, etc. see M39

35 Complete works
35.5 Excerpts
(36.5) Continuo realizations
see M177

Concertos, etc.
Class here concertos, etc. for any instrument(s) and any accompaniment, arranged entirely for one piano
For concertos in which the accompaniment is arranged for keyboard intrument, the solo part(s) remaining unchanged, see the classes for solo(s)with piano in M1005+ M1105+ M1205+

37 Complete works
37.5 Excerpts
38 Chamber music, part songs, and music for one instrument

Instrumental music
One solo instrument
Keyboard instruments
Piano, harpsichord, clavichord, etc.
Arrangements
By form or type -- Continued
38.2 Works for double keyboard, Janko keyboard, Solovox, etc.
38.3 Simplified editions of piano music for two hands
38.5 Songs, etc.
For transcriptions, paraphrases, etc. of operas, oratorios, cantatas, etc. see M34
39 Potpourris. Medleys
Class here original works and arrangements
For works with titles such as "Theme and variations", Variations on ..., etc. see M27
39.5 Two pianos, one performer
39.6 Piano, 1 hand
Stringed instruments
40-44 Violin (Table M2)
44.3 Simplified editions
45-49 Viola (Table M2)
50-54 Violoncello (Table M2)
54.3 Simplified editions
Double bass
55 Miscellaneous collections
Original compositions
56 Collections
57 Separate works
58 Arrangements
Class here collections and separate works
59.A-Z Other. By instrument, A-Z
Prior to 1978 not subdivided by individual stringed instrument
Ban hu see M59.P3
59.B4 Baryton
59.C36 Campanula
59.C5 Ching hu. Jing hu
59.E7 Er hu
59.G83 Gŭdulka
59.H3 Haegŭm
59.H37 Hardanger fiddle
Jing hu see M59.C5
59.L9 Lyra viol
59.N3 Nan hu
59.P3 Pan hu. Ban hu
59.S6 Sǭ dūang

Instrumental music
One solo instrument
Stringed instruments
Other. By instrument, A-Z -- Continued

59.S67 Sō sām sāi
59.V53 Viol
Class here works for unspecified viol
59.V54 Viola da gamba
59.V56 Viola d'amore
59.5 Unspecified stringed instrument

Wind instruments
60-64 Flute (Table M2)
Including alto flute, bass flute, contrabass flute
For piccolo see M110.P5
65-69 Oboe (Table M2)
70-74 Clarinet (Table M2)
Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet
75-79 Bassoon. Contrabassoon (Table M2)
80-84 Horn (Table M2)
85-89 Trumpet. Cornet (Table M2)
90-94 Trombone (Table M2)
Including alto trombone, bass trombone
95-99 Tuba (Table M2)
100-104 Saxhorn (Table M2)
105-109 Saxophone (Table M2)
110.A-Z Other. By instrument, A-Z
Prior to 1956 not subdivided by individual wind instrument
For unspecified wind instrument see M111

110.A47 Alphorn
(110.A88) Auto horn
Bagpipe see M145
110.B33 Baritone. Euphonium
110.B35 Basset horn
110.B57 Birbynė
110.B84 Bugle
110.C5 Coach horn
Cornet see M85+
110.C78 Crumhorn
110.C83 Csakan
Di zi see M110.T6
110.E5 English horn
Euphonium see M110.B33
110.F43 Fife
110.F5 Flageolet
110.F52 Flaviol
110.F53 Flügelhorn

Instrumental music
One solo instrument
Wind instruments
Other. By instrument, A-Z -- Continued

110.G83 Guan
110.H4 Heckelphone
110.H53 Hichiriki
(110.H7) Hsiao
see M110.X53
110.I94 Iwabue
110.K4 Kaval
(110.K8) Kuan
see M110.G83
110.L9 Lur
110.M44 Melodica
(110.M7) Mouth organ
see M175.H3
110.M87 Musette (Oboe)
110.N38 Native American flute
110.N65 Nōkan
110.O3 Ocarina
110.P36 Panpipes
110.P46 Penny whistle
110.P5 Piccolo
(110.P54) P‘illyul
see M110.P58
110.P56 Pipe
Class here the English instrument and similar duct flutes not classified separately
110.P58 P‘iri. P‘illyul
110.Q46 Quena
110.R4 Recorder
110.R98 Ryūteki
110.S39 Serpent
110.S45 Shakuhachi
110.S47 Shehnai
110.S5 Shofar
110.S6 Suo na
110.S62 Šupeljka
110.T3 Taegŭm
110.T36 Tanso
110.T6 Titsŭ tzu. Di zi
110.X53 Xiao
110.X86 Xun
111 Unspecified wind instrument
Plucked instruments
115-119 Harp (Table M2)

Instrumental music
One solo instrument
Plucked instruments -- Continued

120-124 Banjo (Table M2)
125-129 Guitar (Table M2)
130-134 Mandolin (Table M2)
135-139 Zither (Table M2)
Lute
140 Collections
141 Separate works
142.A-Z Other. By instrument, A-Z
Prior to 1978 not subdivided by individual plucked instrument
142.A7 Appalachian dulcimer
142.A8 Archlute
142.A87 Autoharp
142.B2 Balalaika
142.B3 Bandurria
142.B33 Bass guitar
142.B5 Biwa
142.C38 Cavaquinho
142.C44 Celtic harp
142.C47 Chang (Dulcimer)
142.C49 Cheng. Zheng
142.C5 Ch'in. Qin
142.C58 Cittern
142.D55 Dobro
142.D6 Dömbra (Two-stringed lute)
(142.D8) Dulcimer
see M175.D84
Dulcimer, Appalachian see M142.A7
142.E4 Electric guitar
For bass guitar see M142.B33
142.E5 English guitar
142.G8 Gusli
142.H2 Harp-lute
142.H3 Hawaiian guitar
142.H9 Hyŏn' gŭm
142.I3 Ichigenkin
142.K36 Kanklės
142.K37 Kantele
142.K39 Kayagŭm
142.K55 Kobza
142.K58 Kŏmun'go
142.K59 Kopuz
142.K595 Kora
142.K6 Koto

Instrumental music
One solo instrument
Plucked instruments
Other. By instrument, A-Z -- Continued

(142.L9) Lyra viol
see M59.L9
142.M25 Mandola
142.M3 Mbira
142.O9 Oud
142.P6 Pi pa
142.P83 Psaltery
Qin see M142.C5
142.S45 Shamisen
142.S5 Sitar
(142.S7) Santūr
see M175.S26
142.T25 Tambura (Fretted lute)
142.T3 Tar (Lute)
142.T5 Theorbo
142.U5 Ukulele
142.V53 Vihuela
142.V55 Vina
(142.Y35) Yang ch'in
see M175.Y3
142.Y83 Yue qin
Zheng see M142.C49

Percussion instruments. Other instruments
For electronic organ see M14.8+
For ondes Martenot see M175.O5
For theremin see M175.T5
For other electronic instruments see M1473

145 Bagpipe
146 Percussion. Drum
Including drum set, snare drum, tympani, etc., and works for one performer playing two or more different percussion instruments
147 Bells, glockenspiel, etc.
(149) Children's instruments. Button-key accordion
For toy orchestra, see M1420
For button-key accordion, see M154
(153) Whistling pieces
see M175.3
154 Concertina. Button-key accordion
165 Glass harmonica
172 Carillons. Chimes

Instrumental music
One solo instrument
Percussion instruments. Other instruments -- Continued

174.A-Z Mechanical instruments. By instrument, A-Z
Prior to 1978 not subdivided by individual mechanical instrument
(174.A3) Aeolian
174.B37 Barrel organ
(174.M4) Metrostile
see M20+
174.M85 Music box
(174.P4) Pianola
see M20+
(174.P5) Pianola educational series
see MT257
(174.R4) Rythmic pianola
see M20+
175.A-Z Other. By instrument, A-Z
Prior to 1956 not subdivided by individual instrument
For varying or unspecified solo instrument see M175.5
175.A4 Accordion
175.A5 Apollo harp
(175.A8) Autoharp
see M142.A87
175.B17 Bambuso sonoro
175.B2 Bandoneon. Bayan
(175.B3) Barrel organ
see M174.B37
Bayan see M175.B2
Button-key accordion see M154
175.C3 Calliope
175.C35 Castanets
175.C44 Celesta
175.C5 Cimbalom
175.C54 Clavioline
(175.C6) Musique concrète
see M1473
Concertina see M154
175.C76 Crotales
175.C95 Cymbal
175.D84 Dulcimer
175.H3 Harmonica
175.H45 Heliphon
(175.H8) Hu qin
see M59.E7
175.H9 Hurdy-gurdy

Instrumental music
One solo instrument
Percussion instruments. Other instruments
Other. By instrument, A-Z -- Continued

175.J4 Jew's harp
175.K45 Khim
(175.L87) Lur
see M110.L9
175.M3 Mandolin harp
Marimba see M175.X6
175.M38 Melodeon
(175.M4) Metrostile
see M20+
175.M9 Musical saw
175.O5 Ondes Martenot
175.O6 Orphéal
175.S26 Santūr
175.S5 Sheng
175.S55 Shō
175.S74 Steel drum
175.T33 Tam-tam
(175.T35) Tape
see M1473
175.T5 Theremin
175.T56 Tingklik
175.T69 Toy piano
Vibraharp see M175.X6
Vibraphone see M175.X6
175.X6 Xylophone. Marimba. Vibraharp. Vibraphone
175.Y3 Yang qin
175.Y36 Yanggŭm
175.3 Whistling pieces
Class here works for one or more whistlers with or without accompaniment
175.5 Varying solo instrument. Unspecified solo instrument
Class here collections of works for three or more different solo instruments or for unspecified solo instrument, and separate works for unspecified solo instrument
For music for unspecified stringed instrument see M59.5
For music for unspecified wind instrument see M111

Instrumental music -- Continued

176 Motion picture music
Class here instrumental music for silent films and music not meant for specific motion picture sound tracks
For vocal excerpts from music for specific motion pictures see M1505+
For music for specific motion pictures, including musicals either originally composed or adapted from stage versions see M1527+

176.5 Radio and television music
Class here instrumental music not intended for specific programs
For music composed for specific radio programs see M1527.5+
For music composed for specific television programs see M1527.7+

Two or more solo instruments
Class here scores and parts for chamber music and other ensembles principally for one player to a part
Classify individual works in which the number of players varies from movement to movement according to the total number of players
Cf. M990 Chamber music for instruments of the 18th century and earlier that are generally not used in the modern symphony orchestra

Collections for various numbers of solo instruments
For two or more organs see M180+

177 Miscellaneous collections

178 Original compositions

179 Arrangements

Duets

Organ
Class here works for one or more organs, two or more players
Including electronic organ

180 Collections

181 Separate works

182-186 Organ and one other instrument (Table M2)

190 Reed organ
Including works for reed organ, four hands

191-195 Reed organ and one other instrument (Table M2)

198 Piano, three hands

Piano, four hands

200 Miscellaneous collections
Class here collections containing both original works and arrangements

Original compositions

Instrumental music
Two or more solo instruments
Duets
Piano, four hands
Original compositions -- Continued
201 General collections
Class here collections that cannot be assigned to a more specific class
By form or type
Class here collections and separate works
202 Sonatas
203 Suites. Variation forms
Including passacaglias, chaconnes, etc.
204 Pieces
Class here only separate works that cannot be assigned to a more specific class
(205) Piano, three hands
see M198
Arrangements
207 Collections
Separate works
Operas, ballets, oratorios, cantatas, etc.
208 Complete works
208.5 Excerpts
For overtures see M209
209 Orchestral music. Band music
Including detached overtures
210 Concertos, etc.
211 Chamber music. Songs. Part-songs
212 Potpourris, medleys, etc. Transcriptions
Including transcriptions of excerpts from one or more works
For transcriptions of detached overtures see M209
213 Piano, five or more hands
Two pianos, two performers
For two pianos, one performer see M25.3
214 Original compositions
215 Arrangements
216 Two or more pianos, three or more performers
Piano, harpsichord, etc., and one other instrument
Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to the featured instrument
For original works for organ and one other instrument see M182+
For piano and reed organ see M191+
Stringed instrument

Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Stringed instrument -- Continued
Violin
217 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
218 General collections
Special collections. Separate works
219 Sonatas
220 Suites. Variation forms
Including passacaglias, chaconnes, etc.
221 Pieces
Class here separate works only
Arrangements
222 Collections
223 Separate works
224-228 Viola (Table M2)
Violoncello
229 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
230 General collections
Special collections. Separate works
231 Sonatas
232 Suites. Variation forms
Including passacaglias, chaconnes, etc.
233 Pieces
Class here separate works only
Arrangements
235 Collections
236 Separate works
Double bass
237 Collections
238 Separate works
239.A-Z Other. By other instrument, A-Z
239.C36 Campanula
239.P37 Pardessus de viole
(239.Q6) Quinton
see M239.P37
239.T74 Treble viol
239.V54 Viola da gamba
239.V56 Viola d'amore

Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Stringed instrument
Other. By other instrument, A-Z -- Continued

239.V58 Viola pomposa
239.V62 Violone

Wind instrument
Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to the featured instrument

240-244 Flute (Table M2)
Including alto flute, bass flute, contrabass flute
For piccolo, see M270.P45 , M271.P45

Oboe
For English horn, see M270.E5 , M271.E5

245 Collections
Separate works
246 Original compositions
(246.2) English horn
247 Arrangements

248-252 Clarinet (Table M2)
Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet

Bassoon. Contrabassoon
Class here original works and arrangements

253 Collections
254 Separate works

255-259 Horn (Table M2)

Trumpet. Cornet
260 Collections
261 Separate works

Trombone
Including alto trombone, bass trombone

262 Collections
263 Separate works

Tuba
264 Collections
265 Separate works

Saxhorn
266 Collections
267 Separate works

Saxophone
268 Collections
269 Separate works

Other. By other instrument, A-Z

Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Wind instrument
Other. By other instrument, A-Z -- Continued

270.A-Z Collections
Prior to 1978 not subdivided by individual wind instrument
(270.A2) General
270.A4 Alto horn
270.B3 Bagpipe
270.B37 Baritone. Euphonium
270.B4 Basset horn
270.B8 Bugle
Cornet see M260+
270.C6 Cornett
270.C8 Csakan
270.E5 English horn
(270.E9) Euphonium
see M270.B37
270.F7 Flügelhorn
270.G7 Gralla
270.M4 Mellophone
(270.M7) Mouth organ
see M284.H3
270.O24 Oboe da caccia
270.O26 Oboe d'amore
270.O3 Ocarina
270.P3 Panpipes
270.P45 Piccolo
270.P5 Pipe
270.R4 Recorder
270.S45 Shakuhachi
270.S47 Shinobue
270.S5 Shofar
(270.S95) Syrinx
see M270.P3
270.T3 Tárogató
270.T45 Tenor horn
270.T46 Tenoroon
271.A-Z Separate works
Prior to 1978 not subdivided by individual wind instrument
271.A4 Alto horn
271.B3 Bagpipe
271.B37 Baritone. Euphonium

Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Wind instrument
Other. By other instrument, A-Z
Separate works -- Continued

271.B4 Basset horn
271.B8 Bugle
271.C6 Cornett
271.C8 Csakan
271.E5 English horn
Euphonium see M271.B37
271.F7 Flügelhorn
271.G7 Gralla
271.M4 Mellophone
(271.M7) Mouth organ
see M285.H3
271.O24 Oboe da caccia
271.O26 Oboe d'amore
271.O3 Ocarina
271.P3 Panpipes
271.P45 Piccolo
271.P5 Pipe
271.R4 Recorder
271.S45 Shakuhachi
271.S47 Shinobue
271.S5 Shofar
(271.S95) Syrinx
see M271.P3
271.T3 Tárogató
271.T45 Tenor horn
271.T46 Tenoroon

Plucked instrument
Including continuo played by two performers (e.g. theorbo and bassoon) in addition to the featured instrument
Harp
272 Collections
273 Separate works
Banjo
274 Collections
275 Separate works
Guitar
276 Collections
277 Separate works
Mandolin
278 Collections

Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Plucked instrument
Mandolin -- Continued
279 Separate works
Zither
280 Collections
281 Separate works
Other. By other instrument, A-Z
282.A-Z Collections
Prior to 1978 not subdivided by individual plucked instrument
282.B3 Balalaika
(282.C5) Cimbalom
see M284.C5
(282.D4) Dulcimer
see M284.D85
282.D64 Domra
282.H4 Harp-lute guitar
282.L88 Lute
282.R33 Rabāb
282.S58 Shudraga
282.T3 Tar (Lute)
283.A-Z Separate works
Prior to 1978 not subdivided by individual plucked instrument
283.B3 Balalaika
(283.C5) Cimbalom
see M285.C5
(283.D4) Dulcimer
see M285.D85
283.D64 Domra
Dulcimer see M285.D85
283.H4 Harp-lute guitar
283.L88 Lute
283.R33 Rabāb
283.T3 Tar (Lute)
Other. By other instrument, A-Z
284.A-Z Collections
Prior to 1956 not subdivided by individual "other" instrument
For unspecified melody instrument see M285.5
284.A3 Accordion
(284.B3) Balalaika
see M282.B3

Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Other. By other instrument, A-Z
Collections -- Continued

284.B33 Bandoneon
284.B4 Bells
284.C4 Celesta
284.C42 Chang (Dulcimer)
(284.C43) Chord organ
see M284.E4
284.C45 Cimbalom
284.C5 Clavioline
284.C6 Computer. Synthesizer
284.C94 Cymbals
284.D8 Drum
Including snare drum
284.D83 Drum set
284.D85 Dulcimer
284.E4 Electronic instrument
Class here works for pre-recorded sound and works not assigned to other classes for specific electronic instruments or devices
284.G6 Glass harmonica
284.G65 Glockenspiel
284.H3 Harmonica. Mouth organ
284.H35 Hawaiian guitar
(284.K4) Kettledrums
see M284.T5
Marimba see M284.X9
(284.M6) Mouth organ
see M284.H3
284.O5 Ondes Martenot
284.P4 Percussion
Class here works for one performer playing two or more different percussion instruments
Piano accordion see M284.A3
Snare drum see M284.D8
Synthesizer see M284.C6
Tape see M284.E4
284.T5 Timpani
(284.V5) Vibraphone
see M284.X9
284.X9 Xylophone. Marimba. Vibraphone

Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Other. By other instrument, A-Z -- Continued

285.A-Z Separate works
Prior to 1956 not subdivided by individual "other" instrument
For unspecified melody instrument see M285.6

285.A3 Accordion
(285.B3) Balalaika
see M282.B3
285.B33 Bandoneon
285.B4 Bells
285.C4 Celesta
285.C42 Chang (Dulcimer)
(285.C43) Chord organ
see M285.E4
285.C45 Cimbalom
285.C5 Clavioline
285.C6 Computer. Synthesizer
285.C94 Cymbals
285.D8 Drum
Including snare drum
285.D83 Drum set
285.D85 Dulcimer
285.E4 Electronic instrument
Class here works for pre-recorded sound and works not assigned to other classes for specific electronic instruments or devices
285.G6 Glass harmonica
285.G65 Glockenspiel
285.H3 Harmonica. Mouth organ
285.H35 Hawaiian guitar
(285.K4) Kettledrums
see M285.T5
Marimba see M285.X9
(285.M6) Mouth organ
see M285.H3
285.O5 Ondes Martenot
285.P4 Percussion
Class here works for one performer playing two or more different percussion instruments
Piano accordion see M285.A3
Snare drum see M285.D8
Synthesizer see M285.C6
Tape see M285.E4

Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Other. By other instrument, A-Z
Separate works -- Continued
285.T5 Timpani
(285.V5) Vibraphone
see M285.X9
285.X9 Xylophone. Marimba. Vibraphone
Unspecified melody instrument
285.5 Collections
285.6 Separate works
Two stringed instruments
286 Collections
287 Separate works
Two wind instruments
288 Collections
289 Separate works
One stringed and one wind instrument
290 Collections
291 Separate works
Two plucked instruments
292 Collections
293 Separate works
One stringed and one plucked instrument
294 Collections
295 Separate works
One wind and one plucked instrument
296 Collections
297 Separate works
298 Other combinations of specified instruments
Class here works for two performers that cannot be assigned to other classes
For accordion duets see M1362
298.5 Unspecified instruments. Combinations of specified and unspecified instruments
Trios
300-304 Organ and two other instruments (Table M2)
For organ(s) three players see M180+
305-309 Reed organ and two other instruments (Table M2)
Piano, harpsichord, etc., and two other instruments
Including continuo played by two performers (e.g. harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
For two or more pianos, three or more performers see M216

Instrumental music
Two or more solo instruments
Trios
Piano, harpsichord, etc., and two other instruments --
Continued
Stringed instruments
310 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
311 General collections
Special collections. Separate works
312 Piano, violin or viola, and violoncello
312.4 Other combinations
Class here separate works only
Arrangements
313 Collections
314 Separate works
315-319 Wind instruments (Table M2)
320-324 Stringed and wind instruments (Table M2)
325-329 Plucked instruments (Table M2)
330-334 Stringed and plucked instruments (Table M2)
335-339 Wind and plucked instruments (Table M2)
340-344 Other combinations (Table M2)
349-353 Stringed instruments (Table M2)
Wind instruments
355 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
356 Collections
Separate works
357 General
357.2 Woodwinds only
357.4 Brasses only
Arrangements
358 Collections
359 Separate works
360-364 Stringed and wind instruments (Table M2)
365-369 Plucked instruments (Table M2)
370-374 Stringed and plucked instruments (Table M2)
375-379 Wind and plucked instruments (Table M2)
380-384 Stringed, wind, and plucked instruments (Table M2)
385 Other combinations of specified instruments
Class here works for three performers that cannot be assigned to other classes

Instrumental music
Two or more solo instruments
Trios -- Continued
386 Unspecified instruments. Combinations of specified and unspecified instruments
Quartets
400-404 Organ and three other instruments (Table M2)
405-409 Reed organ and three other instruments (Table M2)
Piano, harpsichord, etc., and three other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
Stringed instruments
410 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
411 General collections
Special collections. Separate works
412 Violin, viola, and violoncello
412.2 Three violins
412.4 Other combinations
Class here separate works only
Arrangements
413 Collections
414 Separate works
415-419 Wind instruments (Table M2)
420-424 Stringed and wind instruments (Table M2)
425-429 Plucked instruments (Table M2)
430-434 Stringed and plucked instruments (Table M2)
435-439 Wind and plucked instruments (Table M2)
440-444 Stringed, wind, and plucked instruments (Table M2)
445-449 Other combinations (Table M2)
Stringed instruments
450 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
451 General collections
Special collections. Separate works
452 Two violins, viola, violoncello
452.2 Four violins
452.4 Other combinations
Class here separate works only
Arrangements
453 Collections
454 Separate works

Instrumental music
Two or more solo instruments
Quartets -- Continued
Wind instruments
455 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
456 Collections
Separate works
457 General
457.2 Woodwinds only
457.4 Brasses only
Arrangements
458 Collections
459 Separate works
460-464 Stringed and wind instruments (Table M2)
465-469 Plucked instruments (Table M2)
470-474 Stringed and plucked instruments (Table M2)
475-479 Wind and plucked instruments (Table M2)
480-484 Stringed, wind, and plucked instruments (Table M2)
485 Other combinations of specified instruments
Class here works for four performers that cannot be assigned to other classes
486 Unspecified instruments. Combinations of specified and unspecified instruments
Quintets
500-504 Organ and four other instruments (Table M2)
505-509 Reed organ and four other instruments (Table M2)
Piano, harpsichord, etc., and four other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
Stringed instruments
510 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
511 General collections
Special collections. Separate works
512 Two violins, viola, violoncello
512.2 Four violins
512.4 Other combinations
Class here separate works only
Arrangements
513 Collections
514 Separate works

Instrumental music
Two or more solo instruments
Quintets
Piano, harpsichord, etc., and four other instruments -- Continued
515-519 Wind instruments (Table M2)
520-524 Stringed and wind instruments (Table M2)
525-529 Plucked instruments (Table M2)
530-534 Stringed and plucked instruments (Table M2)
535-539 Wind and plucked instruments (Table M2)
540-544 Stringed, wind, and plucked instruments (Table M2)
545-549 Other combinations (Table M2)
550-554 Stringed instruments (Table M2)
Wind instruments
555 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
556 Collections
Separate works
557 General
557.2 Woodwinds only
557.4 Brasses only
Arrangements
558 Collections
559 Separate works
560-564 Stringed and wind instruments (Table M2)
565-569 Plucked instruments (Table M2)
570-574 Stringed and plucked instruments (Table M2)
575-579 Wind and plucked instruments (Table M2)
580-584 Stringed, wind, and plucked instruments (Table M2)
585 Other combinations of specified instruments
Class here works for five performers that cannot be assigned to other classes
586 Unspecified instruments. Combinations of specified and unspecified instruments
Sextets
600-604 Organ and five other instruments (Table M2)
605-609 Reed organ and five other instruments (Table M2)
Piano, harpsichord, etc., and five other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
610-614 Stringed instruments (Table M2)
615-619 Wind instruments (Table M2)
620-624 Stringed and wind instruments (Table M2)
625-629 Plucked instruments (Table M2)

Instrumental music
Two or more solo instruments
Sextets
Piano, harpsichord, etc., and five other instruments -- Continued
630-634 Stringed and plucked instruments (Table M2)
635-639 Wind and plucked instruments (Table M2)
640-644 Stringed, wind, and plucked instruments (Table M2)
645-649 Other combinations (Table M2)
650-654 Stringed instruments (Table M2)
Wind instruments
655 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
656 Collections
Separate works
657 General
657.2 Woodwinds only
657.4 Brasses only
Arrangements
658 Collections
659 Separate works
660-664 Stringed and wind instruments (Table M2)
665-669 Plucked instruments (Table M2)
670-674 Stringed and plucked instruments (Table M2)
675-679 Wind and plucked instruments (Table M2)
680-684 Stringed, wind, and plucked instruments (Table M2)
685 Other combinations of specified instruments
Class here works for six performers that cannot be assigned to other classes
686 Unspecified instruments. Combinations of specified and unspecified instruments
Septets
700-704 Organ and six other instruments (Table M2)
705-709 Reed organ and six other instruments (Table M2)
Piano, harpsichord, etc., and six other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
710-714 Stringed instruments (Table M2)
715-719 Wind instruments (Table M2)
720-724 Stringed and wind instruments (Table M2)
725-729 Plucked instruments (Table M2)
730-734 Stringed and plucked instruments (Table M2)
735-739 Wind and plucked instruments (Table M2)
740-744 Stringed, wind, and plucked instruments (Table M2)

Instrumental music
Two or more solo instruments
Septets
Piano, harpsichord, etc., and six other instruments -- Continued
745-749 Other combinations (Table M2)
750-754 Stringed instruments (Table M2)
Wind instruments
755 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
756 Collections
Separate works
757 General
757.2 Woodwinds only
757.4 Brasses only
Arrangements
758 Collections
759 Separate works
760-764 Stringed and wind instruments (Table M2)
765-769 Plucked instruments (Table M2)
770-774 Stringed and plucked instruments (Table M2)
775-779 Wind and plucked instruments (Table M2)
780-784 Stringed, wind, and plucked instruments (Table M2)
785 Other combinations of specified instruments
Class here works for seven performers that cannot be assigned to other classes
786 Unspecified instruments. Combinations of specified and unspecified instruments
Octets
800-804 Organ and seven other instruments (Table M2)
805-809 Reed organ and seven other instruments (Table M2)
Piano, harpsichord, etc., and seven other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
810-814 Stringed instruments (Table M2)
815-819 Wind instruments (Table M2)
820-824 Stringed and wind instruments (Table M2)
825-829 Plucked instruments (Table M2)
830-834 Stringed and plucked instruments (Table M2)
835-839 Wind and plucked instruments (Table M2)
840-844 Stringed, wind, and plucked instruments (Table M2)
845-849 Other combinations (Table M2)
850-854 Stringed instruments (Table M2)
Wind instruments

Instrumental music
Two or more solo instruments
Octets
Wind instruments -- Continued
855 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
856 Collections
Separate works
857 General
857.2 Woodwinds only
857.4 Brasses only
Arrangements
858 Collections
859 Separate works
860-864 Stringed and wind instruments (Table M2)
865-869 Plucked instruments (Table M2)
870-874 Stringed and plucked instruments (Table M2)
875-879 Wind and plucked instruments (Table M2)
880-884 Stringed, wind, and plucked instruments (Table M2)
885 Other combinations of specified instruments
Class here works for eight performers that cannot be assigned to other classes
886 Unspecified instruments. Combinations of specified and unspecified instruments
Nonets and larger chamber music combinations
900-904 Organ and eight or more other instruments (Table M2)
905-909 Reed organ and eight or more other instruments
Piano, harpsichord, etc., and eight or more other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
910-914 Stringed instruments (Table M2)
915-919 Wind instruments (Table M2)
920-924 Stringed and wind instruments (Table M2)
925-929 Plucked instruments (Table M2)
930-934 Stringed and plucked instruments (Table M2)
935-939 Wind and plucked instruments (Table M2)
940-944 Stringed, wind, and plucked instruments (Table M2)
945-949 Other combinations (Table M2)
950-954 Stringed instruments (Table M2)
Wind instruments
955 Miscellaneous collections
Class here collections containing both original works and arrangements

Instrumental music
Two or more solo instruments
Nonets and larger chamber music combinations
Wind instruments -- Continued
Original compositions
956 Collections
Separate works
957 General
957.2 Woodwinds only
957.4 Brasses only
Arrangements
958 Collections
959 Separate works
960-964 Stringed and wind instruments (Table M2)
965-969 Plucked instruments (Table M2)
970-974 Stringed and plucked instruments (Table M2)
975-979 Wind and plucked instruments (Table M2)
980-984 Stringed, wind, and plucked instruments (Table M2)
985 Other combinations of specified instruments
Class here works for nine or more solo performers that cannot be assigned to other classes
986 Unspecified instruments. Combinations of specified and unspecified instruments
990 Early instruments
Class here chamber music for two or more instruments of the 18th century and earlier
For solo recorders in various combinations, see M355+ , M455+ , etc.
For early instruments in combination with modern instruments, see M177+
For one early instrument and harpsichord continuo, see M239, M270+ M282+ M284+
For one early instrument and organ continuo see M182+
(991) Orchestral music including obsolete instruments not classified with music for modern orchestra
see M1000+
(992) Two or more solo obsolete instruments
see M177+ , M990
(993) Orchestral music not classified with music for modern orchestra
see M1000+
Orchestra
Including works for chamber orchestra

Instrumental music
Orchestra -- Continued
1000 Collections
Class here collections too varied to assign to more specific classes
Class collections in a specific form with the form, e.g., collections of symphonies in M1001
Original compositions
Class collections of a particular form or type with individual works
1001 Symphonies
1002 Symphonic poems
1003 Suites. Variation forms
Including separately published suites from operas, ballets, etc.
Including passacaglias, chaconnes, etc.
1004 Overtures
Including separately published opera preludes, entr'actes, and overtures
Solo instrument(s) with orchestra
Class here concertos and similar works, both original and arranged
1004.5 Collections for different solo instruments
Class here scores, parts, and solo(s) with keyboard instrument
Collections of cadenzas
1004.6 Different solo instruments
1004.7.A-Z The same solo instrument. By instrument, A-Z
One solo instrument. Two or more of the same solo instrument
Keyboard instruments
Organ
1005 Scores. Parts
1005.5.A-Z Cadenzas
By composer of concerto, A-Z
1006 Solo(s) with keyboard instrument
Piano, harpsichord, clavichord, etc.
1010 Scores. Parts
1010.5.A-Z Cadenzas. By composer of concerto, A-Z
1011 Solo(s) with keyboard instrument
Stringed instruments
Violin
1012 Scores. Parts
1012.5.A-Z Cadenzas. By composer of concerto, A-Z
1013 Solo(s) with keyboard instrument
Viola
1014 Scores. Parts

Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Stringed instruments
Viola -- Continued
1014.5.A-Z Cadenzas. By composer of concerto, A-Z
1015 Solo(s) with keyboard instrument
Violoncello
1016 Scores. Parts
1016.5.A-Z Cadenzas. By composer of concerto, A-Z
1017 Solo(s) with keyboard instrument
1018 Double bass
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1019.A-Z Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
Prior to 1978 not subdivided by individual solo stringed instrument
Ban hu see M1019.P3
1019.C5 Ching hu. Jing hu
1019.C55 Chung hu. Zong hu
1019.E8 Er hu
Gao hu see M1019.K32
Jing hu see M1019.C5
1019.K32 Kao hu. Gao hu
1019.P3 Pan hu. Ban hu
1019.V54 Viola da gamba
1019.V56 Viola d'amore
Zong hu see M1019.C55
Wind instruments
Flute
Including alto flute, bass flute, contrabass flute
For piccolo, see M1034.P5 , M1034.5.P5 , M1035.P5
1020 Scores. Parts
1020.5.A-Z Cadenzas. By composer of concerto, A-Z
1021 Solo(s) with keyboard instrument
Oboe
For English horn, see M1034.E5 , M1034.5.E5 , M1035.E5
1022 Scores. Parts
1022.5.A-Z Cadenzas. By composer of concerto, A-Z
1023 Solo(s) with keyboard instrument

Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Clarinet
Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet

1024 Scores. Parts
1024.5.A-Z Cadenzas. By composer of concerto, A-Z
1025 Solo(s) with keyboard instrument

Bassoon. Contrabassoon
1026 Scores. Parts
1026.5.A-Z Cadenzas. By composer of concerto, A-Z
1027 Solo(s) with keyboard instrument

Horn
1028 Scores. Parts
1028.5.A-Z Cadenzas. By composer of concerto, A-Z
1029 Solo(s) with keyboard instrument

Trumpet. Cornet
1030 Scores. Parts
1030.5.A-Z Cadenzas. By composer of concerto, A-Z
1031 Solo(s) with keyboard instrument

Trombone
Including alto trombone, bass trombone

1032 Scores. Parts
1032.5.A-Z Cadenzas. By composer of concerto, A-Z
1033 Solo(s) with keyboard instrument

Other. By solo instrument, A-Z
1034.A-Z Scores. Parts
Prior to 1978 not subdivided by individual solo wind instrument

1034.A47 Alphorn
1034.B37 Baritone. Euphonium
1034.B38 Basset horn
1034.C5 Chalumeau
Cornet see M1030
Di zi see M1034.T6
1034.E5 English horn
Euphonium see M1034.B37
1034.F6 Flügelhorn
1034.H4 Heckelphone
1034.K8 Kuan
1034.O26 Oboe d'amore
1034.P35 Panpipes

Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Other. By solo instrument, A-Z
Scores. Parts -- Continued

1034.P5 Piccolo
1034.R4 Recorder
1034.R66 Roopill
1034.S4 Saxophone
Class here saxophones in all registers
1034.S5 Shakuhachi
1034.S86 Suo na
1034.T3 Tárogató
1034.T6 Ti tzu. Di zi
1034.T8 Tuba
1034.5.A-Z Cadenzas. By composer of concerto, A-Z
Prior to 1978 not subdivided by individual solo wind instrument
1034.5.B37 Baritone. Euphonium
1034.5.B38 Basset horn
1034.5.C5 Chalumeau
Cornet see M1030.5.A+
Di zi see M1034.5.T6
1034.5.E5 English horn
Euphonium see M1034.5.B37
1034.5.F6 Flügelhorn
1034.5.H4 Heckelphone
1034.5.K8 Kuan
1034.5.O26 Oboe d'amore
1034.5.P35 Panpipes
1034.5.P5 Piccolo
1034.5.R4 Recorder
1034.5.R66 Roopill
1034.5.S4 Saxophone
Class here saxophones in all registers
1034.5.S5 Shakuhachi
1034.5.T3 Tárogató
1034.5.T6 Ti tzu. Di zi
1034.5.T8 Tuba
1035.A-Z Solo(s) with keyboard instrument
Prior to 1978 not subdivided by individual solo wind instrument
1035.B37 Baritone. Euphonium

Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Other. By solo instrument, A-Z
Solo(s) with keyboard instrument -- Continued

1035.B38	Basset horn
1035.C5	Chalumeau
	Cornet see M1031
	Di zi see M1035.T6
1035.E5	English horn
	Euphonium see M1035.B37
1035.F6	Flügelhorn
1035.H4	Heckelphone
1035.K8	Kuan
1035.O26	Oboe d'amore
1035.P35	Panpipes
1035.P5	Piccolo
1035.R4	Recorder
1035.R66	Roopill
1035.S4	Saxophone
	Class here saxophones in all registers
1035.S5	Shakuhachi
1035.T3	Tárogató
1035.T6	Ti tzu. Di zi
1035.T8	Tuba

Plucked instruments
Harp

1036	Scores. Parts
1036.5.A-Z	Cadenzas. By composer of concerto, A-Z
1037	Solo(s) with keyboard instrument
1037.4.A-Z	Other. By solo instrument, A-Z
	Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
	Prior to 1978 solo plucked instruments other than harp were classified in M1038+
1037.4.B3	Balalaika
1037.4.B36	Banjo
1037.4.C3	Canun
1037.4.C58	Cithara
1037.4.D64	Domra
1037.4.E44	Elecric guitar
1037.4.G8	Guitar
1037.4.K68	Koto

Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Plucked instruments
Other. By solo instrument, A-Z -- Continued

1037.4.M3 Mandolin
1037.4.P5 Pi pa
1037.4.S58 Sitar
1037.4.T3 Tar (Lute)
1037.4.U4 Ukulele
1037.4.Z6 Zither

Percussion instruments
Including works for one or more soloists playing two or more percussion instruments
Prior to 1978 used for plucked solo instruments other than harp
For one soloist playing one percussion instrument see M1039.4.A+

1038 Scores. Parts
Prior to 1978 used for plucked solo instruments other than harp

1038.5.A-1038.Z Cadenzas. By composer of concerto, A-Z
Prior to 1978 used for plucked solo instruments other than harp

1039 Solo(s) with keyboard instrument
Prior to 1978 used for plucked solo instruments other than harp

1039.4.A-Z Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1039.4.A3 Accordion
1039.4.B3 Bandoneon
1039.4.B4 Bayan
1039.4.C55 Cimbalom
1039.4.D85 Dulcimer
1039.4.E35 Electronics
Class here works for one or more performers playing two or more different electronic instruments or devices, and works for one instrument not assigned to a more specific class, e.g., M1039.4.O5 , Ondes Martenot; M1039.4.S95 , Synthesizer
1039.4.E37 Electronic organ

Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Other. By solo instrument, A-Z -- Continued

(1039.4.E38) Electronics
see M1039.4.E35
1039.4.E4 Electronium
1039.4.G58 Glass harmonica
1039.4.G87 Gusli
1039.4.H3 Harmonica
(1039.4.H83) Hu ch'in
see M1019.E8
1039.4.H87 Hurdy-gurdy
Marimba
see M1039.4.X9
(1039.4.M6) Mouth organ
see M1039.4.H3
1039.4.O5 Ondes Martenot
1039.4.P5 Pianola
Pre-recorded tape see M1039.4.T3
1039.4.S26 Santūr
1039.4.S5 Sheng
1039.4.S95 Synthesizer
1039.4.T3 Tape
Including pre-recorded tape
1039.4.T7 Trautonium
Vibraphone
see M1039.4.X9
1039.4.X9 Xylophone. Vibraphone. Marimba
1039.4.Y35 Yang qin
1039.5 Unspecified instrument
Class here scores, parts, cadenzas, and solos with keyboard instrument
Two or more different solo instruments
1040 Scores. Parts
1040.5.A-Z Cadenzas. By composer of concerto, A-Z
1041 Solos with keyboard instrument
1042 Concertos for orchestra
Pieces
1045 General
Class here works that cannot be assigned to a more specific class
1046 Marches
Dances

Instrumental music
Orchestra
Original compositions
Pieces
Dances -- Continued
1047 General
1048 Two-rhythm (polka, etc.)
1049 Three-rhythm (waltz, etc.)
Arrangements
Class here works that cannot be assigned to a more specific class
For arrangements for solo instrument(s) with orchestra see M1004.5+
1060 General
1070 Excerpts
Including entirely instrumental arrangements of works originally with vocal parts
1075 Potpourris, fantaisies, etc.
String orchestra
1100 Miscellaneous collections. General collections
Original compositions
Including special collections
1101 Symphonies
1102 Symphonic poems
1103 Suites. Variation forms
Including passacaglias, chaconnes, etc.
1104 Overtures
Including separately published opera preludes, entr'actes, and overtures
Solo instrument(s) with string orchestra
Class here concertos and similar works, both original and arranged
Collections for different solo instruments
Prior to 1978 used for all works for solo instruments accompanied by string orchestra
1105 Scores. Parts
Prior to 1978 used for all works for solo instrument(s) accompanied by string orchestra
1106 Solo(s) with keyboard instrument
Prior to 1978 used for all works for solo instrument(s) originally accompanied by string orchestra
One solo instrument. Two or more of the same solo instrument
Prior to 1978 solo instrument(s) with string orchestra accompaniment was classified in M1105+
Keyboard instruments
Organ

Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
One solo instrument. Two or more of the same solo instrument
Keyboard instruments
Organ -- Continued
1108 Scores. Parts
1108.5.A-Z Cadenzas
By composer of concerto, A-Z
1109 Solo(s) with keyboard instrument
Piano, harpsichord, clavichord, etc.
1110 Scores. Parts
1110.5.A-Z Cadenzas. By composer of concerto, A-Z
1111 Solo(s) with keyboard instrument
Stringed instruments
Violin
1112 Scores. Parts
1112.5.A-Z Cadenzas. By composer of concerto, A-Z
1113 Solo(s) with keyboard instrument
Viola
1114 Scores. Parts
1114.5.A-Z Cadenzas. By composer of concerto, A-Z
1115 Solo(s) with keyboard instrument
Violoncello
1116 Scores. Parts
1116.5.A-Z Cadenzas. By composer of concerto, A-Z
1117 Solo(s) with keyboard instrument
1118 Double bass
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1119.A-Z Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1119.H37 Hardanger fiddle
1119.N36 Nan hu
1119.V54 Viola da gamba
1119.V56 Viola d'amore
1119.V6 Violoncello piccolo
Wind instruments
Flute
Including alto flute, bass flute, contrabass flute
For piccolo, see M1134.P5 , M1134.5.P5 , M1135.P5
1120 Scores. Parts
1120.5.A-Z Cadenzas. By composer of concerto, A-Z
1121 Solo(s) with keyboard instrument

Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments -- Continued
Oboe
For English horn, see M1134.E5 , M1134.5.E5 , M1135.E5

1122 Scores. Parts
1122.5.A-Z Cadenzas. By composer of concerto, A-Z
1123 Solo(s) with keyboard instruments

Clarinet
Including alto clarinet, bass clarinet, basset clarinet, contrabass clarinet

1124 Scores. Parts
1124.5.A-Z Cadenzas. By composer of concerto, A-Z
1125 Solo(s) with keyboard instrument

Bassoon. Contrabassoon

1126 Scores. Parts
1126.5.A-Z Cadenzas. By composer of concerto, A-Z
1127 Solo(s) with keyboard instrument

Horn

1128 Scores. Parts
1128.5.A-Z Cadenzas. By composer of concerto, A-Z
1129 Solo(s) with keyboard instrument

Trumpet. Cornet

1130 Scores. Parts
1130.5 Cadenzas
1131 Solo(s) with keyboard instrument

Trombone
Including alto trombone, bass trombone

1132 Scores. Parts
1132.5.A-Z Cadenzas. By composer of concerto, A-Z
1133 Solo(s) with keyboard instrument

Other. By solo instrument, A-Z

1134.A-Z Scores. Parts
1134.B37 Baritone. Euphonium
1134.C5 Chalumeau
Cornet see M1130
1134.E5 English horn
Euphonium see M1134.B37
1134.F7 Flügelhorn
1134.O26 Oboe d'amore
1134.P5 Piccolo
1134.R4 Recorder

Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Other. By solo instrument, A-Z
Scores. Parts -- Continued

1134.S4 Saxophone
1134.S5 Shakuhachi
1134.T8 Tuba

Cadenzas. By composer of concerto, A-Z

1134.5.B37 Baritone. Euphonium
1134.5.C5 Chalumeau
Cornet see M1130.5
1134.5.E5 English horn
Euphonium see M1134.5.B37
1134.5.F7 Flügelhorn
1134.5.O26 Oboe d'amore
1134.5.P5 Piccolo
1134.5.R4 Recorder
1134.5.S4 Saxophone
1134.5.S5 Shakuhachi
1134.5.T8 Tuba

Solo(s) with keyboard instrument

1135.B37 Baritone. Euphonium
1135.C5 Chalumeau
Cornet see M1131
1135.E5 English horn
Euphonium see M1135.B37
1135.F7 Flügelhorn
1135.O26 Oboe d'amore
1135.P5 Piccolo
1135.R4 Recorder
1135.S4 Saxophone
1135.S5 Shakuhachi
1135.T8 Tuba

Plucked instruments
Harp

1136 Scores. Parts
1136.5.A-Z Cadenzas. By composer of concerto, A-Z
1137 Solo(s) with keyboard instrument

1137.4.A-Z Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1137.4.A6 Appalachian dulcimer

Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
One solo instrument. Two or more of the same solo instrument
Plucked instruments
Other. By solo instrument, A-Z -- Continued

1137.4.G8 Guitar
1137.4.K36 Kantele
1137.4.L88 Lute
1137.4.M3 Mandolin
1137.4.O9 Oud
1137.4.P7 Psaltery

Percussion instruments

For obsolete numbers formerly used under this span see Table MZ2

Class here works for one or more soloists playing one or more percussion instruments

1138 Scores. Parts
1138.5.A-Z Cadenzas. By composer of concerto, A-Z
1139 Solo(s) with keyboard instrument
1139.4.A-Z Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1139.4.A3 Accordion
1139.4.B3 Bandoneon
1139.4.C5 Cimbalom
1139.4.C6 Concertina
1139.4.D85 Dulcimer
1139.4.E35 Electronics

Class here works for one performer using two or more different electronic instruments or devices, or for electronic media that cannot be assigned a more specfic class, e. g., M1139.4.O5

1139.4.H3 Harmonica
(1139.4.M6) Mouth organ

see M1139.4.H3

1139.4.O5 Ondes Martenot
1139.4.W5 Wind controller
1139.5 Unspecified solo instrument

Class here scores, parts, cadenzas, and solos with keyboard instrument

Two or more different solo instruments
1140 Scores. Parts
1140.5.A-Z Cadenzas. By composer of concerto, A-Z
1141 Solos with keyboard instrument

Instrumental music
String orchestra
Original compositions -- Continued
1142 Concertos for string orchestra
Pieces
Class here works that cannot be assigned to a more specific class
1145 General
1146 Marches
Dances
1147 General
1148 Two-rhythm (polka, etc.)
1149 Three-rhythm (waltz, etc.)
1160 Arrangements
For arrangements for solo instrument(s) with string orchestra see M1105+
Band
1200 Miscellaneous collections. General collections
Original compositions
Including special collections
1201 Symphonies
1202 Symphonic poems
1203 Suites. Variation forms
Including passacaglias, chaconnes, etc.
1204 Overtures
Including separately published opera preludes, entr'actes, and overtures
Solo instrument(s) with band
1205 Scores. Parts
1206 Solo(s) with keyboard instrument
1242 Concertos for band
Pieces
1245 General
1247 Marches
Dances
1247.9 General
1248 Two-rhythm (polka, etc.)
1249 Three-rhythm (waltzes, etc.)
Arrangements
1254 Symphonies, symphonic poems, suites, etc.
1255 Overtures
Including separately published opera preludes, entr'actes, and overtures
1257 Solo instrument(s) with band
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
Pieces

Instrumental music
Band
Arrangements
Pieces -- Continued
1258 General
1260 Marches
Dances
1262 General
1264 Two-rhythm (polka, etc.)
1266 Three-rhythm (waltz, etc.)
1268 Potpourris, fantaisies, etc.
1269 Marching routines
1270 Fife or bugle and drum music, field music, etc.
Other ensembles
For ensembles of electronic instruments, aleatory music, or mixed media see M1470+
Reduced orchestra
Class here works originally composed with accompaniment for reduced orchestra
Including works for music hall, salon, etc., orchestra, in which the piano is generally the leading instrument
Including dance orchestra music received prior to July 1, 1944
For dance orchestra music received after July 1, 1944 see M1356+
For lead sheets see M1356.2
1350 General
(1352) Church orchestra
see M1350
1353 Solos with keyboard instrument
(1355) Song orchestration (vaudeville, etc.)
see M1356-M1356.2
Dance orchestra or instrumental ensemble
Including popular music of all countries
For music copyrighted or received prior to July 1, 1944 see M1350+
1356 General
1356.2 Lead sheets
(1357) Moving picture orchestra
For music for silent films and music not intended for specific motion picture sound tracks see M176
For music composed for specific motion picture sound tracks, including musicals either originally composed for motion pictures or adapted from stage versions see M1527+

Instrumental music
Other ensembles -- Continued
1360 Plucked instrument orchestras
Including works for soloist(s) with accompaniment of orchestra of plucked instruments
1362 Accordion ensemble. Accordion band
Including music for two or more accordions
1363 Steel band
1365 Minstrel music
Class here instrumental and vocal music
1366 Jazz ensembles
Class here instrumental duets, trios, etc.
For jazz for solo instruments see M6+
For jazz vocals see M1622 , M1630.18-M1630.2 , M1680.18-M1680.2 , etc.
Instrumental music for children
One instrument
1375 Organ. Reed organ
For electronic organ see M14.8+
Piano, harpsichord, etc.
1378 Collections
1380 Separate works
1385.A-Z Other, A-Z
1385.A4 Accordion
1385.A8 Autoharp
1385.B34 Bandoneon
1385.B35 Banjo
1385.C6 Clarinet
1385.D6 Double bass
1385.D7 Drum
1385.E4 Electronic organ
1385.F6 Flute
1385.G7 Guitar
1385.H3 Harp
1385.H6 Horn
Marimba see M1385.X9
1385.M3 Melody instrument. Unspecified solo instrument
1385.P5 Percussion
Class here works for one percussionist playing two or more different percussion instruments
1385.R3 Recorder
1385.T76 Trombone
1385.T78 Trumpet
1385.T8 Tuba
1385.U5 Ukulele
Unspecified solo instrument see M1385.M3
Vibraharp see M1385.X9

Instrumental music
Instrumental music for children
One instrument
Other, A-Z -- Continued
Vibraphone see M1385.X9
1385.V35 Viola
1385.V4 Violin
1385.V45 Violoncello
1385.X9 Xylophone. Marimba. Vibraharp. Vibraphone
Duets
Piano, harpsichord, etc.
Class here works for one or more keyboard instruments, two or more performers
1389 Collections
1390 Separate works
Violin and keyboard instrument. Viola and keyboard instrument
1393 Collections
1395 Separate works
1400 Violoncello and keyboard instrument. Double bass and keyboard instrument
1405 Wind instrument and keyboard instrument
1410 Other
1413-1417 Trios, quartets, etc. (Table M2)
1420 Orchestra. Band
Including toy orchestra
(1430) Gamelan
see M985
(1450) Dance music
For music for social dancing see M1356+
For folk, national and ethnic dances see M1627+
For other dances for specific instrumental or vocal mediums of performance see the appropriate class, e.g., Piano, M30+
For music to accompany instruction in ballet, gymnastics, rhythmic movement, etc., see MT950
For dance steps and dance instruction see GV1580+
Cf. M1520+ Music composed for theatrical dances such as ballets and for pantomines, masques, pageants, etc.
1455 Dancer(s) with orchestra or other accompaniment
Class here concertos and similar concert works, e.g., for tap dancer
For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+
(1457) Dance poems with chamber music accompaniment
see M1455
For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+

Instrumental music -- Continued

(1459) Dance poems with piano
see M1455

Aleatory music. Electronic music. Mixed media

1470 Aleatory music
Class here works that are mainly or entirely indeterminate where neither the medium of performance nor the number of performers is specified

1473 Electronic music
Class here works solely for one or more electronic instruments or devices
For works for instrument(s) and/or voice(s) with electronics, see the class for the other instrument(s) or voice(s), e.g., electronic instrument and piano, M284.E4 , M285.E4; quartets including a performer on electronics, M485 ; songs with electronics, M1613.3
For works for electric violin, see M40-M44.3 ; for electric guitar, see M125-M129 , etc.
For electronic organ see M14.8+

(1475.A-Z) Music for ether-wave instruments. By instrument, A-Z
see M1473

(1475.M2) Ondes Martenot
see M175.O5

(1475.T4) Theremin
see M175.T5

1480 Mixed media
Class here works combining various musical, dramatic, and visual elements not assigned to classes for types of dramatic music
Including works with projected color, light, or images; spoken, danced, mimed parts, etc.

1490 Music printed or copied in manuscript before 1700
Class here instrumental and vocal music
For music printed or copied before 1700 in the American colonies, later the United States see M1.A1+

Vocal music
Including manuscripts and manuscript facsimiles intended as performance editions

1495 Collections
Class here collections containing both secular and sacred music by two or more composers

Secular vocal music

1497 Collections
Class here collections by two or more composers too varied to be assigned to a more specific class

Dramatic music
For sacred dramatic music see M2000+

Vocal music
Secular vocal music
Dramatic music -- Continued
Operas
Including operettas, Singspiele, musicals, etc.
For Chinese operas see M1805.3+
For North Korean revolutionary operas see M1819.3
Complete works
1500 Scores. Parts
1501 Concert arrangements
Vocal scores. Chorus scores
1502 Without accompaniment
Accompaniment of keyboard instrument
1503 General
1503.5 Concert arrangements
1504 College operas
Excerpts
Including vocal or predominantly vocal excerpts from works composed for specific motion picture sound tracks
For excerpts of instrumental or predominantly instrumental motion picture music see M1527.2
1505 Original accompaniment
Arranged accompaniment
1506 Orchestra or other ensemble
Keyboard instrument
1507 Collections
1508 Separate works. By title of opera, musical, etc.
Vocal and chorus scores without accompaniment
1508.1 Collections
1508.2 Separate works
1509 Operatic scenes
Class here independent works not detached from larger works
For opera excerpts see M1505+
Incidental music
Complete works
1510 Scores. Parts
1512 Vocal and chorus scores without accompaniment
1513 Vocal scores with keyboard instrument
Excerpts
1515 Original accompaniment
Arranged accompaniment
1516 Orchestra or other ensemble
Keyboard instrument
1517 Collections
1518 Separate works. By title of play, etc.

Vocal music
Secular vocal music
Dramatic music -- Continued
Ballets, etc.
Class here music composed for theatrical dances of all types and for pantomimes, masques, pageants, etc.
Complete works
1520 Scores. Parts
1522 Vocal and chorus scores without accompaniment
1523 Keyboard scores. Vocal scores with keyboard instrument
(1523.5) Pantomime hymns, etc.
see M2000-M2007
Excerpts
1524 Original accompaniment
1524.2 Vocal and chorus scores without accompaniment
Arranged accompaniment
1525 Orchestra or other ensemble
1526 Keyboard instrument
Motion picture music
Class here music composed for specific motion picture sound tracks
Including musicals for specific motion picture sound tracks, either originally composed or adapted from stage versions
For instrumental music for silent films and music not composed for specific motion picture sound tracks see M176
1527 Complete works
1527.2 Excerpts
Class here instrumental, or predominantly instrumental, excerpts
For vocal excerpts see M1505+
Radio music
Class here music composed for specific programs
For music not intended for specific programs see M176.5
1527.5 Complete works
Including vocal themes for programs
1527.6 Excerpts
Television music
Class here music composed for specific programs
For music not intended for specific programs see M176.5
1527.7 Complete works
1527.8 Excerpts
Two or more solo voices

Vocal music
Secular vocal music
Two or more solo voices -- Continued
Accompaniment of orchestra, other ensemble, or electronics
1528 Scores. Parts
1528.5 Vocal scores without accompaniment
1529 Vocal scores with keyboard instrument
Accompaniment of one instrument or unaccompanied
Class here works whose performance by solo voices is specifically indicated
For part songs, glees, madrigals, etc., that may be performed by either solo voices or chorus see M1547+
Two solo voices
1529.2 Collections
1529.3 Separate works
Three or more solo voices
1529.4 Collections
1529.5 Separate works
Choruses
Including choral works with vocal soloists and secular oratorios
Accompaniment of orchestra or other ensemble
Including choral works with vocal soloists
Mixed voices
Complete works
Scores. Parts
Orchestral accompaniment
1530 General
1530.3 With recitation
1531 Other accompaniment
Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
1532 Vocal and chorus scores without accompaniment
Vocal scores with keyboard instrument
1533 General
1533.3 With recitation
Excerpts
1534 Original accompaniment
Arranged accompaniment
1535 Orchestra or other ensemble
Vocal scores with keyboard instrument
1536 Collections
1537 Separate works
1537.5 Vocal and chorus scores without accompaniment

Vocal music
Secular vocal music
Choruses
Accompaniment of orchestra or other ensemble --
Continued
Men's voices
Complete works
Scores. Parts
Orchestral accompaniment
1538 General
1538.3 With recitation
Other accompaniment
Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
1539 General
1539.3 With recitation
Vocal scores with keyboard instrument
1540 General
1540.3 With recitation
1540.5 Vocal and chorus scores without accompaniment
Excerpts
1541 Orchestral accompaniment
1542 Vocal scores with keyboard instrument
1542.5 Vocal and chorus scores without accompaniment
Treble voices
Class here works for women's voices, works for women's and children's voices together, and works for treble voices whose choral medium is not otherwise specified.
Complete works
Scores. Parts
Orchestral accompaniment
1543 General
1543.3 With recitation
1543.5 Other accompaniment
Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
Vocal scores with keyboard instrument
1544 General
1544.3 With recitation
1544.5 Vocal and chorus scores without accompaniment
Excerpts
1545 Accompaniment other than solo keyboard
1546 Vocal scores with keyboard instrument
1546.3 Vocal and chorus scores without accompaniment

Vocal music
Secular vocal music
Choruses
Accompaniment of orchestra or other ensemble -- Continued
1546.5 Children's voices
Class here works primarily for concert performance
For choruses, songs, etc., for children with original accompaniment other than orchestra or other ensemble see M1997+
Accompaniment of one instrument or unaccompanied
Class here choruses, with or without solo voices, and part songs that may be performed by either chorus or solo voices
For works whose performance by solo voices is specifically indicated see M1529.2+
1547 Collections of accompanied and unaccompanied works
Accompaniment of keyboard instrument
Collections
Including collections that contain some works with accompaniment of other solo instrument
1548 Two or more types of chorus
1549 Mixed voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1550 Men's voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1551 Treble voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3
Separate works
1552 Mixed voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ4
1560 Men's voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ4
1570 Treble voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ4
Accompaniment of one instrument other than keyboard instrument
1574 Two or more types of chorus
Class here collections only
1575 Mixed voices
1576 Men's voices

Vocal music
Secular vocal music
Choruses
Accompaniment of one instrument or unaccompanied
Accompaniment of one instrument other than keyboard instrument -- Continued
1577 Treble voices
Unaccompanied
Collections
1578 Two or more types of chorus
1579 Mixed voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1580 Men's voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1581 Treble voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3
Separate works
1582 Mixed voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ5
1590 Men's voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ5
1600 Treble voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ5
1608 Choruses, etc., in tonic sol-fa notation
1609 Unison choruses
(1610) Cantatas, choral symphonies, etc., for unaccompanied chorus with or without solo voices
For unaccompanied secular works see M1578+
For unaccompanied sacred works see M2081+
One solo voice
Class here songs, solo cantatas, etc.
Including works with obligato chorus
Accompaniment of orchestra or other instrumental ensemble
Original compositions
Collections
Including collections of original works and arrangements
1611 Scores. Parts
1612 Vocal scores with keyboard instrument

Vocal music
Secular vocal music
One solo voice
Accompaniment of orchestra or other instrumental ensemble
Original compositions -- Continued
Separate works
Class here individual works and sets of works
Scores. Parts
1613 Orchestral accompaniment
1613.3 Other accompaniment
Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
For accompaniment of keyboard instrument and one other instrument see M1621.3
For accompaniment of continuo with one plucked and one bass instrument see M1623+
1614 Vocal scores with keyboard instrument
Arrangements
Collections
1615 Scores. Parts
1616 Vocal scores with keyboard instrument
For accompaniment of keyboard instrument and one other instrument see M1621.3
Separate works
For accompaniment of keyboard instrument and one other instrument see M1621.3
1617 Scores. Parts
1618 Vocal scores with keyboard instrument
Accompaniment of keyboard instrument, keyboard and one other instrument, or unaccompanied
Including continuo with additional bass instrument
Collections
Two or more composers
1619 General
1619.5.A-Z Individual poets, A-Z
1620 One composer
Separate works
Class here individual works and sets of works
For song cycles see M1621.4
1621 Keyboard instrument accompaniment
1621.2 Unaccompanied
1621.3 Accompaniment of keyboard instrument and one other instrument
Class here original works and arrangements

Vocal music
Secular vocal music
One solo voice
Accompaniment of keyboard instrument, keyboard and one other instrument, or unaccompanied
Separate works -- Continued
1621.4 Song cycles
(1621.5-.9) By vocal register
see M1619+
1622 Vaudeville, music-hall, etc. songs
Class here songs published between 1850 and 1923
For vaudeville, music-hall, etc. songs published after 1923, see popular music under the country of origin in M1628+
For vaudeville, music-hall, etc. songs published before 1850 see the class for medium of performance in M1528+ and M1611+
Accompaniment of one instrument other than keyboard instrument
Including continuo with lute, etc. and additional bass instrument
Collections
Plucked instrument
1623 General
1623.4 Harp
1623.5 Lute
(1623.7) Two or more other instruments
see M1613.3
1623.8 Other instrument
(1623.9) Two or more other instruments
see M1613.3
Separate works
Plucked instrument
1624 General
1624.4 Harp
1624.5 Lute
1624.7 Wind instrument
1624.8 Other instrument
(1624.9) Two or more other instruments
see M1613.3
Recitations with music
Class here secular and sacred works without chorus with separate parts for any solo vocalization not sung

Vocal music
Secular vocal music
Recitations with music -- Continued
1625 Accompaniment of orchestra or other ensemble
For secular recitations with mixed chorus and orchestra or other ensemble see M1530.3
For secular recitations with men's chorus and orchestra or other ensemble see M1538.3
For secular recitations with treble chorus and orchestra or other ensemble see M1543.3
For sacred recitations with mixed chorus and orchestra or other ensemble see M2020.3
1626 Accompaniment of one instrument
Including keyboard instrument, whether original or arranged, and piano scores without text
For keyboard-vocal scores of secular recitations with mixed chorus see M1533.3
For keyboard-vocal scores of secular recitations with men's chorus see M1540.3
For keyboard-vocal scores of secular recitations with treble chorus see M1544.3
For vocal and chorus scores of sacred recitations with mixed chorus see M2023.3
Folk, national, and ethnic music
Class here folk, national, ethnic, patriotic, political songs, popular music, etc., not classified in M1900-M1985
Including solo songs, part songs, collections of texts with the tunes indicated, unaccompanied songs, and instrumental arrangements
For composers' settings of folk music and songs, see the class for the medium of performance, e.g., choruses, M1530+ ; one solo voice, M1611+
International
For music concerning the entire hemisphere of North and South America see M1680+
1627 Collections
1627.15 Separate works
Foreign broadsides
(1627.2) Collections
(1627.3) Separate works
1627.5.A-Z Famous persons. By person, A-Z
Class here works about or inspired by the person
For persons in the United States, see M1659+
North America
United States

Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States -- Continued

1628 Songsters
Class here collections of songs generally without the music, but with indications of the tunes
Broadsides
Class here works with or without music
1628.2 Collections
1628.3 Separate works
1629 General collections
For separate songs (general) see M1630
For collections of cowboy songs cataloged after 1997 see M1977.C6
1629.3.A-Z National holidays, A-Z
Class here collections and separate works
1629.3.A1 Two or more holidays
Armistice Day see M1629.3.V4
1629.3.C5 Christmas
1629.3.C6 Columbus Day
1629.3.E3 Easter
1629.3.E5 Election Day
1629.3.F4 Flag Day
1629.3.F5 Fourth of July. Independence Day
1629.3.G8 Groundhog Day
(1629.3.I5) Independence Day
see M1629.3.F5
1629.3.L3 Labor Day
1629.3.L5 Lincoln's Birthday
1629.3.M3 Memorial Day
1629.3.N4 New Year's Day
1629.3.S3 Saint Patrick's Day
1629.3.T4 Thanksgiving Day
1629.3.V4 Veterans Day. Armistice Day
1629.3.W3 Washington's Birthday
1629.5 Patriotic, national, etc. songs, combined in medleys
Collections by region or state
Class here collections from the region or state
For songs about states and cities see M1657+
1629.6.A-Z By region, A-Z
1629.7.A-.W By state, A-W (Table M1)
Cf. M1657 Collection of songs about states and cities
Cf. M1658.A+ Separate songs, by state

Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States -- Continued

1630 Separate works (General)
Class here works not classified by topic or title
For general collections see M1629

Popular music

1630.18 Collections

1630.2 Separate works
Class here individual songs and sets of songs

Songs of particular historical interest

1630.3.A-Z By title, A-Z

1630.3.A5 America (My country 'tis of thee)

1630.3.A6 America the beautiful

1630.3.B3 Battle hymn of the Republic

1630.3.C6 Columbia the gem of the ocean

1630.3.D4 Dixie

1630.3.H3 Hail Columbia

1630.3.H6 Home, sweet home

My country 'tis of thee see M1630.3.A5

Star-spangled banner
Class arrangements not specified below with the class for the medium of performance, e.g., M1258, band settings

1630.3.S68 The Anacreontic song
By date of edition

1630.3.S69 Broadsides
By date of edition

1630.3.S7 Song and part song editions
By Muller number to 1864 (Joseph Muller, The Star spangled banner, 1935); then by date and initial if necessary

1630.3.S72 Keyboard arrangements
Class here editions with or without words for one or more keyboard instruments, two or more hands

1630.3.S74 Keyboard variations, fantasies, etc.

1630.3.S76 Anacreontic parodies
Class here texts other than F.S. Key's

1630.3.S78 Other tunes
Class here tunes other than the Anacreontic Ode
Including J. Hewitt, The Star spangled banner, 1819

1630.3.Y2 Yankee Doodle

Events, celebrations, etc. (Chronological)

Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Songs of particular historical interest
Events, celebrations, etc. (Chronological) -- Continued

1631 American Revolution, 1775-1783
1632 1783-1812
War of 1812
1633 Collections
1634 Separate works
Mexican War, 1846-1848
1635 Collections
1636 Separate works
Civil War, 1861-1865
General
1637 Collections
(1637.2) National Peace Jubilee and Music Festival
see M1642.2
1638 Separate works
(1638.2) World's Peace Jubilee and International Musical Festival
see M1642.3
Union
1639 Collections
1640 Separate works
Confederate
1641 Collections
1642 Separate works
Peace Jubilees, Boston
1642.2 National Peace Jubilee and Music Festival, 1869
1642.3 World's Peace Jubilee and International Musical Festival, 1872
Spanish-American War, 1898
1643 Collections
1644 Separate works
1644.6 Panama Canal, 1902-
1645 Relations with Mexico, 1914-1917
1646 World War, 1914-1918
World War, 1939-1945
1647 Before December 1941
1648 December 1941-1945
1649 Korean War, 1950-1953
1650 Vietnam War, 1961-1975

Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Songs of particular historical interest
Events, celebrations, etc. (Chronological) -- Continued
1652 American Revolution Bicentennial, 1776-1976
1653 September 11 Terrorist Attacks, 2001
States and cities
Class here songs about states and cities
For collections of songs by region see M1629.6.A+
For collections of songs by state see M1629.7.A+
1657 Collections
Class here collections representing three or more states, cities, etc.
Individual states and cities
Class here collections and separate works
1658.A-.W By state, A-W (Table M1)
1658.5.A-Z By city, A-Z
Famous persons. By person, A-Z
Class here works about or inspired by the person
1659.A-Z Presidents, statesmen, generals, etc.
1659.5.A-Z Others
Political movements, parties, campaign songs, etc.
1659.7 Collections
1659.8 Nonpartisan
Republican
1660 Collections
1661 Separate works
Democratic
1662 Collections
1663 Separate works
Other. By topic, A-Z
Including labor organizations, etc.
1664.A-Z Collections
1664.A35 Abolitionist movement
1664.A5 American cooperative movement
1664.A55 American Independent Party
American Party see M1664.K5
Anti-prohibition movement see M1664.P82
1664.C6 Communist Party of the United States of America
1664.F15 Farmer-Labor Party

Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Political movements, parties, campaign songs, etc.
Other. By topic, A-Z
Collections -- Continued

1664.F2 Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union
1664.F4 Federal Party (U.S.)
1664.F8 Free-Soil Party (U.S.)
1664.G8 Greenback Labor Party
1664.K5 Know-nothing Party. American Party
1664.K7 Ku-Klux Klan
1664.L3 Labor organizations
Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.); Knights of Labor; etc.
Cf. M1977.L3 Labor songs
1664.N3 National Recovery Administration
1664.P6 Populist Party (U.S.)
1664.P7 Progressive Party (1912)
Prohibition and anti-prohibition movements
1664.P8 Prohibition movement
1664.P82 Anti-prohibition movement
1664.S4 Single tax movement
1664.S67 Socialist parties
1664.T8 Townsend National Recovery Plan, Inc.
1664.W4 Whig Party (U.S.)
1664.W8 Woman's suffrage movement
1665.A-Z Separate works
1665.A35 Abolitionist movement
1665.A5 American cooperative movement
1665.A55 American Independent Party
American Party see M1665.K5
Anti-prohibition movement see M1665.P82
1665.C6 Communist Party of the United States of America
1665.F15 Farmer-Labor Party
1665.F2 Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union
1665.F4 Federal Party (U.S.)
1665.F8 Free-Soil Party (U.S.)
1665.G8 Greenback Labor Party
1665.K5 Know-nothing Party. American Party

Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Political movements, parties, campaign songs, etc.
Other. By topic, A-Z
Separate works -- Continued

1665.K7 Ku-Klux Klan
1665.L3 Labor organizations
Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.); Knights of Labor; etc.
Cf. M1978.L3 Labor songs
1665.N3 National Recovery Administration
1665.P6 Populist Party (U.S.)
1665.P7 Progressive Party (1912)
Prohibition and anti-prohibition movements
1665.P8 Prohibition movement
1665.P82 Anti-prohibition movement
1665.S4 Single tax movement
1665.S67 Socialist parties
1665.T8 Townsend National Recovery Plan, Inc.
1665.W4 Whig Party (U.S.)
1665.W8 Woman's suffrage movement
Patriotic and other national songs arranged for keyboard instrument
Class other instrumental arrangements not classified in M5+ with the song
For the Star-spangled banner see M1630.3.S72
1666 Collections
1667 Separate works
Ethnic music
1668 General
Acadian see M1668.8
African American see M1670+
American Indian see M1669
1668.1 British American
Cajun see M1668.8
1668.2 Irish American
1668.3 German American
1668.4 Hispanic American
1668.6 Scandinavian American
1668.7 Slavic American
1668.8 French American
Including Cajun and Acadian

Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Ethnic music -- Continued

1668.9.A-Z Other, A-Z
(1668.9.A27) Acadian
see M1668.8
African American see M1670+
American Indian see M1669
1668.9.A67 Arab American
(1668.9.C26) Cajun
see M1668.8
1668.9.E8 Eskimo
Cf. M1629.7.A+ Eskimo in Alaska
1668.9.G73 Greek American
1668.9.H8 Hungarian American
1668.9.I8 Italian American
1668.9.J5 Jewish American
1668.9.L4 Latvian American
1668.9.L6 Lithuanian American
1668.9.R64 Romanian American
1668.9.S55 Slovak American
1668.9.V5 Vietnamese American
1669 American Indian
African American
Class here accompanied and unaccompanied works
Including spirituals
1670 Collections
1671 Separate works
Territories, A-Z
For obsolete numbers formerly used under this span
see Table MZ6
1672.A-Z Collections
1672.C2 Canal Zone
Cf. Panama, M1684.P2 , M1685.P218
1672.G8 Guam
Puerto Rico see M1681.P6+
Samoa, American see M1844.S2+
1672.V5 Virgin Islands of the United States
1673.A-Z Separate works
1673.C2 Canal Zone
Cf. Panama, M1685.P2 , M1685.P22
1673.G8 Guam
Puerto Rico see M1681.P6+
Samoa, American see M1844.S2+

Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Territories, A-Z
Separate works -- Continued

1673.V5 Virgin Islands of the United States
1675.A-Z American songs on foreign wars, etc., in which the United States has not participated. By event, A-Z
1675.C8 Cuban revolution, 1895-1898
1675.R85 Russo-Japanese War, 1904-1905
1676.A-Z Patriotic societies and organizations, A-Z
1676.A1 General
40 and 8 see M1676.Q3
American Legion and Auxiliary
1676.A5 American Legion
1676.A52 Auxiliary
1676.B5 Blue Star Mothers
1676.D3 Daughters of the American Revolution
1676.D4 Daughters of Union Veterans of the Civil War
1676.D45 Daughters of Utah Pioneers
1676.D5 Death Valley '49ers
1676.D6 Disabled American Veterans
1676.F5 Filipino Federation of America
1676.G6 Gold Star Mothers, American, Inc.
1676.G7 Grand Army of the Republic
1676.J4 Jewish War Veterans of the United States of America
1676.L97 Lyceum League
1676.M48 Military Order of the Loyal Legion of the United States
1676.M5 Military Order of the Purple Heart
1676.N3 National Guard Association of the United States
Order of Sons of Italy in America see M1676.S56
1676.P3 Pershing Rifles
1676.Q3 Quarante hommes et huit chevaux, Société des (40 and 8)
1676.S54 Society of Mayflower Descendants
1676.S55 Society of the Cincinnati
1676.S56 Order of Sons of Italy in America
1676.S6 Sons of the American Revolution
1676.S7 Sons of Union Veterans of the Civil War
1676.T8 Transylvanians, Society of
1676.U6 Union League of America
1676.U7 United Daughters of the Confederacy
1676.U77 United Service Organizations (U.S.) (USO)

Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Patriotic societies and organizations, A-Z -- Continued
Veterans of Foreign Wars of the United States and Ladies' Auxiliary
1676.V4 Veterans of Foreign Wars of the United States
1676.V42 Ladies' Auxiliary
1677 Old folks concerts of Father Kemp
1677.2.A-Z Exhibitions. By place, A-Z, and date
Including worlds' fairs and exhibitions elsewhere in North America
1677.2.C3 1893 Chicago. World's Columbian Exposition
1677.2.C3 1933 Chicago. Century of Progress International Exposition
1677.2.C3 1948 Chicago. Railroad Fair
1677.2.C6 1936 Cleveland. Great Lakes Exposition
1677.2.M65 1967 Montreal. Expo 67
1677.2.N4 1939 New York. World's Fair
1677.2.P4 1876 Philadelphia. Centennial Exhibition
1677.2.S25 1904 St. Louis. Louisiana Purchase Exposition
1677.2.S28 1968 San Antonio. Hemisfair
1677.2.S3 1915 San Diego. Panama-California Exposition
1677.2.S4 1939 San Francisco. Golden Gate International Exposition
1677.2.S43 1962 Seattle. Century 21 Exposition
1677.2.S65 1974 Spokane. Expo 74
1677.3.A-Z Dedication of patriotic monuments, etc. By place, A-Z
1677.3.M67 Mount Rushmore National Memorial
1677.3.N4 New York, N.Y.
1677.3.P4 Philadelphia
(1677.4) United States American Revolution Bicentennial, 1776-1976
see M1652
(1677.8) Other topics
Canada
General
1678 Collections
1679 Separate works
Popular music
1679.18 Collections
1679.2 Separate works

Vocal music
Secular vocal music
Folk, national, and ethnic music -- Continued
North and South America
Class here music concerning the entire hemisphere
For individual regions or countries, see the region or country

1680 General
Popular music
Including music published in the United States in Spanish for distribution in other countries
1680.18 Collections
1680.2 Separate works
West Indies. Caribbean Area
1681.A1-.A12 General
Class here collections and separate works
1681.A5-Z By island, country, etc., A-Z
Bahamas
1681.B3 General
Popular music
1681.B318 Collections
1681.B32 Separate works
Barbados
1681.B34 General
Popular music
1681.B3418 Collections
1681.B342 Separate works
British Virgin Islands see M1681.V5+
Cuba
1681.C9 General
Popular music
1681.C918 Collections
1681.C92 Separate works
(1681.C93-.C932) Curaçao
see M1681.N48+
Dominican Republic
1681.D8 General
Popular music
1681.D818 Collections
1681.D82 Separate works
Guadeloupe
1681.G8 General
Popular music
1681.G818 Collections
1681.G82 Separate works
Haiti
1681.H2 General

Vocal music
Secular vocal music
Folk, national, and ethnic music
West Indies. Caribbean Area
By island, country, etc., A-Z
Haiti -- Continued
Popular music
1681.H218 Collections
1681.H22 Separate works
Jamaica
1681.J3 General
Popular music
1681.J318 Collections
1681.J32 Separate works
Martinique
1681.M32 General
Popular music
1681.M3218 Collections
1681.M322 Separate works
Netherlands Antilles
1681.N48 General
Popular music
1681.N4818 Collections
1681.N482 Separate works
Puerto Rico
1681.P6 General
Popular music
1681.P618 Collections
1681.P62 Separate works
Saint Lucia
1681.S17 General
Popular music
1681.S1718 Collections
1681.S172 Separate works
Saint Kitts and Nevis
1681.S8 General
Popular music
1681.S818 Collections
1681.S82 Separate works
Trinidad and Tobago
1681.T7 General
Popular music
1681.T718 Collections
1681.T72 Separate works
British Virgin Islands
1681.V5 General
Popular music

Vocal music
Secular vocal music
Folk, national, and ethnic music
West Indies. Caribbean Area
By island, country, etc., A-Z
British Virgin Islands
Popular music -- Continued
1681.V518 Collections
1681.V52 Separate works
Bermuda Islands
1681.5 General
Popular music
1681.518 Collections
1681.52 Separate works
Mexico
General
1682 Collections
1683 Separate works
Popular music
1683.18 Collections
1683.2 Separate works
Central America
1684.A1-.A2 General
Class here collections and separate works
1684.A3-Z By region or country, A-Z
Subclasses for individual countries continue at M1685
Costa Rica
General
1684.C6 Collections
Guatemala
General
1684.G9 Collections
Honduras
General
1684.H5 Collections
Nicaragua
General
1684.N4 Collections
Panama
General
1684.P2 Collections
El Salvador
General
1684.S2 Collections
1685.A-Z By region or country, A-Z
Subclasses for individual countries begin at M1684.A5
Costa Rica

Vocal music
Secular vocal music
Folk, national, and ethnic music
Central America
By region or country, A-Z
Costa Rica -- Continued
General
1685.C6 Separate works
Popular music
1685.C618 Collections
1685.C62 Separate works
Guatemala
General
1685.G9 Separate works
Popular music
1685.G918 Collections
1685.G92 Separate works
Honduras
General
1685.H5 Separate works
Popular music
1685.H518 Collections
1685.H52 Separate works
Nicaragua
General
1685.N4 Separate works
Popular music
1685.N418 Collections
1685.N42 Separate works
Panama
General
1685.P2 Separate works
Popular music
1685.P218 Collections
1685.P22 Separate works
El Salvador
General
1685.S2 Separate works
Popular music
1685.S218 Collections
1685.S22 Separate works
South America
1686 General
By region or country, A-Z
Subclasses for individual countries continue at M1688
Argentina
General

Vocal music
Secular vocal music
Folk, national, and ethnic music
South America
By region or country, A-Z
Argentina
General -- Continued
1687.A7 Collections
Bolivia
General
1687.B6 Collections
Brazil see M1689+
British Guyana see M1687.G9
Chile see M1691+
Colombia
General
1687.C6 Collections
Ecuador
General
1687.E2 Collections
Guyana
General
1687.G9 Collections
Paraguay
General
1687.P2 Collections
Peru see M1693+
Suriname
General
1687.S9 Collections
Uruguay
General
1687.U6 Collections
Venezuela
General
1687.V3 Collections
1688.A-Z By region or country, A-Z
Subclasses for individual regions and countries begin at M1687
Argentina
General
1688.A7 Separate works
Popular music
1688.A718 Collections
1688.A72 Separate works
Bolivia
General

Vocal music
Secular vocal music
Folk, national, and ethnic music
South America
By region or country, A-Z
Bolivia
General -- Continued
1688.B6 Separate works
Popular music
1688.B618 Collections
1688.B62 Separate works
British Guyana see M1688.G89+
Brazil see M1689+
Chile see M1691+
Colombia
General
1688.C6 Separate works
Popular music
1688.C618 Collections
1688.C62 Separate works
Ecuador
General
1688.E2 Separate works
Popular music
1688.E218 Collections
1688.E22 Separate works
Guyana
General
1688.G9 Separate works
Popular music
1688.G918 Collections
1688.G92 Separate works
Paraguay
General
Separate works
Popular music
1688.P218 Collections
1688.P22 Separate works
Peru see M1693+
Suriname
General
1688.S9 Separate works
Popular music
1688.S918 Collections
1688.S92 Separate works
Uruguay
General

Vocal music
Secular vocal music
Folk, national, and ethnic music
South America
By region or country, A-Z
Uruguay
General -- Continued
1688.U6 Separate works
Popular music
1688.U618 Collections
1688.U62 Separate works
Venezuela
General
1688.V3 Separate works
Popular music
1688.V318 Collections
1688.V32 Separate works
Brazil
General
1689 Collections
1690 Separate works
Popular music
1690.18 Collections
1690.2 Separate works
Chile
General
1691 Collections
1692 Separate works
Popular music
1692.18 Collections
1692.2 Separate works
Peru
General
1693 Collections
1694 Separate works
Popular music
1694.18 Collections
1694.2 Separate works
(1697) Pan America. Latin America
see M1680+
Europe
For obsolete numbers formerly used under this span see Table MZ7
1698 General
Austria
General
1702 Collections

Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Austria
General -- Continued
1703 Separate works
Popular music
1703.18 Collections
1703.2 Separate works
Czech Republic
For Slovakia see M1708+
General
1704 Collections
1705 Separate works
Popular music
1705.18 Collections
1705.2 Separate works
Czechoslovakia see M1704+
Hungary
General
1706 Collections
1707 Separate works
Popular music
1707.18 Collections
1707.2 Separate works
Slovakia
For Czechoslovakia see M1704+
General
1708 Collections
1709 Separate works
Popular music
1709.18 Collections
1709.2 Separate works
Balkan Peninsula
Bulgaria
General
1712 Collections
1713 Separate works
Popular music
1713.18 Collections
1713.2 Separate works
Greece
General
1714 Collections
1715 Separate works
Popular music

Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Balkan Peninsula
Greece
Popular music -- Continued
1715.18 Collections
1715.2 Separate works
Montenegro
General
1716 Collections
1717 Separate works
Popular music
1717.18 Collections
1717.2 Separate works
Romania
General
1718 Collections
1719 Separate works
Popular music
1719.18 Collections
1719.2 Separate works
Yugoslavia. Serbia and Montenegro
For Montenegro see M1716+
General
1720 Collections
1721 Separate works
Popular music
1721.18 Collections
1721.2 Separate works
Slovenia
General
1721.3 Collections
1721.4 Separate works
Popular music
1721.5 Collections
1721.6 Separate works
Croatia
General
1722.3 Collections
1722.4 Separate works
Popular music
1722.5 Collections
1722.6 Separate works
Bosnia and Hercegovina
General

Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Balkan Peninsula
Bosnia and Hercegovina
General -- Continued
1723.3 Collections
1723.4 Separate works
Popular music
1723.5 Collections
1723.6 Separate works
Albania
General
1724 Collections
1725 Separate works
Popular music
1725.18 Collections
1725.2 Separate works
Macedonia (Republic)
General
1725.3 Collections
1725.4 Separate works
Popular music
1725.5 Collections
1725.6 Separate works
Belgium
General
1726 Collections
1727 Separate works
Popular music
1727.18 Collections
1727.2 Separate works
Local, A-Z
1728.A-Z Collections
1729.A-Z Separate works
Finland
General
1729.3 Collections
1729.4 Separate works
Popular music
1729.5 Collections
1729.6 Separate works
France
General
1730 Collections
1731 Separate works

Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
France -- Continued
Popular music
1731.18 Collections
1731.2 Separate works
Local, A-Z
1732.A-Z Collections
1733.A-Z Separate works
Germany
General
1734 Collections
1735 Separate works
Popular music
1735.18 Collections
1735.2 Separate works
Local, A-Z
1736.A-Z Collections
1737.A-Z Separate works
Great Britain. Ireland
General
1738 Collections
1739 Separate works
Popular music
1739.18 Collections
1739.2 Separate works
1739.3 Broadsides
England
General
1740 Collections
1741 Separate works
Popular music
1741.18 Collections
1741.2 Separate works
Wales
General
1742 Collections
1743 Separate works
Popular music
1743.18 Collections
1743.2 Separate works
Ireland
General
1744 Collections
1745 Separate works

Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Great Britain. Ireland
Ireland -- Continued
Popular music
1745.18 Collections
1745.2 Separate works
Northern Ireland
General
1745.3 Collections
1745.4 Separate works
Popular music
1745.5 Collections
1745.6 Separate works
Scotland
General
1746 Collections
1747 Separate works
Popular music
1747.18 Collections
1747.2 Separate works
Crown dependencies
1747.3 Isle of Man
1747.4 Channel Islands
Italy
General
1748 Collections
1749 Separate works
Popular music
1749.18 Collections
1749.2 Separate works
Local, A-Z
1750.A-Z Collections
1751.A-Z Separate works
Netherlands
General
1752 Collections
1753 Separate works
Popular music
1753.18 Collections
1753.2 Separate works
Local, A-Z
1754.A-Z Collections
1755.A-Z Separate works
Poland

Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Poland -- Continued
General
1755.3 Collections
1755.4 Separate works
Popular music
1755.5 Collections
1755.6 Separate works
Russia. Soviet Union. Russia (Federation)
For former Soviet republics in Asia see M1824+
General
1756 Collections
1757 Separate works
Popular music
1757.18 Collections
1757.2 Separate works
Latvia
General
1758 Collections
1759 Separate works
Popular music
1759.18 Collections
1759.2 Separate works
Ukraine
General
1764 Collections
1765 Separate works
Popular music
1765.18 Collections
1765.2 Separate works
1766.A-Z Other former Soviet republics (Europe), A-Z
Subclasses for individual regions or countries continue at M1767
For obsolete numbers formerly used under this span see Table MZ7
Belarus
General
1766.B4 Collections
Estonia
General
1766.E6 Collections
Lithuania
General
1766.L4 Collections

Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Other former Soviet republics (Europe), A-Z --
Continued
Moldova
General
1766.M5 Collections
1767.A-Z Other former Soviet republics (Europe), A-Z
Subclasses for individual countries begin at M1766
For obsolete numbers formerly used under this span see Table MZ7
Belarus
General
1767.B4 Separate works
Popular music
1767.B418 Collections
1767.B42 Separate works
Estonia
General
1767.E6 Separate works
Popular music
1767.E618 Collections
1767.E62 Separate works
Lithuania
General
1767.L4 Separate works
Popular music
1767.L418 Collections
1767.L42 Separate works
Moldova
General
1767.M5 Separate works
Popular music
1767.M518 Collections
1767.M52 Separate works
Scandinavia
General
1768 Collections
1769 Separate works
Popular music
1769.18 Collections
1769.2 Separate works
Denmark
General
1770 Collections

Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Scandinavia
Denmark
General -- Continued
1771 Separate works
Popular music
1771.18 Collections
1771.2 Separate works
Iceland
General
1771.3 Collections
1771.4 Separate works
Popular music
1771.5 Collections
1771.6 Separate works
Norway
General
1772 Collections
1773 Separate works
Popular music
1773.18 Collections
1773.2 Separate works
Sweden
General
1774 Collections
1775 Separate works
Popular music
1775.18 Collections
1775.2 Separate works
Greenland
General
1776 Collections
1777 Separate works
Prior to 1970 used for collections of national music from Spain and Portugal
Popular music
1777.18 Collections
1777.2 Separate works
Spain
General
1779 Collections
1780 Separate works
Popular music
1780.18 Collections

Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Spain
Popular music -- Continued
1780.2 Separate works
Portugal
For works cataloged before 1970 see M1777-M1778
General
1781 Collections
1782 Separate works
Popular music
1782.18 Collections
1782.2 Separate works
Switzerland
General
1784 Collections
1785 Separate works
Popular music
1785.18 Collections
1785.2 Separate works
Local, A-Z
1786.A-Z Collections
1787.A-Z Separate works
1788.A-1789.Z Other European countries, A-Z
Subclasses for individual countries continue at M1789
Liechtenstein
General
1788.L76 Collections
Luxembourg
General
1788.L8 Collections
Malta
General
1788.M43 Collections
Monaco
General
1788.M63 Collections
1789.A-Z Other European countries, A-Z
Subclasses for individual countries begin at M1788
Liechtenstein
General
1789.L56 Separate works
Popular music
1789.L5618 Collections
1789.L562 Separate works

Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Other European countries, A-Z -- Continued
Luxembourg
General
1789.L8 Separate works
Popular music
1789.L818 Collections
1789.L82 Separate works
Malta
General
1789.M3 Separate works
Popular music
1789.M318 Collections
1789.M32 Separate works
Monaco
General
1789.M6 Separate works
Popular music
1789.M618 Collections
1789.M62 Separate works
Asia
1795 General
For general collections of music from the Arab countries see M1828
Saudi Arabia
General
1797 Collections
1798 Separate works
Popular music
1798.18 Collections
1798.2 Separate works
Armenia
General
1800 Collections
1801 Separate works
Popular music
1801.18 Collections
1801.2 Separate works
China
For general collections of the music of Tibet see M1824.T5
For general separate works and popular music of Tibet see M1825.T5+
General

Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
China
General -- Continued
1804 Collections
1805 Separate works
Popular music
1805.18 Collections
1805.2 Separate works
Chinese operas
Including Beijing opera
1805.3 General
1805.4.A-Z Local types and styles. By region, A-Z
Taiwan
General
1806 Collections
1807 Separate works
Popular music
1807.18 Collections
1807.2 Separate works
India
General
1808 Collections
1809 Separate works
Popular music
1809.18 Collections
1809.2 Separate works
Israel. Palestine
Cf. M1850+ Music of the Jews
General
1810 Collections
1811 Separate works
Popular music
1811.18 Collections
1811.2 Separate works
Japan
General
1812 Collections
1813 Separate works
Popular music
1813.18 Collections
1813.2 Separate works
Korea. South Korea
General
1816 Collections

Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Korea. South Korea
General -- Continued
1817 Separate works
Popular music
1817.18 Collections
1817.2 Separate works
Korea (North)
General
1818 Collections
1819 Separate works
Popular music
1819.18 Collections
1819.2 Separate works
1819.3 Revolutionary operas
Iran
General
1820 Collections
1821 Separate works
Popular music
1821.18 Collections
1821.2 Separate works
Philippines
General
1822 Collections
1823 Separate works
Popular music
1823.18 Collections
1823.2 Separate works
1824-1825 Other regions or countries, A-Z
1824.A-Z Individual regions or countries, A-Z
Subclasses for individual regions and countries continue at M1825
For obsolete numbers formerly used under this span see Table MZ8
Afghanistan
General
1824.A3 Collections
Azerbaijan
General
1824.A9 Collections
Bangladesh
General
1824.B32 Collections

Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z -- Continued
Brunei
General
1824.B7 Collections
Burma
General
1824.B8 Collections
Cambodia
General
1824.C3 Collections
Cyprus
General
1824.C9 Collections
Georgia
General
1824.G28 Collections
Indonesia
General
1824.I5 Collections
Iraq
General
1824.I75 Collections
Kazakhstan
General
1824.K39 Collections
Kurdistan
General
1824.K87 Collections
Kyrgyzstan
General
1824.K96 Collections
Laos
General
1824.L3 Collections
Lebanon
General
1824.L4 Collections
Malaysia
General
1824.M34 Collections
Mongolia
General

Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z
Mongolia
General -- Continued
1824.M5 Collections
Nepal
General
1824.N5 Collections
Papua New Guinea
General
1824.P36 Collections
Singapore
General
1824.S7 Collections
Sri Lanka. Ceylon
General
1824.S8 Collections
Syria
General
1824.S9 Collections
Tajikistan
General
1824.T28 Collections
Thailand. Siam
General
1824.T48 Collections
Tibet
General
1824.T5 Collections
Turkey
General
1824.T8 Collections
Turkmenistan
General
1824.T9 Collections
Uzbekistan
General
1824.U9 Collections
Vietnam
General
1824.V5 Collections
Yemen
General

Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z
Yemen
General -- Continued
1824.Y45 Collections
Individual regions or countries, A-Z
Subclasses for individual regions and countries begin at M1824
For obsolete numbers formerly used under this span see Table MZ8
Afghanistan
General
1825.A3 Separate works
Popular music
1825.A318 Collections
1825.A32 Separate works
Azerbaijan
General
1825.A98 Separate works
Popular music
1825.A9818 Collections
1825.A982 Separate works
Bangladesh
General
1825.B32 Separate works
Popular music
1825.B3218 Collections
1825.B322 Separate works
Brunei
General
1825.B7 Separate works
Popular music
1825.B718 Collections
1825.B72 Separate works
Burma
General
1825.B8 Separate works
Popular music
1825.B818 Collections
1825.B82 Separate works
Cambodia
General
1825.C3 Separate works

Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z
Cambodia -- Continued
Popular music
1825.C318 Collections
1825.C32 Separate works
Cyprus
General
1825.C9 Separate works
Popular music
1825.C918 Collections
1825.C92 Separate works
Georgia
General
1825.G28 Separate works
Popular music
1825.G2818 Collections
1825.G282 Separate works
Indonesia
General
1825.I5 Separate works
Popular music
1825.I518 Collections
1825.I52 Separate works
Iraq
General
1825.I75 Separate works
Popular music
1825.I7518 Collections
1825.I752 Separate works
Kazakhstan
General
1825.K39 Separate works
Popular music
1825.K3918 Collections
1825.K392 Separate works
Kurdistan
General
1825.K87 Separate works
Popular music
1825.K8718 Collections
1825.K872 Separate works
Kyrgyzstan

Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z
Kyrgyzstan -- Continued
General
1825.K96 Separate works
Popular music
1825.K9618 Collections
1825.K962 Separate works
Laos
General
1825.L3 Separate works
Popular music
1825.L318 Collections
1825.L32 Separate works
Lebanon
General
1825.L4 Separate works
Popular music
1825.L418 Collections
1825.L42 Separate works
Malaysia
General
1825.M34 Separate works
Popular music
1825.M3418 Collections
1825.M342 Separate works
Mongolia
General
1825.M5 Separate works
Popular music
1825.M518 Collections
1825.M52 Separate works
Nepal
General
1825.N52 Separate works
Popular music
1825.N5218 Collections
1825.N522 Separate works
Papua New Guinea
General
1825.P36 Separate works
Popular music
1825.P3618 Collections

Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z
Papua New Guinea
Popular music -- Continued
1825.P362 Separate works
Singapore
1825.S7 Separate works
Popular music
1825.S718 Collections
1825.S72 Separate works
Sri Lanka. Ceylon
General
1825.S8 Separate works
Popular music
1825.S818 Collections
1825.S82 Separate works
Syria
General
1825.S9 Separate works
Popular music
1825.S918 Collections
1825.S92 Separate works
Tajikistan
General
1825.T28 Separate works
Popular music
1825.T2818 Collections
1825.T282 Separate works
Thailand. Siam
General
1825.T48 Separate works
Popular music
1825.T4818 Collections
1825.T482 Separate works
Tibet
General
1825.T5 Separate works
Popular music
1825.T518 Collections
1825.T52 Separate works
Turkey
General
1825.T8 Separate works

Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z
Turkey -- Continued
Popular music
1825.T818 Collections
1825.T82 Separate works
Turkmenistan
General
1825.T9 Separate works
Popular music
1825.T918 Collections
1825.T92 Separate works
Uzbekistan
General
1825.U9 Separate works
Popular music
1825.U918 Collections
1825.U92 Separate works
Vietnam
General
1825.V5 Separate works
Popular music
1825.V518 Collections
1825.V52 Separate works
Yemen
General
1825.Y45 Separate works
Popular music
1825.Y4518 Collections
1825.Y452 Separate works
1828 Arab countries
Class here general collections of music from the Arab world
For music of Saudi Arabia see M1797+
For music of individual Arab countries of Asia see M1824+
For music of individual Arab countries of Africa see M1838.A+
Africa
For obsolete numbers formerly used under this span see Table MZ8
1830 General

Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa -- Continued

1831.A-Z By ethnic group, A-Z
Class here music of individual Black African ethnic groups; for music of two or more groups published together, see General or the country; for music of White African groups, see the country, e.g., Afrikaners, see South Africa
For obsolete numbers formerly used under this span see Table MZ20

1831.A4 Akan
1831.B27 Bafia
1831.B345 Bamun
1831.B35 Bantu-speaking peoples
1831.B37 Baule
1831.B43 Batwa
1831.B49 Bemba
1831.B59 Bisa
1831.C5 Chokwe
1831.C52 Chopi
1831.D55 Dinka
1831.D56 Diola
1831.D6 Dogon
1831.E4 Ekonda
1831.E9 Ewe
1831.F23 Fa d'Ambu
1831.F3 Fan (Cameroon). Fang (Cameroon). Fe'fe'
1831.F33 Fang (West Africa)
Fe'fe' see M1831.F3
1831.F8 Fula
1831.G2 Gã
1831.G47 Gere. Ngere
1831.G87 Guro
1831.H39 Hausa
1831.I3 Idoma
Kabiye see M1831.K3
1831.K3 Kabre. Kabiye
1831.K82 Kuba
1831.L82 Luba
1831.M3 Mandingo
1831.M4 Mbuti
1831.M45 Mende
1831.N33 Ndau
1831.N44 Ngbaka
Ngere see M1831.G47

Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By ethnic group, A-Z -- Continued

1831.N95 Nzakara
1831.R98 Ruund
1831.S26 San
1831.S5 Shona
1831.S68 Sotho
1831.S93 Swahili-speaking peoples
1831.T53 Tida. Tibbu
1831.T64 Toma
1831.T66 Topoke
1831.T76 Tsonga
1831.T82 Tuaregs
1831.T87 Tutsi
1831.X5 Xhosa
1831.Y67 Yoruba
1831.Z8 Zulu

(1832) Individual regions, tribes, and languages
For languages, see the region, country, or ethnic group
For ethnic groups see M1831.A+
For regions see M1834+

By region or country
Prior to 1978 indigenous music by region was classified in M1831

South Africa
For Transvaal and other countries and districts formerly part of South Africa see M1838.A+

1834 General
Popular music
1834.18 Collections
1834.2 Separate works

1838.A-Z Other, A-Z
For obsolete numbers formerly used under this span see Table MZ8

Algeria
Prior to 1957 used for African regions and countries other than South Africa

1838.A4 General
Popular music
1838.A418 Collections
1838.A42 Separate works

Angola
1838.A5 General
Popular music

Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By region or country
Other, A-Z
Angola
Popular music -- Continued
1838.A518 Collections
1838.A52 Separate works
Belgian Congo see M1838.C67+
Burkina Faso. Upper Volta
1838.B85 General
Popular music
1838.B8518 Collections
1838.B852 Separate works
Burundi
1838.B87 General
Popular music
1838.B8718 Collections
1838.B872 Separate works
Cabo Verde
1838.C25 General
Popular music
1838.C2518 Collections
1838.C252 Separate works
Central African Republic. Central African Empire
1838.C45 General
Popular music
1838.C4518 Collections
1838.C452 Separate works
Chad
1838.C5 General
Popular music
1838.C518 Collections
1838.C52 Separate works
Congo (Democratic Republic). Belgian Congo.
Zaire
1838.C67 General
Popular music
1838.C6718 Collections
1838.C672 Separate works
Côte d'Ivoire see M1838.I9+
Egypt
1838.E3 General
Popular music
1838.E318 Collections

Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By region or country
Other, A-Z
Egypt
Popular music -- Continued
1838.E32 Separate works
Ethiopia
1838.E8 General
Popular music
1838.E818 Collections
1838.E82 Separate works
Gabon
1838.G3 General
Popular music
1838.G318 Collections
1838.G32 Separate works
Ghana
1838.G5 General
Popular music
1838.G518 Collections
1838.G52 Separate works
Guinea
1838.G85 General
Popular music
1838.G8518 Collections
1838.G852 Separate works
Ivory Coast. Côte d'Ivoire
1838.I9 General
Popular music
1838.I918 Collections
1838.I92 Separate works
Kenya
1838.K45 General
Popular music
1838.K4518 Collections
1838.K452 Separate works
Liberia
1838.L5 General
Popular music
1838.L518 Collections
1838.L52 Separate works
Libya
1838.L75 General
Popular music

Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By region or country
Other, A-Z
Libya
Popular music -- Continued
1838.L7518 Collections
1838.L752 Separate works
Madagascar. Malagasy Republic
1838.M3 General
Popular music
1838.M318 Collections
1838.M32 Separate works
Malagasy Republic see M1838.M3+
Malawi. Nyasaland
1838.M34 General
Popular music
1838.M3418 Collections
1838.M342 Separate works
Mali
1838.M36 General
Popular music
1838.M3618 Collections
1838.M362 Separate works
Mauritania
1838.M38 General
Popular music
1838.M3818 Collections
1838.M382 Separate works
Morocco
1838.M6 General
Popular music
1838.M618 Collections
1838.M62 Separate works
Niger
1838.N47 General
Popular music
1838.N4718 Collections
1838.N472 Separate works
Nigeria
1838.N5 General
Popular music
1838.N518 Collections
1838.N52 Separate works
Nyasaland see M1838.M34+

Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By region or country
Other, A-Z -- Continued
Rhodesia see M1838.Z34+
Rwanda
1838.R9 General
Popular music
1838.R918 Collections
1838.R92 Separate works
Senegal
1838.S45 General
Popular music
1838.S4518 Collections
1838.S452 Separate works
Sierra Leone
1838.S53 General
Popular music
1838.S5318 Collections
1838.S532 Separate works
Somalia
1838.S65 General
Popular music
1838.S6518 Collections
1838.S652 Separate works
Sudan
1838.S83 General
Popular music
1838.S8318 Collections
1838.S832 Separate works
Tanzania
1838.T35 General
Popular music
1838.T3518 Collections
1838.T352 Separate works
Togo
1838.T6 General
Popular music
1838.T618 Collections
1838.T62 Separate works
Tunisia
1838.T8 General
Popular music
1838.T818 Collections
1838.T82 Separate works

Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By region or country
Other, A-Z -- Continued
Uganda
1838.U34 General
Popular music
1838.U3418 Collections
1838.U342 Separate works
Zambia. Rhodesia
1838.Z34 General
Popular music
1838.Z3418 Collections
1838.Z342 Separate works
Australia
General
1840 Collections
1841 Separate works
Popular music
1841.18 Collections
1841.2 Separate works
New Zealand
General
1842 Collections
1843 Separate works
Popular music
1843.18 Collections
1843.2 Separate works
Pacific Islands
1844.A1 General
1844.A2-Z By island or group, A-Z
For obsolete numbers used under this span see Table MZ8
Cook Islands
1844.C54 General
Popular music
1844.C5418 Collections
1844.C542 Separate works
Fiji Islands
1844.F45 General
Popular music
1844.F4518 Collections
1844.F452 Separate works
Gilbert and Ellice Islands
1844.G54 General

Vocal music
Secular vocal music
Folk, national, and ethnic music
Pacific Islands
By island or group, A-Z
Gilbert and Ellice Islands -- Continued
Popular music
1844.G5418 Collections
1844.G542 Separate works
New Hebrides. Vanuatu
1844.N5 General
Popular music
1844.N518 Collections
1844.N52 Separate works
Palau
1844.P35 General works
Popular music
1844.P3518 Collections
1844.P352 Separate works
Samoa
1844.S2 General
Popular music
1844.S218 Collections
1844.S22 Separate works
Sandwich Island (Vanuatu) see M1844.N5+
Sandwich Islands
see M1629.7.H4, M1658.H4
Solomon Islands
1844.S6 General
Popular music
1844.S618 Collections
1844.S62 Separate works
Tahiti
1844.T3 General
Popular music
1844.T318 Collections
1844.T32 Separate works
Tonga
1844.T6 General
Popular music
1844.T618 Collections
1844.T62 Separate works
Vanuatu see M1844.N5+
(1845) Primitive music not elsewhere classified
see the region or country
Indian Ocean Islands
1846.A1 General

Vocal music
Secular vocal music
Folk, national, and ethnic music
Indian Ocean Islands -- Continued
1846.A5-Z By island, A-Z
Mauritius
1846.M4 General
Popular music
1846.M418 Collections
1846.M42 Separate works
Réunion
1846.R4 General
Popular music
1846.R418 Collections
1846.R42 Separate works
Seychelles
1846.S45 General
Popular music
1846.S4518 Collections
1846.S452 Separate works
Jews
For Jews in Israel or Palestine see M1810+
1850 General
1851 Zionist, Hasidic, and other movements
By language
1852 Yiddish
1853 Other dialects
Songs of specific groups or on specific topics
Class here solo songs and part songs
For national, ethnic, and political songs, and songs about famous persons see M1627+
Fraternal society songs
Class here sacred and secular songs
Freemasons
Collections
(1900.M3) General
By order, rite, etc.
Class here only those orders, rites, etc. listed below. Arrange other collections by composer, title, or compiler
1900.M31 Blue Lodge
1900.M32 Chapter
1900.M35 Commandery
Eastern Star see M1905.E3
1900.M37 Scottish Rite (Masonic order)
1900.M38 Mystic Order of Veiled Prophets of the Enchanted Realm

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Fraternal society songs
Freemasons
Collections
By order, rite, etc. -- Continued
1900.M4 Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North America
1900.M41 DeMolay for Boys
1900.M42 Ancient Egyptian Order of Scioto
Rainbow, Order of, for Girls see M1905.R3
Separate works
(1901.M3) General
By order, rite, etc.
Class here only those orders, rites, etc. listed below. Arrange other separate works by composer or title
1901.M31 Blue Lodge
1901.M32 Chapter
1901.M35 Commandery
Eastern Star, Order of see M1906.E3
1901.M37 Scottish Rite (Masonic order)
1901.M38 Mystic Order of Veiled Prophets of the Enchanted Realm
1901.M4 Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North America
1901.M41 DeMolay for Boys
1901.M42 Ancient Egyptian Order of Scioto
Rainbow for Girls see M1906.R3
(1901.R7) Royal Order of Jesters
Other

Collections. By society, A-Z
For obsolete numbers formerly used under this span see Table MZ9
1905.A1 General
1905.A46 Alhambra, Order of
1905.A55 Amaranth, Order of
1905.B5 B'nai B'rith
1905.D5 Deutscher Orden der Harugari (German Order of Harugari)
1905.E2 Eagles, Fraternal Order of
1905.E3 Eastern Star, Order of
1905.E5 Elks (Fraternal order)
German Order of Harugari see M1905.D5
Grange see M1905.P3

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Fraternal society songs
Other
Collections. By society, A-Z -- Continued

1905.J6 Job's Daughters, International Order of
1905.K5 Knights of Columbus
1905.K54 Knights of Malta
1905.K55 Knights of Pythias
1905.K6 Knights of the Golden Eagle
Modern Woodmen of America see M1905.W7
1905.M7 Moose, Loyal Order of
National Grange see M1905.P3
1905.O3 Odd Fellows, Independent Order of
1905.P2 P.E.O. Sisterhood
1905.P3 Patrons of Husbandry. National Grange
1905.R3 Rainbow, Order of, for Girls
1905.R33 Rebekah Assemblies, International Association of, IOOF
1905.W6 Woman's Benefit Association of the Maccabees
1905.W7 Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other foresters' fraternal organizations

Separate works. By society, A-Z
For obsolete numbers formerly used under this span see Table MZ9

1906.A46 Alhambra, Order of
1906.A55 Amaranth, Order of
1906.B5 B'nai B'rith International
1906.D5 Deutscher Orden der Harugari (German Order of Harugari)
1906.E2 Eagles, Fraternal Order of
1906.E3 Eastern Star, Order of
1906.E5 Elks (Fraternal order)
German Order of Harugari see M1906.D5
Grange see M1906.P3
1906.J6 Job's Daughters, International Order of
1906.K5 Knights of Columbus
1906.K54 Knights of Malta
1906.K55 Knights of Pythias
1906.K6 Knights of the Golden Eagle
Modern Woodman of America see M1906.W7
1906.M7 Moose, Loyal Order of
National Grange see M1906.P3
1906.O3 Odd Fellows, Independent Order of
1906.P2 P.E.O. Sisterhood

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Fraternal society songs
Other
Separate works. By society, A-Z -- Continued

1906.P3 Patrons of Husbandry. National Grange
1906.R3 Rainbow, Order of, for Girls
1906.R33 Rebekah Assemblies, International Association of, IOOF
1906.W6 Woman's Benefit Association of the Maccabees
1906.W7 Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other foresters' fraternal organizations

Other societies, organizations, and clubs, A-Z
For patriotic societies and organizations in the United States see M1676.A+

1920.A-Z Collections
For obsolete numbers formerly used under this span see Table MZ9
Names listed below are given as examples

1920.A35 Alcoholics Anonymous
1920.A433 American Association of Retired Persons. AARP
1920.A44 American Cancer Society
1920.F4 4-H clubs
1920.G5 Gideon's International. Christian Commercial Travelers' Association of America
1920.I55 International Business Machines Corporation
1920.K5 Kiwanis clubs. Kiwanis International
1920.L6 Lions clubs. Lions International
1920.N13 National Federation of Music Clubs
1920.P2 National PTA (U.S.)
1920.R6 Rotary clubs. Rotary International
1920.S54 Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America
1920.U48 United Nations Children's Fund. UNICEF

1921.A-Z Separate works
For obsolete numbers formerly used under this span see Table MZ9
Names listed below are given as examples

1921.A35 Alcoholics Anonymous
1921.A433 American Association of Retired Persons. AARP
1921.A44 American Cancer Society
1921.F4 4-H clubs
1921.G5 Gideon's International. Christian Commercial Travelers' Association of America
1921.I55 International Business Machines Corporation

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Other societies, organizations, and clubs, A-Z
Separate works -- Continued
1921.K5 Kiwanis clubs. Kiwanis International
1921.L6 Lions clubs. Lions International
1921.N13 National Federation of Music Clubs
1921.P2 National PTA (U.S.)
1921.R6 Rotary clubs. Rotary International
1921.S54 Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America
1921.U48 United Nations Children's Fund. UNICEF
Students' songs
Class here college and university songs
For songs of primary and secondary schools see M1992+
International
1940 Collections
1941 Separate works
United States
1945 Miscellaneous collections
Men's colleges and universities
Collections
1946 Various institutions
1948.A-Z Individual institutions. By name of institution, A-Z
1950.A-Z Separate works. By name of institution, A-Z
Women's colleges and universities
Collections
1952 Various institutions
1954.A-Z Individual institutions. By name of institution, A-Z
1956.A-Z Separate works. By name of institution, A-Z
Coeducational colleges and universities
Class here institutions founded as coeducational
For colleges, etc. originally for men see M1946+
For colleges, etc. originally for women see M1952+
Collections
1957 Various institutions
1958.A-Z Individual institutions. By name of institution, A-Z
1959.A-Z Separate works. By name of institution, A-Z
1960.A-Z Fraternities and sororities. By name of fraternity or sorority, A-Z
Subdivide by chapter and imprint date
Countries outside the U. S.
1961 Austria. Hungary. Germany. Switzerland
1962 France. Belgium

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Students' songs
Countries outside the U. S. -- Continued

1964 Great Britain. Ireland
1966 Netherlands
1967 Italy. Spain. Portugal
1970 Canada
1972 Russia. Soviet Union. Russia (Federation)
1973.A-Z Other. By country, A-Z
1973.A9 Australia
1973.C5 Chile
1973.F5 Finland
1973.G8 Guam
1973.J35 Japan
1973.L3 Latvia
1973.L78 Lithuania
Montenegro see M1973.Y8
1973.N7 Norway
Serbia see M1973.Y8
1973.S9 Sweden
1973.T26 Taiwan
1973.V45 Venezuela
1973.Y8 Yugoslavia. Serbia. Montenegro

By topic, A-Z

1977.A-Z Collections
1977.A4 Aeronautics. Aviation
1977.A6 Animals
1977.A65 Antiques
Archery see M1977.S705
1977.A7 Artists
1977.A8 Atoms
Automobile racing see M1977.S707
Autumn see M1977.S413
Aviation see M1977.A4
1977.B3 Balloons
Baseball see M1977.S713
Basketball see M1977.S714
1977.B38 Bawdy songs
1977.B4 Beauticians
1977.B5 Birds
1977.B53 Birthdays
Bowling see M1977.S715
Boxing see M1977.S716

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections -- Continued

1977.B6 Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.
1977.B7 Brotherhood Week
1977.B8 Bullfights
Camp Fire Girls see M1977.B6
1977.C3 Camping
1977.C34 Canals
Cars (Automobiles) see M1977.M6
1977.C4 Cemeteries
1977.C43 Chemistry
1977.C45 Circus
1977.C46 Civil defense
1977.C47 Civil rights
Comic songs see M1977.H7
1977.C48 Communism
1977.C5 Community
Conduct of life see M1977.M55
1977.C53 Conservation. Ecology. Pollution
1977.C55 Convicts. Prisoners. Ex-convicts
1977.C6 Cowboy songs
Prior to 1998 collections of American cowboy songs were classified in M1629
For other cowboy songs cataloged before 1998, see M1627+ M1630, M1630.18+ M1678+ M1680+
1977.C7 Crime. Criminals
Cycling see M1977.S7165
1977.D4 Democracy
1977.D7 Drinking songs
Ecology see M1977.C53
1977.E3 Economic conditions
1977.E33 Education
1977.E68 Emigration. Immigration
1977.E7 Epicures. Gourmets
Ethics see M1977.M55
Ex-convicts see M1977.C55
1977.E84 Eyes
1977.F2 Farmers
For Patrons of Husbandry and National Grange see M1905.P3
For 4-H clubs see M1920.F4
1977.F26 Fathers

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections -- Continued

1977.F38 Fire prevention
1977.F4 Fire fighters
1977.F5 Fishers
1977.F54 Flowers
Football see M1977.S718
Football, Rugby see M1977.S7265
1977.F6 Foresters. Forest fires
1977.G3 Gambling
1977.G38 Gays
1977.G46 Geography
Girl Scouts of the United States of America see M1977.B6
Golf see M1977.S72
Gourmets see M1977.E7
1977.G9 Gymnastics
1977.H3 Halloween
1977.H4 Health
1977.H5 Hiking
1977.H58 Hobbies
1977.H6 Hoboes. Tramps
1977.H65 Homemakers. Housewives
Horse racing see M1977.S723
Horsemanship see M1977.S722
Housewives see M1977.H65
1977.H7 Humorous songs
1977.H77 Hunger
1977.H8 Hunting
1977.H85 Husbands
Immigration see M1977.E68
Income tax see M1977.T3
1977.I5 Insurance salespeople
1977.J7 Junior republics
1977.J87 Juvenile delinquency
1977.L3 Labor
Cf. M1664+ songs of labor organizations in the United States
1977.L55 Littering
1977.L8 Lumbermen
1977.M3 Mail carriers
1977.M37 May DaySongs and
1977.M4 Medicine
1977.M44 Men

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections -- Continued

1977.M5 Miners
1977.M54 Months
1977.M55 Morals. Ethics. Conduct of life
1977.M57 Mothers
1977.M6 Motor transportation. Transportation, Automotive
1977.M63 Mountaineering
1977.M8 Music publishing
1977.M83 Musicians
1977.N38 Nature
1977.N48 Newspaper carriers
1977.N5 Newspapers
1977.N8 Nurses
1977.N83 Nutrition
Older people see M1977.S45
1977.O5 Olympics
1977.O9 Oysters
1977.P4 Peace
1977.P45 Phonograph
1977.P47 Photography
1977.P5 Physical fitness
1977.P7 Police
Pollution see M1977.C53
Postmen see M1977.M3
1977.P74 Printing
For music publishing see M1977.M8
Prisoners see M1977.C55
1977.P75 Protest songs
1977.P8 Psychoanalysis
1977.R2 Radio. Television
1977.R3 Railroads
1977.R58 Rivers
Rodeos see M1977.S726
Rugby football see M1977.S7265
1977.S15 Safety
1977.S2 Sailors. Sea songs
1977.S25 Saint Valentine's Day
1977.S3 Science
Sea songs see M1977.S2
Seasons
Cf. M1977.W38 Weather
1977.S4 General
1977.S413 Autumn

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections
Seasons -- Continued
1977.S417 Spring
1977.S418 Summer
1977.S42 Winter
1977.S43 Secretaries
1977.S45 Senior citizens. Older people
1977.S48 Shepherds
1977.S5 Singing commercials
Skiing see M1977.S727
Skydiving see M1977.S73
1977.S55 Smoking
Soccer see M1977.S75
1977.S6 Soldiers
For war songs concerning specific U. S. wars see M1631+
1977.S63 Space flight
Sports
1977.S7 General
1977.S705 Archery
1977.S707 Automobile racing
1977.S713 Baseball
1977.S714 Basketball
1977.S715 Bowling
1977.S716 Boxing
1977.S7165 Cycling
1977.S718 Football
Football, Rugby see M1977.S7265
1977.S72 Golf
1977.S722 Horsemanship
1977.S723 Horse racing
1977.S726 Rodeos
1977.S7265 Rugby football
1977.S727 Skiing
1977.S73 Skydiving
1977.S75 Soccer
Spring see M1977.S417
Summer see M1977.S418
1977.T25 Tailors. Tailoring
1977.T3 Taxation
Television see M1977.R2
1977.T55 Titanic (Steamship)
1977.T6 Toleration

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections -- Continued
Tramps see M1977.H6
1977.T8 Travel
1977.T87 Truck drivers
(1977.T9) Turners
see M1977.G9
1977.T97 Typing (Writing)
Valentine's Day see M1977.S25
1977.V4 Vegetarianism
1977.V5 Voting
For United States campaign songs see M1659.7+
1977.W3 Waiters
Wandervogel see M1977.B6
1977.W38 Weather
Cf. M1977.S4+ Seasons
1977.W4 Weddings
1977.W54 Wine
Winter see M1977.S42
1977.W57 Witchcraft
1977.W64 Women
Work see M1977.L3
1977.Z6 Zodiac
1978.A-Z Separate works
1978.A4 Aeronautics. Aviation
1978.A6 Animals
1978.A65 Antiques
Archery see M1978.S705
1978.A7 Artists
1978.A8 Atoms
Automobile racing see M1978.S707
Autumn see M1978.S413
Aviation see M1978.A4
1978.B3 Balloons
Baseball see M1978.S713
Basketball see M1978.S714
1978.B38 Bawdy songs
1978.B4 Beauticians
1978.B5 Birds
1978.B53 Birthdays
Bowling see M1978.S715
Boxing see M1978.S716

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Separate works -- Continued

1978.B6 Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.
1978.B7 Brotherhood Week
1978.B8 Bullfights
Camp Fire Girls see M1978.B6
1978.C3 Camping
1978.C34 Canals
Cars (Automobiles) see M1978.M6
1978.C4 Cemeteries
1978.C43 Chemistry
1978.C45 Circus
1978.C46 Civil defense
1978.C47 Civil rights
Comic songs see M1978.H7
1978.C48 Communism
1978.C5 Community
Conduct of life see M1978.M55
1978.C53 Conservation. Ecology. Pollution
1978.C55 Convicts. Prisoners. Ex-convicts
1978.C6 Cowboy songs
For separate cowboy songs cataloged before 1998, see M1627.15, M1630, M1630.2, M1679.2, M1680+
1978.C7 Crime. Criminals
Cycling see M1978.S7165
1978.D4 Democracy
1978.D7 Drinking songs
Ecology see M1978.C53
1978.E3 Economic conditions
1978.E33 Education
1978.E68 Emigration. Immigration
1978.E7 Epicures. Gourmets
Ethics see M1978.M55
Ex-convicts see M1978.C55
1978.E84 Eyes
1978.F2 Farmers
For Patrons of Husbandry and National Grange see M1905.P3
For 4-H clubs see M1921.F4
1978.F26 Fathers
1978.F38 Fire prevention

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Separate works -- Continued

1978.F4 Fire fighters
1978.F5 Fishers
1978.F54 Flowers
Football see M1978.S718
Football, Rugby see M1978.S7265
1978.F6 Foresters. Forest fires
1978.G3 Gambling
1978.G38 Gays
1978.G46 Geography
Girl Scouts of the United States of America see M1978.B6
Golf see M1978.S72
Gourmets see M1978.E7
1978.G9 Gymnastics
1978.H3 Halloween
1978.H4 Health
1978.H5 Hiking
1978.H58 Hobbies
1978.H6 Hoboes. Tramps
1978.H65 Homemakers. Housewives
Horse racing see M1978.S723
Horsemanship see M1978.S722
Housewives see M1978.H65
1978.H7 Humorous songs
1978.H77 Hunger
1978.H8 Hunting
1978.H85 Husbands
Immigration see M1978.E68
Income tax see M1978.T3
1978.I5 Insurance salespeople
1978.J7 Junior republics
1978.J87 Juvenile delinquency
1978.L3 Labor
Cf. M1664+ songs of labor organizations in the United States
1978.L55 Littering
1978.L8 Lumbermen
1978.M3 Mail carriers
1978.M37 May Day
1978.M4 Medicine
1978.M44 Men
1978.M5 Miners

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Separate works -- Continued

1978.M54 Months
1978.M55 Morals. Ethics. Conduct of life
1978.M57 Mothers
1978.M6 Motor transportation. Transportation, Automotive
1978.M63 Mountaineering
1978.M8 Music publishing
1978.M83 Musicians
1978.N38 Nature
1978.N48 Newspaper carriers
1978.N5 Newspapers
1978.N8 Nurses
1978.N83 Nutrition
Older people see M1978.S45
1978.O5 Olympics
1978.O9 Oysters
1978.P4 Peace
1978.P45 Phonograph
1978.P47 Photography
1978.P5 Physical fitness
1978.P7 Police
Pollution see M1978.C53
Postmen see M1978.M3
1978.P74 Printing
For music publishing see M1978.M8
Prisoners see M1978.C55
1978.P75 Protest songs
1978.P8 Psychoanalysis
1978.R2 Radio. Television
1978.R3 Railroads
1978.R58 Rivers
Rodeos see M1978.S726
Rugby football see M1978.S7265
1978.S15 Safety
1978.S2 Sailors. Sea songs
1978.S25 Saint Valentine's Day
1978.S3 Science
Sea songs see M1978.S2
Seasons
Cf. M1978.W38 Weather
1978.S4 General
1978.S413 Autumn
1978.S417 Spring

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Separate works
Seasons -- Continued
1978.S418 Summer
1978.S42 Winter
1978.S43 Secretaries
1978.S45 Senior citizens. Older people
1978.S48 Shepherds
1978.S5 Singing commercials
Skiing see M1978.S727
Skydiving see M1978.S73
1978.S55 Smoking
Soccer see M1978.S75
1978.S6 Soldiers
For war songs concerning specific U. S. wars see M1631+
1978.S63 Space
Sports
1978.S7 General
1978.S705 Archery
1978.S707 Automobile racing
1978.S713 Baseball
1978.S714 Basketball
1978.S715 Bowling
1978.S716 Boxing
1978.S7165 Cycling
1978.S718 Football
Football, Rugby see M1978.S7265
1978.S72 Golf
1978.S722 Horsemanship
1978.S723 Horse racing
1978.S726 Rodeos
1978.S7265 Rugby football
1978.S727 Skiing
1978.S73 Skydiving
1978.S75 Soccer
Spring see M1978.S417
Summer see M1978.S418
1978.T25 Tailors. Tailoring
1978.T3 Taxation
Television see M1978.R2
1978.T55 Titanic (Steamship)
1978.T6 Toleration
Tramps see M1978.H6

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Separate works -- Continued

1978.T8 Travel
1978.T87 Truck drivers
(1978.T9) Turners
see M1978.G9
1978.T97 Typing (Writing)
Valentine's Day see M1978.S25
1978.V4 Vegetarianism
1978.V5 Voting
For United States campaign songs see M1659.7+
1978.W3 Waiters
Wandervogel see M1978.B6
1978.W38 Weather
Cf. M1978.S4+ Seasons
1978.W4 Weddings
1978.W54 Wine
Winter see M1978.S42
1978.W57 Witchcraft
1978.W64 Women
Work see M1978.L3
1978.Z6 Zodiac
(1980) Latin and other songs, primarily U.S. imprints, not elsewhere classified
see the topic
1985 Musical games
For action songs, drill songs, and musical games for children see M1993
Secular vocal music for children
Preschool and school music
1990 Kindergarten
Primary and secondary schools
1992 Miscellaneous collections
1993 Action songs. Drill songs. Musical games
Cf. M1985 Musical games
1994 School songbooks
Class here collections of vocal music for use in schools
Songs of particular schools. By school, A-Z
1994.5.A-Z Collections
1994.6.A-Z Separate works
Forms and types
1995 Dramatic music
1996 Cantatas

Vocal music
Secular vocal music
Secular vocal music for children
Forms and types -- Continued
Other vocal music
Including choruses, songs, etc.
For choruses for children's voices with accompaniment of orchestra or other ensemble primarily for concert performance see M1546.5
1997 Collections
For Boy Scouts of America, Girl Scouts of the United States of America, etc. see M1977.B6
1998 Separate works
For Boy Scouts of America, Girl Scouts of the United States of America, etc. see M1978.B6
Sacred vocal music
1999 Collections
Class here collections by two or more composers too varied to assign to a more specific class
Dramatic music
Class here oratorios, liturgical dramas, rappresentazioni sacre, sacred musicals, etc.
For secular oratorios see M1530+
Complete works
2000 Scores. Parts
Class here works with accompaniment other than one or two keyboard instruments
2002 Vocal and chorus scores without accompaniment
2003 Vocal scores with keyboard instrument(s)
Class here works with original or arranged accompaniment for one or two keyboard instruments
Excerpts
2004 Original accompaniment
Class here works with accompaniment other than one or two keyboard instruments
Arranged accompaniment
Class here works with accompaniment other than one or two keyboard instruments
2005 Orchestra or other ensemble
Vocal scores with keyboard instrument(s)
Class here works with original or arranged accompaniment for one or two keyboard instruments
2006 Collections
2007 Separate works

Vocal music
Sacred vocal music -- Continued
Choral services, etc.
Class here cyclical choral works composed to liturgical or other texts whether or not for use within the church or other religious sanctuary
For individual parts of liturgical (e. g. Credo) or nonliturgical services set as separate compositions see M2020-M2102.5 and M2114.8
For officially prescribed service music see M2147+
Roman Catholic
Masses
Settings of the Ordinary. Requiems
Complete works
2010 Accompaniment of orchestra or other ensemble
2011 Vocal and chorus scores without accompaniment.
Unaccompanied works
2013 Accompaniment of organ, piano, or other instrument
Including vocal scores with organ or piano accompaniment of works with original accompaniment of orchestra, etc.
2013.5 Unison voices
2014 Excerpts
2014.5 Settings of Propers
Class here settings with or without the Ordinary
For requiems see M2010+
2014.6 Offices and other services
2015 Orthodox and Eastern rite Catholic
Anglican
2016 Collections
Separate works
2016.2 Morning and Evening service
Including works with or without Communion service
2016.3 Morning service
2016.4 Evening service
For sets of vesper prayers, hymns, etc., see M2079.x96, M2099.x96, and M2114.x96
2016.5 Communion service
2016.6 Chant settings
Including services with or without accompaniment
2016.7 Unaccompanied services
2016.8 Special services
Including Office of the Dead, Burial service, Benediction service, etc.
2017 Lutheran
2017.2 Other Protestant

Vocal music
Sacred vocal music
Choral services, etc. -- Continued
2017.6 Jewish
Class here works accompanied by two or more instruments
For works accompanied by keyboard instrument see M2079.5
For unaccompanied works see M2099.5
For officially prescribed worship services solely for use inside the synagogue see M2186+
(2017.7) Unaccompanied services for cantor
see M2186-M2187
(2017.9) Other special
Two or more solo voices
Accompaniment of orchestra or other ensemble, or electronics
2018 Scores. Parts
2019 Vocal scores with keyboard instrument
Accompaniment of one or two keyboard instruments, of one instrument other than keyboard, or unaccompanied
Class here works whose performance by solo voices is specifically indicated
For part songs, motets, etc., that may be performed by either solo voices or chorus see M2060+
Duets
2019.2 Collections
2019.3 Separate works
Trios, quartets, etc.
2019.4 Collections
2019.5 Separate works
Choruses
Class here choruses, anthems, cantatas, etc., with or without accompaniment
For oratorios see M2000+
For choral services, etc. see M2010+
Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
Class here choruses, anthems, cantatas, etc., with or without solo voices
For accompaniment originally for two keyboard instruments see M2061+
Mixed voices
Complete works
Scores. Parts
Orchestral accompaniment
Class here original works and arrangements

Vocal music
Sacred vocal music
Choruses
Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
Mixed voices
Complete works
Scores. Parts
Orchestral accompaniment -- Continued
2020 General
2020.3 With recitation
2021 Other accompaniment
Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
For original accompaniment of one or two keyboard instruments see M2061+
2022 Vocal and chorus scores without accompaniment
Vocal and chorus scores with keyboard instrument(s)
Class here accompaniment arranged for one or two keyboard instruments
2023 General
2023.3 With recitation
Excerpts
2025 Original accompaniment
For original accompaniment of one or two keyboard instruments see M2061+
2025.5 Vocal and chorus scores without accompaniment
Arranged accompaniment
2026 Orchestra, etc.
Vocal scores with keyboard instrument(s)
Class here accompaniment arranged for one or two keyboard instruments
2027 Collections
2028 Separate works
Men's voices
Complete works
2029 Scores. Parts
2029.5 Vocal and chorus scores without accompaniment
2030 Vocal scores with keyboard instrument(s)
Class here accompaniment arranged for one or two keyboard instruments
For original accompaniment of one or two keyboard instruments see M2061+
Excerpts

Vocal music
Sacred vocal music
Choruses
Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
Men's voices
Excerpts -- Continued
2031 Accompaniment of two or more instruments except two keyboard instruments, or electronics
2032 Vocal scores with keyboard instrument(s)
Class here accompaniment arranged for one or two keyboard instruments
For original accompaniment of one or two keyboard instruments see M2061+
Treble voices
Complete works
2033 Scores. Parts
2033.5 Vocal and chorus scores without accompaniment
2034 Vocal scores with keyboard instrument(s)
Class here accompaniment arranged for one or two keyboard instruments
For original accompaniment of one or two keyboard instruments see M2061+
Excerpts
2035 Accompaniment of two or more instruments except two keyboard instruments, or electronics
2036 Vocal scores with keyboard instrument(s)
Class here accompaniment arranged for one or two keyboard instruments
For original accompaniment of one or two keyboard instruments see M2061+
(2037) Unison voices
see M2101.5
(2038-2058) Anthems
For obsolete numbers formerly used in this span see Table MZ10
see M2020+

Vocal music
Sacred vocal music
Choruses -- Continued
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Class here choruses with or without solo voices, and part songs, anthems, motets, etc., that may be performed by either chorus or solo voices
Class works in the following priority unless otherwise noted: 1) by type or absence of accompaniment, 2) by text, 3) by season or occasion, 4) by type of chorus
For works in larger vocal forms originally with keyboard accompaniment classified before 1985, see M2023, M2024, M2028, M2030, M2032, M2034, and M2036
For works whose performance by solo voices is specifically indicated see M2019.2+

2060 Collections of accompanied and unaccompanied works
Accompaniment of keyboard instrument(s)
Class here works accompanied by one or two keyboard instruments
Collections
Including collections that contain some works with accompaniment of other solo instrument

2061 Two or more types of chorus
For two or more types of chorus for treble voices see M2064

2062 Mixed voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2063 Men's voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2064 Treble voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions

2065 Christmas
2066 Easter
2067 Thanksgiving. Harvest
2068.A-Z Other, A-Z
2068.A4 Advent
2068.A5 All Saints Day
2068.A6 Ascension Day
2068.C2 Candlemas
2068.C75 Corpus Christi Festival
2068.E5 Epiphany
2068.F3 Father's Day

Vocal music
Sacred vocal music
Choruses
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Accompaniment of keyboard instrument(s)
Collections
Special seasons and occasions
Other, A-Z -- Continued

2068.G5 Good Friday
2068.H56 Holy Saturday
Holy Thursday see M2068.M35
2068.H58 Holy Week
2068.H6 Holy Year
2068.L5 Lent. Passiontide
2068.M33 Marian feasts
2068.M35 Maundy Thursday
2068.M6 Mother's Day
2068.N5 New Year
2068.P4 Palm Sunday
Passiontide see M2068.L5
Pentecost Festival see M2068.W4
2068.R3 Reformation Festival
2068.T5 Trinity Sunday
2068.W4 Whitsuntide. Pentecost Festival

Other religions or denominations

2069 Catholic
Islamic see M2079.3
Orthodox see M2080
Protestant see M2060+
Jewish see M2079.5

(2070) Protestant
see M2061+

(2071.A-Z) Other

Separate works

2072 Mixed voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2073 Men's voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2074 Treble voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions

2075 Christmas
2076 Easter

Vocal music
Sacred vocal music
Choruses
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Accompaniment of keyboard instrument(s)
Separate works
Special seasons and occasions -- Continued

2077 Thanksgiving. Harvest
2078.A-Z Other, A-Z
2078.A4 Advent
2078.A5 All Saints Day
2078.A6 Ascension Day
2078.C2 Candlemas
2078.C75 Corpus Christi Festival
2078.E5 Epiphany
2078.F3 Father's Day
2078.G5 Good Friday
2078.H56 Holy Saturday
Holy Thursday see M2078.M35
2078.H58 Holy Week
2078.H6 Holy Year
2078.L5 Lent. Passiontide
2078.M33 Marian feasts
2078.M35 Maundy Thursday
2078.M6 Mother's Day
2078.N5 New Year
2078.P4 Palm Sunday
Passiontide see M2078.L5
Pentecost Festival see M2078.W4
2078.R3 Reformation Festival
2078.T5 Trinity Sunday
2078.W4 Whitsuntide. Pentecost Festival

2079.A-Z Special texts. By language, A-Z
Subarrange each language by Table M6
Including special parts of a liturgical text set as separate compositions
For special texts not listed in Table M6 see the medium of performance, e.g., M2072 for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment

Other religions or denominations

2079.3 Islamic
Class here collections and separate works

Vocal music
Sacred vocal music
Choruses
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Accompaniment of keyboard instrument(s)
Other religions or denominations -- Continued
2079.5 Jewish
Class here collections and separate works
For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6
For officially prescribed worship services solely for use inside the synagogue see M2186+
2080 Orthodox
Class here collections and separate works
Accompaniment of one instrument other than keyboard instrument
For works for special seasons and occasions see M2065+
For works with special texts see M2079.A+
2080.4 Two or more types of chorus
Class here collections only
2080.5 Mixed voices
2080.6 Men's voices
2080.7 Treble voices
Unaccompanied
Collections
2081 Two or more types of chorus
For collections of works for two or more types of treble chorus see M2084
2082 Mixed voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2083 Men's voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2084 Treble voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
Special seasons and occasions
2085 Christmas
2086 Easter
2087 Thanksgiving. Harvest
2088.A-Z Other, A-Z
2088.A4 Advent
2088.A5 All Saints Day

Vocal music
Sacred vocal music
Choruses
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Unaccompanied
Collections
Special seasons and occasions
Other, A-Z -- Continued

2088.A6 Ascension Day
2088.C2 Candlemas
2088.C75 Corpus Christi Festival
2088.E5 Epiphany
2088.F3 Father's Day
2088.G5 Good Friday
2088.H56 Holy Saturday
Holy Thursday see M2088.M35
2088.H58 Holy Week
2088.H6 Holy Year
2088.L5 Lent. Passiontide
2088.M33 Marian feasts
2088.M35 Maundy Thursday
2088.M6 Mother's Day
2088.N5 New Year
2088.P4 Palm Sunday
Passiontide see M2088.L5
Pentecost Festival see M2088.W4
2088.R3 Reformation Festival
2088.T5 Trinity Sunday
2088.W4 Whitsuntide. Pentecost Festival

Other religions or denominations

2089 Catholic
2090 Protestant
Islamic see M2099.3
Jewish see M2099.5
Orthodox see M2100

(2091) Other
see the religion or denomination

Separate works

2092 Mixed voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2093 Men's voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Vocal music
Sacred vocal music
Choruses
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Unaccompanied
Separate works -- Continued
2094 Treble voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
Special seasons and occasions
2095 Christmas
2096 Easter
2097 Thanksgiving. Harvest
2098.A-Z Other, A-Z
2098.A4 Advent
2098.A5 All Saints Day
2098.A6 Ascension Day
2098.C2 Candlemas
2098.C75 Corpus Christi Festival
2098.E5 Epiphany
2098.F3 Father's Day
2098.G5 Good Friday
2098.H56 Holy Saturday
Holy Thursday see M2098.M35
2098.H58 Holy Week
2098.H6 Holy Year
2098.L5 Lent. Passiontide
2098.M33 Marian feasts
2098.M35 Maundy Thursday
2098.M6 Mother's Day
2098.N5 New Year
2098.P4 Palm Sunday
Passiontide see M2098.L5
Pentecost Festival see M2098.W4
2098.R3 Reformation Festival
2098.T5 Trinity Sunday
2098.W4 Whitsuntide. Pentecost Festival
2099.A-Z Special texts. By language, A-Z
Subarrange each language by Table M6
Including special parts of a liturgical text set as separate compositions
For special texts not listed in Table M6 see the medium of performance, e.g., M2092 for Domine probasti me (Psalm 139) for unaccompanied chorus
Other religions or denominations

Vocal music
Sacred vocal music
Choruses
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Unaccompanied
Other religions or denominations -- Continued
2099.3 Islamic
Class here collections and separate works
2099.5 Jewish
Class here collections and separate works
For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6
For officially prescribed worship services solely for use inside the synagogue see M2186+
Orthodox
For obsolete subdivisions formerly used under this number see Table MZ11
Class here choruses in all languages
2100 Collections
2100.2 Separate works
2101 Choruses, etc., in tonic sol-fa notation
2101.5 Unison choruses
For Masses for unison chorus see M2013.5
One solo voice
Class here songs, arias, solo cantatas, etc.
Including works with obligato chorus
Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
For continuo accompaniment see M2110+
Original compositions
2102 Collections
Including collections containing both original works and arrangements
Separate works
Scores. Parts
2103 Orchestral accompaniment
2103.3 Other accompaniment
Class here works with accompaniment of two or more instruments except keyboard instrument and one other instrument, or continuo
For original accompaniment of keyboard instrument and one other instrument, or continuo see M2113.3
2104 Vocal scores with keyboard instrument
Arrangements

Vocal music
Sacred vocal music
One solo voice
Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
Arrangements -- Continued
Collections
2105 Scores. Parts
2106 Vocal scores with keyboard instrument
Separate works
2107 Scores. Parts
2108 Vocal scores with keyboard instrument
Accompaniment of one instrument, keyboard instrument and one other instrument, or unaccompanied
Including continuo
Collections
For individual religions or denominations see M2114.1+
2110 Two or more composers
2112 One composer
Separate works
For obsolete numbers formerly used for voice range see Table MZ12
2113 Accompaniment of one instrument
2113.2 Unaccompanied
2113.3 Accompaniment of keyboard instrument and one other instrument
Including continuo
2113.4 Song cycles
2114.A-Z By language and text, A-Z
Subarrange each language by Table M6
Including individual parts of liturgical texts set as separate compositions
For texts not listed in Table M6 see the medium of performance, e.g., M2113 for Domine probasti me (Psalm 139) for solo voice with keyboard accompaniment
By religion or denomination
2114.1.A-Z Protestant. By denomination, A-Z
Class here collections and separate works
For works not differentiated by denomination, see M2110-M2114
2114.1.B36 Baptist
2114.1.C5 Christian Science
(2114.1.M6) Mormon
see M2114.4.M67
2114.1.M6 Seventh-Day Adventist

Vocal music
Sacred vocal music
One solo voice
Accompaniment of one instrument, keyboard instrument and chordal instrument, or unaccompanied
Separate works
By religion or denomination -- Continued

2114.2 Orthodox
Class here collections and separate works

2114.3 Jewish
Class here collections and separate works
For officially prescribed worship services solely for use inside the synagogue see M2186+

2114.4.A-Z Other religions or denominations, A-Z
Class here collections and separate works

Islamic see M2114.4.M88

2114.4.M67 Mormon

2114.4.M88 Muslim. Islamic

Special seasons and occasions

2114.5 Christmas

2114.6 Easter

2114.7 Thanksgiving. Harvest

Other, A-Z

2114.8.A4 Advent

2114.8.A5 All Saints Day

2114.8.A6 Ascension Day

2114.8.C2 Candlemas

2114.8.C75 Corpus Christi Festival

2114.8.E5 Epiphany

2114.8.F3 Father's Day

2114.8.G5 Good Friday

2114.8.H56 Holy Saturday

Holy Thursday see M2114.8.M35

2114.8.H58 Holy Week

2114.8.H6 Holy Year

2114.8.L5 Lent. Passiontide

2114.8.M33 Marian feasts

2114.8.M35 Maundy Thursday

2114.8.M6 Mother's Day

2114.8.N5 New Year

2114.8.P4 Palm Sunday

Passiontide see M2114.8.L5

Pentecost Festival see M2114.8.W4

2114.8.R3 Reformation Festival

2114.8.T5 Trinity Sunday

2114.8.W4 Whitsuntide. Pentecost Festival

Vocal music
Sacred vocal music -- Continued
Hymnals. Hymn collections
Including hymnals with music but without words
For hymnals with words only, including those with tunes indicated see BV1+

2115 General
Including collections of hymns of Christian and other religions
2115.5 Descant collections, with or without their hymns
Christian
Published in the United States
2116 Through 1820
1821-
2117 General
Class here multi-denominational and non-denominational hymnals in English or mainly in English
For multi-denominational and non-denominational hymnals entirely or mainly in languages other than English see M2132.A+
By denomination
Including hymnals in languages other than English
2119 Catholic
2120 Orthodox
2122-2132 Protestant
General see M2117
2122 Baptist
2123 Congregational
For United Church of Christ see M2131.U62
2124.A-Z Dutch and other Reformed
For United Church of Christ see M2131.U62
2124.C55 Christian Reformed Church
2124.D7 Dutch Reformed (Reformed Church in the United States)
2124.G3 German Reformed (Reformed Church in the United States)
2125 Episcopal
2126 Lutheran
2127 Methodist
(2127.E7) Epworth League
see M2127
2128 Moravian
2129 Mormon
2130 Presbyterian
2131.A-Z Other, A-Z

Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States
1821-
By denomination
Protestant
Other, A-Z -- Continued

2131.A15 Aaronic Order
(2131.A3) Adventist
see M2131.S3
African American Spiritual churches see M2131.S5
2131.A4 Amish
2131.A45 Anabaptist
2131.A5 Apostolic Christian Church
(2131.A7) Avesta
see M2131.M2
2131.B6 Brethren in Christ Church
For Church of the Brethren see M2131.C65
(2131.B7) Buddhist
see M2145.B8
Bruderhof Communities see M2131.H87
Bruderhof Foundation see M2131.H87
2131.C29 Celestial Church of Christ
2131.C33 Církev československá husitská.
2131.C35 Christian and Missionary Alliance
2131.C43 Christian Catholic Apostolic Church in Zion. Dowieites
2131.C5 Christian Science. Church of Christ, Scientist
2131.C53 Christ's Church of the Golden Rule
2131.C54 Church of Christ (Holiness) U.S.A.
2131.C55 Church of Divine Man
2131.C57 Church of God (Anderson, Ind.)
2131.C59 Church of God (Greenville, Ohio)
2131.C6 Church of God, Holiness
2131.C63 Church of God General Conference
2131.C64 Church of God, the Eternal
2131.C65 Church of the Brethren
For Brethren in Christ Church see M2131.B6
2131.C68 Church of the Nazarene
Church of the Social Revolution see M2131.S44

Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States
1821-
By denomination
Protestant
Other, A-Z -- Continued

Church of the United Brethren in Christ see M2131.U6
2131.D4 Disciples of Christ
2131.D5 Divine Science Church (U.S.)
Dowieites see M2131.C43
Ephrata Cloister see M2116
2131.E8 Evangelical Mission Covenant Church of America
2131.F8 Free Methodist Church of North America
For Methodist see M2127
2131.F9 Society of Friends (Quakers)
General Convention of the New Jerusalem in the United States of America see M2131.S8
Holiness (Church of Christ) see M2131.C54
Holiness (Church of God) see M2131.C6
2131.H87 Hutterian Brethren. Bruderhof Communities
2131.I2 I AM Religious Activity
2131.I55 International Churches of Christ
2131.I57 Intervarsity Christian Fellowship of the United States of America
2131.J4 Jehova's Witnesses
2131.J49 Jews for Jesus
2131.M2 Mazdaznan. Avesta
2131.M4 Mennonite Church USA
For Amish see M2131.A4
2131.M6 Monism
2131.M7 Moral Re-armament (Organization)
(2131.N4) National Spiritual Assembly of the Bahá'is of the United States
see M2145.B34
New Jerusalem Church see M2131.S8
2131.P4 Pentecostal Holiness Church
2131.P5 Pillar of Fire
Quakers see M2131.F9
Radio Church of God see M2131.W67
2131.R3 International Association of Religious Science Churches

Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States
1821-
By denomination
Protestant
Other, A-Z -- Continued

2131.S3 Seventh-Day Adventist Church
2131.S4 Shakers
2131.S44 Church of the Social Revolution
2131.S5 African American Spiritual churches
2131.S8 Swedenborgian. General Convention of the New Jerusalem in the United States of America
2131.T78 True Jesus Church, U.S.A.
2131.U5 Unitarian churches. Unitarian Universalist Association
For Universalist Church see M2131.U67
2131.U6 United Brethren in Christ, Church of the
2131.U62 United Church of Christ
For Congregational see M2123
For Dutch and other Reformed see M2124.A+
2131.U63 United Church of Religious Science
2131.U65 Unity School of Christianity
2131.U67 Universalist Church
For Unitarian churches and Unitarian Universalist Association see M2131.U5
2131.W67 Worldwide Church of God
2132.A-Z Multi- and non-denominational hymnals. By language, A-Z
For obsolete numbers for language formerly used under this span see Table MZ13
2132.A35 Afrikaans
2132.A5 Albanian
2132.A57 Arabic
2132.A6 Armenian
2132.B46 Bengali
2132.C35 Cherokee
2132.C46 Cheyenne
2132.C5 Chinese
2132.C6 Croatian
2132.C9 Czech
2132.D3 Danish

Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
United States
1821-
Multi and non-denominational hymnals. By language, A-Z -- Continued

2132.D7	Dutch
2132.E85	Eskimo languages
2132.F3	Finnish
2132.F5	French
2132.G3	German
2132.G5	Greek
2132.H3	Hawaiian
2132.H8	Hungarian
2132.I2	Icelandic
2132.I55	Irish
2132.I6	Italian
	Latvian see M2132.L3
(2132.L24)	Lebanese see M2132.A57
2132.L3	Lettish. Latvian
2132.L4	Lithuanian
2132.N5	Norwegian
2132.P5	Polish
2132.P6	Portuguese
2132.R7	Russian
2132.S3	Slovak
2132.S5	Spanish
2132.S8	Swedish
2132.T2	Tagalog
2132.U7	Ukrainian
2132.W3	Welsh

Published in Canada
By denomination
Including languages other than English or French

2132.3	Catholic
2132.4	Orthodox
2132.5.A-Z	Protestant. By denomination, A-Z
2132.5.A54	Anglican
2132.5.B36	Baptist
2132.5.C86	Congregational
2132.5.L88	Lutheran
2132.5.M57	Methodist
2132.5.P74	Presbyterian
2132.5.U65	Unitarian churches

Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in Canada
By denomination
Protestant. By denomination, A-Z -- Continued
2132.5.U75 United Church of Canada
Multi- and non-denominational hymnals
2132.6.A-Z Entirely or mainly in one language. By language, A-Z
2132.6.C74 Cree
2132.6.E46 English
2132.6.F54 French
2132.6.G37 German
2132.6.I46 Inuktitut
2132.6.O46 Ojibwa
2132.6.P65 Polish
2132.6.S52 Spanish
2132.6.U47 Ukrainian
2132.7 Polyglot
Class here hymnals where no language predominates
For hymnals where one language predominates see M2132.6.A+
2133 Published in other North American countries (not A-Z)
2134.A-Z Published in Central and South America. By language, A-Z
Published in Europe. By language
For obsolete numbers for language formerly used under this span see Table MZ13
2135 Dutch
2136 English
2137 French
2138 German
2139 Russian
2140.A-Z Scandinavian languages
2140.D3 Danish
2140.N6 Norwegian
2140.S8 Swedish
2142.A-Z Other, A-Z
2142.A42 Albanian
2142.A6 Armenian
2142.B38 Basque
2142.B8 Bulgarian
Croatian see M2142.S35
2142.C9 Czech

Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Europe. By language
Other, A-Z -- Continued

2142.F4 Finnish
2142.F7 Frisian
2142.G3 Galician
2142.G7 Greek
2142.H9 Hungarian
2142.I2 Icelandic
2142.I5 Irish
2142.I6 Italian
(2142.L17) Lapp
see M2142.S26
2142.L2 Latin
(2142.L23) Latvian
see M2132.L3
2142.L5 Lithuanian
2142.P5 Polish
2142.R6 Romanian
2142.S26 Sami
2142.S35 Serbo-Croatian
2142.S4 Slovak
2142.S47 Sorbian languages
2142.S5 Spanish
(2142.S7) Sami
see M2142.S26
2142.U7 Ukrainian
2142.W3 Welsh
2142.5 Polyglot
2143 Published in other regions and countries (not A-Z)
2144 Jewish
2145.A-Z Other religions, A-Z
2145.B34 Bahai Faith
Including National Spiritual Assembly of the Bahá'ís of the United States
2145.B8 Buddhist
2145.C56 Ch'ŏndogyo
(2145.D47) Dervish
see M2188.S8
2145.D78 Druid
2145.H55 Hindu
2145.I3 I Am Religious Activity
2145.S57 Sikh
2145.Y6 Yoga

Vocal music
Sacred vocal music
Hymnals. Hymn collections -- Continued
2146 Separate hymns
Including proof sheets of individual hymns published in collections
Liturgy and ritual
Class here officially prescribed service music
Arrange chronologically unless otherwise stated
For other church music composed to sacred texts for use in church services, class as provided in the schedule, e.g., M2016 a Protestant Episcopal choral service by one or more composers; M2020 a Te Deum with orchestral accompaniment; M2079.L3 a Credo with organ accompaniment and Latin text; M2079.E3 with English text; M2099.E6 a Magnificat in English for men's and boys' voices unaccompanied (English text), M2115-M2146 hymnals, etc.; M2 historical publications
For manuscripts and publications mainly rubrical, with the music merely one of the liturgical functions, see BL1+
Roman Catholic Church
2147 Copyists' manuscripts and their facsimiles
Arrange by century in Roman numerals followed by M with accession number, e.g., M2147 XII M13
Printed music
For liturgical music of individual dioceses see M2154.2.A+
For liturgical music of individual orders and congregations see M2154.4.A+
For liturgical music of other western rites see M2154.6.A+
Graduals
2148.A-Z General. By language, A-Z
Subdivide each language by Table M16
Propers
2148.2.A-Z Collections. By compiler or publisher, A-Z
Subdivide each compiler or publisher by Table M16
Arrange by title if compiler or publisher is unknown
2148.23.A-Z Praefationes particulares. By language, A-Z
Subdivide each language by Table M16
2148.3.A-Z Separate works. By feast day or person to whom the mass was dedicated, A-Z, and date
Advent
2148.3.A31 First Sunday of Advent
2148.3.A32 Second Sunday of Advent
2148.3.A88 Assumption of the Blessed Virgin Mary
2148.3.B59 Mary, Blessed Virgin, Saint

Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music
Graduals. By language, A-Z, and date
Propers
Separate works. By feast day, or person to whom the mass was dedicated, A-Z, and date -- Continued
Christmas
2148.3.C5 Christmas Eve
2148.3.C55 Christmas Day
Specific masses
2148.3.C551 1st Mass
2148.3.C552 2nd Mass
2148.3.C553 3rd Mass
2148.3.C6 Circumcision. Octave Day of Christmas
2148.3.C65 Mass, Common, of a confessor not a bishop
2148.3.C67 Corpus Christi Festival
2148.3.D4 Mass on the day of death or burial
2148.3.E2 Easter Sunday
2148.3.E6 Epiphany
Sundays after Epiphany
2148.3.E61 1st Sunday
2148.3.E62 2nd Sunday
2148.3.E63 3rd Sunday
2148.3.H64 Holy Thursday
2148.3.I46 Immaculate Heart of Mary
2148.3.J35 James, the Greater, Saint
2148.3.J4 Joan, of Arc, Saint
2148.3.M3 Feasts of the Blessed Virgin Mary throughout the year
For individual feasts, see .A88, .B59, etc.
Octave Day of Christmas see M2148.3.C6
2148.3.P3 Passion Sunday
2148.3.P45 Pentecost Festival
Sundays after Pentecost Festival
2148.3.P4501 1st Sunday
2148.3.P4502 2nd Sunday
2148.3.P4503 3rd Sunday
2148.3.P4516 16th Sunday
2148.3.P66 Mass, Common, of one or more Popes
2148.3.T48 Teresa, of Avila, Saint
Ordinaries

Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music
Graduals
Ordinaries -- Continued

2148.4.A-Z Kyriales. Collections of ordinaries. By language, A-Z
Subdivide each language by Table M16

2148.5.A-Z Single ordinaries

2148.5.A11-.A28 Numbered masses. By number, 1-18, and date

2148.5.A5-Z Masses for special events. By event, A-Z, and date

Antiphonaries

2149.A-Z General. By language, A-Z
Subdivide each language by Table M16

2149.2.A-Z Special sections, A-Z
Subarrange by language and add date

2149.2.B5 Benedictions

2149.2.C6 Compline

2149.2.H9 Hymnary

2149.2.L35 Lauds

2149.2.L4 Lectionary

2149.2.M4 Matins

2149.2.O2 O antiphons

2149.2.P8 Psalters and collections of psalms

2149.2.V4 Vesperals and collections of vespers

2149.3.A-Z Collections of offices. By compiler or publisher, A-Z
Subdivide each compiler or publisher by Table M16
Subarrange by title if compiler or publisher is unknown

Holy Week rite

2149.4.A1A-.A1Z Collections. By language, A-Z
Subdivide each language by Table M16

2149.4.A5-Z Individual services. By service, A-Z
Subdivide each language by Table M16
Subarrange by language

2149.4.C35 Cantus Passionis

2149.4.C353 Cantus Passionis. Passio Secundum Joannem

2149.4.C356 Cantus Passionis. Passio Secundum Matthaeum

2149.4.E25 Easter preconium

2149.4.G7 Good Friday

2149.4.H68 Holy Saturday

2149.4.H69 Holy Thursday

2149.4.P34 Palm Sunday

Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music
Antiphonaries -- Continued

2149.42.A-Z Holy Week offices. By language, A-Z
Subdivide each language by Table M16
2149.5.A-Z Single offices, A-Z
Subarrange by date
2149.5.A26 Achacius, of Mount Ararat, Saint
2149.5.A3 Adalbert, Saint, Bishop of Prague, ca. 956-997
2149.5.A4 Afra, Saint, of Augsburg, d. ca. 304
2149.5.A6 Anthony of Egypt, Saint, ca. 250-355 or 6
Christmas
2149.5.C5 General
Vespers see M2149.5.V525
Office for the dead
2149.5.D4 General
2149.5.D44 Matins
2149.5.D48 Vespers
2149.5.D53 Demetrius, Saint, active 4th century
2149.5.D56 Dionysius, the Areopagite, Saint, 1st cent.
2149.5.E74 Erhard, Saint, d. 686?
2149.5.F75 Fridolin, Saint
2149.5.G38 Gatien, Bishop of Tours, Saint
2149.5.J85 Julian, of Le Mans, Saint, active 4th century?
2149.5.K68 Knud Lavard, d. 1131
2149.5.L52 Little office of the Blessed Virgin Mary
2149.5.L73 Ludger, Saint, ca. 742-809
2149.5.M34 Magnus, of Füssen, Saint, approximately 699-772
2149.5.M36 Martha, Saint
2149.5.M37 Martin, Saint, Bishop of Tours, ca. 316-397
2149.5.N5 Nikolaus, von der Flüe, Saint, 1417-1487
2149.5.P74 Presentation of the Blessed Virgin Mary
2149.5.Q57 Quirinus, Saint, d. 130?
2149.5.S56 Simpert, Saint, Bishop of Augsburg, 778-807
2149.5.S74 Stephen I, King of Hungary, 975?-1038
2149.5.V5-.V58 Vespers
2149.5.V5 General
2149.5.V52 Ascension
2149.5.V525 Christmas. 2d Vespers
2149.5.V53 Corpus Christi Festival
2149.5.V54 Easter
2149.5.V545 Joseph, Saint
2149.5.V55 Marian feasts
2149.5.V56 Pentecost Festival

Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music
Antiphonaries
Single offices, A-Z
Vespers -- Continued
2149.5.V57 Solemnity of the Most Holy Rosary
2149.5.V575 Sunday
2149.5.V58 Trinity
2149.5.W55 William, of York, Saint, -1154
2149.5.W64 Wolfgang, Saint, 924?-994
2149.6 Processionals
Subarrange by date
Special ceremonies and occasions
2150 General
2150.2.A-Z Collections of chants. By compiler or publisher, A-Z
Subdivide each compiler or publisher by Table M16
2150.3.A-Z Particular ceremonies, A-Z
Subdivide each ceremony by Table M16
2150.3.B46-.B462 Benediction of the Blessed Sacrament
2150.3.B6-.B62 Blessing of a church organ
2150.3.B87-.B872 Burial rite
2150.3.C58-.C582 Confirmation
Consecration of a church see M2150.3.D42+
2150.3.D42-.D422 Dedication of a church
2150.3.F57-.F572 First communion
2150.3.F67-.F672 Forty hours of adoration
2150.4.A-Z Particular occasions, A-Z
Subdivide each occasion by Table M16
2150.4.C35-.C352 Candlemas
2150.4.C5-.C52 Christmas
2151.A-Z Liber usualis. By language, A-Z
Subdivide each language by Table M16
(2152) Directories and manuals for choirs
see MT88
Miscellaneous collections of liturgical music for general use
2153 General
2153.2.A-Z Collections of chants. By compiler or title, A-Z
Special Roman liturgies and rituals
2154.2.A-Z Diocesan, A-Z
e.g.
2154.2.C64 Cologne
2154.2.L4 Leavenworth
2154.2.L9 Luxemburg

Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music
Special Roman liturgies and rituals
Diocesan, A-Z -- Continued
2154.2.M4 Meissen
2154.2.M83 Münster
2154.2.P6 Pittsburgh
2154.2.Q4 Québec
2154.2.S34 Salzburg
2154.2.S4 Sées
2154.2.S65 Spiš
2154.4.A-Z Orders and congregations, A-Z
2154.4.A9 Augustinian
2154.4.B45 Benedictine
2154.4.C34 Camaldolite
2154.4.C36 Capuchin
2154.4.C37 Carmelite
2154.4.C6 Cistercian
2154.4.D63 Discalced Trinitarian
2154.4.D65 Dominican
2154.4.F7 Franciscan
2154.4.H5 Hieronymite
2154.4.M5 Mercedarian
2154.4.P4 Passionist
2154.4.P74 Premonstratensian
2154.4.S58 Sisters of Charity of Saint Vincent de Paul
2154.4.S6 Sisters of the Good Shepherd
2154.4.U8 Ursuline
2154.6.A-Z Non-Roman liturgies and rituals, A-Z
Subarrange by uniform title and add date
2154.6.A45 Ambrosian
2154.6.A76 Armenian
2154.6.M7 Mozarabic
2154.6.S37 Sarum
Modern schisms from the Roman Catholic Church
2155.5 Old Catholic Church
2155.6 Polish Catholic Church
Orthodox churches
2156 Copyists' manuscripts and their facsimiles
Arrange by century in Roman numerals followed by M with accession number, e.g., M2156 XIII M1
Printed music. By denomination, ethnic group, or language
2157 Greek

Vocal music
Sacred vocal music
Liturgy and ritual
Orthodox churches
Printed music. By denomination, ethnic group, or language -- Continued

2158 Russian
2159.1 Bulgarian
2159.2 Czechoslovak
2159.3 Serbian
2159.5 Romanian
2160.2 Armenian
2160.3 Chaldean
2160.4 Coptic
2160.5 Ethiopian
2160.6 Georgian
2160.65 Syrian
2160.67.A-Z Other vernacular or ethnic groups, A-Z
2160.67.E5 English
2160.67.M27 Macedonian
2160.67.U4 Ukrainian
Orthodox churches in communion with Rome (Uniat)
2160.7 General
Byzantine rite
2160.71 General
2160.72 Bulgarian
2160.73 Greek
2160.74 Italo-Albanian
2160.75 Melchite
2160.76 Romanian
2160.77 Russian
2160.78 Ukrainian
Other Eastern rites
2160.8 General
Armenian see M2154.6.A76
2160.82 Chaldean
2160.83 Coptic
2160.84 Ethiopian
2160.85 Malabaric
2160.86 Maronite
2160.87 Syrian
Protestant churches
Class here manuscripts and printed music
2161 General
2162 Baptist
2163 Congregational
2164 Dutch and other Reformed

Vocal music
Sacred vocal music
Liturgy and ritual
Protestant Churches -- Continued
(2166) Irish Church
Anglican Communion
Church of England
2167 Book of Common Prayer
Including its immediate precursors
2168.2 Morning service
2168.3 Evening service
2168.4 Order of the Communion
2168.5 Other offices
2168.6 Chants
Class here miscellaneous and special collections
(2168.7) Directories, manuals, handbooks, etc.
see MT88
2168.9 Other
Protestant Episcopal Church in the U.S.A.
2169 Book of Common Prayer
Including its immediate precursors
2170.2 Morning service
2170.3 Evening service
2170.4 Order of the Communion
2170.5 Other offices
2170.6 Chants
Class here miscellaneous and special collections
(2170.7) Directories, manuals, handbooks, etc.
see MT88
2170.9 Other
2171.A-Z Other. By country, A-Z
2171.C3 Anglican Church of Canada
Lutheran
2172 European publications
2173 American publications
2175 Methodist
2177 Moravian
2179 Mormon
2181 Presbyterian
2183.A-Z Other denominations, A-Z
2183.G4 General Church of the New Jerusalem. Swedenborgians
2183.S4 Svenska kyrkan
Swedenborgians see M2183.G4
2184.A-Z Other Christian churches, A-Z
2184.C5 Church of South India. Ten Intiyat Tiruccapai
2184.L52 Liberal Catholic Church

Vocal music
Sacred vocal music
Liturgy and ritual
Other Christian churches, A-Z -- Continued
(2184.T28) Ten Intiyat Tiruccapai
see M2184.C5
Jewish
Class here officially prescribed worship services solely for use inside the synagogue
Including services with originally composed music for cantor without accompaniment and collections containing both traditional and originally composed music
For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6
2186 Collections
2187 Individual services
Class here complete services and portions of services
2188.A-Z Other non-Christian religions, A-Z
2188.B8 Buddhist
2188.H5 Hindu
2188.I74 Islam
2188.S5 Shinto
2188.S8 Sufi
2188.V35 Vaishnava
Sacred vocal music for children
For children's picture books illustrating the lyrics of single songs, with or without the music see PZ4.2+
Dramatic music. Choruses
2190 General
2191.A-Z Special seasons and occasions, A-Z
2191.A4 Advent
2191.C4 Children's Day
2191.C5 Christmas
2191.E2 Easter
2191.E6 Epiphany
2191.F38 Father's Day
Harvest see M2191.T5
2191.H6 Holy Week
2191.L5 Lent. Passiontide
2191.M6 Mother's Day
2191.P3 Palm Sunday
Passiontide see M2191.L5
2191.R2 Rally Day
2191.T5 Thanksgiving. Harvest

Vocal music
Sacred vocal music
Sacred vocal music for children -- Continued
Solo voices
Class here works for one or more solo singers
Collections
2193 General
Class here Sunday School or Bible School songbooks, etc. not differentiated by Christian denomination or other religion
By religion or denomination
2194 Roman Catholic
2194.3 Jewish
2196 Separate works
Popular religious and devotional music
Class here gospel, revival, and temperance songs, contemporary Christian music, etc.
2198 Collections
2199 Separate works
5000 Unidentified compositions
Including excerpts, fragments, etc., published or in manuscript

Literature on music
Including individual performance ensembles
Periodicals. Serials
Class here general periodicals in the field of music
Class periodicals consisting entirely of music in subclass M
Class periodicals on specific topics with the topic, e.g., Contemporary Christian music in ML3187.5, orchestral program notes in MT125
1 United States
Foreign
4 Through 1800
5 1801-
Directories. Almanacs
12 International
United States
13 General works
14.A-Z By region or state, A-Z (Table M1)
15.A-Z By city, A-Z
17 Professions
18 Music trade
19 Other (not A-Z)
21.A-Z Other regions or countries, A-Z
Societies and other organizations
Including documents of performance organizations and individual performance ensembles associated with a particular city
For works about individual performance ensembles that are mainly biographical see ML421.A+
25 General works
26.A-Z International. By society or organization, A-Z
Subdivide individual societies or organizations by Table M20
27.A-Z National. By country A-Z
Under each country, subdivide by society or organization
Subdivide individual societies or organizations by Table M20
28.A-Z Local. By state or city, A-Z
Under each state or city, subdivide by society or organization
Subdivide individual societies or organizations by Table M20
Special collections
Class here unique collections. The Library of Congress uses ML29+ as shown
Endowed collections
29 Elizabeth Sprague Coolidge Foundation (Table M13)
30 Other (Table M14)
The decimal arrangement shown in the table was discontinued in 1996 but the numbers remain valid
30.A-Z Other endowed collections, A-Z (Table M21)
This alphabetical arrangement of collections was begun in 1996 for newly received collections

Special collections -- Continued
31 Other special collections (Table M15)
Institutions
32.A-Z National. By country, A-Z
Under each country, subdivide by institution
Subdivide individual institutions by Table M20
33.A-Z Local. By city, A-Z
Under each city, subdivide by institution
Subdivide individual institutions by Table M20
Festivals. Congresses
Including performance festivals
For congresses on specific topics, see the topic, e.g., Wind instruments, ML929.5
For competitions see ML75.5+
35 General
36.A-Z International. By festival or congress, A-Z
Subdivide individual festivals or congresses by Table M11
37.A-Z National. By country, A-Z
Under each country, subdivide by festival or congress
Subdivide individual festivals or congresses by Table M11
38.A-Z Local. By city, A-Z
Under each city, subdivide by festival or congress
Subdivide individual festivals or congresses by Table M11
Programs
Class here programs not classed in ML25+ or MT4+
For programs containing extensive analytical notes see MT90+
Operas
40.A1-.A39 Collections. By compiler or title
40.A4-Z Individual programs. By city, A-Z
Subdivide each city by institution
42.A-Z Concerts
42.A1-.A39 Collections. By compiler or title
42.A4-Z Individual programs. By city, A-Z
Subdivide each city by institution
44.A-Z Other
44.A1-.A39 Collections. By compiler or title
44.A4-Z Individual programs. By city, A-Z
Subdivide each city by institution
45 Circulars and advertisements
Class here miscellaneous circulars and advertisements not classed in ML25+ , ML140+ , or MT4+
46 Scrapbooks
Librettos. Texts. Scenarios
For works about librettos see ML2110
47 Miscellaneous collections

Librettos. Texts. Scenarios -- Continued
Operas
Including operettas, musicals, Singspiele, sacred operas, etc.
Collections
48 Two or more composers or authors
49 One composer or author
Separate works
50 Non-U.S. imprints, 1801- . U.S. imprints, 1851- . By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
50.2 Non-U.S. imprints through 1800. By title
Subarrange by composer or author
50.6 U.S. imprints through 1850. By title
Subarrange by composer or author
50.7 Ballad operas. By title
50.9 Parodies
Ballets, masques, pantomimes, etc.
51 Collections
Separate works
52 Non-U.S. imprints, 1801- . U.S. imprints, 1851- . By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
52.2 Non-U.S. imprints through 1800. By title
Subarrange by composer or author
52.6 U.S. imprints through 1850. By title
Subarrange by composer or author
Film operas
Including operettas, musicals, Singspiele, sacred operas, etc.
52.65 Collections
52.7 Separate works. By composer
Subarrange by title
Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified
52.75-.8 Radio operas
Including operettas, musicals, Singspiele, sacred operas, etc.
52.75 Collections

Librettos. Texts. Scenarios
Radio operas -- Continued
52.8 Separate works. By composer
Subarrange by title
Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified
Oratorios
52.85 Collections
Separate works
53 Non-U.S. imprints, 1801- . U.S. imprints, 1851- . By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
53.2 Non-U.S. imprints through 1800. By title
Subarrange by composer or author
53.6 U.S. imprints through 1850. By title
Subarrange by composer or author
53.8-54.2 Other choral works
For oratorios see ML52.85+
53.8 Collections
Separate works
54 1801- imprints. By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
54.2 Imprints through 1800. By title
Subarrange by composer or author
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
Solo vocal works
Including works for one or more solo singers or speakers and lyrics of popular songs
For collections of folk-song texts published as poetry, see class P
For collections of folk-song texts published without the music but intended for use in singing, e.g., songsters see M1627+
54.6 1801- imprints

Librettos. Texts. Scenarios
Solo vocal works -- Continued
54.7 Imprints through 1800
54.8 Other
Aspects of the field of music as a whole
Collections of essays, articles, etc. (nonserial)
Class here collections on several topics
Class collections on a specific topic with the topic
For collections of anecdotes, humor, etc. see ML65
55 Several authors
Including Festschriften, arranged by honoree
60 One author
e.g.
60.L24 Lanier, Sidney, 1842-1881
62 Grants and scholarships
For governmental and municipal subvention of music see ML3916+
(63) Topics not elsewhere provided for
(64) Poetry and other belles lettres about music
see class P
65 Anecdotes, humor, etc.
Class here historical works
For collections of creative literary works see PN6231.M85
(66) Quotations, maxims, etc., and birthday books
see subclass PN
(67) Music in the home
For social aspects of music, see ML3916+
68 Radio, television, etc., and music
For works about music videos see PN1992.8.M87
Cf. ML3849 Relations between music and other arts
(71) Registration of musicians, examination by government boards, standardization, etc.
For music as a profession see ML3795
For examinations and exercises see MT9
Construction of concert halls, opera houses, etc., see TH4711
Computers and music
Class here general works on the use of computers in the field of music
For computers as musical instruments see ML1093
For works on computer music see ML1379+
For techniques of composing computer music see MT56
For works on computer sound processing see MT723
73 Periodicals. Societies. Serials
73.5 Congresses
74 General works

Aspects of the field of music as a whole
Computers and music -- Continued
Computer software
For software catalogs see ML158.8
74.3 General works
74.4.A-Z Individual programs and systems, A-Z
74.7 Computer network resources
Competitions, prizes, etc.
75.5 General works
76.A-Z Individual prizes, competitions, etc., A-Z
e.g.
76.G7 Grammy Awards
Law
see class K
Literary authors and music
For philosophical works on the relationships between music and other arts see ML3849
79 Two or more authors
80.A-Z Individual authors, A-Z
e.g.
80.C25 Camões, Luiz de, 1524?-1580
80.S5 Shakespeare, William, 1564-1616
81 Musical prodigies
For children and music see ML83
82 Women and music
83 Children and music
For musical prodigies see ML81
Visual and pictorial topics
85 Music in art. Musical instruments in art
For relations between music and other arts see ML3849
86 Music on coins. Music on ceramics
For music on postage stamps and postmarks see HE6183.M85
Pictorial works
Musicians
Class here portraits, caricatures, etc., and pictorial materials about musicians
87.A-Z Collections, two or more musicians
87.A1-.A39 Of miscellaneous individual items
87.A4-Z In book form
88.A-Z Individual musicians, A-Z

Aspects of the field of music as a whole
Visual and pictorial topics
Pictorial works -- Continued
89 Other
Class here general works, e.g. illustrated histories of music or of musical instruments
For pictorial works on specific topics, see the topic, e.g., Jazz, see ML3505.8+
For illustrated title pages see ML112.5
(90) Writings of musicians
For works on a specific topic see the topic
For collections of correspondence see ML385+ and ML410+
For collections of essays, articles, etc., on several topics see ML55+
Manuscript studies and manuscripts
Cf. ML135 Bibliographies of manuscripts
93 Manuscript studies
Manuscripts
For manuscripts assigned to special collections in the Music Division, Library of Congress see Table M13 , Table M14 , and Table M15
Class here works completely or partly in autograph manuscript, manuscript copies of particular importance, printed works with manuscript emendations, and facsimiles of such works
Miscellaneous collections
Class here collections containing both musical compositions and textual works by one or more individuals
94 Manuscripts
94.5 Facsimiles
Textual works
Class here correspondence and miscellaneous items
For manuscripts of historical works see the topic, e.g. theoretical works to 1601, ML171 ; theoretical works written after 1600, MT5.5
95 Manuscripts
95.5 Facsimiles
Musical compositions
Including sketches and arrangements
For copyists' manuscripts intended as performing editions, see subclass M
For historical collections, including facsimiles, of autograph and copyists' manuscripts see M2+
For collections of scholarly historical sources see M2.1
For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156

Manuscript studies and manuscripts
Manuscripts
Musical compositions -- Continued
96 Manuscripts
Including individual works and sketches, and collections by one or more composers
Arrange manuscripts in a single hand by writer of the manuscript
Arrange manuscripts in more than one hand by composer or title
Class copyists' manuscripts intended as performance editions with printed music
Facsimiles
Class facsimiles of autograph manuscripts intended as performance editions with printed music
Including fascimiles accompanied by transcriptions
Arrange fascimiles of manuscripts in a single hand by the writer of the manuscript
Arrange facsimiles of manuscripts in more than one hand by composer or title
For published collections of musical sources that include facsimiles of manuscripts see M2+
96.4 Collections
Class here collections of works and sketches by one or more composers
96.5 Separate works
(97) Catalogs of collectors, dealers, etc.
see ML135+
Dictionaries. Encyclopedias
100 General works
101.A-Z By region or country, A-Z
102.A-Z By topic, A-Z
102.A2 Accordion
102.B35 Bands
102.B5 Big bands
Including jazz bands
102.B6 Blues
102.B63 Blues rock music
102.B7 Brass instruments
Class here general works
Carnatic music see ML102.K37
102.C3 Carols
102.C45 Gregorian chants
Choral music see ML102.V6

Dictionaries. Encyclopedias
By topic, A-Z -- Continued

102.C5 Church music
Class here general works
For individual types of church music see the type, e.g. ML102.C45 Gregorian chants
102.C54 Clarinet
102.C6 Computer music. Computers and music
102.C64 Conducting
102.C7 Country music
Dance bands see ML102.B5
102.D57 Disc jockeys
102.D85 Dulcimer
102.E4 Electronic music
102.F55 Flamenco
102.F58 Flute
102.F66 Folk music
Form, Musical see ML102.M87
102.G2 Gagaku
102.G46 Gender in music
102.G6 Gospel music
Gregorian chants see ML102.C45
102.G8 Guitar
102.H37 Harmonica
102.H38 Harp
102.H385 Harpsichord
102.H4 Hát bội
102.H56 Hindustani music
102.H95 Hymns
102.I5 Instruments
Class here general works
For individual instruments, families of instruments, or types of ensembles see the instrument, family, or type of ensemble, e.g. ML102.G8 Guitar; ML102.K5 Keyboard instruments, ML102.O66 , Orchestra
102.J3 Jazz
Jazz bands see ML102.B5
102.J4 Jewish music and musicians
102.K37 Carnatic music
102.K5 Keyboard instruments
Class here general works
For individual keyboard instruments see the instrument, e.g. ML102.O7 Organ
102.M53 Microtonal music
102.M56 Military music
102.M68 Motion picture music
102.M76 Music education

Dictionaries. Encyclopedias
By topic, A-Z -- Continued

102.M83 Music therapy
102.M85 Music trade
Musicals see ML102.M88
102.M87 Musical form
102.M875 Musical theater
For musicals and revues see ML102.M88
102.M88 Musicals. Revues
For musical theater see ML102.M875
102.N49 New Age music
102.N5 New Wave music
102.O6 Opera
102.O66 Orchestra
102.O7 Organ
102.P4 Percussion instruments
102.P5 Piano
Plainchant see ML102.C45
102.P66 Popular music
Class here general works
For forms and types of popular music see the form or type, e.g. ML102.R6 Rock music
102.P79 Psychology and music
102.R2 Raga
102.R27 Rap
Revues see ML102.M88
102.R4 Rhythm
102.R43 Rhythm and blues
102.R6 Rock music
102.S25 Salsa
102.S27 Sambas
102.S6 Songs
102.S65 Soul music
102.S67 Sound recordings
102.S74 Steel bands
102.S77 Stringed instruments
Class here general works
For individual stringed instruments see the instrument, e.g. ML102.V4 Violin
102.T3 Tala
102.T35 Tangos
102.T43 Techno music
102.T45 Tejano music
102.T47 Television music

Dictionaries. Encyclopedias
By topic, A-Z -- Continued
(102.T5) Themes, motives
For thematic catalogs by period, place, publisher, etc., see the period, place, publisher, etc.
For thematic catalogs by medium of performance see ML128.A+
For thematic catalogs of individual composers see ML134.A+
102.T58 Titles of musical works
102.T78 Trumpet
102.U53 Underground dance music
102.V4 Violin
102.V45 Violin and keyboard instrument
102.V6 Vocal music
Class here general works
For individual types of vocal music see the type, e.g. ML102.C3 Carols
102.W56 Wind instruments
Class here general works
For individual families or instruments see the family or instrument, e.g., ML102.B7 , Brass instruments
102.W67 World music
102.Z37 Zarzuela
Bio-bibliographical
For dictionaries and encyclopedias on specific topics see ML102.A+
105 International
106.A-Z National. By region or country, A-Z
106.A4 Algeria
106.A7 Argentina
(106.A74) Argentina
see ML106.A7
106.A93 Australia
106.A95 Austria
106.A98 Azerbaijan
106.B4 Belgium
106.B6 Bolivia
106.B65 Bosnia and Hercegovina
106.B7 Brazil
106.B8 Bulgaria
106.C3 Canada
106.C48 Chile
106.C5 China
106.C8 Cuba
(106.C9) Czech Republic. Czechoslovakia
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106.C95 Czech Republic. Czechoslovakia
106.D65 Dominican Republic
106.E2 Ecuador
106.E3 Egypt
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106.E8 Estonia
106.E85 Europe
106.F6 Finland
106.F8 France
106.G3 Germany
106.G7 Great Britain
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106.G8 Greece
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106.H8 Honduras
106.H85 Hungary
106.I2 Iceland
106.I73 Ireland
106.I75 Israel
106.I8 Italy
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106.K6 Korea
106.K97 Kyrgyzstan
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106.L58 Lithuania
106.M33 Macedonia (Republic)
106.M6 Mexico
106.M629 Moldova
106.N4 Netherlands
(106.N458) Netherlands
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106.P35 Pakistan
106.P6 Philippines
106.P7 Poland
(106.P787) Poland
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106.P8 Portugal
(106.P85) Portugal
see ML106.P8
106.P9 Puerto Rico
106.R77 Romania
106.R8 Russia. Soviet Union. Russia (Federation)
106.S3 Silesia

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(106.S36) Scotland
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106.S45 Seychelles
106.S56 Slovakia
106.S66 South Africa
(106.S68) Soviet Union
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106.S7 Spain
106.S8 Sweden
106.S9 Switzerland
106.T28 Taiwan
106.T29 Tajikistan
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106.T87 Turkey
106.U26 Ukraine
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106.U3 General works
106.U4A-.U4Z By region or state, A-Z (Table M1)
106.U8 Uruguay
106.V4 Venezuela
106.V5 Vietnam
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(106.Y8) Yugoslavia
107.A-Z Local, A-Z
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108 Terminological
109 Pronouncing
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For cataloging of sound recordings in general see Z695.715
110 Periodicals. Societies. Serials
111 General works
111.5 Sound recordings
Including discography and collecting
Music printing and publishing
112 General works
112.5 Music title pages
Including illustrated title pages
Bibliography
Class here bibliographies of music and bibliographies of works about music
112.8 Theory, practice, history

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113 General works
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115 1601-1700
116 1701-1800
117 1801-1900
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120.A-Z By region or country, A-Z
120.A35 Africa (General)
120.A7 Arab countries (General)
120.A74 Argentina
120.A75 Armenia
120.A78 Asia (General)
120.A8 East Asia (General)
120.A86 Australia
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120.B28 Belarus
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120.E5 England
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120.E8 Estonia
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120.G7 Great Britain
Cf. ML120.E5 England
120.H9 Hungary
120.I5 India
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120.I65	Iraq
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120.I745	Islands of the Pacific
120.I75	Israel
120.I8	Italy
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120.J35	Jamaica
(120.J4)	Jewish music see ML128.J4
120.K7	Korea
(120.L4)	Latin America see ML120.S7
120.L6	Lithuania
120.M43	Malta
120.M5	Mexico
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(120.M53)	Muslim countries see ML128.A7
(120.N49)	Negro music, United States see ML128.B45
120.N5	Netherlands
120.N53	New Zealand
120.N6	Norway
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120.P36	Papua New Guinea
120.P6	Poland
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120.R64	Romania
120.R8	Russia. Soviet Union
120.S34	Scandinavian countries (General)
120.S47	Serbia. Montenegro. Yugoslavia
120.S49	Silesia
120.S51	Slovakia
120.S52	Slovenia
120.S58	South Africa
(120.S59)	Soviet Union see ML120.R8
120.S6	Spain
120.S7	South America. Latin America (General)
120.S73	Southeast Asia (General)
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120.S8	Sweden
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120.T8	Turkey

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(120.T85) Turkey
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120.U39 Ukraine
120.U5 United States
120.U7 Uruguay
120.V4 Venezuela
(120.W5) White Russia
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(120.Y8) Yugoslavia
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125.A-Z Local, A-Z
128.A-Z By topic, A-Z
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128.A3 Accordion
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African American spirituals see ML128.S4
128.A45 Alleluia
128.A54 American political music
Cf. ML128.P66 Presidents. Presidential candidates
Analysis see ML128.A7
128.A67 Appalachian dulcimer
128.A7 Appreciation. Analysis
128.B17 Bagpipe
128.B2 Ballets
128.B23 Band music
128.B235 Bandora
128.B24 Baritone. Euphonium
128.B26 Bassoon
128.B29 Big band music
128.B3 Biography
128.B45 Black music. African American music
128.B47 Music for the blind
128.B49 Blues
Braille music see ML128.B47
128.B73 Brass instruments
Class here general works
For individual brass instruments see the instrument, e.g.
ML128.C86 Cornett
128.C13 Campaign songs
128.C15 Cantatas
Carnatic music see ML128.K37
128.C2 Catholic Church music
(128.C37) Central America
see ML128.S7
128.C4 Chamber music

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Children's music see ML128.J8
128.C46 Chorales
128.C48 Choruses
128.C5 Christian Science church music
128.C54 Church music
Class here general bibliographies of literature about music for Christian worship and of music for Christian worship
For church music of individual denominations see the denomination, e.g. ML128.C2 Catholic church music
For specific types of church music see the type, e.g. ML128.L2 Lenten and Easter music
For general works on sacred music see ML128.S17
128.C58 Clarinet
128.C59 Community music
Competitions see ML128.P68
128.C62 Computer music. Computers and music
For electronic music see ML128.E4
128.C8 Concertina
128.C82 Conducting. Conductors.
Conference proceedings see ML128.M8
128.C84 Concerto
Class here works about the concerto
For concertos for specific instruments, see the instrument, e.g., ML128.T76 , Trombone
128.C86 Cornett
128.D3 Dance music
Including folk dance music
128.D5 Music dictionaries
128.D56 Discographies
Class here bibliographies of discographies
For discographies see ML155.5+
Dissertations
For ethnomusicology see ML128.E8
For musicology see ML128.M8
Doctoral dissertations
For ethnomusicology see ML128.E8
For musicology see M128.M8
128.D58 Domra
128.D6 Double bass
Easter music see ML128.L2
128.E38 Misteri d'Elx
128.E4 Electronic music
For computer music see ML128.C62
English horn see ML128.O2

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128.E8 Ethnomusicology
For musicology see ML128.M8
Euphonium see ML128.B24
128.E9 Expatriate musicians
Festa de Elche see ML128.E38
128.F47 Festivals
Festschriften see ML128.M8
Film music for music education see ML128.M7
128.F7 Flute
128.F74 Folk music
For folk dance music see ML128.D3
For folk songs see ML128.F75
128.F75 Folk songs
128.F8 Funeral music
128.G6 Goigs
(128.G74) Ground bass
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128.G8 Guitar
128.H2 Harmonium. Reed organ
128.H3 Harp
128.H35 Harpsichord
128.H6 History of music
128.H67 Horn
128.H75 Humor
128.H8 Hymns
128.I6 Incidental music
128.I625 Indians of North America
128.I64 Instruction and study
128.I65 Instrumental music
Class here general works
For individual forms and types of instrumental music, see the form or type, e. g. ML128.C4 , Chamber music ; ML128.M25 , Marches
128.I66 Instruments
Class here general works
For individual instruments and families of instruments see the instrument or family, e.g. ML128.D6 Double bass; ML128.P23 Percussion instruments
128.J3 Jazz
128.J4 Jewish music
Including sacred and secular music, music by Jewish composers, etc.
128.J8 Juvenile music
Class here music for children to perform or listen to
128.K37 Carnatic music

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(128.K4) Kindergarten music
see ML128.S25
128.K5 Keyboard instruments
Class here general works
For individual keyboard instruments, see the instrument, e.g. ML128.P3 Piano
128.K8 Ku Klux Klan in music
128.L2 Lenten music. Easter music
128.L28 Abraham Lincoln sheet music
(128.L3) Literature of music
see specific types of literature in ML128.A+
128.L5 Librettos
128.L88 Lute
128.M2 Madrigals
For part songs in general see ML128.P13
128.M23 Mandolin
128.M25 Marches
128.M27 Medical and physiological aspects of music
For music therapy see ML128.M77
128.M3 Medieval music
128.M4 Military music
Misteri d'Elx see ML128.E38
128.M67 Motets
128.M7 Motion picture music
Music and society see ML128.S298
(128.M74) Music competitions
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128.M77 Music therapy
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128.M78 Musicals. Revues
128.M8 Musicology
Including conference proceedings, Festschriften, theses, and dissertations
For ethnomusicology see ML128.E8
128.N3 National music. Patriotic music
(128.N4) Negro spirituals
see ML128.S4
128.N7 Notation
128.O2 Oboe. English horn. Oboe d'amore
Oboe d'amore see ML128.O2
128.O4 Opera. Operas
128.O45 Oratorios
128.O5 Orchestra. Orchestral music

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128.O6 Organ
128.O7 Ostinato. Ground bass
(128.O8) Oriental music
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128.P13 Part songs
Class here general works
For madrigals see ML128.M2
128.P15 Pastoral music (Secular)
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128.P23 Percussion instruments
128.P235 Performance practice
128.P24 Periodicals
128.P26 Peru in music
Physiological aspects of music see ML128.M27
128.P3 Piano
Political songs, American see ML128.A54
128.P6 Polonaises
128.P63 Popular music
128.P66 Presidents. Presidential candidates
128.P68 Prizes, competitions, etc.
128.P69 Program music
128.P7 Protestant church music
128.P8 Psychological aspects of music
128.Q56 Qin music
128.R25 Ragas
128.R28 Rap
128.R31 Recorder
Reed organ see ML128.H2
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128.R6 Rock music
128.R65 Rockabilly music
128.S17 Sacred music
128.S2 Sacred vocal music
128.S24 Salsa
128.S247 Saxophone
128.S25 School music
128.S29 Scores
128.S295 Singers
128.S298 Sociology of music. Social aspects of music. Music and society
128.S3 Songs
For students' songs see ML128.S75
Cf. ML128.M78 Musicals. Revues
Cf. ML128.P63 Popular music

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Sound recordings
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For bibliographies of discographies see ML128.D56
128.S4 Spirituals
128.S6 Star-spangled banner
128.S67 String ensembles
128.S68 String quartets
128.S7 Stringed instruments
Class here general works
For individual stringed instruments, see the instrument, e.g.
ML128.D6 Double bass
128.S75 Students' songs
128.S9 Symphonies
128.T3 Tabla
128.T36 Tambura (Fretted lute)
128.T4 Television music
128.T48 Thematic catalogs
128.T5 Music theory
Theses
For ethnomusicology see ML128.E8
For musicology see ML128.M8
128.T746 Trio sonatas
128.T75 Trios
128.T76 Trombone
128.T78 Trumpet
128.T8 Tuba
128.T9 Twelve-tone system
128.V35 Viola da gamba. Viols
128.V36 Viola
128.V38 Viola d'amore
128.V4 Violin
128.V5 Violoncello
128.V7 Vocal music
128.W16 Waltzes
128.W2 War
128.W4 Wedding music
128.W5 Wind instruments
Class here general works
For individual wind instruments see the instrument, e.g.
ML128.B24 Baritone. Euphonium
128.W7 Women in music
128.Z8 Zither
132.A-Z Graded lists. By medium
132.A2 General works
132.B3 Band music

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132.C4 Chamber music
132.C5 Choral music
132.F58 Flute music
132.H27 Handbell music
132.H3 Harp music
132.O68 Orchestral music
132.O7 Organ music
132.P3 Piano music
132.S6 Songs
132.S8 String orchestra music
132.T76 Trombone music
132.T83 Tuba music
132.V36 Viola music
132.V4 Violin music
132.V7 Vocal music
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134.A-Z Composers, A-Z
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134.5.A-Z Others, A-Z
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134.5.B42 Beatles
134.5.B74 Brecht, Bertolt, l898-1956
134.5.J4 Joan, of Arc, Saint, 1412-1431
134.5.L45 Lenin, Vladimir Il'ich, 1870-1924
135 Manuscripts
For manuscripts in catalogs of public and institutional libraries see ML136.A+
For manuscripts in catalogs of private collections see ML138.A+
For manuscripts in catalogs of secondhand dealers see ML152
Catalogs
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Public and institutional
Including descriptive literature on libraries
136.A1 General
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136.A11-Z Individual libraries and collections. By place, A11-Z
Subarrange by library, institution, person featured, etc.
138.A-Z Private. By name of collection, A-Z
139 Circulating

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140 Art
Including dealers' catalogs
Class here catalogs of portraits, etc., of musical interest
For iconography see ML85
For catalogs of exhibitions see ML141.A+
141.A-Z Exhibitions. By city, A-Z
Subarrange by featured artist or name of exhibiting institution
For catalogs of exhibits of musical instruments see ML462.A+
Publishers. Dealers
Class here trade catalogs of publications, instruments, accessories, etc.
Publishers
144 General works
145.A-Z Individual publishers, A-Z
Subarrange catalogs of individual publishers by Table M17
Dealers
150 General works
152 Secondhand dealers
155 Instruments and accessories
For descriptive catalogs of musical instruments, instrument collections, or exhibitions see ML461+
Discography
Class here discographies of musical sound recordings in any audio format or medium, and reviews, indexes, etc., of musical sound recordings
For discographies of non-music sound recordings on specific topics, see the topic in classes B-L and N-Z
For bibliographies of discographies see ML128.D56
For discographies of non-music sound recordings not limited to a topic see ZA4750
(155.5) General trade catalogs
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(155.52) By compiler, A-Z
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(155.54) By topic, A-Z
see ML156.4.A-Z
(155.55) Individual composers. By composer, A-Z
see ML156.5.A-Z
(155.57) Individual performers and performance groups. By performer or group, A-Z
see ML156.7.A+

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(155.59) Reviews, indexes, etc.
see ML156.9
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156 General trade catalogs
156.2 Other
Class here catalogs of individual record companies, catalogs of sound recordings in individual libraries, collectors' catalogs, etc.
156.4.A-Z By topic, A-Z
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156.4.B3 Band music
156.4.B36 Banjo music
156.4.B5 Big band music
156.4.B56 Black musicians
Bluegrass music see ML156.4.C7
156.4.B6 Blues. Rhythm and blues
156.4.C32 Calypso
156.4.C34 Carnatic music
156.4.C4 Chamber music
Class here general works
For individual instruments see the instrument, e.g., ML156.4.F43 Flute music
156.4.C5 Children's music
156.4.C54 Christmas music
Church music see ML156.4.R4
156.4.C6 Clarinet music
156.4.C65 Computer music
156.4.C7 Country music. Bluegrass music
156.4.D3 Dance music
156.4.E4 Electronic music
156.4.E5 Environmental music
156.4.F35 Faust legend in music
156.4.F4 Flamenco
156.4.F43 Flute music
156.4.F45 Folk dance music
156.4.F5 Folk music
156.4.F6 Folk songs
156.4.G4 Gay music
156.4.G8 Guitar music
156.4.H3 Harpsichord music
156.4.H7 Horn music
156.4.I5 Indian music (American Indian)

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156.4.I58 Instrumental music
Class here general works
For music for individual instruments, families of instruments, and types of ensembles see the instrument, family, or type of ensemble, e.g. ML156.4.G8 Guitar music; ML156.4.P4 ; Percussion music; ML156.4.O5 Orchestral music

156.4.J3 Jazz

156.4.J4 Jewish music
Including sacred and secular music, music by Jewish composers, etc.

156.4.L2 Labor songs

156.4.M5 Military music

156.4.M6 Motion picture music

156.4.M8 Musicals. Revues

156.4.N3 National music

156.4.N48 New Age music

156.4.O46 Operas

156.4.O5 Orchestral music

156.4.O6 Organ music

156.4.P27 Pasillos

156.4.P4 Percussion music

156.4.P5 Piano music

156.4.P6 Popular music
Class here general works
For particular forms, types, etc., of popular music see the form or type, etc., e. g. ML156.4.R45 Ragtime music

156.4.R25 Ragtime music

156.4.R27 Rap music

156.4.R34 Recorder music

156.4.R36 Reggae music

156.4.R4 Religious music. Sacred music

Rhythm and blues see ML156.4.B6

Revues see ML156.4.M8

156.4.R6 Rock music

Sacred music see ML156.4.R4

156.4.S3 Saxophone music

156.4.S4 School music

156.4.S6 Soul music

156.4.S8 Steel band music

156.4.S87 Surf music

Symphonic music see ML156.4.O5

156.4.T4 Television music

156.4.T7 Trombone music

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156.4.T8 Trumpet music
156.4.V48 Viola music
156.4.V7 Vocal music
156.4.W4 Western swing
156.4.W6 Women musicians
156.4.W63 World music
156.4.W65 World War, 1939-1945
156.5.A-Z Individual composers, A-Z
156.7.A-Z Individual performers and performance groups, A-Z
156.9 Reviews, indexes, etc.
158 Other (not A-Z)
Including player piano rolls
Moving image media
Class here lists and catalogs of musical and music-related performances in any moving image format or medium
158.4 General works
158.6.A-Z By topic, A-Z
158.6.A35 African American music
158.6.C66 Conductors
158.6.O6 Operas
158.6.P53 Piano music
158.6.S9 Swing
158.8 Computer software
For historiography and musicology see ML3797+
For ethnomusicology see ML3797.6+
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159 Published through 1800
160 Published 1801-
161 Outlines. Tables. Syllabi
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162 General works
Including non-Western music
164 Mesopotamia and Egypt
166 Jews
Including literature on music in the Bible
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167 Collections
Including sources, documents, essays
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Class here texts with or without commentary
168 Ancient
169 Modern

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Including the 16th century
169.8 Periodicals. Societies. Serials
170 Collections (nonserial)
171 Written through 1600
Class here original works and commentaries
For works on music theory written before 1601 see MT5.5
Secondary literature published after 1600
172 General works
174 Theory
Including notation
For history of notation see ML431
178 Sacred music
180 Secular music
182 Troubadours. Trouvères
183 Meistersinger. Minnesingers
188 Byzantine music
189 Arab music
190 Other (not A-Z)
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193 General works
194 1601-1700
195 1701-1800
196 1801-1900
197 1901-2000
197.2 2001-
By region or country
For works on a region or country in relation to a topic, see the topic, e.g. ML624+ the organ in France
For works on a city in relation to a topic, see the topic, e.g. ML1711.8.P5 Opera in Philadelphia
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198-198.6 General works (Table M3)
199-199.6 Latin America (Table M3)
North America
For Indians of North America see ML3557
199.9 General works
199.91 Addresses, essays, lectures
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199.92 Early to 1700
199.93 1701-1800
199.94 1801-1900
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200.1 Addresses, essays, lectures
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200.2 Through 1700
200.3 1701-1800
200.4 1801-1900
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200.5 General works
200.6 World War I, 1914-1918
Including works issued by government agencies
200.62 2001-
200.7.A-Z By region, state, etc., A-Z (Table M1 modified)
(200.7.C15) This number not used
200.7.C2 California
200.8.A-Z By city, A-Z
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200.9 Other
205-205.9 Canada (Table M4)
207.A-Z West Indies. Caribbean Area
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207.A1 General works
207.A2-Z By West Indian island, country, etc., A-Z
207.C8-.C89 Cuba (Table M8)
207.C87-.C879 Curaçao (Table M8)
207.D6-.D69 Dominican Republic (Table M8)
207.H6-.H69 Haiti (Table M8)
207.J29-.J299 Jamaica (Table M8)
207.M43-.M439 Martinique (Table M8)
207.N48-.N489 Netherlands Antilles (Table M8)
207.P8-.P89 Puerto Rico (Table M8)
207.T59-.T599 Trinidad and Tobago (Table M8)
210-210.9 Mexico (Table M4)
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220-220.6 General works (Table M3)
221-221.9 Belize (Table M4)
222-222.9 Costa Rica (Table M4)
223-223.9 Guatemala (Table M4)
224-224.9 Honduras (Table M4)
225-225.9 Nicaragua (Table M4)
226-226.9 Panama (Table M4)
227-227.9 El Salvador (Table M4)

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230-230.6 General works (Table M3)
231-231.9 Argentina (Table M4)
232-232.9 Brazil (Table M4)
233-233.9 Chile (Table M4)
234-234.9 Colombia (Table M4)
235-235.9 Ecuador (Table M4)
236-236.9 Peru (Table M4)
237-237.9 Uruguay (Table M4)
238-238.9 Venezuela (Table M4)
239.A-Z Other, A-Z
239.B6-.B69 Bolivia (Table M8)
239.P3-.P39 Paraguay (Table M8)
239.S9-.S99 Suriname (Table M8)
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240-240.6 General works (Table M3)
246-246.9 Austria (Table M4)
247-247.9 Czechoslovakia. Czech Republic (Table M4)
248-248.9 Hungary (Table M4)
249-249.9 Slovakia (Table M4)
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250-250.6 General works (Table M3)
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254-254.9 Greece (Table M4)
256-256.9 Montenegro (Table M4)
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258-258.9 Romania (Table M4)
260-260.9 Serbia. Yugoslavia. Serbia and Montenegro (Table M4)
For Montenegro see ML256+
261-261.9 Slovenia (Table M4)
262-262.9 Croatia (Table M4)
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263-263.9 Bosnia and Hercegovina (Table M4)
264-264.9 Macedonia (Republic) (Table M4)
265-265.9 Belgium (Table M4)
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269-269.9 Finland (Table M4)
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270-270.9 France (Table M4)
275-275.9 Germany (Table M4)
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285-285.6 General works (Table M3)

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286-286.9 England (Table M4)
287-287.9 Ireland. Northern Ireland (Table M4)
288-288.9 Scotland (Table M4)
289-289.9 Wales (Table M4)
290-290.9 Italy (Table M4)
295-295.9 Netherlands (Table M4)
For Netherlands to about 1600 see ML265+
297-297.9 Poland (Table M4)
300-300.9 Russia. Soviet Union. Russia (Federation) (Table M4)
For former Soviet republics in Asia see ML330+
Baltic States
302-302.6 General works (Table M3)
303-303.9 Estonia (Table M4)
304-304.9 Latvia (Table M4)
Prior to 1978 used for Finland
305-305.9 Lithuania (Table M4)
308-309.9 Ukraine (Table M4)
309.A-Z Other former Soviet republics (Europe), A-Z
309.B4-.B49 Belarus (Table M8)
309.M6-.M69 Moldova (Table M8)
Scandinavia
310-310.6 General works (Table M3)
311-311.9 Denmark (Table M4)
Prior to 1978, ML311.5 used for Iceland
312-312.9 Norway (Table M4)
313-313.9 Sweden (Table M4)
314-314.9 Iceland (Table M4)
Prior to 1978, Iceland was classified in ML311.5
315-315.9 Spain (Table M4)
317-317.9 Portugal (Table M4)
320-320.9 Switzerland (Table M4)
325.A-Z Other European regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
325.L5-.L59 Liechtenstein (Table M8)
325.M3-.M39 Malta (Table M8)
325.M6-.M69 Monaco (Table M8)
325.S2-.S29 San Marino (Table M8)
Asia
For obsolete numbers formerly used under this span, see Table MZ14
330-330.6 General works (Table M3)
332-332.9 Saudi Arabia (Table M4)
334-334.9 Armenia (Table M4)

History and criticism
By region or country
Asia -- Continued

336-336.9	China (Table M4)
337-337.9	Taiwan (Table M4)
338-338.9	India (Table M4)
340-340.9	Japan (Table M4)
342-342.9	Korea (Table M4)
	Including South Korea
343-343.9	Korea (North) (Table M4)
344-344.9	Iran (Table M4)
345.A-Z	Other Asian regions or countries, A-Z
	Subdivide each region or country by Table M7 or M8
345.A35-.A359	Afghanistan (Table M8)
345.A98-.A989	Azerbaijan (Table M8)
345.B32-.B329	Bangladesh (Table M8)
345.B8-.B89	Burma. Myanmar (Table M8)
345.C3-.C39	Cambodia (Table M8)
345.C9-.C99	Cyprus (Table M8)
345.G28-.G289	Georgia (Table M8)
345.I43-.I439	India (Table M8)
345.I48-.I489	Indochina (Table M7)
345.I5-.I59	Indonesia (Table M8)
345.I72-.I729	Iraq (Table M8)
345.I8-.I89	Israel (Table M8)
	For Palestine see ML345.P3+
345.K28-.K289	Kazakhstan (Table M8)
345.K8-.K89	Kuwait (Table M8)
345.K96-.K969	Kyrgyzstan (Table M8)
345.L42-.L429	Lebanon (Table M8)
345.M28-.M289	Malaysia (Table M8)
345.M65-.M659	Mongolia (Table M8)
	Myanmar see ML345.B8+
345.N46-.N469	Nepal (Table M8)
345.O5-.O59	Oman (Table M8)
345.P28-.P289	Pakistan (Table M8)
345.P3-.P39	Palestine (Table M8)
	For Israel see ML345.I8+
345.P52-.P529	Philippines (Table M8)
345.S7-.S79	Sri Lanka (Table M8)
345.S97-.S979	Syria (Table M8)
345.T3-.T39	Tajikistan (Table M8)
345.T5-.T59	Thailand (Table M8)
345.T8-.T89	Turkey (Table M8)
	Prior to 1978 Turkey was classified in ML262
345.T93-.T939	Turkmenistan (Table M8)
345.U95-.U959	Uzbekistan (Table M8)

History and criticism
By region or country
Asia
Other Asian regions or countries, A-Z -- Continued
345.V5-.V59 Vietnam (Table M8)
345.Y4-.Y49 Yemen (Table M8)
348-348.6 Arab countries (Table M3)
Class here general works
For individual Arab regions and countries in Asia see ML330+
For individual Arab regions and countries in Africa see ML355.A+
For works about Arab music written to 1601 see ML189
Africa
350-350.6 General (Table M3)
355.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
355.B94-.B949 Burundi (Table M8)
355.C3-.C39 Cabo Verde (Table M8)
355.E3-.E39 Egypt (Table M8)
For music of ancient Egypt see ML164
355.L75-.L759 Libya (Table M8)
355.M8-.M89 Morocco (Table M8)
355.M85-.M859 Mozambique (Table M8)
355.N6-.N69 Nigeria (Table M8)
355.S7-.S79 Sub-Saharan Africa (Table M7)
355.S8-.S89 Sudan (Table M8)
355.T8-.T89 Tunisia (Table M8)
360-360.6 Australia, Oceania, etc. (Table M3)
Biography
Collective
Including correspondence
385 General works
390 Composers. Arrangers
Performers
Including collective works about performing groups
For individual performing groups see ML421.A+
394 General works
Instrumentalists
395 General works
396 Organists
397 Pianists
398 Stringed instrument players
Including string quartets, etc.
399 Other instruments
400 Singers
402 Conductors

History and criticism
Biography
Collective -- Continued
403 Theoreticians, historians, critics, etc.
Including librettists, lyricists, etc.
For works on writers of hymn texts, see BV
404 Manufacturers of instruments
Including works about corporate bodies
405 Music publishers, printers, dealers
Including works about corporate bodies
406 Others
Including collectors, managers, etc.
Individual. By subject of the biography, A-Z
If a person is known in more than one area of musical activity, choose as the sole class for the person the class for the area in which he or she is best known. Where no area clearly predominates and the person is a composer, e.g. Leonard Bernstein, classify in ML410.A-Z
410.A-Z Composers
Including discussions of a composer's compositions from a historical or biographical perspective
Names listed below are given as examples
For works consisting primarily of analysis of musical compositions see MT90+
410.A796 Harut'yunyan, Alek'sandr Grigori, 1920-
410.A798 Asenjo y Barbieri, Francisco, 1823-1894
Bach, Johann Sebastian, 1685-1750
410.B1 General works
410.B13 Critical works
410.B14 Family of Johann Sebastian Bach
Class here general works about the family. For works about individual family members, see separate classes, e.g., ML410.B16 Carl Philipp Emanuel Bach.
Barbieri, Francisco Asenjo, 1823-1894 see ML410.A798
Beethoven, Ludwig van, 1770-1827
410.B4 General works
410.B42 Biographical-critical works
For purely critical or analytical works see MT
(410.B43) Other
see ML410.B4
410.B698 Bond, Carrie Jacobs, 1862-1946
410.C4 Chaĭkovskiĭ, Petr Il'ich, 1840-1893
410.C8 Cornelius, Peter, 1824-1874
Harut'yunyan, Alek'sandr Grigori, 1920- see ML410.A796

History and criticism
Biography
Individual. By subject of the biography, A-Z
Composers -- Continued
Jacobs Bond, Carrie, 1862-1946 see ML410.B698
410.R19 Rama Varma Kulasekhara Perumal, Maharaja of Travancore, 1813-1846
410.R85 Rouget de Lisle, Claude Joseph, 1760-1836
410.S15 Saint-Saëns, Camille, 1835-1921
Svātitirunāḷ, 1813-1846 see ML410.R19
Tchaikovsky, Peter Ilich, 1840-1893 see ML410.C4
410.W1-.W2 Wagner, Richard, 1813-1883 (Table M18)
Performers
Instrumentalists
Keyboard players
416.A-Z Organists
416.S33 Schweitzer, Albert
Cf. B2430.S37+ Schweitzer as philosopher
Cf. BX4827.S35 Schweitzer as theologian
Cf. CT1018.S45 Schweitzer (General biography)
Cf. R722.32.S35 Schweitzer as medical missionary
417.A-Z Other
Class here pianists, harpsichordists, performers on several keyboard instruments, etc.
418.A-Z Stringed instrument players
419.A-Z Other
420.A-Z Singers
421.A-Z Performing groups
Class here works that are mainly biographical
Names listed below are given as examples
For documents of performance organizations and individual performance ensembles associated with a particular city see ML25+
421.A44 Amadeus String Quartet
421.B4 The Beatles
421.P6 Pink Floyd
421.R64 Rolling Stones
422.A-Z Conductors, A-Z
423.A-Z Theoreticians, historians, critics, etc.
424.A-Z Manufacturers of instruments
427.A-Z Music publishers, printers, dealers
429.A-Z Others
Including managers
Composition and performance
Composition

History and criticism
Composition and performance
Composition -- Continued
430 General works
430.5 Style
430.7 Improvisation
Notation
For early works to 1601 see ML171
431 General works
432 Reform proposals
437 Rhythm
440 Melody
442 Continuo
444 Harmony
446 Counterpoint
448 Musical form
Class here works not limited to a specific medium of performance
455 Instrumentation
457 Interpretation. Performance practice
458 Conducting
Instruments and instrumental music
459 Periodicals. Societies. Serials
460 General works
Descriptive catalogs of musical instruments, instrument collections, and exhibitions
For trade catalogs see ML155
461 General works
462.A-Z Individual collections and exhibitions. By city, A-Z
Subarrange by name of institution
By period
465 Through 1600
For ancient periods see ML162+
467 1601-1750
469 1751-1850
471 1851-
By region or country
America
475-475.6 General works (Table M3)
476-476.9 United States (Table M4)
478-478.9 Canada (Table M4)
480 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
482-482.9 Mexico (Table M4)
Central America

History and criticism
Instruments and instrumental music
By region or country
America
Central America -- Continued

484-484.6 General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)

485.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8

486.A-Z South America
486.A1-.A6 General works (Table M7)
486.A7-.A79 Argentina (Table M8)
486.B5-.B59 Bolivia (Table M8)
486.B7-.B79 Brazil (Table M8)
486.C5-.C59 Chile (Table M8)
486.C6-.C69 Colombia (Table M8)
486.E25-.E259 Ecuador (Table M8)
486.F74-.F749 French Guiana (Table M8)
486.P4-.P49 Peru (Table M8)
486.V45-.V459 Venezuela (Table M8)

Europe
For obsolete numbers formerly used uder this span see Table MZ15

489-489.6 General works (Table M3)
491-491.9 Austria (Table M4)
493-493.9 Czechoslovakia. Czech Republic (Table M4)
494-494.9 Hungary (Table M4)
495-495.9 Slovakia (Table M4)
496-496.9 Belgium (Table M4)
497-497.9 France (Table M4)
499 Germany (Table M4)
(500) East Germany
see ML499

501-501.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML501.7+

502-502.9 Ireland (Table M4)
503-503.9 Italy (Table M4)
505-505.9 Netherlands (Table M4)
507-507.9 Russia. Soviet Union. Russia (Federation) (Table M4)
508.A-Z Baltic States
508.A1-.A16 General works (Table M7)
508.E8-.E89 Estonia (Table M8)
508.L4-.L49 Latvia (Table M8)
508.L6-.L69 Lithuania (Table M8)
511.A-Z Other former Soviet republics (Europe), A-Z
For Asian republics see ML541.A+

History and criticism
Instruments and instrumental music
By region or country
Europe
Other former Soviet republics (Europe), A-Z -- Continued
511.B4-.B49 Belarus (Table M8)
511.M6-.M69 Moldova (Table M8)
511.U38-.U389 Ukraine (Table M8)
Scandinavia
513-513.6 General works (Table M3)
514-514.9 Denmark (Table M4)
515-515.9 Norway (Table M4)
516-516.9 Sweden (Table M4)
518-518.9 Spain (Table M4)
519-519.9 Portugal (Table M4)
520-520.9 Switzerland (Table M4)
522.A-Z Other European regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
522.B67-.B679 Bosnia and Hercegovina (Table M8)
522.B84-.B849 Bulgaria (Table M8)
522.C87-.C879 Croatia (Table M8)
522.G74-.G749 Greece (Table M8)
522.H9-.H99 Hungary (Table M8)
522.M35-.M359 Malta (Table M8)
522.P6-.P69 Poland (Table M8)
522.R8-.R89 Romania (Table M8)
522.S5-.S59 Serbia. Serbia and Montenegro. Yugoslavia (Table M8)
522.S57-.S579 Slovenia (Table M8)
Asia
For obsolete numbers formerly used under this span see Table MZ15
525-525.6 General works (Table M3)
527-527.9 Saudi Arabia (Table M4)
531-531.9 China (Table M4)
533-533.9 India (Table M4)
535-535.9 Japan (Table M4)
537-537.9 Korea (Table M4)
539-539.9 Iran (Table M4)
541.A-Z Other Asian regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ15
Subdivide each region or country by Table M7 or M8
(541.A785-.A7856) Asia, Southeastern
see ML541.S68+
541.A98-.A989 Azerbaijan (Table M8)

History and criticism
Instruments and instrumental music
By region or country
Asia
Other Asian regions or countries, A-Z -- Continued

541.B3-.B39 Bangladesh (Table M8)
541.B79-.B799 Brunei (Table M8)
541.B93-.B939 Burma (Table M8)
541.C16-.C169 Cambodia (Table M8)
541.G28-.G289 Georgia (Table M8)
541.I53-.I539 Indonesia (Table M8)
541.I7-.I79 Iraq (Table M8)
541.K3-.K39 Kazakhstan (Table M8)
541.K86-.K869 Kurdistan (Table M8)
541.K98-.K989 Kyrgyzstan (Table M8)
541.M35-.M359 Malaysia (Table M8)
Middle East see ML541.N42+
541.M65-.M659 Mongolia (Table M8)
541.N42-.N426 Near East (Table M7)
541.N45-.N459 Nepal (Table M8)
541.O5-.O59 Oman (Table M8)
541.P16-.P169 Pacific Area (Table M8)
541.P28-.P289 Pakistan (Table M8)
541.P3-.P39 Palestine (Table M8)
541.P6-.P69 Philippines (Table M8)
541.S68-.S686 Southeast Asia (General) (Table M7)
541.S72-.S729 Sri Lanka (Table M8)
541.T28-.T289 Taiwan (Table M8)
541.T5-.T59 Thailand (Table M8)
541.T78-.T789 Turkey (Table M8)
541.U9-.U99 Uzbekistan (Table M8)
541.V5-.V59 Vietnam (Table M8)

544 Africa
Including individual regions and countries (not A-Z)

547 Australia, Oceania, etc.
Including individual regions and countries (not A-Z)

548-548.6 Jews (Table M3)
Class here general works
For works about ancient music see ML166
For works about sacred vocal music see ML3195
For works about secular music see ML3776

Instruments
Keyboard instruments

549 General works
Organ

549.8 Periodicals. Societies. Serials
549.9 Congresses

History and criticism
Instruments and instrumental music
Instruments
Keyboard instruments
Organ -- Continued
550 General works
For tuning see MT165
Construction and repair
552 General works
By period
553 Through 1600
554 1601-1700
555 1701-1800
556 1801-1900
557 1901-
By region or country
North America
560-560.6 General works (Table M3)
561-561.9 United States (Table M4)
563-563.9 Canada (Table M4)
564 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
565-565.9 Mexico (Table M4)
Central America
566-566.6 General works (Table M3)
For general works cataloged prior to 2007 see ML567.A+
567.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, also used for general works
South America
568-568.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)
569.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
570-570.6 General works (Table M3)
572-572.9 Austria (Table M4)
573-573.9 Belgium (Table M4)
574-574.9 France (Table M4)
576-576.9 Germany (Table M4)

History and criticism
Instruments and instrumental music
Instruments
Keyboard instruments
Organ
Construction and repair
By region or country
Europe -- Continued

578-578.9 Great Britain. England (Table M4)
For Northern Ireland, Soctland, Wales, see ML578.7+
579-579.9 Ireland (Table M4)
580-580.9 Italy (Table M4)
582-582.9 Netherlands (Table M4)
584-584.9 Russia. Soviet Union. Russia (Federation) (Table M4)
586-586.9 Scandinavia
Including individual countries (not A-Z)
588-588.9 Spain (Table M4)
589-589.9 Portugal (Table M4)
590-590.9 Switzerland (Table M4)
592.A-Z Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ15
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
592.A78-.A786 Asia (General) (Table M7)
592.A9-.A99 Australia (Table M8)
592.C63-.C636 Cape of Good Hope (Table M7)
592.C87-.C879 Croatia (Table M8)
592.C9-.C99 Czech Republic. Czechoslovakia (Table M8)
592.E9-.E99 Estonia (Table M8)
592.F5-.F59 Finland (Table M8)
592.H8-.H89 Hungary (Table M8)
592.L35-.L359 Latvia (Table M8)
592.L9-.L99 Luxembourg (Table M8)
592.N45-.N459 New Zealand (Table M8)
592.P6-.P69 Poland (Table M8)
592.R8-.R89 Romania (Table M8)
592.S4-.S49 Serbia. Serbia and Montenegro. Yugoslavia (Table M8)
592.S56-.S569 Slovakia (Table M8)
592.S57-.S579 Slovenia (Table M8)
592.S6-.S69 South Africa (Table M8)
592.U38-.U389 Ukraine (Table M8)

History and criticism
Instruments and instrumental music
Instruments
Keyboard instruments
Organ
Construction and repair -- Continued
Individual organs
Including history and specifications

594.A1	Collected works (nonserial)
594.A25-Z	By place, A-Z
595	Parts of the organ
597	Specific types of organ Including reed organ, electronic organ, etc.

Music and playing

600	General works
	By period
603	Through 1600
604	1601-1700
605	1701-1800
606	1801-1900
607	1901-2000
608	2001-
	By region or country
	North America
610-610.6	General works (Table M3)
611-611.9	United States (Table M4)
613-613.9	Canada (Table M4)
614	West Indies. Caribbean Area Including individual West Indian islands, countries, etc. (not A-Z)
615-615.9	Mexico (Table M4)
	Central America
616-616.6	General works (Table M3) For general works cataloged prior to 2007 see ML617.A+
617.A-Z	By region or country, A-Z Subdivide each region or country by Table M7 or M8 Prior to 2007, also used for general works
	South America
618-618.6	General works (Table M3) Prior to 2007 also used for individual countries of South America (not A-Z)
619.A-Z	By region or country, A-Z Subdivide each region or country by Table M7 or M8
	Europe

History and criticism
Instruments and instrumental music
Instruments
Keyboard instruments
Organ
Music and playing
By region or country
Europe -- Continued

620-620.6 General works (Table M3)
622-622.9 Austria (Table M4)
623-623.9 Belgium (Table M4)
624-624.9 France (Table M4)
626-626.9 Germany (Table M4)
628-628.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML628.7+
629-629.9 Ireland (Table M4)
630-630.9 Italy (Table M4)
632-632.9 Netherlands (Table M4)
634-623.9 Russia. Soviet Union. Russia (Federation) (Table M4)
636 Scandinavia
Including individual countries (not A-Z)
638-638.9 Spain (Table M4)
639-639.9 Portugal (Table M4)
640-640.9 Switzerland (Table M4)
642.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
642.L78-.L789 Lithuania (Table M8)

Forms and types
645 Sonata
646 Suite
647 Other (not A-Z)
649 Reed organ music

Piano, harpsichord, clavichord, etc.
Class here works about the piano or its predecessors
649.8 Periodicals. Societies. Serials
650 Piano
Including works also covering predecessors of the piano
651 Harpsichord, clavichord, etc.
Construction and repair
652 General works
By period

History and criticism
Instruments and instrumental music
Instruments
Keyboard instruments
Piano, harpsichord, clavichord, etc.
Construction and repair
By period -- Continued

653 Through 1600
654 1601-1700
655 1701-1800
656 1801-1900
657 1901-2000
658 2001-

By region or country
North America
660-660.6 General works (Table M3)
661-661.9 United States (Table M4)
663-663.9 Canada (Table M4)
664 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
665-665.9 Mexico (Table M4)
Central America
666-666.6 General works (Table M3)
For general works cataloged prior to 2007 see ML667.A+
667.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, also used for general works
South America
668-668.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)
669.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
670-670.6 General works (Table M3)
672-672.9 Austria (Table M4)
673- 673.9 Belgium (Table M4)
674-674.9 France (Table M4)
676-676.9 Germany (Table M4)
678-678.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML678.7+
679-679.9 Ireland (Table M4)

History and criticism
Instruments and instrumental music
Instruments
Keyboard instruments
Piano, harpsichord, clavichord, etc.
Construction and repair
By region or country
Europe -- Continued
680-680.9 Italy (Table M4)
682-682.9 Netherlands (Table M4)
684-684.9 Russia. Soviet Union. Russia (Federation) (Table M4)
686 Scandinavia
Including individual countries (not A-Z)
688-688.9 Spain (Table M4)
689-689.9 Portugal (Table M4)
690-690.9 Switzerland (Table M4)
692.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
694 Specific makes
Cf. ML424.A+ Individual manufacturers of instruments
695 Specific parts of the piano
697 Other kinds of pianos
Including new keyboards and electronic pianos
Music and playing
700 General works
By period
703 Through 1600
704 1601-1700
705 1701-1800
706 1801-1900
707 1901-
By region or country
North America
710-710.6 General works (Table M3)
711-711.9 United States (Table M4)
713-713.9 Canada (Table M4)
714 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
715-715.9 Mexico (Table M4)
Central America

History and criticism
Instruments and instrumental music
Instruments
Keyboard instruments
Piano, harpsichord, clavichord, etc.
Music and playing
By region or country
Central America -- Continued

716-716.6 General works (Table M3)
For general works cataloged prior to 2007 see ML717.A+

717.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, also used for general works

South America

718-718.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)

719.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8

719.A73-.A739 Argentina (Table M8)
719.B63-.B639 Brazil (Table M8)

Europe

720-720.6 General works (Table M3)
722-722.9 Austria (Table M4)
723-723.9 Belgium (Table M4)
724-724.9 France (Table M4)
726-726.9 Germany (Table M4)
728-728.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML728.7+
729-729.9 Ireland (Table M4)
730-730.9 Italy (Table M4)
732-732.9 Netherlands (Table M4)
734-734.9 Russia. Soviet Union. Russia (Federation) (Table M4)
736 Scandinavia
Including individual countries (not A-Z)
738-738.9 Spain (Table M4)
739-739.9 Portugal (Table M4)
740-740.9 Switzerland (Table M4)

History and criticism
Instruments and instrumental music
Instruments
Keyboard instruments
Piano, harpsichord, clavichord, etc.
Music and playing
By region or country -- Continued
742.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
742.E75-.E759 Estonia (Table M8)
742.F5-.F59 Finland (Table M8)
742.I2-.I29 Iceland (Table M8)
742.K39-.K399 Kazakhstan (Table M8)
742.L78-.L789 Lithuania (Table M8)
742.P6-.P69 Poland (Table M8)
742.T93-.T939 Turkmenistan (Table M8)
742.U4-.U49 Ukraine (Table M8)
Forms and types
745 Sonata
746 Suite
747 Other (not A-Z)
Stringed instruments. Bowed stringed instruments
Class here general works on instruments with strings that are bowed, hammered, or plucked, as well as works limited to bowed stringed instruments
For stringed instruments with keyboards see ML549+
For plucked instruments see ML999+
749.5 Periodicals. Societies. Serials
750 General works
755 Construction and repair
756 Music and playing
(760) Early instruments
see the instrument
Violin
800 General works
Construction and repair
802 General works
By period
803 Through 1600
804 1601-1700
805 1701-1800
806 1801-1900
807 1901-
By region or country

History and criticism
Instruments and instrumental music
Instruments
Stringed instruments. Bowed stringed instruments
Violin
Construction and repair
By region or country -- Continued
North America
810-810.6 General works (Table M3)
811-811.9 United States (Table M4)
813-813.9 Canada (Table M4)
814 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
815-815.9 Mexico (Table M4)
Central America
816-816.6 General works (Table M3)
For general works cataloged prior to 2007 see ML817.A+
817.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, also used for general works
South America
818-818.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)
819.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
820-820.6 General works (Table M3)
822-822.9 Austria (Table M4)
823-823.9 Belgium (Table M4)
824-824.9 France (Table M4)
826-826.9 Germany (Table M4)
828-828.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML828.7+
829-829.9 Ireland (Table M4)
830-830.9 Italy (Table M4)
832-832.9 Netherlands (Table M4)
834-834.9 Russia. Soviet Union. Russia (Federation) (Table M4)
836 Scandinavia
Including individual countries (not A-Z)
838-838.9 Spain (Table M4)

History and criticism
Instruments and instrumental music
Instruments
Stringed instruments. Bowed stringed instruments
Violin
Construction and repair
By region or country
Europe -- Continued
839-839.9 Portugal (Table M4)
840-840.9 Switzerland (Table M4)
842.A-Z Other regions or countries, A-Z
For obsolete numbers formerly used under this span, see Table MZ15
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
842.C89-.C899 Czech Republic. Czechoslovakia (Table M8)
842.H9-.H99 Hungary (Table M8)
842.P65-.P659 Poland (Table M8)
845 Parts of the violin. Accessories
Including the bow
846 Other
Including prices
Music and playing
850 General works
By period
853 Through 1600
854 1601-1700
855 1701-1800
856 1801-1900
857 1901-
By region or country
North America
860-860.6 General works (Table M3)
861-861.9 United States (Table M4)
863-863.9 Canada (Table M4)
864 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
865-865.9 Mexico (Table M4)
Central America
866-866.6 General works (Table M3)
For general works cataloged prior to 2007 see ML867.A+

History and criticism
Instruments and instrumental music
Instruments
Stringed instruments. Bowed stringed instruments
Violin
Music and playing
By region or country
Central America -- Continued
867.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, also used for general works
South America
868-868.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)
869.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
870-870.6 General works (Table M3)
872-872.9 Austria (Table M4)
873-873.9 Belgium (Table M4)
874-874.9 France (Table M4)
876-876.9 Germany (Table M4)
878-878.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML878.7+
879-879.9 Ireland (Table M4)
880-880.9 Italy (Table M4)
882-882.9 Netherlands (Table M4)
884-884.9 Russia. Soviet Union. Russia (Federation) (Table M4)
886 Scandinavia
Including individual countries (not A-Z)
888-888.9 Spain (Table M4)
889-889.9 Portugal (Table M4)
890-890.9 Switzerland (Table M4)
892.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
Forms and types
895 Sonata
896 Suite
897 Other (not A-Z)

History and criticism
Instruments and instrumental music
Instruments
Stringed instruments. Bowed stringed instruments -- Continued
Viola
900 General works
901 Construction and repair
905 Music and playing
Violoncello
910 General works
911 Construction and repair
915 Music and playing
Double bass
920 General works
921 Construction and repair
925 Music and playing
927.A-Z Other bowed stringed instruments, A-Z
927.B37 Baryton
927.C36 Campanula
927.E7 Er hu
927.G83 Gŭdulka
927.H27 Hardanger fiddle
927.K49 Keyed fiddle
Lira (Short-necked fiddle) see ML927.L9
927.L57 Lira da braccio
927.L59 Lirone
927.L9 Lyra. Lira (Short-necked fiddle)
927.L97 Lyra viol
927.P75 Psalmodikon
927.R33 Rabāb
927.R35 Rabeca
927.S4 Sarangi
927.T7 Trumpet marine
927.V5 Viol family. Viols
927.V56 Viola d'amore
927.V6 Violo
927.V63 Violone
Wind instruments
929 Periodicals. Societies. Serials
929.5 Congresses
930 General works
931 Woodwind instruments (General)
933 Brass instruments (General)
Flute. Piccolo
935 General works
936 Construction and repair

History and criticism
Instruments and instrumental music
Instruments
Wind instruments
Flute. Piccolo -- Continued
937 Music and playing
Oboe
940 General works
941 Construction and repair
943 Music and playing
Clarinet
945 General works
946 Construction and repair
948 Music and playing
Bassoon
950 General works
951 Construction and repair
953 Music and playing
Horn
955 General works
956 Construction and repair
958 Music and playing
Trumpet. Keyed trumpet. Cornet. Bugle. Keyed bugle. Flügelhorn
960 General works
961 Construction and repair
963 Music and playing
Trombone
965 General works
966 Construction and repair
968 Music and playing
Tuba. Baritone, etc.
Including low brass instruments common to the Western band and orchestra, e.g., euphonium, sousaphone.
970 General works
971 Construction and repair
973 Music and playing
Saxophone
975 General works
976 Construction and repair
978 Music and playing
980 Bagpipes
990.A-Z Other wind instruments, A-Z
For obsolete numbers formerly used under this span see Table MZ16
990.A5 Alboka
990.A54 Alphorn

History and criticism
Instruments and instrumental music
Instruments
Wind instruments
Other wind instruments, A-Z -- Continued

990.B32 Bānsurī
990.B35 Basset horn
990.B57 Birbyṇẹ
990.B66 Bone flute
990.C5 Chalumeau
990.C65 Cornett
(990.C68) Courting flute
see ML990.N37
990.C8 Crumhorn
990.C95 Csakan
990.D5 Di zi
990.D53 Didjeridu
990.D76 Duduk (Oboe)
990.D8 Dulzaina
990.F6 Flaviol
990.G83 Guan
990.H4 Heckelphone
(990.H75) Hsiao
see ML990.X53
990.K36 Kaval
990.L38 Launeddas
990.L54 Ligawka
990.L57 Liquimofono
990.N34 Nāgasvaram
990.N37 Native American flute
990.N39 Nāy
990.O3 Ocarina
990.O7 Ophicleide
990.P3 Panpipes
990.P45 Penny whistle
990.P56 Pinkallu
990.P57 P'iri
990.P67 Post horn
990.Q46 Quena
990.R4 Recorder
990.R8 Russian horn
990.S3 Sackbut
990.S5 Shakuhachi
990.S515 Shawm
Sheng see ML1089.S5
990.S55 Shofar
990.S58 Siku

History and criticism
Instruments and instrumental music
Instruments
Wind instruments
Other wind instruments, A-Z -- Continued

990.S6 Siwa
990.S87 Šupeljka
990.T34 Taegŭm
990.T46 Tenora
990.T8 Tuba stentoro-phonica. Vamp-horn
Vamp-horn see ML990.T8
990.W37 Washint
990.X53 Xiao
990.Z8 Zumari

Plucked instruments
999 Periodicals. Societies. Serials
1000 General works
1001 Construction and repair
1003 Music and playing
Harp
1005 General works
1006 Construction and repair
1008 Music and playing
Lute
1010 General works
1011 Construction and repair
Music and playing
1012 Literature to about 1650
Including sources, documents, etc.
1013 Literature after about 1650
1015.A-Z Other plucked instruments, A-Z
For obsolete numbers formerly used under this span, see Table MZ16
1015.A6 Appalachian dulcimer
1015.A9 Autoharp
1015.B23 Bağlama
1015.B24 Balalaika
1015.B245 Bandolín
1015.B25 Bandura
1015.B26 Bandurria
1015.B3 Banjo
1015.B35 Bass guitar
1015.B4 Berimbau
1015.B55 Biwa
1015.B65 Bouzouki
1015.C3 Celtic harp
1015.C37 Charango

History and criticism
Instruments and instrumental music
Instruments
Plucked instruments
Other plucked instruments, A-Z -- Continued

1015.C47 Cheng. Zheng
1015.C5 Ch'in. Qin
1015.C56 Chitarra battente
1015.C58 Cittern
1015.C83 Cuatro
1015.D35 Đàn bâù
1015.D36 Đàn tranh
1015.D66 Dömbra (Two-stringed lute)
Dulcimer see ML1041
Dulcimer, Appalachian see ML1015.A6
Electric guitar see ML1015.G9
1015.G9 Guitar
1015.G93 Gusli
1015.I3 Ichigenkin
1015.K23 Kacapi (Lute)
1015.K24 Kacapi (Zither)
1015.K27 Kanklės
1015.K3 Kantele
1015.K39 Kayagŭm
1015.K6 Kobza
1015.K64 Kokle
1015.K65 Kŏmun'go
1015.K66 Kora
1015.K68 Koto
1015.L38 Lavta
1015.L89 Lyre
1015.L9 Lyre-guitar
1015.M2 Mandolin
1015.M25 Mbira. Sanza
1015.O9 Oud
1015.P5 Pi pa
1015.P8 Psaltery
Qin see ML1015.C5
1015.S3 San xian
(1015.S35) Sanza
see ML1015.M25
1015.S37 Sarod
1015.S39 Saúng-gauk
1015.S4 Saz
1015.S46 Setār
1015.S52 Shamisen
1015.S56 Simsimīyya

History and criticism
Instruments and instrumental music
Instruments
Plucked instruments
Other plucked instruments, A-Z -- Continued

1015.S6 Sitar
1015.T3 Tambura (Fretted lute)
1015.T5 Tiple
1015.U5 Ukulele
1015.V5 Vina
1015.V56 Viola-de-cocho
1015.Y35 Yang qin
1015.Y83 Yue qin
Zheng see ML1015.C47
1015.Z5 Zither
(1018.A-Z) Music and playing, By instrument, A-Z
see ML1015.A+
Percussion instruments
For obsolete numbers formerly used under this span see Table MZ16
1030 General works
Drums
Including drum set
1035 General works
1036 Timpani
1038.A-Z Other, A-Z
1038.A7 Ararᶏ
1038.A8 Atabaque
1038.B38 Batᶏ
1038.B63 Bodhrᶏn
1038.B66 Bonkó
1038.B7 Bronze drum
1038.C25 Cajón
1038.C28 Catᶏ
1038.C4 Ceṇḍa
1038.C44 Chang (Dulcimer)
1038.D37 Ḍaph
1038.D5 Dhimay
1038.D54 Djembe
1038.E35 Ekue
1038.F46 Fêli
1038.K46 Kendang
1038.K7 Kotsuzumi
1038.M33 Mᶏdal
1038.M74 Mridanga
1038.N4 Nᶏykhīm
1038.P38 Pa̲ra̲i

History and criticism
Instruments and instrumental music
Instruments
Percussion instruments
Drums
Other, A-Z -- Continued

1038.P85 Pung
1038.R43 Rebana
1038.S26 Santūr
1038.S65 Snare drum
1038.S74 Steel drum
1038.T3 Tabla
1038.T35 Taiko
1038.T83 Tumba
1038.T85 Tupan
1038.Y93 Yuka

1039 Bells. Carillons. Gongs. Chimes
Including change ringing, peals, etc.

1041 Dulcimer

1048 Xylophone and similar instruments
Including marimba, vibraphone, anklung, etc.

1049 Other percussion instruments (not A-Z)

Mechanical instruments, devices, etc.
For obsolete numbers formerly used under this span see Table MZ16
For electronic instruments see ML1091.8+

1049.8 Periodicals. Societies. Serials

1050 General works

1055 Recording instruments
Class here phonograph, sound recordings, music recorder, etc.
For electronic instruments see ML1091.8+

1058 Barrel organ. Mechanical organs

Music box

1065 Periodicals. Societies. Serials

1066 General works

1067 Musical clocks

1070 Player piano and similar instruments

1080 Metronome

1081 Other (not A-Z)

Other instruments
For electronic instruments see ML1091.8+

1083 Accordion. Bandoneon. Concertina

1085 Glass harmonica

1086 Hurdy-gurdy

1087 Jew's harp

Mouth organs

History and criticism
Instruments and instrumental music
Instruments
Other instruments
Mouth organ -- Continued
1088 Harmonica
1089.A-Z Other, A-Z
1089.K24 Kaen
1089.M45 Melodica
1089.S5 Sheng
1089.S54 Shō
(1090) Recording instruments
see ML1055
1091 Other (not A-Z)
Including parts of instruments or accessories common to more than one family of instruments
Electronic instruments
1091.8 Periodicals. Societies. Serials
1092 General works
1093 Computers as musical instruments
For general works on the use of computers in the field of music see ML74
Ensembles
Chamber music
1100 General works
By period
1102 Through 1750
1104 1751-1900
1106 1901-
By region or country
North America
1110-1110.6 General works (Table M3)
1111-1111.9 United States (Table M4)
1113-1113.9 Canada (Table M4)
1114 West Indies. Caribbean Area
Including individual West Indian islands, countries etc. (not A-Z)
1115-1115.9 Mexico (Table M4)
Central America
1116-1116.6 General works (Table M3)
For general works cataloged prior to 2007 see ML1117.A+
1117.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, also used for general works
South America

History and criticism
Instruments and instrumental music
Ensembles
Chamber music
By region or country
South America -- Continued

1118-1118.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)

1119.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8

Europe

1120-1120.6 General works (Table M3)
1122-1122.9 Austria (Table M4)
1126-1126.9 Belgium (Table M4)
1127-1127.9 France (Table M4)
1129-1129.9 Germany (Table M4)
1131-1131.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1131.7+

1132-1132.9 Ireland (Table M4)
1133-1133.9 Italy (Table M4)
1135-1135.9 Netherlands (Table M4)
1137-1137.9 Russia. Soviet Union. Russia (Federation) (Table M4)
1142 Scandinavia
Including individual countries (not A-Z)

1147-1147.9 Spain (Table M4)
1148-1148.9 Portugal (Table M4)
1149-1149.9 Switzerland (Table M4)
1151.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries

1151.A7-.A79 Armenia (Table M8)
1151.C95-.C959 Czech Republic (Table M8)
1151.I53-.I539 Indonesia (Table M8)
1151.I75-.I759 Israel (Table M8)
1151.J3-.J39 Japan (Table M8)
1151.M65-.M659 Mongolia (Table M8)
1151.S56-.S569 Slovakia (Table M8)
1151.T93-.T939 Turkmenistan (Table M8)
1151.U38-.U389 Ukraine (Table M8)

Forms and types

(1154) General
see the specific form or type

1156 Sonata
1158 Suite

History and criticism
Instruments and instrumental music
Ensembles
Chamber music
Forms and types -- Continued
1160 String quartet
1165 Other (not A-Z)
Orchestra
For dance orchestra music see ML3518
1200 General works
By period
1202 Through 1750
1204 1751-1850
1206 1851-1950
1208 1951-
By region or country
North America
1210-1210.6 General works (Table M3)
1211-1211.9 United States (Table M4)
1213-1213.9 Canada (Table M4)
1214 West Indies. Caribbean Area
Including individual West Indian countries, etc. (not A-Z)
1215-1215.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
1216.A1-.A6 General works (Table M7)
1216.A7-Z By region or country, A-Z
Subdivide each region by Table M7
Subdivide each country by Table M8
South America
1217-1217.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)
1218.A-Z By region or country, A-Z
Subdivide each region by Table M7
Subdivide each country by Table M8
Europe
1220-1220.6 General works (Table M3)
1222-1222.9 Austria (Table M4)
1226-1226.9 Belgium (Table M4)
1227-1227.9 France (Table M4)
1229-1229.9 Germany (Table M4)
1231-1231.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1231.7+

History and criticism
Instruments and instrumental music
Ensembles
Orchestra
By region or country
Europe -- Continued

1232-1232.9 Ireland (Table M4)
1233-1233.9 Italy (Table M4)
1235-1235.9 Netherlands (Table M4)
1237-1237.9 Russia. Soviet Union. Russia (Federation) (Table M4)
1242 Scandinavia
Including individual countries (not A-Z)
1247-1247.9 Spain (Table M4)
1248-1248.9 Portugal (Table M4)
1249-1249.9 Switzerland (Table M4)
1251.A-Z Other regions or countries, A-Z
Subdivide each region by Table M7
Subdivide each country by Table M8
Class here European and other regions or countries
(1251.A8) Asia, Southeastern (General)
see ML1251.S66+
1251.A83-.A839 Australia (Table M8)
1251.B87-.B879 Burma (Table M8)
1251.C95-.C959 Czech Republic. Czechoslovakia (Table M8)
1251.G8-.G89 Greece (Table M8)
1251.H9-.H99 Hungary (Table M8)
1251.I53-.I539 Indonesia (Table M8)
1251.J35-.J359 Japan (Table M8)
(1251.J4) Java
see ML1251.I53+
1251.M4-.M49 Malaysia (Table M8)
1251.M54-.M546 Middle East (Table M7)
1251.N5-.N59 New Zealand (Table M8)
1251.P7-.P79 Poland (Table M8)
1251.S57-.S579 Slovenia (Table M8)
1251.S66-.S666 Southeast Asia (General) (Table M7)
1251.T3-.T39 Tajikistan (Table M8)
1251.T9-.T99 Turkey (Table M8)
1251.U38-.U389 Ukraine (Table M8)
Forms and types
1255 Symphony
1258 Suite
1261 Overture
1263 Concerto
(1270) General
see the specific form or type

History and criticism
Instruments and instrumental music
Ensembles
Orchestra
Forms and types -- Continued
1270.A-Z Other forms and types, A-Z
1270.C68 Courante
1270.S9 Symphonic poem
Band
Including military music
For big band, jazz band, dance band, or dance orchestra music see ML3518
1299 Periodicals. Societies. Serials
1300 General works
By period
1302 Through 1800
1304 1801-1900
1306 1901-
By region or country
North America
1310-1310.6 General works (Table M3)
1311-1311.9 United States (Table M4)
1313-1313.9 Canada (Table M4)
1314 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
1315-1315.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
1316.A1-.A6 General works (Table M7)
1316.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
1316.G8-.G89 Guatemala (Table M8)
South America
Prior to 2007, not subdivided between general works and works by region or country
1317.A1-.A6 General works (Table M7)
1317.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
1317.B7-.B79 Brazil (Table M8)
1317.C6-.C69 Colombia (Table M8)
Europe
1320-1320.6 General works (Table M3)
1322-1322.9 Austria (Table M4)
1326-1326.9 Belgium (Table M4)
1327-1327.9 France (Table M4)

History and criticism
Instruments and instrumental music
Ensembles
Band
By region or country
Europe -- Continued
1329-1329.9 Germany (Table M4)
1331-1331.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1331.7+
1332-1332.9 Ireland (Table M4)
1333-1333.9 Italy (Table M4)
1335-1335.9 Netherlands (Table M4)
1337-1337.9 Russia. Soviet Union. Russia (Federation) (Table M4)
1342 Scandinavia
Including individual countries (not A-Z)
1347-1347.9 Spain (Table M4)
1348-1348.9 Portugal (Table M4)
1349-1349.9 Switzerland (Table M4)
1351.A-Z Other regions or countries, A-Z
Subdivide each region by Table M7
Subdivide each country by Table M8
Class here European and other regions or countries
1351.B9-.B99 Bulgaria (Table M8)
1351.C5-.C59 China (Table M8)
1351.C76-.C769 Croatia (Table M8)
1351.C92-.C929 Czech Republic (Table M8)
1351.F5-.F59 Finland (Table M8)
1351.G7-.G79 Greece (Table M8)
1351.H9-.H99 Hungary (Table M8)
1351.I7-.I79 Iran (Table M8)
1351.J3-.J39 Japan (Table M8)
1351.M35-.M359 Malta (Table M8)
1351.M68-.M689 Montenegro (Table M8)
1351.N4-.N49 New Zealand (Table M8)
1351.P6-.P69 Poland (Table M8)
1351.R6-.R69 Romania (Table M8)
1351.T8-.T89 Turkey (Table M8)
1351.U47-.U479 Ukraine (Table M8)
1354 Forms and types
Electronic music. Computer music
For general works on the use of computers in the field of music see ML74
1379 Periodicals. Societies. Serials
1380 General works
Vocal music

History and criticism
Vocal music -- Continued
1400 General works
By period
1402 Through 1600
1403 1601-1700
1404 1701-1800
1405 1801-1900
1406 1901-
By region or country
North America
1410-1410.6 General works (Table M3)
1411-1411.9 United States (Table M4)
1413-1413.9 Canada (Table M4)
1414 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
1415-1415.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
1416.A1-.A6 General works (Table M7)
1416.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
South America
1417-1417.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)
1418.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
1420-1420.6 General (Table M3)
1422-1422.9 Austria (Table M4)
1424-1424.9 Czechoslovakia. Czech Republic (Table M4)
1425-1425.9 Hungary (Table M4)
1426-1426.9 Belgium (Table M4)
1427-1427.9 France (Table M4)
1429-1429.9 Germany (Table M4)
1431-1431.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1431.7+
1432-1432.9 Ireland (Table M4)
1433-1433.9 Italy (Table M4)
1435-1435.9 Netherlands (Table M4)
1437-1437.9 Russia. Soviet Union. Russia (Federation) (Table M4)
1440-1440.9 Poland (Table M4)
1442 Scandinavia
Including individual countries (not A-Z)

History and criticism
Vocal music
By region or country
Europe -- Continued
1446-1446.9 Slovakia (Table M4)
1447-1447.9 Spain (Table M4)
1448-1448.9 Portugal (Table M4)
1449-1449.9 Switzerland (Table M4)
1451.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
1451.A73-.A736 Arab countries (Table M7)
1451.A74-.A749 Argentina (Table M8)
1451.B425-.B4256 Benelux countries (General) (Table M7)
1451.B5-.B59 Bolivia (Table M8)
1451.B9-.B99 Bulgaria (Table M8)
1451.C5-.C59 China (Table M8)
1451.C76-.C769 Croatia (Table M8)
1451.C93-.C939 Cyprus (Table M8)
1451.E75-.E759 Estonia (Table M8)
1451.G8-.G89 Greece (Table M8)
1451.I5-.I59 India (Table M8)
1451.J3-.J39 Japan (Table M8)
1451.K38-.K389 Kazakhstan (Table M8)
1451.K6-.K69 Korea (Table M8)
1451.T5-.T59 Thailand (Table M8)
1451.T95-.T959 Turkmenistan (Table M8)
1460 Vocal technique
Including history of the teaching of singing
Choral music
Including sacred and secular music
1499 Periodicals. Societies. Serials
1500 General works
By period
1502 Through 1600
1503 1601-1700
1504 1701-1800
1505 1801-1900
1506 1901-
By region or country
North America
1510-1510.6 General works (Table M3)
1511-1511.9 United States (Table M4)
1513-1513.9 Canada (Table M4)
1514 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)

History and criticism
Vocal music
Choral music
By region or country
North America -- Continued
1515-1515.9 Mexico (Table M4)
Central America
1516-1516.6 General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
1517.A-Z By region or country, A-Z
Subdivide each region by Table M7
Subdivide each country by Table M8
Prior to 2007, used for South America
South America
For works about South America cataloged prior to 2007 see ML1517.A+
1518-1518.6 General works (Table M3)
1519.A-Z By region or country, A-Z
Subdivide each region by Table M7
Subdivide each country by Table M8
1519.B65-.B659 Bolivia (Table M8)
Europe
1520-1520.6 General works (Table M3)
1522-1522.9 Austria (Table M4)
1526-1526.9 Belgium (Table M4)
1527-1527.9 France (Table M4)
1528-1528.9 Germany (Table M4)
1531-1531.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1531.7+
1532-1532.9 Ireland (Table M4)
1533-1533.9 Italy (Table M4)
1535-1535.9 Netherlands (Table M4)
1537-1537.9 Russia. Soviet Union. Russia (Federation) (Table M4)
1542 Scandinavia
Including individual countries (not A-Z)
1547-1547.9 Spain (Table M4)
1548-1548.9 Portugal (Table M4)
1549-1549.9 Switzerland (Table M4)
1551.A-Z Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ17
Subdivide each region by Table M7
Subdivide each country by Table M8
Class here European and other regions or countries
1551.B8-.B89 Bulgaria (Table M8)

History and criticism
Vocal music
Choral music
By region or country
Other regions or countries, A-Z -- Continued

1551.C74-.C749 Congo (Democratic Republic). Belgian Congo (Table M8)
1551.C75-.C759 Croatia (Table M8)
1551.C9-.C99 Czech Republic. Czechoslovakia (Table M8)
1551.E8-.E89 Estonia (Table M8)
1551.F5-.F59 Finland (Table M8)
1551.H85-.H859 Hungary (Table M8)
1551.I4-.I49 India (Table M8)
1551.I75-.I759 Israel (Table M8)
1551.L35-.L359 Latvia (Table M8)
1551.L78-.L789 Lithuania (Table M8)
1551.M65-.M659 Montenegro (Table M8)
1551.P64-.P649 Poland (Table M8)
1551.R84-.R849 Romania (Table M8)
1551.S4-.S49 Serbia. Serbia and Montenegro (Table M8)
1551.S52-.S526 Silesia (General) (Table M7)
1551.S55-.S559 Slovakia (Table M8)
1551.S6-.S69 South Africa (Table M8)
1551.T9-.T99 Turkey (Table M8)
1551.U4-.U49 Ukraine (Table M8)

1554 Forms and types
Class here works about both sacred and secular music

Secular vocal music

1600 General works
By period

1602 Through 1600
1603 1601-1700
1604 1701-1800
1605 1801-1900
1606 1901-

By region or country
North America

1610-1610.6 General works (Table M3)
1611-1611.9 United States (Table M4)
1613-1613.9 Canada (Table M4)
1614 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
1615-1615.9 Mexico (Table M4)
Central America

History and criticism
Vocal music
Secular vocal music
By region or country
Central America -- Continued
1616-1616.6 General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
1617.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America
South America
For works about South America cataloged prior to 2007 see ML1617.A+
1618-1618.6 General works (Table M3)
1619.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
1620-1620.6 General works (Table M3)
1622-1622.9 Austria
1626-1626.9 Belgium (Table M4)
1627-1627.9 France (Table M4)
1629-1629.9 Germany (Table M4)
1631-1631.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1631.7+
1632-1632.9 Ireland (Table M4)
1633-1633.9 Italy (Table M4)
1635-1635.9 Netherlands (Table M4)
1637-1637.9 Russia. Soviet Union. Russia (Federation) (Table M4)
1642 Scandinavia
Including individual countries (not A-Z)
1647-1647.9 Spain (Table M4)
1648-1648.9 Portugal (Table M4)
1649-1649.9 Switzerland (Table M4)
1651.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
Forms and types
Dramatic music
Class here works about opera, incidental music, melodrama, etc.
For works about ballet, pantomime, etc., music see ML3460
1699 Periodicals. Societies. Serials
1700 General works
1700.1 Addresses, essays, lectures
By period

History and criticism
Vocal music
Secular vocal music
Forms and types
Dramatic music
By period -- Continued

1702 Through 1650
1703 1651-1750
1704 1751-1850
1705 1851-1950
1706 1951-

By region or country
North America

1710-1710.6 General works (Table M3)
1711-1711.9 United States (Table M4)
1713-1713.9 Canada (Table M4)
1714 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
1715-1715.9 Mexico (Table M4)

Central America
Prior to 2007, not subdivided between general works and works by region or country

1716.A1-.A6 General works (Table M7)
1716.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8

South America
Prior to 2007, individual regions and countries sometimes classified together with general works

1717.A1-.A6 General works (Table M7)
1717.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8

1717.A7-.A79 Argentina (Table M8)
1717.B6-.B69 Bolivia (Table M8)
1717.B8-.B89 Brazil (Table M8)
1717.C5-.C59 Chile (Table M8)
1717.C6-.C69 Colombia (Table M8)
1717.P47-.P479 Peru (Table M8)

Europe
For obsolete numbers formerly used under this span see Table MZ17

1720-1720.6 General works (Table M3)
1723-1723.9 Austria (Table M4)
1724-1724.9 Czechoslovakia. Czech Republic (Table M4)
1725-1725.9 Hungary (Table M4)

History and criticism
Vocal music
Secular vocal music
Forms and types
Dramatic music
By region or country
Europe -- Continued

1726-1726.9 Belgium (Table M4)
1727-1727.9 France (Table M4 modified)
By period
1701-1800
1727.3 General works
1727.33 Guerre des bouffons
Class sources here
1727.35 Gluck-Piccinni controversy
Class sources here
1729-1729.9 Germany (Table M4)
1731-1731.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1731.7+
1732-1732.9 Ireland (Table M4)
1733-1733.9 Italy (Table M4)
1735-1735.9 Netherlands (Table M4)
1736-1736.9 Poland (Table M4)
1737-1737.9 Russia. Soviet Union. Russia (Federation) (Table M4)
1738.A-Z Baltic States
1738.A1-.A16 General works (Table M7)
1738.E8-.E89 Estonia (Table M8)
1738.L4-.L49 Latvia (Table M8)
1738.L5-.L59 Lithuania (Table M8)
1741.A-Z Other former Soviet republics (Europe), A-Z
For Asian republics see ML1751.A+
1741.B4-.B49 Belarus (Table M8)
1741.M6-.M69 Moldova (Table M8)
1741.U78-.U789 Ukraine (Table M8)
Scandinavia
1742-1742.6 General works (Table M3)
1743-1743.9 Denmark (Table M4)
1744-1744.9 Norway (Table M4)
1745-1745.9 Sweden (Table M4)
1746-1746.9 Slovakia (Table M4)
1747-1747.9 Spain (Table M4)
1748-1748.9 Portugal (Table M4)
1749-1749.9 Switzerland (Table M4)

History and criticism
Vocal music
Secular vocal music
Forms and types
Dramatic music
By region or country -- Continued

1751.A-Z Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ17
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries

1751.A38-.A389 Albania (Table M8)
1751.A7-.A79 Armenia (Table M8)
1751.A92-.A929 Australia (Table M8)
1751.A98-.A989 Azerbaijan (Table M8)
1751.B8-.B89 Bulgaria (Table M8)
1751.C5-.C59 China (Table M8)
1751.F5-.F59 Finland (Table M8)
1751.G26-.G269 Georgia (Table M8)
1751.G8-.G89 Greece (Table M8)
1751.H85-.H859 Hungary (Table M8)
1751.I5-.I59 India (Table M8)
1751.I75-.I759 Israel (Table M8)
1751.J3-.J39 Japan (Table M8)
1751.K3-.K39 Kazakhstan (Table M8)
1751.K7-.K79 Korea (Table M8)
1751.K8-.K89 Korea (North) (Table M8)
1751.M43-.M439 Malta (Table M8)
1751.M66-.M669 Monaco (Table M8)
1751.N4-.N46 Near East (General) (Table M7)
1751.N5-.N59 New Zealand (Table M8)
1751.R8-.R89 Romania (Table M8)
1751.S29-.S296 Savoy (Table M7)
1751.S4-.S49 Serbia and Montenegro (Table M8)
1751.S5-.S59 Singapore (Table M8)
1751.S64-.S649 Slovenia (Table M8)
1751.S71-.S719 South Africa (Table M8)
1751.S72-.S729 Sri Lanka (Table M8)
1751.T25-.T259 Taiwan (Table M8)
1751.T26-.T269 Tajikistan (Table M8)
1751.U9-.U99 Uzbekistan (Table M8)
1751.V53-.V539 Vietnam (Table M8)

Forms and types
For works on a particular form or type in a particular country, see the country

1800 Serious opera
1850 Comic opera

History and criticism
Vocal music
Secular vocal music
Forms and types
Dramatic music
Forms and types -- Continued
1900 Operetta
1950 Other types with spoken dialogue
Class here general works about individual types, e.g., ballad opera, Singspiel, zarzuela
2000 Incidental music
2050 Melodrama
2054 Musicals. Revues
Motion picture music
For works about musical films see PN1995.9.M86
2074 Periodicals. Societies. Serials
2075 General works
2080 Television music
For works about music videos see PN1992.8.M87
2100 Other (not A-Z)
2110 Libretto
Including writing, translating, etc., of librettos
2400 Cantata
Class here works on cantatas in which the chorus predominates
For works on the solo cantata see ML2800+
Solo voice(s)
Class here works covering music for one or more solo voices
For works entirely on music for two or more solo voices, including part songs see ML2600+
For works entirely on music for one solo voice see ML2800+
2500 General works
By period
2502 Through 1600
2503 1601-1700
2504 1701-1800
2505 1801-1900
2506 1901-
By region or country
North America
2510-2510.6 General works (Table M3)
2511-2511.9 United States (Table M4)
2513-2513.9 Canada (Table M4)

History and criticism
Vocal music
Secular vocal music
Forms and types
Solo voice(s)
By region or country
North America -- Continued

2514 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)

2515-2515.9 Mexico (Table M4)

Central America
Prior to 2007, not subdivided between general works and works by region or country

2516.A1-.A6 General works (Table M7)

2516.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8

South America
Prior to 2007, not subdivided between general works and works by region or country

2517.A1-.A6 General works (Table M7)

2517.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or Table M8

Europe

2520-2520.6 General works (Table M3)

2522-2522.9 Austria (Table M4)

2526-2526.9 Belgium (Table M4)

2527-2527.9 France (Table M4)

2529-2529.9 Germany (Table M4)

2531-2531.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML2531.7+

2532-2532.9 Ireland (Table M4)

2533-2533.9 Italy (Table M4)

2535-2535.9 Netherlands (Table M4)

2537-2537.9 Russia. Soviet Union. Russia (Federation) (Table M4)

2542 Scandinavia
Including individual countries (not A-Z)

2547-2547.9 Spain (Table M4)

2548-2548.9 Portugal (Table M4)

2549-2549.9 Switzerland (Table M4)

History and criticism
Vocal music
Secular vocal music
Forms and types
Solo voice(s)
By region or country -- Continued

2551.A-Z Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ17
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries

2551.C5-.C59 China (Table M8)
2551.H9-.H99 Hungary (Table M8)
2551.I5-.I59 India (Table M8)
2551.J36-.J369 Japan (Table M8)
2551.K67-.K679 Korea (Table M8)
2551.P6-.P69 Poland (Table M8)
2551.S67-.S679 Sri Lanka (Table M8)
2551.S73-.S739 Sudan (Table M8)
2551.T37-.T379 Tanzania (Table M8)
2551.U38-.U389 Ukraine (Table M8)

Two or more solo voices
Including part songs

2600 General works

By period

2602 Through 1600
2603 1601-1700
2604 1701-1800
2605 1801-1900
2606 1901-

By region or country

North America

2610-2610.6 General works (Table M3)
2611-2611.9 United States (Table M4)
2613-2613.9 Canada (Table M4)
2614 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
2615-2615.9 Mexico (Table M4)

Central America

2616-2616.6 General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
2617.A-Z By region or country, A-Z (Table M3)
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America

History and criticism
Vocal music
Secular vocal music
Forms and types
Solo voice(s)
Two or more solo voices
By region or country -- Continued
South America
For works about South American cataloged prior to 2007 see ML2617.A+

2618-2618.6 General works (Table M3)
2619.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8

Europe
2620-2520.6 General works (Table M3)
2622-2622.9 Austria (Table M4)
2626-2626.9 Belgium (Table M4)
2627-2627.9 France (Table M4)
2629-2629.9 Germany (Table M4)
2631-2631.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML2631.7+

2632-2632.9 Ireland (Table M4)
2633-2633.9 Italy (Table M4)
2635-2635.9 Netherlands (Table M4)
2637-2637.9 Russia. Soviet Union. Russia (Federation) (Table M4)
2642 Scandinavia
Including individual countries (not A-Z)

2647-2647.9 Spain (Table M4)
2648-2648.9 Portugal (Table M4)
2649-2649.9 Switzerland (Table M4)
2651.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries

Forms and types
(2654) General
see the specific form or type

2660 Men's voices
2665 Treble voices
2670 Glees, catches, etc.

One solo voice
Class here works about lied, chanson, romance, solo cantata, ballad, aria, etc.

History and criticism
Vocal music
Secular vocal music
Forms and types
Solo voice(s)
One solo voice -- Continued

2800 General works
By period
2802 Through 1600
2803 1601-1750
2804 1751-1800
2805 1801-1850
2806 1851-1900
2807 1901-
By region or country
North America
2810-2810.6 General works (Table M3)
2811-2811.9 United States (Table M4)
2813-2813.9 Canada (Table M4)
2814 West Indies. Caribbean Areea
Including individual West Indian islands, countries, etc. (not A-Z)
2815-2815.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
2816.A1-.A6 General works (Table M7)
2816.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
South America
Prior to 2007, individual regions and countries sometimes classifed together with general works
2817.A1-.A6 General works (Table M7)
2817.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
2817.B65-.B659 Bolivia (Table M8)
2817.B7-.B79 Brazil (Table M8)
Europe
2820-2820.6 General works (Table M3)
2822-2822.9 Austria (Table M4)
2826-2826.9 Belgium (Table M4)
2827-2827.9 France (Table M4)
2829-2829.9 Germany (Table M4)

History and criticism
Vocal music
Secular vocal music
Forms and types
Solo voice(s)
One solo voice
By region or country
Europe -- Continued

2831-2831.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML2831.7+
2832-2832.9 Ireland (Table M4)
2833-2833.9 Italy (Table M4)
2835-2835.9 Netherlands (Table M4)
2837-2837.9 Russia. Soviet Union. Russia (Federation) (Table M4)
2842 Scandinavia
Including individual countries (not A-Z)
2847-2847.9 Spain (Table M4)
2848-2848.9 Portugal (Table M4)
2849-2849.9 Switzerland (Table M4)
2851.A-Z Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ17
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
2851.A8-.A89 Australia (Table M8)
2851.C6-.C69 China (Table M8)
2851.E3-.E39 Egypt (Table M8)
2851.I5-.I59 Indonesia (Table M8)
2851.J36-.J369 Japan (Table M8)
2851.K67-.K679 Korea. South Korea (Table M8)
2851.K68-.K689 Korea (North) (Table M8)
2851.P6-.P69 Poland (Table M8)
2851.R6-.R69 Romania (Table M8)
2851.S47-.S479 Serbia. Serbia and Montenegro (Table M8)
South Africa see ML2851.U45+
2851.U44-.U449 Ukraine (Table M8)
2851.U45-.U459 Union of South Africa. South Africa (Table M8)
2851.V5-.V59 Vietnam (Table M8)
2854 Forms and types
(2860) Art ballad
see ML2854
(2862) Other
see ML2854

History and criticism
Vocal music
Secular vocal music
Forms and types -- Continued
2870 Minstrel music
Christmas carols
2880 General works
2881.A-Z By region or country, A-Z
For obsolete numbers formerly used under this span see Table MZ17
Subdivide each region or country by Table M7 or M8
2881.A9-.A99 Austria (Table M8)
2881.C2-.C29 Canada (Table M8)
2881.E3-.E36 Europe, Eastern (Table M7)
2881.E5-.E59 England (Table M8)
2881.F4-.F49 France (Table M8)
2881.G3-.G39 Germany (Table M8)
2881.G74-.G749 Greece (Table M8)
2881.P7-.P79 Poland (Table M8)
2881.R6-.R69 Romania (Table M8)
2881.S4-.S49 Serbia. Serbia and Montenegro (Table M8)
2881.U6-.U69 United States (Table M8)
Sacred vocal music
Class here works about musical compositions
For religious aspects of music see ML3921+
2900 General works
By period
2902 Through 1600
2903 1601-1700
2904 1701-1800
2905 1801-1900
2906 1901-
By region or country
North America
2910-2910.6 General works (Table M3)
2911-2911.9 United States (Table M4)
2913-2913.9 Canada (Table M4)
2914 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
2915-2915.9 Mexico (Table M4)
Central America
2916-2916.6 General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)

History and criticism
Vocal music
Sacred vocal music
By region or country
Central America -- Continued
2917.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America
South America
For works about South America cataloged prior to 2007 see ML2917.A+
2918-2918.6 General works (Table M3)
2919.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
2919.P4-.P49 Peru (Table M8)
Europe
2920-2920.6 General works (Table M3)
2922-2922.9 Austria (Table M4)
2926-2926.9 Belgium (Table M4)
2927-2927.9 France (Table M4)
2929-2929.9 Germany (Table M4)
2931-2931.9 Great Britain. England (Table M4)
2932-2932.9 Ireland (Table M4)
2933-2933.9 Italy (Table M4)
2935-3935.9 Netherlands (Table M4)
2937-2937.9 Russia. Soviet Union. Russia (Federation) (Table M4)
2942 Scandinavia
Including individual countries (not A-Z)
2947-2947.9 Spain (Table M4)
2948-2948.9 Portugal (Table M4)
2949-2949.9 Switzerland (Table M4)
2951.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
2951.A33-.A336 Africa (General) (Table M7)
2951.C64-.C649 China (Table M8)
2951.C9-.C99 Czech Republic. Czechoslovakia (Table M8)
2951.E3-.E39 Ethiopia (Table M8)
2951.G36-.G369 Georgia (Republic) (Table M8)
2951.H8-.H89 Hungary (Table M8)
2951.K45-.K459 Kenya (Table M8)
2951.M43-.M436 Mediterranean Region (Table M7)
2951.P6-.P69 Poland (Table M8)
2951.R6-.R69 Romania (Table M8)
2951.S53-.S536 Silesia (General) (Table M7)
2951.S95-.S959 Syria (Table M8)
2951.T3-.T39 Tanzania (Table M8)

History and criticism
Vocal music
Sacred vocal music
By region or country
Other regions or countries, A-Z -- Continued
2951.U3-.U39 Ukraine (Table M8)
By religion or denomination
2999 Periodicals. Societies. Serials
Christian
3000 General works
3001 Music in the church
Cf. BV290 Theology
Catholic
Roman Catholic
3002 General works
By period
3003 Through 1600
3004 1601-1700
3005 1701-1800
3006 1801-1900
3007 1901-2000
3008 2001-
By region or country
North America
3010-3010.6 General works (Table M3)
3011-3011.9 United States (Table M4)
3013-3013.9 Canada (Table M4)
3014 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
3015-3015.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
3016.A1-.A6 General works (Table M7)
3016.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
South America
Prior to 2007, individual regions and countries sometimes classifed together with general works
3017.A1-.A6 General works (Table M7)
3017.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
3017.A7-.A79 Argentina (Table M8)

History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Catholic
Roman Catholic
By region or country
South America
By region or country, A-Z -- Continued

3017.B7-.B79 Brazil (Table M8)
3017.C5-.C59 Chile (Table M8)
3017.E2-.E29 Ecuador (Table M8)
3017.P47-.P479 Peru (Table M8)
3017.V4-.V49 Venezuela (Table M8)

Europe

3020-3020.6 General works (Table M3)
3022-3022.9 Austria (Table M4)
3026-3026.9 Belgium (Table M4)
3027-3027.9 France (Table M4)
3029-3029.9 Germany (Table M4)
3031-3031.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3031.7+
3032-3032.9 Ireland (Table M4)
3033-3033.9 Italy (Table M4)
3036-3036.9 Netherlands (Table M4)
3037-3037.9 Russia. Soviet Union. Russia (Federation) (Table M4)
3042 Scandinavia
Including individual countries (not A-Z)
3047-3047.9 Spain (Table M4)
3048-3048.9 Portugal (Table M4)
3049-3049.9 Switzerland (Table M4)
3051.A-Z Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ17
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries

3051.B65-.B659 Bosnia and Hercegovina (Table M8)
3051.B85-.B859 Bulgaria (Table M8)
3051.C74-.C749 Congo (Democratic Republic). Zaire (Table M8)
3051.C833-.C8339 Croatia (Table M8)
3051.C9-.C99 Czech Republic. Czechoslovakia (Table M8)

History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Catholic
Roman Catholic
By region or country
Other regions or countries, A-Z -- Continued

3051.E34-.E349 Egypt (Table M8)
3051.E352-.E3526 Europe, Eastern (General) (Table M7)
3051.F5-.F59 Finland (Table M8)
3051.G4-.G49 Ghana (Table M8)
3051.H9-.H99 Hungary (Table M8)
3051.I4-.I49 India (Table M8)
3051.J3-.J39 Japan (Table M8)
3051.L36-.L366 Lapland (Table M7)
3051.L89-.L899 Luxembourg (Table M8)
3051.M33-.M339 Macedonia (Table M8)
3051.M43-.M439 Malta (Table M8)
3051.P54-.P549 Philippines (Table M8)
3051.P64-.P649 Poland (Table M8)
3051.S53-.S536 Silesia (General) (Table M7)
3051.S54-.S546 Slovakia (Table M7)
3051.S55-.S559 Slovenia (Table M8)

Orthodox and other Catholic
3060 Orthodox
3065 Old Catholic
3070 Other (not A-Z)
Forms and types
3080 Liturgy
3082 Gregorian chants
3084 Chorale
3086 Psalmody, hymnology, etc.
For works about texts or the origin and meaning of hymns, see BV
3088 Mass
Including Requiem Mass
3090 Individual texts
Including Stabat Mater, Te Deum, etc.
3093 Other
3095 Official instructions, precepts, etc. By date
Protestant
3100 General works
By period
3102 Through 1600
3103 1601-1700

History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Protestant
By period -- Continued
3104 1701-1800
3105 1801-1900
3106 1901-
By region or country
North America
3110-3110.6 General works (Table M3)
3111-3111.9 United States (Table M4)
3113-3113.9 Canada (Table M4)
3114 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
3115-3115.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
3116.A1-.A6 General works (Table M7)
3116.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
South America
Prior to 2007, individual regions and countries sometimes classifed together with general works
3117.A1-.A6 General works (Table M7)
3117.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
3117.B7 Brazil (Table M8)
Europe
3120-3120.6 General works (Table M3)
3122-3122.9 Austria (Table M4)
3126-3126.9 Belgium (Table M4)
3127-3127.9 France (Table M4)
3129-3129.9 Germany (Table M4)
3131-3131.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3131.7+
3132-3132.9 Ireland (Table M4)
3133-3133.9 Italy (Table M4)
3135-3135.9 Netherlands (Table M4)

History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Protestant
By region or country
Europe -- Continued

3137-3137.9 Finland (Table M4)
3142 Scandinavia
Including individual countries (not A-Z)
3147-3147.9 Spain (Table M4)
3148-3148.9 Portugal (Table M4)
3149-3149.9 Switzerland (Table M4)
3151.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
3151.H9-.H99 Hungary (Table M8)
3151.I4-.I49 India (Table M8)
3151.K6-.K69 Korea. South Korea (Table M8)
3151.N54-.N549 Nigeria (Table M8)
3151.S68-.S689 South Africa (Table M8)
3151.T26-.T269 Taiwan (Table M8)

By denomination

3160 Baptist
Christian Reformed Church see ML3164
3161 Church of the Brethren
Cf. ML3178.B7 Brethren churches
(3161.5) Church of Christ, Scientist. Christian Science
see ML3178.C55
Church of Jesus Christ of Latter-day Saints see ML3174
3162 Congregational
3164 Dutch and other Reformed. Christian Reformed Church
3166 Anglican Communion
3167 Evangelical and Reformed Church
(3167.5) Society of Friends (Quakers)
see ML3178.F7
3168 Lutheran
3169 Mennonite
3170 Methodist
3172 Moravian
3174 Mormon. Church of Jesus Christ of Latter-day Saints

History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Protestant
By denomination -- Continued

3176 Presbyterian
3178.A-Z Other, A-Z
3178.A45 Amish
(3178.A76) Armenian Church
see ML3190
3178.B7 Brethren churches
Cf. ML3161 Church of the Brethren
3178.C55 Christian Science
3178.F7 Society of Friends (Quakers)
(3178.M4) Mennonite Church
see ML3169
3178.M65 Molokans
3178.N4 Church of the Nazarene
3178.P4 Pentecostal churches
Quakers see ML3178.F7
3178.S39 Schwenkfelders
3178.S5 Shakers
3178.S9 Svenska missionsförbundet
3178.U46 United Church of Christ

Forms and types
(3180) General
see the specific form or type
3182 Liturgy and ritual
3184 Chorale
3186 Psalmody, hymnology, etc.
For works about texts or the origin and meaning of hymns, see BV
Gospel music
3186.8 Periodicals. Societies. Serials
3187 General works
3187.5 Contemporary Christian music
Including Christian rock music
3188 Other (not A-Z)
3190 Other Christian denominations
3195 Jewish
3197 Other religions (not A-Z)
Including Islamic

Forms and types
(3200) General
see the specific form or type

History and criticism
Vocal music
Sacred vocal music
Forms and types -- Continued
Oratorio

3201 General works
By period
3203 Through 1600
3204 1601-1700
3205 1701-1800
3206 1801-1900
3207 1901-
By region or country
North America
3210-3210.6 General works (Table M3)
3211-3211.9 United States (Table M4)
3213-3213.9 Canada (Table M4)
3214 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
3215-3215.9 Mexico (Table M4)
Central America
3216-3216.6 General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
3217.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America
South America
For works about South America cataloged prior to 2007 see ML3217.A+
3218-3218.6 General works (Table M3)
3219.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
3220-3220.6 General works (Table M3)
3222-3222.9 Austria (Table M4)
3226-3226.9 Belgium (Table M4)
3227-3227.9 France (Table M4)
3229-3229.9 Germany (Table M4)
3231-3231.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3231.7+
3232-3232.9 Ireland (Table M4)
3233-3233.9 Italy (Table M4)

History and criticism
Vocal music
Sacred vocal music
Forms and types
Oratorio
By region or country
Europe -- Continued
3235-3235.9 Netherlands (Table M4)
3237-3237.9 Russia. Soviet Union. Russia (Federation) (Table M4)
3242 Scandinavia
Including individual countries (not A-Z)
3247-3247.9 Spain (Table M4)
3248-3248.9 Portugal (Table M4)
3249-3249.9 Switzerland (Table M4)
3251.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
3251.P6-.P69 Poland (Table M8)
3260 Other choral forms generally in several movements
Including cantatas
3265 Chorales
Class here works not treated from a denominational standpoint
3270 Psalmody. Hymns and hymn singing
Class here works not written from a denominational standpoint
3275 Other (not A-Z)
Program music
3300 General works
By period
3302 Through 1800
3303 1801-1900
3304 1901-
By region or country
North America
3310-3310.6 General works (Table M3)
3311-3311.9 United States (Table M4)
3313-3313.9 Canada (Table M4)
3314 West Indies. Caribbean Area
Including individual West Indian islands, countries (not A-Z)
3315-3315.9 Mexico (Table M4)
Central America
3316-3316.6 General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)

History and criticism
Program music
By region or country
Central America -- Continued
3317.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America
South America
For works about South American classified prior to 2007 see ML3317.A+
3318-3318.6 General works (Table M3)
3319.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
3320-3320.6 General works (Table M3)
3322-3322.9 Austria (Table M4)
3326-3326.9 Belgium (Table M4)
3327-3327.9 France (Table M4)
3329-3329.9 Germany (Table M4)
3331-3331.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3331.7+
3332-3332.9 Ireland (Table M4)
3333-3333.9 Italy (Table M4)
3335-3335.9 Netherlands (Table M4)
3337-3337.9 Russia. Soviet Union. Russia (Federation) (Table M4)
3342 Scandinavia
Including individual countries (not A-Z)
3347-3347.9 Spain (Table M4)
3348-3348.9 Portugal (Table M4)
3349-3349.9 Switzerland (Table M4)
3351.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
3351.I75-.I759 Israel (Table M8)
(3354.A-Z) Forms and types. By form or type, A-Z
Dance music
For history of dancing see GV1580+
3400 General works
By period
3402 Through 1600
3403 1601-1700
3404 1701-1800
3405 1801-1900
3406 1901-
By region or country
North America
3410-3410.6 General works (Table M3)

History and criticism
Dance music
By region or country
North America -- Continued
3411-3411.9 United States (Table M4)
3413-3413.9 Canada (Table M4)
3414 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
3415-3415.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
3416.A1-.A6 General works (Table M7)
3416.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
South America
Prior to 2007, not subdivided between general works and works by region or country
3417.A1-.A6 General works (Table M7)
3417.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
3420-3420.6 General works (Table M3)
3422-3422.9 Austria (Table M4)
3426-3426.9 Belgium (Table M4)
3427-3427.9 France (Table M4)
3429-3429.9 Germany (Table M4)
3431-3431.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3431.7+
3433-3433.9 Italy (Table M4)
3435-3435.9 Netherlands (Table M4)
3437-3437.9 Russia. Soviet Union. Russia (Federation) (Table M4)
3442 Scandinavia
Including individual countries (not A-Z)
3447-3447.9 Spain (Table M4)
Including works about Portugal cataloged before 1975
3448-3448.9 Portugal (Table M4)
3449-3449.9 Switzerland (Table M4)
3451.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
3451.G8-.G89 Greece (Table M8)
3451.H9-.H99 Hungary (Table M8)
3451.I4-.I49 India (Table M8)
3451.I5-.I59 Indonesia (Table M8)
Forms and types

History and criticism
Dance music
Forms and types -- Continued
(3454) General
see ML3460+
3460 Ballet, pantomime, etc.
3465 Other (not A-Z)
Class here works about polka, waltz, two-step, etc.
Popular music
For works on music videos see PN1992.8.M87
3469 Periodicals. Societies. Serials
3470 General works
By region or country
Class here general works on popular music in a particular region or country
For works about a particular kind or style of popular music, e.g., jazz, rock music see ML3505.8+
America
Including Latin America
3475 General works
North America
3476 General works
United States
3476.8 Periodicals. Societies. Serials
3477 General works
3477.1 Addresses, essays, lectures
3477.7.A-Z By region or state, A-Z (Table M1)
3477.8.A-Z By city, A-Z
African American music
3478 Periodicals. Societies. Serials
3479 General works
3481 Hispanic American music
3484-3484.8 Canada (Table M9)
3485-3485.8 Mexico (Table M9)
3486 West Indies. Caribbean Area
3486.A1 General works
3486.A2-Z By West Indian island or country, etc., A-Z
3486.B35-.B358 Barbados (Table M10)
3486.C82-.C828 Cuba (Table M10)
3486.C87-.C878 Curaçao (Table M10)
3486.D65-.D658 Dominican Republic (Table M10)
3486.G8-.G88 Guadeloupe (Table M10)
3486.H3-.H38 Haiti (Table M10)
3486.J3-.J38 Jamaica (Table M10)
3486.P8-.P88 Puerto Rico (Table M10)
3486.S25-.S258 Saint Martin (Table M10)
3486.T7-.T78 Trinidad (Table M10)

History and criticism
Popular music
By region or country
America -- Continued

3487.A-Z	Central and South America
3487.A1	General works
3487.A7-Z	By region or country, A-Z
	Subdivide each country by Table M10
3487.A7-.A78	Argentina (Table M10)
3487.B5-.B58	Bolivia (Table M10)
3487.B7-.B78	Brazil (Table M10)
3487.C55-.C558	Chile (Table M10)
3487.C7-.C78	Colombia (Table M10)
3487.C8-.C88	Costa Rica (Table M10)
3487.E2-.E28	Ecuador (Table M10)
3487.G9-.G98	Guatemala (Table M10)
3487.N5-.N58	Nicaragua (Table M10)
3487.P37-.P378	Paraguay (Table M10)
3487.P4-.P48	Peru (Table M10)
3487.U8-.U88	Uruguay (Table M10)
3487.V4-.V48	Venezuela (Table M10)
3488-3499	Europe
	For obsolete numbers formerly used under this span see Table MZ18
3488	General works
3489-3489.8	France (Table M9)
3490-3490.8	Germany (Table M9)
3492-3492.8	Great Britain. England (Table M9)
	For Northern Ireland, Scotland, Wales, see ML3492.7+
3493-3493.8	Ireland (Table M9)
3494-3494.8	Italy (Table M9)
3495-3495.8	Netherlands (Table M9)
3496-3496.8	Poland (Table M9)
3497-3497.8	Russia. Soviet Union. Russia (Federation) (Table M9)
3498-3498.8	Spain (Table M9)
3499.A-Z	Other regions or countries, A-Z
	For obsolete numbers formerly used under this span see Table MZ18
	Subdivide each country by Table M10
3499.A9-.A98	Austria (Table M10)
3499.B38-.B388	Belarus (Table M10)
3499.B4-.B48	Belgium (Table M10)
3499.B67-.B678	Bosnia and Hercegovina (Table M10)
3499.B8-.B88	Bulgaria (Table M10)
3499.C87-.C878	Croatia (Table M10)
3499.C9-.C98	Czech Republic. Czechoslovakia (Table M10)
3499.D4-.D48	Denmark (Table M10)

History and criticism
Popular music
By region or country
Europe
Other regions or countries, A-Z -- Continued

3499.E75-.E758 Estonia (Table M10)
3499.F5-.F58 Finland (Table M10)
3499.F6 Flanders
Former Yugoslav republics (treated collectively) see ML3499.Y8+
3499.G8-.G88 Greece (Table M10)
3499.H85-.H858 Hungary (Table M10)
3499.M33-.M338 Macedonia (Table M10)
3499.N7-.N78 Norway (Table M10)
3499.P8-.P88 Portugal (Table M10)
3499.R6-.R68 Romania (Table M10)
3499.S42-.S428 Serbia. Serbia and Montenegro (Table M10)
3499.S48-.S488 Slovakia (Table M10)
3499.S5-.S58 Slovenia (Table M10)
3499.S91-.S918 Sweden (Table M10)
3499.S92-.S928 Switzerland (Table M10)
3499.U37-.U378 Ukraine (Table M10)
3499.Y8-.Y88 Yugoslavia. Former Yugoslav republics (treated collectively) (Table M10)
For individual republics see the republic

Asia
3500 General works
For obsolete use of this number see Table MZ21
Prior to 1993, used for pageants, folk festivals, and community music
3501-3501.8 Japan (Table M9)
3502.A-Z Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each country by Table M10
3502.A75 Asia, East (General)
3502.A785 Asia, Southeastern (General)
3502.B86-.B868 Burma (Table M10)
3502.C5-.C58 China (Table M10)
East Asia (General) see ML3502.A75
3502.G45-.G458 Georgia (Republic) (Table M10)
3502.I4-.I48 India (Table M10)
3502.I5-.I58 Indonesia (Table M10)
3502.I75-.I758 Israel (Table M10)
3502.K6-.K68 Korea (South) (Table M10)
3502.K7-.K78 Korea (Table M10)
3502.M4-.M48 Malaysia (Table M10)

History and criticism
Popular music
By region or country
Asia
Other regions or countries, A-Z -- Continued
3502.P26-.P268 Papua New Guinea (Table M10)
3502.P5-.P58 Philippines (Table M10)
Southeast Asia (General) see ML3502.A785
3502.T26-.T268 Taiwan (Table M10)
3502.T5-.T58 Thailand (Table M10)
3502.T9-.T98 Turkey (Table M10)
3502.V5-.V58 Vietnam (Table M10)
Africa
3502.5 General works
3503.A-Z By region or country, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each country by Table M10
3503.A4-.A48 Algeria (Table M10)
3503.A5-.A58 Angola (Table M10)
3503.B87-.B878 Burkina Faso (Table M10)
Cabo Verde see ML3503.C36+
3503.C35-.C358 Cameroon (Table M10)
3503.C36-.C368 Cape Verde. Cabo Verde (Table M10)
3503.C66-.C668 Congo (Brazzaville) (Table M10)
3503.C68-.C688 Congo (Democratic Republic). Zaire (Table M10)
3503.C85-.C858 Côte d'Ivoire (Table M10)
3503.G4-.G48 Ghana (Table M10)
3503.K46-.K468 Kenya (Table M10)
3503.M87-.M878 Morocco (Table M10)
3503.N6-.N68 Nigeria (Table M10)
3503.S38-.S388 Senegal (Table M10)
3503.S6-.S68 South Africa (Table M10)
3503.T34-.T348 Tanzania (Table M10)
Zaire see ML3503.C68+
3503.Z55-.Z558 Zimbabwe (Table M10)
3504-3504.8 Australia (Table M9)
3505.A-Z Other regions or countries, A-Z
Subdivide each country by Table M10
3505.N45-.N458 New Zealand (Table M10)
3505.P16 Pacific Area (General)
Types and styles
Jazz
3505.8 Periodicals. Societies. Serials
3505.9 Congresses
3506 General works
3507 Addresses, essays, lectures

History and criticism
Popular music
Types and styles
Jazz -- Continued
By region or country

3508-3508.8	United States (Table M9)
3509.A-Z	Other regions or countries, A-Z
	For obsolete numbers formerly used under this span see Table MZ18
	Subdivide each country by Table M10
3509.A35	Africa (General)
3509.A7-.A78	Argentina (Table M10)
3509.A92-.A928	Australia (Table M10)
3509.A95-.A958	Austria (Table M10)
3509.A97-.A978	Azerbaijan (Table M10)
3509.B42-.B428	Belgium (Table M10)
3509.B46-.B468	Bermuda (Table M10)
3509.B7-.B78	Brazil (Table M10)
3509.B95-.B958	Bulgaria (Table M10)
3509.C2-.C28	Canada (Table M10)
3509.C37-.C379	Caribbean Area (Table M10)
3509.C5-.C58	Chile (Table M10)
3509.C65-.C658	Colombia (Table M10)
3509.C76-.C768	Croatia (Table M10)
3509.C88-.C888	Cuba (Table M10)
3509.C9-.C98	Czech Republic. Czechoslovakia (Table M10)
3509.D45-.D458	Denmark (Table M10)
3509.E5-.E58	England (Table M10)
	For Great Britain see ML3509.G7
3509.E75-.E758	Estonia (Table M10)
3509.E9	Europe (General)
3509.F5-.F58	Finland (Table M10)
3509.F7-.F78	France (Table M10)
3509.G3-.G38	Germany (Table M10)
3509.G7	Great Britain (General)
	For England see ML3509.E5+
3509.H96-.H968	Hungary (Table M10)
3509.I5-.I58	Indonesia (Table M10)
3509.I82-.I828	Israel (Table M10)
3509.I85-.I858	Italy (Table M10)
3509.J3-.J38	Japan (Table M10)
3509.M47	Mediterranean Region
3509.M6-.M68	Mexico (Table M10)
3509.N4-.N48	Netherlands (Table M10)
3509.N56-.N568	New Zealand (Table M10)
3509.N6-.N68	Nigeria (Table M10)
3509.N8-.N88	Norway (Table M10)

History and criticism
Popular music
Types and styles
Jazz
By region or country
Other regions or countries, A-Z -- Continued

3509.P7-.P78 Poland (Table M10)
3509.P84-.P848 Portugal (Table M10)
3509.R8-.R88 Russia. Soviet Union. Russia (Federation) (Table M10)
3509.S34 Scandinavian countries (General)
3509.S6-.S68 South Africa (Table M10)
3509.S73-.S738 Spain (Table M10)
3509.S8-.S88 Sweden (Table M10)
3509.S9-.S98 Switzerland (Table M10)
3509.T97-.T978 Turkey (Table M10)
3509.V4-.V48 Venezuela (Table M10)
3512 Americana music
3516 Barbershop quartets. Barbershop choruses
3518 Big band music. Jazz band music. Dance band music. Dance orchestra music
Bluegrass music
3519 Periodicals. Societies. Serials
3520 General works
Blues. Rhythm and blues
Including traditional blues
3520.8 Periodicals. Societies. Serials
3521 General works
3522 Celtic music
Country music
Including country rock music
3523 Periodicals. Societies. Serials
3524 General works
3526 Disco music
3527 Doo-wop
3527.8 Funk
3527.84 Go-go music
3528 Honky-tonk music
3528.5 House music
3528.7 Industrial music
3528.8 Klezmer music
3529 New Age music
3529.5 Novelty songs
3529.8 Psychobilly music
3530 Ragtime music
3531 Rap music
3532 Reggae music

History and criticism
Popular music
Types and styles -- Continued

3532.5 Reggaetón music

Rock music
Including specific types of rock music, e.g. punk rock, heavy metal
For works on Christian rock music see ML3187.5
For works on country rock music see ML3523+
For works on doo-wop see ML3527
For works on rockabilly music see ML3535
For works on rock music videos see PN1992.8.M87

3533.8 Periodicals. Societies. Serials
3534 General works

By region or country

3534.3 United States
3534.6.A-Z Other regions or countries, A-Z
e.g.
3534.6.A7 Argentina
3534.6.B6 Brazil
3534.6.B8 Bulgaria
3534.6.C2 Canada
3534.6.C45 China
3534.6.D65 Dominican Republic
3534.6.F8 France
3534.6.G3 Germany
3534.6.G7 Great Britain
3534.6.H8 Hungary
3534.6.I74 Ireland
3534.6.I8 Italy
3534.6.L29 Latin America
3534.6.L57 Lithuania
3534.6.M6 Mexico
3534.6.N4 Netherlands
3534.6.P4 Peru
3534.6.P7 Poland
3534.6.P73 Portugal
3534.6.S7 Spain
3534.6.T9 Turkey
3534.6.U6 Ukraine
3534.6.U8 Uruguay

3535 Rockabilly music
3535.5 Salsa
3535.8 Ska
3536 Skiffle
3537 Soul music
3539 Swamp pop

History and criticism
Popular music
Types and styles -- Continued
3540 Techno music
3540.5 Underground dance music
3540.7 Video game music
3541 Western swing music
(3543) Pageants, folk festivals, community music, etc.
For individual festivals see ML35+
For social and political aspects see ML3916+
For community music see MT87
For administration see MT88
For production see MT955
Folk, national, and ethnic music
Class here works about folk, national, ethnic, patriotic, political music, etc.
For collections of national music with critical or historical commentary see M1627+
For popular music see ML3469+
3544 Periodicals. Societies. Serials
3544.5 Festivals. Congresses
Prior to 1993, works about folk festivals were classified in ML3500
For individual festivals see ML35+
For social and political aspects see ML3916+
For community music see MT87
For administration see MT88
For production see MT955
3545 General works
(3547) Primitive (General), including ethnomusicology
For specific places see the place
For ethnomusicology see ML3797.6+
By region or country
America
3549-3549.6 General works (Table M3)
Including Latin America
North America
3550-3550.6 General works (Table M3)
United States
3551-3551.9 General works (Table M4)
(3552) Archive of American Folksong, Library of Congress
By ethnic group
3553 British American
3554 Irish American
3555 German American. Scandinavian American. Dutch American

History and criticism
Folk, national, and ethnic music
By region or country
America
North America
United States
By ethnic group -- Continued

3556 African American
Including spirituals
For African American gospel music see ML3186.8+
For general works on African American popular music see ML3478+
For types and styles of African American popular music, e.g., jazz, soul music see ML3505.8+
For blues, traditional or popular see ML3520.8+

3557 Indian nations and tribes

3558 Latin American
Including Creole

(3559) Other racial
see the ethnic group

3560.A-Z Other ethnic groups, A-Z

3560.C25 Cajun

3560.C5 Chinese American

3560.E8 Eskimo

Filipino American see ML3560.P4

3560.H25 Haitian American

3560.H3 Hawaiian

3560.H5 Hmong American

3560.H8 Hungarian American

3560.I83 Italian American

3560.P4 Philippine American. Filipino American

3560.P64 Polish American

3560.S9 Swedish American

3560.V5 Vietnamese American

3560.Y84 Yugoslav American

3561.A-Z Songs. By topic or title, A-Z
e.g.

3561.S8 Star-spangled banner

3561.W3 War songs

3562 Other topics (not A-Z)

3563-3563.9 Canada (Table M4)

3565 West Indies. Caribbean Area
Including individual West Indian island, countries, etc. (not A-Z)

History and criticism
Folk, national, and ethnic music
By region or country
America
North America -- Continued
3570-3570.9 Mexico (Table M4)
Central America
3571-3571.6 General (Table M3)
3572.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
3572.C6-.C69 Costa Rica (Table M8)
3572.G9-.G99 Guatemala (Table M8)
3572.H8-.H89 Honduras (Table M8)
3572.N5-.N59 Nicaragua (Table M8)
3572.P35-.P359 Panama (Table M8)
South America
3575.A1-.A3 General works (Table M7)
3575.A4-Z By region or country, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each region or country by Table M7 or M8
3575.A475-.A4756 Andes Region (Table M7)
3575.A7-.A79 Argentina (Table M8)
3575.B6-.B69 Bolivia (Table M8)
3575.B7-.B79 Brazil (Table M8)
3575.C5-.C59 Chile (Table M8)
3575.C7-.C79 Colombia (Table M8)
Dutch Guiana see ML3575.S97+
3575.E2-.E29 Ecuador (Table M8)
3575.F9-.F99 French Guiana (Table M8)
3575.P3-.P39 Paraguay (Table M8)
3575.P4-.P49 Peru (Table M8)
3575.S97-.S979 Suriname. Dutch Guiana (Table M8)
3575.U78-.U789 Uruguay (Table M8)
3575.V3-.V39 Venezuela (Table M8)
Europe
For obsolete numbers formerly used under this span see Table MZ18
3580-3580.6 General works (Table M3)
3586-3586.9 Austria (Table M4)
3590-3590.9 Czechoslovakia. Czech Republic (Table M4)
3591-3591.9 Slovakia (Table M4)
3593-3593.9 Hungary (Table M4)
Including Romanies in Hungary
Balkan Peninsula
3600-3600.6 General works (Table M3)
3601-3601.9 Albania (Table M4)

History and criticism
Folk, national, and ethnic music
By region or country
Europe
Balkan Peninsula -- Continued

3602-3602.9 Bulgaria (Table M4)
3604-3604.9 Greece (Table M4)
3606-3606.9 Montenegro (Table M4)
For Serbia and Montenegro see ML3611.S47+
3608-3608.9 Romania (Table M4)
3610-3610.9 Yugoslavia (Table M4)
3611.A-Z Other Balkan regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
3611.B54-.B549 Bosnia and Hercegovina (Table M8)
3611.C76-.C769 Croatia (Table M8)
3611.I745-.I7459 Istria (Table M8)
3611.K67-.K679 Kosovo (Republic) (Table M8)
3611.M3-.M39 Macedonia (Republic) (Table M8)
3611.S47-.S479 Serbia and Montenegro (Table M8)
For Montenegro see ML3606+
3611.S62-.S629 Slovenia (Table M8)

Belgium
Including Netherlands to about 1600
3615-3615.9 General works (Table M4)
3616.A-Z Songs. By topic or title, A-Z
3617 Other topics (not A-Z)
3619 Finland (Table M4)

France
3620-3620.9 General works (Table M4)
3621.A-Z Songs. By topic or title, A-Z
e.g.
3621.C65 Commune, 1871
3621.M37 Marseillaise
3621.P76 Protest songs
3621.R48 Revolution, 1789-1793
3621.W37 War songs
3622 Other topics (not A-Z)
(3628) Marseillaise
see ML3621.M37

Germany
For obsolete numbers formerly used under this span see Table MZ18
3630-3630.9 General works (Table M4)
3645.A-Z Songs. By topic or title, A-Z
3645.D4 Deutschland, Deutschland über alles
3645.E4 Eifersüchtige Knabe
3645.F73 Franco-Prussian War, 1870-1871

History and criticism
Folk, national, and ethnic music
By region or country
Europe
Germany
Songs. By topic or title, A-Z -- Continued

3645.H47 Herders
3645.L54 Lili Marleen
3645.N36 Napoleon I, Emperor of the French, 1769-1821
3645.O3 O Deutschland hoch in Ehren
3645.S63 Soccer
3645.S78 Students' songs
3645.Y6 Yodels. Yodeling
3646 Other topics (not A-Z)

Great Britain. Ireland

3650-3650.6 General works (Table M3)
3652-3652.9 England (Table M4)
3653-3653.9 Wales (Table M4)
3654-3654.9 Ireland. Northern Ireland (Table M4)
3655-3655.9 Scotland (Table M4)
3656.A-Z Songs. By topic or title, A-Z
e.g.
3656.G6 God save the King
Other topics (not A-Z)
(3658) God Save the King
see ML3656.G6

Italy

3660-3660.9 General works (Table M4)
3661.A-Z Songs. By topic or title, A-Z
3662 Other topics (not A-Z)

Netherlands
For Netherlands to about 1600 see ML3615+

3670-3670.9 General works (Table M4)
3671.A-Z Songs. By topic or title, A-Z
3672 Other topics (not A-Z)

3677-3688.9 Poland (Table M4)
3680-3680.9 Russia. Soviet Union. Russia (Federation) (Table M4)
For former Soviet republics in Asia see ML3740+
3681.A-Z Baltic States, A-Z
For obsolete numbers formerly used under this span see Table MZ18
3681.A1-.A16 General works (Table M7)
3681.E8-.E89 Estonia (Table M8)
3681.L4-.L49 Latvia (Table M8)
3681.L6-.L69 Lithuania (Table M8)
3684-3684.9 Belarus (Table M4)
3689-3689.9 Moldova (Table M4)

History and criticism
Folk, national, and ethnic music
By region or country
Europe -- Continued
3690-3690.9 Ukraine (Table M4)
(3693.A-Z) Other regions and countries (Russia), A-Z
For obsolete numbers formerly used under this span see Table MZ18
(3695.A-Z) Songs. By topic or title, A-Z
For obsolete numbers formerly used under this span see Table MZ19
Scandinavia
3700-3700.6 General works (Table M3)
3702-3702.9 Denmark (Table M4)
3704-3704.9 Norway (Table M4)
3706-3706.9 Sweden (Table M4)
3708 Other
Spain
3710-3710.9 General works (Table M4)
3712 Flamenco. Cante hondo
3713.A-Z Songs. By topic or title, A-Z
3714 Other topics (not A-Z)
Portugal
3717-3717.9 General works (Table M4)
3718.A-Z Songs. By topic or title, A-Z
3719 Other topics (not A-Z)
Switzerland
3720-3720.9 General works (Table M4)
3721 Yodels. Yodeling
3722.A-Z Songs. By topic or title, A-Z
e.g.
3722.N54 Nikolaus, von der Flüe, Saint, 1417-1487
3723 Other topics (not A-Z)
3730.A-Z Other European regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each region or country by Table M7 or M8
Asia
3740-3740.6 General works (Table M3)
By region or country
3742-3742.9 Saudi Arabia (Table M4)
3744-3744.9 Armenia (Table M4)
3746-3746.9 China (Table M4)
3747-3747.9 Taiwan (Table M4)
3748-3748.9 India (Table M4)
3750-3750.9 Japan (Table M4)

History and criticism
Folk, national, and ethnic music
By region or country
Asia
By region or country -- Continued

3752-3752.9	Korea (Table M4) Including South Korea
3753-3753.9	Korea (North) (Table M4)
3754-3754.9	Israel. Palestine (Table M4)
3756-3756.9	Iran (Table M4)
3757-3757.9	Turkey (Table M4)
3758.A-Z	Other Asian regions or countries, A-Z For obsolete numbers formerly used under this span see Table MZ18 Subdivide each region or country by Table M7 or M8
3758.A3-.A39	Afghanistan (Table M8)
3758.A75-.A759	Armenia (Table M8)
3758.A783-.A7836	Asia, Central (Table M7)
3758.A98-.A989	Azerbaijan (Table M8)
3758.B26-.B269	Bahrain (Table M8)
3758.B3-.B39	Bangladesh (Table M8)
3758.B78-.B789	Brunei (Table M8)
3758.B87-.B879	Burma (Table M8)
3758.C16-.C169	Cambodia (Table M8)
3758.C9-.C99	Cyprus (Table M8)
3758.G28-.G289	Georgia (Table M8)
3758.I52-.I529	Indochina (Table M8)
3758.I53-.I539	Indonesia (Table M8)
3758.I7-.I79	Iraq (Table M8)
3758.K4-.K49	Kazakhstan (Table M8)
3758.K87-.K876	Kurdistan (Table M7)
3758.K92-.K929	Kuwait (Table M8)
3758.K98-.K989	Kyrgyzstan (Table M8)
3758.L36-.L369	Laos (Table M8)
3758.L38-.L389	Lebanon (Table M8)
3758.M42-.M429	Malaysia (Table M8)
3758.M45-.M459	Mauritius (Table M8)
3758.M6-.M69	Mongolia (Table M8)
3758.N35-.N359	Nepal (Table M8)
3758.O45-.O459	Oman (Table M8)
3758.P32-.P329	Pakistan (Table M8)
3758.P36-.P369	Papua New Guinea (Table M8)
3758.P5-.P59	Philippines (Table M8)
3758.Q2-.Q29	Qatar (Table M8)
3758.R4-.R49	Réunion (Table M8)
3758.S7-.S79	Sri Lanka (Table M8)
3758.T33-.T339	Tajikistan (Table M8)

History and criticism
Folk, national, and ethnic music
By region or country
Asia
By region or country
Other Asian regions or countries, A-Z -- Continued
3758.T5-.T59 Thailand (Table M8)
3758.T9-.T99 Turkmenistan (Table M8)
3758.U9-.U99 Uzbekistan (Table M8)
3758.V5-.V59 Vietnam (Table M8)
3758.Y4-.Y49 Yemen (Table M8)
3760-3760.6 Africa (Table M3)
3770 Australia (Table M4)
Prior to 2007, also used for Oceania, etc.
For Oceania and other regions or countries not elsewhere provided for see ML3774+
3771-3771.9 New Zealand (Table M4)
Oceania. Other
3774-3774.6 General (Table M3)
3775.A-Z By region, country, island group, or island, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each region, country, island group, or island by Table M7 or M8
3775.C66-.C669 Cook Islands (Table M8)
3775.E27-.E279 Easter Island (Table M8)
3775.S35-.S359 Samoa (Table M8)
3775.S65-.S659 Solomon Islands (Table M8)
3775.T65-.T659 Tonga (Table M8)
3775.T75-.T759 Tristan da Cunha (Table M8)
3776 Music of the Jews
Class here works about secular music of the Jews in all countries
For ancient music see ML166
For sacred vocal music see ML3195
3780 Music on particular topics
Class here works on labor songs, sea songs, etc.
3785 Musical journalism

Music trade
Including the sound recording industry
For collective biographies of manufacturers of instruments see ML404
For collective biographies of music publishers, printers, dealers see ML405
For biographies of individual manufacturers of instruments see ML424.A+
For biographies of individual music publishers, printers, dealers see ML427.A+

3790 General works
3792.A-Z Individual record companies and labels, A-Z
3795 Music as a profession. Vocational guidance
Including social and economic conditions of musicians
For works about social aspects of music see ML3916+

Musical research
Including methods of research

Musicology
3797 General works
3797.1 Addresses, essays, lectures
3797.2.A-Z By region or country, A-Z

Ethnomusicology
3797.6 Periodicals. Societies. Serials
3797.7 Congresses
3798 General works
3799 Addresses, essays, lectures
3799.2 Applied ethnomusicology
3799.3 Ecomusicology
3799.5 Music archaeology

Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music
Including metaphysics and origin of music
3800 General works

Physics and acoustics
3805 General works
3807 Physical characteristics of musical sound
3809 Intervals, temperament, etc.
3811 Tonality, atonality, polytonality, etc.
3812 Scales
Including church modes, etc.
3813 Rhythm
3815 Harmony
3817 Other (not A-Z)

Physiological aspects of music
3820 General works
(3822) Special
Hand (Piano) see MT221

Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music
Physiological aspects of music
Special -- Continued
Hand (Violin) see MT261
Voice see MT821
Psychology
For moral influence of music see ML3919+
3830 General works
3832 Rhythm
3834 Melody
3836 Harmony
3838 Other (not A-Z)
3840 Music and color
Aesthetics
3845 General works
3847 The beautiful in music
3849 Relations between music and other arts
For radio, television, etc., and music see ML68
For literary authors and music see ML79+
For music and musical instruments in art see ML85
For influence of music on literature see PN56.M87
3850 Rhythm
3851 Melody
3852 Harmony
3853 Interpretation
3854 Absolute music
3855 Program music
Dramatic music
3857 General works
3858 Opera, ballet, opera-ballet, etc.
3860 Incidental music
3861 Melodrama
3862 Other
Sacred music
3865 General works
3867 Oratorio
3869 Church music
3871 Other (not A-Z)
Secular vocal music (non-dramatic)
3872 General works
3873 Choral music
3875 Song forms
Including lied, ballad, etc.
3876 Electronic music. Computer music
3877 Other (not A-Z)
Criticism

Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music
Criticism -- Continued
3880 General works
3890 The musical canon
Class here works on that group of compositions generally accepted as superior and lasting
For works on the canon as a musical form see ML446
3915 Methodology and practice of criticism
(3915.6.A-Z) Newspaper clippings. By person or topic, etc., A-Z
Social and political aspects of music
For social and economic conditions of musicians see ML3795
3916 General works
3917.A-Z By region or country, A-Z
e.g.,
3917.B6 Brazil
3917.C94 Czech Republic
3917.F5 Finland
3917.F8 France
3917.G3 Germany
3917.I4 India
3917.P6 Poland
3917.R6 Romania
3917.R8 Russia. Soviet Union. Russia (Federation)
3917.S47 Serbia
(3917.S65) Soviet Union
see ML3917.R8
3917.U6 United States
3918.A-Z Forms and types, A-Z
3918.B57 Blues
3918.C68 Country music
3918.D37 Darkwave (Music)
3918.F65 Folk music
3918.F86 Funk
3918.G68 Gothic rock music
3918.J39 Jazz
3918.K36 Karaoke
3918.M85 Musical theater
3918.M87 Musicals. Revues
3918.O64 Opera
3918.P67 Popular music
3918.R37 Rap music
3918.R44 Reggae music
Revues see ML3918.M87
3918.R63 Rock music
3918.S26 Salsa

Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music
Social and political aspects of music
Forms and types, A-Z -- Continued
3918.S74 Street music
3918.T43 Techno music
3918.U53 Underground dance music
Moral influence of music. Therapeutic use of music
Including influence on animals
For music in special education see MT17
3919 Periodicals. Societies. Serials
3920 General works
Religious aspects of music
Class here works on music in general or on secular music
For works on sacred vocal music see ML2900+
3921 General works
Individual religions and denominations
Christianity
3921.2 General works
3921.4.A-Z By denomination, A-Z
3921.4.B85 Bŭlgarska pravoslavna t͡sŭrkva
3921.4.C38 Catholic Church
3921.4.P46 Pentecostal churches
3921.4.S48 Seventh-Day Adventists
3921.6.A-Z Other religions, A-Z
3921.6.H56 Hinduism
3921.6.I85 Islam
3921.6.J83 Judaism
3921.8.A-Z Forms and types, A-Z
3921.8.B68 Blues
3921.8.F65 Folk music
3921.8.J39 Jazz
3921.8.P67 Popular music
3921.8.R36 Rap music
3921.8.R63 Rock music
3922 Music in the workplace
(3923) Music and physical education
see GV364.3
(3925) Fiction
See sublcasses PA-PZ
Literature for children
For music theory and instruction in musical performance for children see subclass MT
3928 History and criticism
Class here general works
Class works on particular topics with adult works on the topic, e.g., ML459+ Instruments and instrumental music

Literature for children -- Continued
Biography
3929 Collective
3930.A-Z Individual, A-Z
Including works on individual performance groups
e. g.
3930.B39 Beatles
3930.C4 Chaïkovskiĭ, Petr Il'ich, 1840-1893
Tchaikovsky, Peter Ilich, 1840-1893 see ML3930.C4
3930.W2 Wagner, Richard, 1813-1883

Instruction and study

1 General works
Including history and theory of music education
Class here general music instruction for educational levels through high school
For music instruction in colleges and universities see MT18

(2) History
For general works see MT1
For individual regions or countries see MT3.A+
For individual institutions see MT4+

2.5 Music study abroad
Class here music study outside of the United States
For collective biography of Americans who studied abroad see ML385+
For individual biography of Americans who studied abroad see ML410+
For vocational guidance see ML3795

History
Class here history by place or institution
For general history of music education see MT1

3.A-Z By region or country, A-Z

Individual institutions

4.A-Z United States. By city, A-Z
Subarrange by institution
Subarrange individual institutions by Table M20

5.A-Z Other countries. By city, A-Z
Subarrange by institution
Subarrange individual institutions by Table M20

Music theory
Including instruction on how to analyze musical works
For general music instruction for educational levels through high school see MT1
For dictation and ear training see MT35
For elements and techniques of music see MT40+
For sight-singing and solfeggio see MT875

5.5 Through 1600
Including manuscripts, published editions, and commentaries on such works from any period

1601-
Including manuscripts and commentaries

6 General works

(6.A1) History
see MT6

(6.A2) Works published through 1800
For early works through 1600 see MT5.5
For 1601- see MT6

Music theory
1601- -- Continued
(6.5) Collections of music for analysis and appreciation
see MT91
7 Rudiments. Elementary works
Including basic music theory for children
Class rudiments combined with instruction for a specific instrument with the instrument
For specific aspects of theory for children, e. g., harmony see MT155
Printed pedagogical aids
For audio-visual aids see MT150
9 Examinations, exercises, etc.
10 Teachers' and supervisors' manuals, etc.
15 Charts, diagrams, etc.
(16) Uncataloged pamphlets, charts, clippings, etc., and other miscellaneous matter
17 Music in special education
For music therapy see ML3920
18 Music in colleges and universities
Systems and methods
Class here general instruction in music
For individual instruments see the instrument, e. g., Violin, MT262
For several instruments treated together see MT172
For singing and vocal technique see MT825+
20 Galin-Paris-Chevé
22.A2-Z Jaques-Dalcroze
Literature
Collections
22.A2-.A64 By Jaques-Dalcroze and others
22.A65-.A69 By Jaques-Dalcroze
22.A7-.A74 Separate works
Musical compositions for use in the method
22.A75 By Jaques-Dalcroze
22.A8 By others
22.A85-Z Works about the method
23 Kodály
24 Logier
26 Orff
30 Tonic sol-fa
32 Other (not A-Z)
33 Correspondence school, etc. methods
34 Club and study group courses
Notation
35 General works
Including dictation, ear-training, music copying, and manuscript preparation

Notation -- Continued
38 Notation for the blind
39 Computer production of music notation
Composition. Elements and techniques of music
For general works on music theory see MT5.5+
40 Composition
Including the twelve-tone system
For composition of electronic or computer music see MT56
41 Composition using mechanical devices or prescribed formulas
For composition of electronic or computer music see MT56
42 Rhythm
44 Solmization
For sight-singing see MT870
45 Scales
Including church modes, etc.
(46) Tonality, atonality, polytonality, etc.
see MT40
47 Melody
49 Continuo. Figured bass
50 Harmony
For keyboard harmony see MT224
52 Modulation
55 Counterpoint. Polyphony
56 Electronic music composition. Computer music composition
Forms and genres
58 General works
59 Canon and fugue
For general works on counterpoint see MT55
62 Sonata form
64.A-Z Other, A-Z
64.C48 Chaconne
64.F5 Flamenco
64.L23 Ländler
64.M5 Minuet
64.M65 Motion picture music
64.O6 Opera
64.P6 Polonaise
64.R6 Rondo
64.S6 Song
64.S7 String quartet
64.S8 Suite
64.S9 Symphony
64.V37 Variations
64.V53 Video game music

Composition. Elements and techniques of music
Forms and genres
Other, A-Z -- Continued
64.V63 Vocal music
Class here general works
For works on specific types of vocal music see the type, e. g. MT64.S6 , Song
64.W3 Waltz
67 Popular music
Class here works about composition, writing of song texts, etc.
Including commercials
68 Improvisation. Accompaniment. Transposition
Class here general works on improvisation and improvisation on instruments for which there is no more specific class
For organ accompaniment of Gregorian chant and other liturgical music see MT190
For organ improvisation see MT191.I5
For piano accompaniment see MT236
For piano accompaniment and improvisation of popular music see MT239
For piano accompaniment of hymns see MT240.H9
For vocal improvisation see MT866
Instrumentation and orchestration
Including vocal and choral arranging
Orchestra
70 General works
70.5 Vocal and choral arranging
71 Separate orchestral choirs
Class here works about string sections, wind sections, etc.
73 Band
73.5 Jazz band, dance band, etc.
74 Plucked instrument orchestras
75 Interpretation
Class here works about phrasing, dynamics, articulation, and other performance techniques
80 Embellishment
For ornamentation for piano see MT240.O7
82 Memorizing
85 Conducting. Score reading and playing
(86) Jazz band, dance band, etc., instruction, including conducting, organization, and management
For organization and management see ML3795
For conducting see MT85
For instruction in ensemble performance see MT733.7
87 Community music

88 Administration and instruction of vocal groups
Including music in worship services
Analysis and appreciation of music
Class here works consisting primarily of analysis of musical compositions
For works about the music of individual composers that are 20% or more biographical or historical in content see ML410+
90 General works
91 Collections of music for analysis and appreciation
92.A-Z Individual composers. By composer, A-Z
Class here analytical works more general than MT100, MT115, etc.
Dramatic music
Including synopses
95 Two or more composers
100.A-Z One composer. By composer, A-Z
Including pasticcios
e.g.
Wagner, Richard, 1813-1883
100.W2 General works
100.W21 Early operas
Including Der fliegende Holländer
100.W22 Tannhäuser
100.W23 Lohengrin
100.W24 Tristan und Isolde
Ring des Nibelungen
100.W25 Complete
100.W26 Rheingold
100.W27 Walküre
100.W28 Siegfried
100.W29 Götterdämmerung
100.W3 Meistersinger
100.W31 Parsifal
Choral music
Including oratorios, cantatas, etc.
110 Two or more composers
115.A-Z One composer. By composer, A-Z
Solo voice(s)
Including songs, part songs, etc.
120 Two or more composers
121.A-M121.Z One composer. By composer, A-Z
Orchestral music
125 Two or more composers
130.A-Z One composer. By composer, A-Z
Band music
135 Two or more composers

Analysis and appreciation of music
Band music -- Continued
136.A-Z One composer. By composer, A-Z
Chamber and solo instrumental music
140 Two or more composers
145.A-Z One composer. By composer, A-Z
e.g.
Beethoven, Ludwig van, 1770-1827
145.B4 Chamber music (General)
145.B42 Piano sonatas
145.B422 Sonatas for violin and piano
145.B425 String quartets
145.B426 Other string ensembles
145.B428 Vocal music
146 Popular music
Class here general works and works about individual types
150 Audio-visual aids
155 Music theory for children
Class here specific aspects of theory, e. g., harmony, composition
For rudiments of music see MT7
165 Tuning
Class here general works and works on particular instruments or groups of instruments
Instrumental techniques
For instrumental techniques for children see MT740+
170 General works
172 Methods for several instruments in one work
Keyboard instruments
179 General works
Organ
180 General works
182 Systems and methods
Studies and exercises
Class here pedagogical works
For concert works titled Studies see M11+
185 General works
Specific techniques
187 Pedal
189 Registration
190 Accompaniment of Gregorian chant and other liturgical music
191.A-Z Other, A-Z
191.A3 Accompaniment
(191.A8) Arranging
see MT180
191.C5 Chorale preludes
Class here playing and improvisation

Instrumental techniques
Keyboard instruments
Organ
Studies and exercises
Specific techniques
Other, A-Z -- Continued

191.H4 Harmony
191.I5 Improvisation
For improvisation of chorale preludes see MT191.C5
191.M6 Modulation
(191.P7) Preluding
For playing and improvisation of chorale preludes see MT191.C5
For general improvisation see MT191.I5
191.T7 Trio playing
192-192.8 Electronic keyboard instruments (Table M5)
Including synthesizers with keyboards
193 Teaching pieces
Class here works composed principally for pedagogical purposes
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
195 Two or more composers
197 One composer
198 Self-instructors
Reed organ
200 General works
202 Systems and methods
205 Studies and exercises
208 Self-instructors
(210-219) Other kinds of organ
For electronic keyboard instruments see MT192+
Piano
Including predecessors of the piano, variant keyboards, and practice instruments
220 General works
221 Physiology of the hand
Including hand exercises
222 Systems and methods
224 Rudiments of music
Class here rudiments of music combined with piano instruction
Studies and exercises
Class here pedagogical works
For concert works titled Studies see M21+

Instrumental techniques
Keyboard instruments
Piano
Studies and exercises -- Continued

225 General works
Specific techniques
226 Left hand
227 Pedal
228 Touch
Class here legato, staccato, melody, etc., playing
229 Wrist
Class here octave, chord, etc., playing
230 Thirds, sixths, etc.
231 Scales and arpeggios
232 Fingering
233 Rhythm
235 Phrasing
236 Sight reading, transposition, accompaniment, etc.
238 Polyphonic playing
239 Performance of popular music
Class here vamping, ragtime, jazz, boogie-woogie, improvisation, etc.
Including accompaniment
240.A-Z Other, A-Z
240.A7 Arm
240.C3 Cadences
240.C5 Chime effects
240.C8 Crossed hands
Embellishment see MT240.O7
Forearm see MT240.A7
240.H3 Hand
240.H9 Hymn accompaniment
240.O7 Ornamentation
240.R4 Relaxation
240.T7 Trills
240.V4 Velocity
(241) Concert studies
see M23+
242 Four-hand, two-piano, etc. playing
243 Teaching pieces
Class here works composed principally for pedagogical purposes
(244) Educational adaptations for piano
For simplified editions see M38.3
For teaching pieces see MT243
For instructive editions see MT245+

Instrumental techniques
Keyboard instruments
Piano -- Continued
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
245 Two or more composers
247 One composer
248 Self-instructors
(249.A-Z) Instructive courses, anthologies, etc., in several volumes.
By editor or title, A-Z
see MT222
Specific types of instrument
Including early instruments
250 General works
252 Predecessors of the piano
Including harpsichord, clavichord, etc.
255 Variant keyboards
Class here Janko, double keyboard, etc.
257.A-Z Other, A-Z
257.A3 Aeolian
257.D6 Dolceola
257.P3 Pianoette
257.T7 Toy piano
258 Practice instruments
Including Virgil clavier, technicon, etc.
Stringed instruments. Bowed stringed instruments
Class here general works on instruments with strings that are bowed, hammered, or plucked, as well as works limited to bowed stringed instruments
For stringed instruments with keyboard see MT179+
For plucked instruments see MT539+
259 General works
Violin
260 General works
261 Physiology of the hand
For hand exercises see MT221
262 Systems and methods
Studies and exercises
Including accompanied works
265 General works
266 Orchestral excerpts
Specific techniques
267 Bowing
268 Positions
269 Chords
270 Harmonics

Instrumental techniques
Stringed instruments. Bowed stringed instruments
Violin
Studies and exercises
Specific techniques -- Continued
271 Other (not A-Z)
272 Two violins
(273) Concert studies
see M40+
274 Teaching pieces
Class here works composed principally for pedagogical purposes
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
275 Two or more composers
276 One composer
278 Self-instructors
(279.A-Z) Instructive courses, anthologies, etc., in several volumes.
By editor or title, A-Z
see MT262
Styles of playing
279.2 Bluegrass
279.3 Blues
279.4 Country
279.5 Fiddling. Folk-style
279.7 Jazz
279.77 Ragtime
279.8 Swing
Viola
280 General works
282 Systems and methods
Studies and exercises
Including accompanied works
285 General works
286 Orchestral excerpts
Specific techniques
287 Bowing
288 Positions
289 Chords
290 Harmonics
291 Other (not A-Z)
292 Two violas
(293) Concert studies
see M45+

Instrumental techniques
Stringed instruments. Bowed stringed instruments
Viola -- Continued
294 Teaching pieces
Class here works composed principally for pedagogical purposes
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
295 Two or more composers
297 One composer
298 Self-instructors
Violoncello
300 General works
302 Systems and methods
Studies and exercises
Including accompanied works
305 General works
306 Orchestral excerpts
Specific techniques
307 Bowing
308 Positions
309 Chords
310 Other (not A-Z)
312 Two violoncellos
314 Teaching pieces
Class here works composed principally for pedagogical purposes
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
315 Two or more composers
317 One composer
318 Self-instructors
Double bass
320 General works
322 Systems and methods
330 Studies and exercises
Including accompanied works
331 Orchestral excerpts
333 Teaching pieces
Class here works composed principally for pedagogical purposes
333.4 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
333.6 Two double basses

Instrumental techniques
Stringed instruments. Bowed stringed instruments
Double bass -- Continued
334 Self-instructors
335.A-Z Other. By instrument, A-Z
For early Western stringed instruments see MT336+
Ban hu see MT335.P3
335.C36 Campanula
335.C5 Ching hu. Jing hu
335.C56 Chui ch'in. Zhui qin
335.C58 Chung hu. Zhong hu
Da tong see MT335.T3
335.E7 Er hu
Gao hu see MT335.K32
335.G45 Ghichak
335.G8 Gŭdulka
335.H36 Haegŭm
335.H4 Hardanger fiddle
(335.H8) Hu qin. Jing hu
see MT335.E7
335.H83 Hu hu
Jing hu see MT335.C5
335.J68 Jouhikko
335.K32 Kao hu. Gao hu
335.M67 Morin khuur
335.P3 Pan hu. Ban hu
335.S7 Sǭ ū
335.T3 Ta t'ung. Da tong
Zhong hu see MT335.C58
Zhui qin see MT335.C56
Early stringed instruments
336 Viola d'amore
337 Viola da gamba
338 Other (not A-Z)
Wind instruments
339 General works
339.5 Woodwind instruments (General)
Flute
340 General works
342 Systems and methods
343 Teaching pieces
Class here works composed principally for pedagogical purposes
344 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

Instrumental techniques
Wind instruments
Flute -- Continued
345 Studies and exercises
Including accompanied works
346 Orchestral excerpts
347 Two flutes
348 Self-instructors
Other instruments of the flute family
Recorder
350 General works
351 Systems and methods
352 Studies and exercises
352.5 Teaching pieces
352.6 Instructive editions
352.7 Two recorders
353 Self-instructors
356 Fife
For fife and drum see MT735
357-357.8 Piccolo (Table M5)
358.A-Z Other. By instrument, A-Z
358.A8 Atenteben
358.B36 Bānsurī
(358.C68) Courting flute
see MT358.N38
358.C9 Csakan
Di zi see MT358.T5
358.F58 Flaviol
358.G3 Galoubet
(358.H7) Hsiao
see MT358.X53
358.M4 Melody flute
358.N38 Native American flute
358.N4 Nāy
Ocarina see MT526
358.O7 Orkon
358.P45 Penny whistle
358.P5 Piccolet
358.P6 Pipe
358.Q4 Quena
358.S36 Sáo
358.S4 Saxoflute
358.S52 Shakuhachi
358.S55 Shinobue
358.S6 Siku
358.S9 Suifūkin
358.T3 Tanso

Instrumental techniques
Wind instruments
Flute
Other instruments of the flute family
Other. By instrument, A-Z -- Continued
358.T5 Ti tzu. Di zi
358.T6 Tonette
358.X53 Xiao
359 Flageolet
Oboe
360 General works
362 Systems and methods
363 Teaching pieces
Class here works composed principally for pedagogical purposes
364 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
365 Studies and exercises
Including accompanied works
366 Orchestral excerpts
367 Two oboes
368 Self-instructors
Other instruments of the oboe family
372 Oboette
373 Musette
374 P‘iri
376 English horn
377 So na
378 Rgya-gling
379.A-Z Other, A-Z
379.N35 Nāgasvaram
379.S42 Shawm
379.T34 T‘aep‘yŏngso
Clarinet
Including A, B♭, C, E♭, etc.
380 General works
382 Systems and methods
383 Teaching pieces
Class here works composed principally for pedagogical purposes
384 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
385 Studies and exercises
Including accompanied works
386 Orchestral excerpts

Instrumental techniques
Wind instruments
Clarinet -- Continued
387 Two clarinets
388 Self-instructors
Other instruments of the clarinet family
392-392.8 Bass clarinet (Table M5)
395 Launeddas
Bassoon
400 General works
402 Systems and methods
403 Teaching pieces
Class here works composed principally for pedagogical purposes
404 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
405 Studies and exercises
Including accompanied works
406 Orchestral excerpts
407 Two bassoons
408 Self-instructors
Other instruments of the bassoon family
412 Contrabassoon
415 Sarrusophone
418 Brass instruments (General)
Horn
420 General works
422 Systems and methods
423 Teaching pieces
Class here works composed principally for pedagogical purposes
424 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
425 Studies and exercises
Including accompanied works
426 Orchestral excerpts
427 Two horns
428 Self-instructors
Other instruments of the horn family
432 Alphorn
Trumpet. Keyed trumpet. Cornet
440 General works
442 Systems and methods

Instrumental techniques
Wind instruments
Trumpet. Keyed trumpet. Cornet -- Continued
443 Teaching pieces
Class here works composed principally for pedagogical purposes
444 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
445 Studies and exercises
Including accompanied works
446 Orchestral excerpts
447 Two instruments
448 Self-instructors
Other instruments of the trumpet family
452 Bugle. Keyed bugle
456 Post horn
Trombone
Including soprano, alto, tenor trombone
460 General works
462 Systems and methods
463 Teaching pieces
Class here works composed principally for pedagogical purposes
464 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
465 Studies and exercises
Including accompanied works
466 Orchestral excerpts
467 Two trombones
468 Self-instructors
472-472.8 Bass trombone. Contrabass trombone (Table M5)
Tuba. Bass tuba. Bombardon
480 General works
482 Systems and methods
483 Teaching pieces
Class here works composed principally for pedagogical purposes
484 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
485 Studies and exercises
Including accompanied works
486 Orchestral excerpts
487 Two instruments
488 Self-instructors

Instrumental techniques
Wind instruments -- Continued
Other instruments of the bugle (saxhorn, flügelhorn) family
492 Saxhorn (Soprano)
493 Flügelhorn
494 Alto horn
495 Tenor horn
496-496.8 Baritone. Euphonium (Table M5)
497 Contrabass tuba, helicon, etc.
Saxophone
500 General works
502 Systems and methods
503 Teaching pieces
Class here works composed principally for pedagogical purposes
504 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
505 Studies and exercises
Including accompanied works
506 Orchestral excerpts
507 Two saxophones
508 Self-instructors
510 Other instruments of the saxophone family
520 Early wind instruments (not A-Z)
526 Ocarina
530 Bagpipe and similar instruments
533.A-Z Other. By instrument, A-Z
Cf. MT520 Early Western instruments
533.D53 Didjeridu
533.K36 Kazoo
(533.M4) Melodica
see MT686.M4
533.P3 Panpipes. Syrinx
(533.S95) Syrinx
see MT533.P3
(537) Ensemble studies for wind and other instruments
see MT728+
(538) Tablatures for wind instruments (General)
see instructional works for specific instruments
Plucked instruments
539 General works
Harp
540 General works
542 Systems and methods

Instrumental techniques
Plucked instruments
Harp -- Continued
543 Teaching pieces
Class here works composed principally for pedagogical purposes
544 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
545 Studies and exercises
Including accompanied works
546 Orchestral excerpts
547 Two harps
548 Self-instructors
Other instruments of the harp family
552 Celtic harp
555 Kong hou
557 Piano-harp and similar instruments
Banjo
560 General works
562 Systems and methods
563 Teaching pieces
Class here works composed principally for pedagogical purposes
564 Rudiments of music
Class here rudiments of music combined with banjo instruction
565 Studies and exercises
Including accompanied works
567 Two banjos
568 Self-instructors
569 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
570 Other instruments of the banjo family (not A-Z)
For banjo ukulele see MT646
(579) Cello banjo
see MT570
Guitar
580 General works
582 Systems and methods
583 Teaching pieces
Class here works composed principally for pedagogical purposes
584 Rudiments of music
Class here rudiments of music combined with guitar instruction

Instrumental techniques
Plucked instruments
Guitar -- Continued
585 Studies and exercises
Including accompanied works
586 Orchestral excerpts
587 Two guitars
588 Self-instructors
589 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
Other instruments of the guitar family
590-590.8 Hawaiian guitar (Table M5)
592-592.8 Bandurria (Table M5)
594 Bandolon
599.A-Z Other. By instrument, A-Z
599.B35 Bajo sexto
599.B4 Bass guitar
599.C45 Charango
(599.C52) Cittern
see MT654.C58
599.D6 Dobro
Electric bass guitar see MT599.B4
599.E4 Electric guitar
599.G85 Guitarrón
599.T74 Tres
Mandolin
600 General works
602 Systems and methods
603 Teaching pieces
Class here works composed principally for pedagogical purposes
604 Rudiments of music
Class here rudiments of music combined with mandolin instruction
605 Studies and exercises
Including accompanied works
606 Orchestral excerpts
607 Two mandolins
608 Self-instructors
608.5 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
Other instruments of the mandolin family
610 General works
611 Mandola
612 Mandoloncello

Instrumental techniques
Plucked instruments -- Continued
Zither

620 General works
622 Systems and methods
623 Teaching pieces
Class here works composed principally for pedagogical purposes
624 Rudiments of music
Class here rudiments of music combined with zither instruction
625 Studies and exercises
Including accompanied works
627 Two zithers
628 Self-instructors
628.5 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
Other instruments of the zither family
632-632.8 Autoharp (Table M5)
(633) Metaharp
see MT634.M48
634.A-Z Other. By instrument, A-Z
634.A85 Audeharp
634.A9 Autoharp
634.B84 Bulbultarang
634.C4 Citaharp
(634.C4) Cither harp
see MT634.H37
(634.D9) Dulcimer
For Appalacian dulcimer, see MT654.A7
For hammered dulcimer, see MT717+
(634.G5) Guitar zither
see MT634.H37
634.G87 Gusli
634.H36 Harp-lute guitar
634.H37 Harp zither. Guitar zither
634.H38 Harpola
634.I3 Ideal harp
634.K3 Kannel
634.K35 Kantele
634.K65 Kokle
(634.M2) Mandolin zither
see MT634.M35
634.M35 Mandolin guitar. Mandolin zither
634.M44 Meloharp
634.M48 Meta-harp

Instrumental techniques
Plucked instruments
Zither
Other instruments of the zither family
Other. By instrument, A-Z -- Continued

634.N48 New century harp
634.N49 New century zither
634.O58 Ongnyugŭm
634.P5 Piano-zither
634.V35 Valiha
634.Y36 Yanggŭm
634.Z58 Zitho-harp
640-640.8 Lute (Table M5)
(642) Other plucked instruments (General)
see MT539
643-643.8 Balalaika, domra, etc. (Table M5)
644 Lyre
645-645.8 Ukulele (Table M5)
646 Banjo ukulele
647 Tambi
648 Cuatro
649-649.8 Sitar (Table M5)
650 Tambura (Fretted lute)
654.A-Z Other. By instrument, A-Z
654.A7 Appalachian dulcimer
654.B3 Bağlama
654.B35 Bandura
654.B69 Bouzouki
654.C43 Chang (Dulcimer)
654.C47 Cheng
654.C5 Ch'in. Qin
654.C58 Cittern
654.E6 Epinette des Vosges
654.K4 Kayagŭm
654.K7 Koto
654.L58 Liu qin
654.M38 Mbira
654.O9 Oud
654.P5 Pi pa
Qin see MT654.C5
654.R33 Rabāb
654.S26 San xian
654.S5 Shamisen
654.S58 Shudraga
654.T36 Ṭanbūr
654.T54 Theorbo
654.V56 Vina

Instrumental techniques
Plucked instruments
Other. By instrument, A-Z -- Continued
654.Y83 Yue qin
Percussion and other instruments
655 Percussion instruments (General)
For percussion ensemble see MT736
660-660.8 Timpani (Table M5)
662-662.8 Drums (Table M5)
Class here drums commonly used in the Western symphony orchestra, such as bass drum, snare drum, etc., instruction for the entire batterie, and drum set
For timpani see MT660+
For percussion ensemble see MT736
Cf. MT663+ Bongos. Congas
663-663.8 Bongos. Congas (Table M5)
Including individual sizes of congas, e.g. quinto
664-664.8 Tabla (Table M5)
670 Glass harmonica
680-680.8 Accordion (Piano accordion) (Table M5)
681-681.8 Concertina. Button-key accordion (Table M5)
Mouth organs
682-682.8 Harmonica (Table M5)
683 Kaen
684 Sheng
685 Shō
686.A-Z Other instruments of the mouth organ family. By instrument, A-Z
686.M4 Melodica
700 Player piano and similar instruments
703 Phonograph and similar instruments
Including turntablism
(705) Whistling
see MT949.5
710 Carillon, bell ringing, etc.
Including change ringing, peals, etc.
711 Handbell ringing
Including change ringing for handbells
717-717.8 Dulcimer (Table M5)
719-719.8 Xylophone and similar instruments (Table M5)
Including marimba, vibraphone, etc.
720 Tubular bells. Chimes
Including glockenspiel
Prior to 1980, used for various percussion and other instruments

Instrumental techniques
Percussion and other instruments -- Continued

722 Implements put to musical use
Class here musical saw, kitchen utensils, etc.
For bones see MT725.B6

Electronic instruments
Including instruction in operation of analog electronic instruments and devices, such as ondes Martenot, Theremin, and trautonium
For composition of electronic or computer music see MT56
For performance on electronic keyboard instruments, including synthesizers with keyboards see MT192+

723 Computer sound processing
Class here instruction in computer-based instruments and devices

724 General works
Including works on individual electronic instruments

724.5 Drum machine

725.A-Z Other. By instrument, A-Z

725.A55 Angklung
725.B3 Balo
725.B55 Bodhrán
725.B6 Bones
725.C4 Castanets
725.C45 Changgo
725.C5 Chin ch'ien pan. Jin qian ban
725.C55 Cimbalom
725.C6 Claves
725.C9 Cymbals
725.D37 Darabukka
725.D54 Djembe
725.F46 Fêli
725.G4 Gender
725.G53 Ghatam
725.G8 Guṃlā
725.H37 Hardwood drum
725.H87 Hurdy-gurdy
725.J5 Jew's harp
Jin qian ban see MT725.C5
725.L58 Lithophone
(725.L6) Lo ku
see MT736
725.M4 Maracas
725.M7 Mridanga
725.P5 Phonofiddle
725.P8 Pung

Instrumental techniques
Percussion and other instruments
Other. By instrument, A-Z -- Continued
725.S26 Santūr
725.S7 Steel drum
725.T3 Tambourine
725.T38 Tavil
725.T5 Tingklik
(725.T7) Toy piano
see MT257.T7
725.T8 Tubaphone. Tubuphone
725.Y3 Yang qin
725.Y34 Yanggŭm
725.Y66 Yoochin (Dulcimer)
725.Z37 Zarb
Ensembles
Chamber music
728 General works
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
728.2 Two or more composers
728.3 One composer
730 Orchestra
Band
733 General works
733.4 Marching bands and maneuvers
733.5 Drum majoring
733.6 Baton twirling
733.7 Big band. Dance band. Jazz band
734 Plucked instruments
735 Field music
Class here works about signals and fife and drum music
736 Percussion
737 Motion picture accompanying
Instrumental techniques for children
For group instruction see MT937+
740 General works
742 Systems and methods (General)
Keyboard instruments
745 General works
746 Systems and methods
750 Specific techniques
755 Studies and exercises
Including accompanied works
756 Four hands. Two keyboard instruments

Instrumental techniques
Instrumental techniques for children
Keyboard instruments -- Continued
758 Teaching pieces
Class here works composed principally for pedagogical purposes
Stringed instruments
General see MT801.S8
Violin. Viola
760 General works
761 Systems and methods
765 Specific techniques
775 Studies and exercises
Including accompanied works
776 Two instruments
778 Teaching pieces
Class here works composed principally for pedagogical purposes
Violoncello
785 General works
786 Systems and methods
790 Specific techniques
795 Studies and exercises
Including accompanied works
796 Two violoncellos
798 Teaching pieces
Class here works composed principally for pedagogical purposes
Other instruments
800 General works
801.A-Z By instrument, A-Z
801.A3 Accordion
801.A66 Appalachian dulcimer
801.A85 Autoharp
801.B3 Banjo
801.B5 Bells
801.B72 Brass instruments (General)
801.C6 Clarinet
801.C66 Cornet
For trumpet see MT801.T7
801.C8 Cuatro
801.D65 Double bass
801.D7 Drum
801.F4 Flageolet
801.F5 Flute
Flutophone see MT801.T6
801.G8 Guitar

Instrumental techniques
Instrumental techniques for children
Other instruments
By instrument, A-Z -- Continued

801.H35 Handbells
801.H4 Harmonica
801.H43 Harp
801.H7 Horn
801.K36 Kanklės
801.M3 Mandolin
Melody flute see MT801.T6
(801.M68) Mouth organ
see MT801.H4
801.O7 Organ
801.P46 Penny whistle
801.P55 Pipe
801.R4 Recorder
801.S4 Saxophone
801.S5 Sheng
801.S8 Stringed instruments (General)
801.T6 Tonette, flutophone, melody flute, and similar melody instruments
801.T67 Trombone
801.T7 Trumpet
For cornet see MT801.C66
801.T8 Tuba
801.U4 Ukulele
801.W5 Wind instruments (General)
801.X9 Xylophone and other mallet instruments
(805) Special techniques and exercises
see the instrument, family of instruments, or ensemble
810 Ensembles
Class here orchestral music, chamber music, rhythm band, etc.

Singing and vocal technique
820 General works
821 Physiology and care of the voice
For voice disorders of singers see RF511.S55
(823) History of vocal instruction and study
see ML1460
Systems and methods
825 American
830 English
835 French
840 German
845 Italian
850 Other (not A-Z)

Singing and vocal technique -- Continued
853 Systems using audio-visual aids and computer instruction
For audio-visual aids in general musical instruction and study see MT150
Specific techniques
855 General works
860 Chanting
Including Gregorian chant intonations, etc.
(865) Protestant chorale
see MT875
(866) Improvisation
Including scat singing
868 Jazz vocals
870 Sight-singing
Including solfeggio
(872) Declamation
875 Chorus and part-singing
878 Breath control
882 Tone production
883 Pronunciation. Diction
884 Yodeling
885 Studies and exercises
Including accompanied works
890 Instructive editions. Teaching pieces
Class here works heavily annotated with textual instructions for practice and interpretation, and works composed principally for pedagogical purposes
892 Interpretation, phrasing, expression, etc.
893 Self-instructors
Vocal techniques for children
898 General works
900 Systems and methods
905 Specific techniques
915 Choir training
School music
918 General works
Kindergarten
920 General works
925 Methods. Studies and exercises
Including studies and exercises with accompaniment
Elementary schools. Junior high schools. High schools
930 General works
935 Vocal methods
(936) Outlines of courses, etc.
see MT10
Instrumental methods
Class here group instruction

School music
Elementary schools. Junior high schools. High schools
Instrumental methods -- Continued
937 Methods
Cf. MT740+ Instrumental techniques for children
945 Studies and exercises
Including accompanied works
948 Action songs. Drill songs. Musical games
Cf. M1993 Action songs. Drill songs. Musical games
(949) Other
949.5 Whistling
950 Music to accompany instruction in ballet, folk dancing, gymnastics, etc.
Class here music composed or compiled for such accompaniment
Cf. GV1755+ Folk dance instruction
Musical theater
Class here works about opera, musicals, etc.
955 Production
Class here works about direction, costume, scenery, etc.
956 Performing
Class here works on singing, acting, etc.
960 Music in the theater

M1 TABLE OF STATES AND REGIONS OF THE UNITED STATES (1 NO.) M1

Assign Cutters for regions as needed in individual classes

.A3	Alabama
.A4	Alaska
.A5	Arizona
.A7	Arkansas
.C15	California
.C3	Carolina (General)
.C5	Colorado
.C7	Connecticut
.D3	Dakota (General)
.D33	Delaware
.D5	District of Columbia
.F6	Florida
.G4	Georgia
.H4	Hawaii
.I2	Idaho
.I3	Illinois
.I39	Indiana
.I6	Iowa
.K2	Kansas
.K4	Kentucky
.L8	Louisiana
.M2	Maine
.M3	Maryland
.M4	Massachusetts
.M5	Michigan
.M55	Minnesota
.M6	Mississippi
.M68	Missouri
.M7	Montana
.N36	Nebraska
.N5	Nevada
.N53	New Hampshire
.N55	New Jersey
.N57	New Mexico
.N6	New York
.N85	North Carolina
.N88	North Dakota
.O37	Ohio
.O5	Oklahoma
.O66	Oregon
.P4	Pennsylvania
.R47	Rhode Island
.S6	South Carolina
.S8	South Dakota
.T3	Tennessee

.T35	Texas
.U89	Utah
.V5	Vermont
.V8	Virginia
.W3	Washington
	Washington (D.C.) see M1 .D5
.W5	West Virginia
.W6	Wisconsin
.W9	Wyoming

1 Miscellaneous collections
Class here collections containing original works and arrangements

Original compositions

2 Collections

3 Separate works

Arrangements

4 Collections

5 Separate works

0	General works
0.1	Addresses, essays, lectures
	By period
0.2	Through 1700
0.3	1701-1800
0.4	1801-1900
0.5	1901-2000
0.6	2001-

0	General works
0.1	Addresses, essays, lectures
	By period
0.2	Through 1700
0.3	1701-1800
0.4	1801-1900
0.5	1901-2000
0.6	2001-
0.7A-.7Z	By state, province, etc., A-Z
	For regions and states of the United States, see Table M1
0.8A-.8Z	By city, A-Z
	For works on a city in relation to a topic, see the topic, e.g., ML1711.8.P5 Opera in Philadelphia; for works on a specific society, including performing ensembles, see ML26+ ; for works on a specific festival, including performance festivals, see ML36+
0.9	Other

0 General works
0.2 Systems and methods
0.3 Studies and exercises
Including accompanied works
0.4 Orchestral excerpts
0.5 Teaching pieces
Class here works composed principally for pedagogical purposes
0.6 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
0.7 Two instruments
0.8 Self-instructors

Use an initial letter for the language according to English terminology, e.g., .E1-.E99 English, .G1-.G99 German, etc. If more than one language is present, one of which is Latin, assign .L

For special texts not listed below see the medium of performance, e.g., M2072 for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment

.x1 Two or more of the texts listed below

For combinations like Magnificat and Nunc dimittis, etc., see under particular headings

.x11 Adeste fidelis

.x114 Adoro te

.x12 Agnus Dei (O Lamb of God)

.x13 Alma Redemptoris Mater

.x14 Amens

.x144 Antiphons

Class here sets only

For individual antiphons, see M6 .x13, etc.

.x15 Asperges me

.x16 Ave Maria

.x161 Ave Maris Stella

.x163 Ave Regina laetare

.x165 Ave verum corpus

.x168 Beatitudes

.x169 Beatus vir, qui non abiit; Psalm 1

.x17 Benedic anima mea et omnia (Bless the Lord, O my soul); Psalm 103

.x18 Benedicite omnia opera (O all ye works of the Lord)

.x2 Benedictus Dominus (Blessed be the Lord); Psalm 144

.x21 Benedictus qui venit (Blessed is He that cometh)

Bless the Lord, O my soul see M6 .x17

Blessed be the Lord see M6 .x2

Blessed is He that cometh see M6 .x21

.x22 Bone pastor

.x23 Bonum est confiteri (It is a good thing); Psalm 92

.x25 Cantate Domino canticum novum, cantate Domino (O sing unto the Lord); Psalm 96

.x27 Collects

Class here sets only

.x28 Cor Jesu

Creeds

.x3 Nicene: Credo in unum Deum (I believe in one God, the Father almighty)

.x31 Athanasian

.x32 Apostles

.x34 De profundis; Psalm 130

.x35 Deus misereatur (God be merciful); Psalm 67

.x37 Dies irae
.x373 Dixit Dominus; Psalm 110
.x38 Ecce panis
.x382 Ecce sacerdos
.x39 Gaude Virgo
.x4 Gloria in excelsis Deo (Glory be to the Lord on high)
.x41 Gloria Patri (Glory be to the Father)
.x413 Gloria tibi (Glory be to thee)
Glory be to the Father see M6 .x41
Glory be to the Lord on high see M6 .x4
Glory be to thee see M6 .x413
God be merciful see M6 .x35
.x416 Graduals
Class here sets only
Including works with offertories added
For separate sets of offertories see M6 .x73
.x42 Haec dies
Have mercy upon me, O God see M6 .x62
Holy, Holy, Holy, Lord God of hosts see M6 .x8
.x43 Hymns
Class here sets only
I believe in one God, the Father almighty see M6 .x3
.x435 In te, Domine, speravi (In thee, O Lord, do I put my trust); Psalm 31
In thee, O Lord, do I put my trust see M6 .x435
.x438 Introits
Class here sets only
It is a good thing see M6 .x23
.x44 Jesu dulcis memoria
.x445 Jesu Redemptor omnium
.x45 Jubilate Deo omnis terra, servite Domino; Psalm 100
.x47 Justus ut palma
.x5 Kyrie eleison (Lord have mercy upon us)
For the Greek text, Kyrie eleison, assign the Cutter .L
.x52 Lauda Sion
.x53 Laudate Dominum in sanctis eius; Psalm 150
.x535 Laudate, pueri, Dominum; Psalm 113
.x54 Libera me
Lift up your hearts see M6 .x85
.x55 Litanies
Class here sets only
Lord have mercy upon us see M6 .x5
Lord now lettest Thou see M6 .x7
Lord's prayer see M6 .x74
.x59 Lucis creator
.x6 Magnificat (My soul doth magnify)
Class here Magnificats with or without Nunc dimittis following

.x61 Media vita
.x62 Miserere mei, Deus, secundum magnum misericordiam (Have mercy upon me, O God); Psalm 51
My soul doth magnify see M6 .x6
.x67 Nato nobis Salvatore
.x7 Nunc dimittis (Lord now lettest Thou)
Class here separate works only
Cf. M6 .x6 Magnificat
O all ye works of the Lord see M6 .x18
O come let us sing see M6 .x95
.x713 O cor amoris victima
O Lamb of God see M6 .x12
.x718 O sacrum convivium
.x72 O salutaris (hostia)
O sing unto the Lord see M6 .x25
.x73 Offertories
Class here sets only
.x735 Pange lingua
.x737 Panis angelicus
.x74 Pater noster (Lord's prayer)
.x745 Pie Jesu
.x75 Processionals
Class here sets only
Psalm 1 see M6 .x169
Psalm 31 see M6 .x435
Psalm 51 see M6 .x62
Psalm 67 see M6 .x35
Psalm 92 see M6 .x23
Psalm 95 see M6 .x95
Psalm 96 see M6 .x25
Psalm 100 see M6 .x45
Psalm 103 see M6 .x17
Psalm 110 see M6 .x373
Psalm 113 see M6 .x535
Psalm 130 see M6 .x34
Psalm 144 see M6 .x2
Psalm 150 see M6 .x53
.x756 Quid retribuam
.x76 Recessionals
Class here sets only
.x77 Regina Caeli
.x78 Responses
Class here sets only
Sadly stood the Mother weeping see M6 .x82
.x79 Salve Regina
.x8 Sanctus (Holy, Holy, Holy, Lord God of hosts)
.x82 Stabat Mater dolorosa (Sadly stood the Mother weeping)

.x85 Sursum corda (Lift up your hearts)
.x87 Tantum ergo
.x9 Te Deum laudamus (We praise Thee O God)
.x91 Terra tremuit
.x914 Tollite hostias
.x916 Tota pulchra
.x918 Tu es Petrus
.x92 Veni Creator Spiritus
.x94 Veni Sancte Spiritus
.x95 Venite, exultemus Domino (O come let us sing); Psalm 95
.x96 Vesper prayers, hymns, etc.
Class here sets only
For vesper services see M2014.6, Catholic, and M2016.4, Anglican
.x97 Vidi aquam
.x975 Virgin Mary
Class here sets not elsewhere provided for, as e.g., under Litanies
We praise Thee O God see M6 .x9

.x	General works
.x1	Addresses, essays, lectures
	By period
.x2	Through 1700
.x3	1701-1800
.x4	1801-1900
.x5	1901-2000
.x6	2001-

.x	General works
.x1	Addresses, essays, lectures
	By period
.x2	Through 1700
.x3	1701-1800
.x4	1801-1900
.x5	1901-2000
.x6	2001-
.x7A-.x7Z	By state, province, etc., A-Z
	For regions and states of the United States, see Table M1
.x8A-.x8Z	By city, A-Z
	For works on a specific city in relation to a topic, see the topic, e.g., ML1711.8.P5 Opera in Philadelphia; for works on a specific society, including performing ensembles, see ML26+ ; for works on a specific festival, including performance festivals, see ML36+
.x9	Other

M9 TABLE FOR COUNTRIES FOR POPULAR MUSIC (1 NO.) M9

0	General works
0.1	Addresses, essays, lectures
0.7A-.7Z	By state, province, etc., A-Z Use Cutter numbers in Table M1 for regions and states of the United States
0.8A-.8Z	By city, A-Z

.x	General works
.x1	Addresses, essays, lectures
.x7A-.x7Z	By state, province, etc., A-Z
	For regions and states of the United States, see Table M1
.x8A-.x8Z	By city, A-Z

.x0	General works
.x4	History
.x5	Annual reports. By date
.x6	Other reports
.x7	Programs. By date
	For opera, concert, etc., programs see ML40+
.x9	Other

.xA-.xA39	Thematic catalogs
.xA4-Z	General. By compiler

a	Legal documents, correspondence, etc., relating to the establishment of the Foundation
	Music
	Manuscripts
c	Holographs
d	Other
e	Printed music
	Including photocopies
f	Radio broadcasts
g	Books and miscellaneous
	Correspondence
i	From the founder
j	To the founder
k	Other business correspondence
	Concert programs of the Foundation and related printed matter
	Public concerts
l	Autographed items
m	Items without autographs
	Private concerts
n	Autographed items
o	Items without autographs
	Newspaper clippings
p	Relating to the Foundation
q	Relating to the Founder
r	Pictures

0.2	Louis C. Elson Foundation
0.23	Fromm Music Foundation Collection
	George Gershwin Collection
	Music
0.25a	Holographs
0.25e	Printed music
	Including photocopies
0.25g	Books
	Ira and Leonore Gershwin Fund Collection
	Music
0.27a	Music not commissioned by the Ira and Leonore Gershwin Fund
0.27b	Music commissioned by the Ira and Leonore Gershwin Fund
0.27e	Correspondence
0.27f	Legal and financial documents
0.27g	Photographs
0.27j	Programs and related printed matter
0.29a-.29z	Dina Koston and Roger Shapiro Fund for New Music
	Serge Koussevitzky Music Foundation
0.3a	Legal documents, correspondence, etc., relating to the establishment of the Foundation
	Music
	Manuscripts
0.3c	Holograph manuscripts of works commissioned by the Serge Koussevitzky Music Foundation
0.3c2	Holograph manuscripts of works commissioned by the Koussevitzky Music Foundation, Inc.
0.3c3	Holograph manuscripts of works not commissioned by either foundation
0.3d	Other
	Printed music
0.3e	With Koussevitzky's conducting markings
0.3e2	Other
	Including photocopies
0.3g	Books
	Including manuscripts
	Correspondence
0.3i	From the founder
0.3j	To the founder
0.3k	Business correspondence
	Including related business documents
	Programs and related printed matter
	For newspaper clippings see M14 0.3o+
	Relating to the Foundation
0.3l	Autographed
0.3m	Without autographs

Serge Koussevitzky Music Foundation
Programs and related printed matter -- Continued
0.3n Relating to the Founder's career
Newspaper clippings
0.3o Relating to the Serge Koussevitzky Music Foundation
0.3p Relating to the Koussevitzky Music Foundation, Inc.
0.3r Relating to the founder
0.3s Pictures, photographs, etc.
0.3u Sound recordings
Dayton C. Miller Foundation
0.4a Instruments
0.4b Literature
0.4c Music
0.4d Art
0.4e Portraits. Photographs. Autograph letters
0.4g Slides. Photographs
0.4k Sound recordings
0.4p Correspondence. Memorabilia
0.4r Legal and business correspondence
0.4z Other
Sergei Rachmaninoff Archives
Music
Holographs
0.55a Original manuscripts
0.55a2 Photocopies
0.55a3 Publications
0.55b Correspondence from and to Rachmaninoff
0.55c Lists of compositions, transcriptions, and revisions. List of works recorded, including Ampico rolls
Concerts
0.55d Performances: Russia, Europe, United States, Canada, 1891-1943
Including charts concerning concerts in the U.S.
0.55e Programs: Russia and Europe, 1891-1917; Europe, 1918-1939, United States and Canada, 1901-1910 and 1918-1943
0.55f Works performed as pianist, with conductors of orchestral performances. Works conducted. Authors of texts set, epigraphs used, etc.
First performances
Including programs, reviews, letters, etc.
0.55g1 Concertos and Rapsodie sur un thème de Paganini
0.55g2 Symphonies
0.55g3 Other orchestral works
Literature about Rachmaninoff
Including Natalie A. Rachmaninoff

Sergei Rachmaninoff Archives
Literature about Rachmaninoff -- Continued
Career
0.55h 1891-1917, published in Russia before the Revolution
0.55i 1918-1943, in Russian
0.55j 1899, 1907, 1918-1943, in other languages, published in Europe
0.55k 1909, 1918-1943, published in the United States
0.55l Homages, testimonials, prizes, awards
0.55m Interviews. Letters to Russian and American newspapers and journals. Unpublished reminiscences about Russia. Material relating to future musical compositions
0.55n Unpublished biographical works
0.55o Obituaries, in English, German, and Russian
0.55p Published after his death, in English, German, and Russian
0.55q Natalie A. Rachmaninoff (Mrs. Sergei): correspondence, photographs, obituaries, etc.
0.55r Biographies in Russian and English. Book reviews
0.55x Bibliography (unfinished)
0.55y Memorial concerts in the United States, Russia, Switzerland
0.55z Other
Richard Rodgers Collection
0.58a Holograph music manuscripts
0.58b Other manuscript music
Leopold Stokowski Collection
0.6a Holograph music manuscripts
0.7 Prentiss Taylor Archives
Gertrude Clark Whittall Foundation
0.8a Instruments
Music and correspondence of musicians
Holograph music manuscripts
0.8b Original
0.8c Photocopies
Correspondence
0.8d Holographs
0.8e Photocopies
Unit collections
0.8j Mendelssohn
0.8k Paganini
0.8p Other manuscripts
0.8q Sound recordings
0.8s Programs
0.8t Portraits. Other pictures
0.8u Art
0.8v Books. Pamphlets
Business documents

Gertrude Clark Whittall Foundation
Business documents -- Continued
0.8w Legal documents
0.8x Business correspondence and other documents
0.8z Other

.A2	A.P. Schmidt Company Archives
.A37	Laurindo Almeida Papers
.A4	Amateur Hour Collection
.A44	American / Century Play Company Scripts and Business Papers
.A58	George and Böske Antheil Papers
.A585	George Antheil Correspondence to Stanley Hart
.A59	George Antheil Correspondence with Mary Louise Curtis Bok
.A75	Howard Ashman Papers
.A9	Lauro Ayestarán Collection
.B23	Ernst Bacon Collection
.B27	Charlie Barnet Collection of Big Band Arrangements
.B4	John Davis Batchelder Collection
.B43	Harold Bauer Collection
.B45	Edward Beach Collection
.B48	Irving Berlin Collection
.B49	Leonard Bernstein Collection
.B56	Ernest Bloch Collection
.B63	Franziska Boas Collection
.B65	Adolph Bolm Collection
.B68	Burt Boyar Collection of Sammy Davis, Jr. Biographical Materials
.B7	William B. Bradbury Collection
.B76	Belle Brown Collection
.B94	Billy Byers Collection
.C34	John Alden Carpenter Collection
.C39	Mario Castelnuovo-Tedesco Papers
.C52	Marge Champion Collection
.C59	Peggy Clark Papers
.C63	Coburn Dance Program Collection
.C64	Miriam Cole Papers
.C65	Susannah Armstrong Coleman Collection
.C7	Aaron Copland Collection
.C78	Sidney Robertson Cowell Collection
.C86	Julia Vincent Cross Papers
.C87	George Crumb Papers
.D3	Da Capo Fund Collection
.D33	Dallapiccola/Dwight Collection
.D34	Damrosch - Tee Van Collection
.D36	Oliver Daniel Papers
.D37	Alexandra Danilova Collection
.D53	Serge Diaghilev / Serge Lifar Collection
.D55	Robert Di Domenica Collection
.D98	Vernon Duke Collection
.D985	Katherine Dunham Collection
.E3	Edison Sheet Music Collection
.E67	Selma Epstein Collection

.F4 Geraldine Farrar Collection
.F43 Federal Music Project (U.S.) Collection
.F44 Federal Theatre Project (U.S.) Collection
.F45 Leo Feist Collection
.F47 Jacobo Ficher Collection
.F5 Irving Fine Collection
.F52 Vivian Fine Music Manuscripts
.F58 Ella Fitzgerald Collection
.F68 Lukas Foss Papers
.F72 Bob Fosse and Gwen Verdon Collection
.G38 George and Ira Gershwin Collection
.G48 Alma Gluck Scrapbooks and Other Materials
.G55 Julius Gold Collection
.G6 Gold and Fizdale Collection
.G63 Franko Goldman Family Papers
.G67 Dexter Gordon Collection
.G68 Morton Gould Papers
.G727 Martha Graham Collection
.G75 Serge Grigoriev/Ballets Russes Archive
.G77 Ferde Grofé Collection
.G8 Glenn Dillard Gunn Collection
.H36 Charles Hambitzer Music Manuscripts
.H37 Roy Harris Papers
.H397 Joe Haymes Big Band Arrangements
Jascha Heifetz Collection
Music
.H4a Manuscripts
.H4b Printed music
Including photocopies
.H4g Books
Including manuscripts
.H4i Correspondence
.H43 Heineman Foundation Collection
.H45 Luther Henderson Papers
.H465 Victor Herbert Collection
.H55 Joan Hill Tap Notation Collection
.H58 Harriet Hoctor Collection
.H63 Hodges Family Collection
.H67 Music from the Bob Hope Collection
.H69 Lester Horton Dance Theater Collection
.I57 Inter-American Music Festival Foundation Papers
.I84 Burl Ives Collection
.J2 J. Fischer & Bro. Music Publishers Collection
.J25 Edward Jablonski Papers
.J3 Carrie Jacobs-Bond Collection

.J64	Eric Johnson Collection of Ernest Bloch Photographs
.K38	George S. Kaufman and Anne Kaufman Schneider Papers
.K39	Louis Kaufman Collection
.K397	Danny Kaye and Sylvia Fine Collection
.K4	Jerome Kern Collection
.K57	Herbert L. Kirk Collection
.K59	Otto Klemperer Archive
.K63	Rudolf Kolisch Collection
.K65	Andre Kostelanetz Collection
.K66	Serge Koussevitzky Archive
.K68	Boris Koutzen Collection
.K7	Fritz Kreisler Collection
.K74	Alan M. and Sali Ann Kriegsman Collection
.L32	Valeria Ladd Collection on the Revived Greek Dance
.L356	Wanda Landowska and Denise Restout Papers
.L36	Herman Langinger Music Publishing Files
.L37	Jonathan Larson Papers
.L38	Arthur Laurents Papers
.L39	Dorothea Dix Lawrence Collection
.L4	Mary Virginia Foreman Le Garrec Collection of Artur Schnabel Materials
.L43	Minna Lederman Daniel Collection
.L45	Hugo Leichtentritt Papers
.L47	Harry and Sara Lepman Collection
.L475	Alan Jay Lerner Papers
.L48	David Lewin Papers
.L55	Songs of Edward Lipton
.L58	Frederick Loewe Collection
.L66	Nikolai Lopatnikoff Collection
.M2135	Mannes-Damrosch Collection
.M214	Billy May Arrangements
.M24	McKim Fund Collection
.M32	Carmen McRae Collection of Musical Arrangements and Other Materials
.M43	Nikolay Karlovich Medtner Papers
.M54	Ragheb Moftah Collection of Coptic Orthodox Liturgical Chants and Hymns
.M55	Gilbert Miller Collection
.M56	Charles Mingus Collection
.M57	Modern Music Archives
.M6	Moldenhauer Archives at the Library of Congress
.M63	Merle Montgomery Papers
.M76	Herta Moselsio Photographs of Martha Graham's Lamentation
.M85	Gerry Mulligan Collection
.N34	Daniel Nagrin Collection

.N38	National Flute Association, Inc. Archives
.N46	Alberto Nepomuceno Collection
.N48	Newland/Zeuner Collection
.N49	Tommy Newsom Arrangements
.N57	Pola Nirenska Collection
.O33	Anita O'Day Papers
.O35	May O'Donnell Papers
.O43	Arne Oldberg Collection
.P37	Florence Parr-Gere Papers
.P53	Laurence Picken Papers
.P67	Cole Porter Collection
.P75	Harold Prince Papers
.R33	Sergei Rachmaninoff Archive
.R53	Ruggiero Ricci Papers
.R62	Max Roach Papers
.R63	Richard Robbins Collection
.R636	Richard Rodgers Collection
.R64	Artur Rodzinski Collection
.R67	Harry Rosenthal Collection
.R68	Randolph S. Rothschild Collection
.R82	Artur Rubinstein Correspondence
.R83	Ida Rubinstein Collection
.R85	Max Rudolf Papers
.S25	Lord Saltoun Collection of Guitar Music
.S28	Ira Gershwin Files from the Law Office of Leonard Saxe
.S3	Francis Maria Scala Collection
.S33	Rudolph and Joseph Schildkraut Scrapbooks
.S34	Lars Schmidt Papers
.S35	Arthur Schwartz Papers
.S36	Artur Schnabel Collection
	Gisella Selden-Goth Collection
	Music
.S4a	Holographs
.S4e	Printed music
	Including photocopies
.S4g	Books
.S45	Winston Sharples Music Manuscripts
	Sigma Alpha Iota Collection
.S5a	Music manuscripts
.S6	Nicolas Slonimsky Collection
.S64	Oliver Smith Papers
.S66	Sonneck Society for American Music records
.S67	Christopher Dodrill - John Philip Sousa Papers
.S68	John Philip Sousa Collection
.S686	Claudio Spies Papers

.S69	Harold Spivacke Collection
.S7	Edward and Clara Steuermann Collection
.S73	Halsey Stevens Papers
.S77	William Remsen Strickland Collection
.S94	Henryk Szeryng Collection
.T34	Louise Talma Papers
.T36	Tams-Witmark Collection
.T43	Billy Taylor Papers
.T65	Roman Totenberg Papers
.T68	Charles Tournemire Collection
.T73	George L. Tracy Collection of Music Manuscripts
.T83	Judith Chazin-Bennahum Photograph Collection Relating to Antony Tudor
.U5	Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music, Papers
.U72	USIA Artistic Ambassador Program Musical Commissions
.V67	Von Tilzer / Gumm Collection
.V75	Ethel L. Voynich Papers
.W35	Don Walker Collection
.W36	Elinor Remick Warren Papers
.W37	Samuel P. Warren Collection
.W53	Robert Whitehead Papers
.W56	Harriet Winslow Collection of Nadia Boulanger Materials
.Z46	Zemlinsky Collection
.Z48	Ludwig Zenk Music Manuscripts
.Z67	George Zoritch Collection
.Z83	Mildred Spiegel Zucker Collection of Leonard Bernstein Correspondence and Related Materials

Under each language, compiler, publisher, title, ceremony, or occasion:

.x	Complete work. By date
.x2	Selections. By date

.xA3	General
.xB3	Band music
.xB4	Bibliography
.xC5	Choral music
.xI5	Instruction and study
.xI6	Instrumental music
.xO7	Orchestral music
.xP5	Piano music
.xT5	Theater music
.xV6	Vocal music

To construct classification numbers for biography of Richard Wagner, substitute ML410.W1 for .x in this table

Writings

Collections

Class here complete collections and selections not assigned to more specific classes. By date of edition

.xA1 German

.xA105 Translations

Selections. Special editions

Subarrange by editor, translator, or compiler

.xA11-.xA119 Posthumous, unpublished, etc., works

Including fragments, sketches, etc.

Prose works

.xA12-.xA125 German

.xA126-.xA139 Translations

Poems

see PT2551.W35

For opera librettos see ML50

.xA142-.xA169 Selections. Anthologies. Quotations

Collected quotations from Wagner's writings

.xA17-.xA19 Individual operas

.xA191-.xA196 By topic

.xA197 Indexes to Wagner's works

Class here separately published indexes

Separate works. By date of edition

Class here important early editions, including translations

Class later editions with the topic, e.g., Über das Dirigieren in MT85

The arrangement below is based on N. Oesterlein, Katalog einer Richard Wagner-Bibliothek

For opera librettos, see ML50

Philosophical, critical, etc., works

.xA204 Beethoven, 1870

.xA206 Bericht an den Deutschen Wagner-Verein, 1872

.xA208 Bericht an ... Ludwig II. von Bayern über ein in München zu errichtende deutsche Musikschule, 1865

.xA21 Ein Brief von Richard Wagner über Franz Liszt's Symphonische Dichtungen, 1857

.xA212 Das Bühnenfestspielhaus zu Bayreuth, 1873

.xA214 Deutsche Kunst und Deutsche Politik, 1868

.xA215 Ein deutscher Musiker in Paris, 1840-1841

.xA216 Herr Eduard Devrient und sein Styl, 1869

.xA218 Drei Operndichtungen nebst einer Mittheilung an seine Freunde, 1852

.xA22 Das Judenthum in der Musik, 1869

.xA222 Die Kunst und die Revolution, 1849

.xA224 Das Kunstwerk der Zukunft, 1850

Writings
Separate works. By date of edition
Philosophical, critical, etc., works -- Continued
.xA226 Lebens-Bericiht, 1884
For the 1912 edition see ML410.W1W122
Mein Leben, 1911
see ML410.W1W14
.xA232 Offener Brief an Ernst von Weber, 1880
.xA234 Oper und Drama, 1852
.xA236 Ein Pilgerfahrt zu Beethoven, 1840
.xA238 Religion und Kunst, 1881
.xA24 Richard Wagner's Lehr- und Wanderjahre, 1871
.xA242 Richard Wagner's Programm zur Neunten Symphonie von Beethoven
.xA244 Ein Theater in Zürich, 1851
.xA246 Über das Dirigieren, 1869
.xA248 Über die Affführung des Bühnenfestspiels der Ring des Nibelungen, 1871
.xA25 Über die Affführung des Tannhäuser, 1852
.xA252 Über die Bestimmung der Oper, 1871
.xA254 Über die Schauspieler und Sänger, 1872
.xA256 Was is deutsch?, 1881
.xA258 Die Wibelungen, 1850
.xA26 Das Wiener Hof-Operntheater, 1863
.xA262 Zukunftsmusik, 1861
.xA264 Zwei Briefe von Richard Wagner, 1852
.xA266 Other
.xA267 Speeches, etc.
.xA269 Separates of magazine articles not published separately. By date
.xA271 Programs. By date
.xA273 Other
Dramatic works
.xA28 Die Feen
.xA281 Die fliegende Holländer, 1843
.xA282 Iphigenia in Aulis, 1847
.xA283 Das Liebesmahl der Apostel, 1843
.xA284 Das Liebesverbot oder Die Novize von Palermo, 1911
.xA285 Lohengrin, 1850
.xA286 Die Meistersinger von Nürnberg, 1863
.xA287 Parsifal, 1877
.xA288 Rienzi, 1842
Der Ring des Nibelungen
.xA289 Der Ring des Nibelungen, 1864
.xA29 Das Rheingold, 1869
.xA291 Die Walküre, 1870
.xA292 Siegfried, 1871

Writings
Separate works. By date of edition
Dramatic works
Der Ring des Nibelungen -- Continued
.xA293 Götterdämmerung, 1874
.xA294 Tannhäuser und der Sängerkrieg auf Wartburg, 1845
.xA295 Tristan und Isolde, 1859
.xA296 Other
.xA298A-.xA298Z Parodies, etc. By title, A-Z
Correspondence
.xA3-.xA309 Complete collections. By date
.xA31-.xA319 Selections (General). By date
.xA32-.xA449 Selections by topic, correspondent(s), etc. By date
.xA45-.xA459 Calendars, etc.
.xA47-.xA489 Letters written to Wagner
Biography and criticism
Including autobiography
.xA5 Periodicals. Societies. Serials
.xA55-.x2 Biography and autobiography
.xA6-.xZ General works
.xW122-.xW14 Autobiography
.xW122 Lebens-Bericht, 1912
.xW14 Mein Leben, 1911
.x11 Particular periods in the life of Wagner. By author
.x2A-.x2Z By region or country, A-Z
Class here works about Wagner's influence, Wagner in France, in Italy, etc.
Criticism and interpretation
For analysis and appreciation of Wagner's works see MT90+
Of several works by Wagner
.x3 General works
.x31 Addresses, essays, lectures
Of individual works by Wagner
.x32 Early operas
Including Der fliegende Holländer
.x35 Tannhäuser
.x37 Lohengrin
.x4 Tristan und Isolde
.x5 Ring des Nibelungen
.x6 Meistersinger
.x7 Parsifal
.x75 Other musical works
(.x8) Literary works
For works on Wagner's literary writings or influences see PT2551.W36
.x9 Other topics
Pictorial works

Biography and criticism
Criticism and interpretation
Pictorial works -- Continued

.x95 General
Including scenes from his operas, etc.

.x96 Portraits, caricatures, etc.

.x	General works
.x3	Constitution, by-laws, lists of members, etc. By date
.x4	History
.x5	Annual reports. By date
.x6	Other reports
.x7	Programs. By date
	For opera, concert, etc., programs see ML40+
.x9	Other

.x1	General works
.x3	Catalogs, calendars, etc. By date
.x4	History
.x5	Annual reports. By date
.x6	Other reports
.x7	Programs
.x9	Other

.C7	William and Adeline Croft Fund
.F5	Verna and Irving Fine Fund
.H31	Norman Wait Harris Foundation
.J87	Carolyn Royall Just Fund
.K56	Kindler Foundation
.K67	Kostelanetz Fund
.K76	Boris and Sonya Kroyt Memorial Fund
.L85	Nicholas Longworth Foundation
.P93	Presser Foundation
	Spivacke Fund
.S65a	Original music manuscripts
.S65b	Printed or photocopy music
.S65c	Books
.S65d	Correspondence

(M2.4) Kinds and forms
see M2+

(M2.6) Instruments
see M2+

(M2.7) Einblattdrucke
see M2+

(M2.8) Manuscript facsimiles
see M2+

(M2.9) Other
see M2+

TABLE OF OBSOLETE NUMBERS FOR INSTRUMENTS FORMERLY USED UNDER M1138.4.A-Z

(M1138.4.A3) Accordion
see M1139.4.A3

(M1138.4.B3) Bandoneon
see M1139.4.B3

(M1138.4.C6) Concertina
see M1139.4.C6

(M1138.4.M6) Mouth organ
see M1139.4.H3

(M1138.4.O6) Ondes Martenot
see M1139.4.O5

(0.2)	Two solo voices or chorus parts
(0.3)	Three solo voices or chorus parts
(0.4)	Four solo voices or chorus parts
(0.5)	Five solo voices or chorus parts
(0.6)	Six or more solo voices or chorus parts
(0.7)	Solo voices with chorus
(0.8)	Cycles for solo voices in various combinations

(2)	Two solo voices or chorus parts
(3)	Three solo voices or chorus parts
(4)	Four solo voices or chorus parts
(5)	Five solo voices or chorus parts
(6)	Six or more solo voices or chorus parts
(7)	Solo voices with chorus
(8)	Cycles for solo voices in various combinations

(2) Two solo voices or chorus parts
(3) Three solo voices or chorus parts
(4) Four solo voices or chorus parts
(5) Five solo voices or chorus parts
(6) Six or more solo voices or chorus parts
(7) Choruses and solo voices and part song cycles

Collections

(M1672.A5) Alaska
see M1629.7.A4 , M1658.A4

American Samoa
see M1844.S2, M1844.S218

(M1672.C2) Canal Zone
see M1684.P2

(M1672.C8) Cuban revolution, 1895-1898
see M1675.C8

(M1672.D2) Danish West Indies
see M1672.V5
For West Indies see M1681.A1+

(M1672.H3) Hawaii
see M1629.7.H4 , M1658.A4

(M1672.P4) Philippines
see M1822 , M1823.18

(M1672.P8) Puerto Rico
see M1680.P6 , M1681.P618

(M1672.S2) Samoa, American
see M1844.S2 , M1844.S218

Separate works

(M1673.A5) Alaska
see M1658.A4

American Samoa
see M1844.S2 , M1844.S22

(M1673.C2) Canal Zone
see M1685.P2

(M1673.C8) Cuban revolution, 1895-1898
see M1675.C8

(M1673.D2) Danish West Indies
see M1672.V5
For West Indies see M1681.A1+

(M1673.H3) Hawaii
see M1658.A4

(M1673.P4) Philippines
see M1822 , M1823.2

(M1673.P8) Puerto Rico
see M1681.P6 , M1681.P62

(M1673.S2) Samoa, American
see M1844.S2 , M1844.S22

(M1722-1723) Turkey
see M1824.T8 , M1825.T8+
(M1737.3-.6) East Germany
see M1734+
(M1760-1761) Finland
see M1729.3+
(M1762-1763) Poland
see M1755.3+
(M1766.A7) Armenia
see M1800+
(M1766.A9) Azerbaijan
see M1824.A9 , M1825.A98+
(M1766.B35) Bashkiria. Bashkir language
see M1756+
(M1766.C3) Carpathia
see M1756+
(M1766.C35) Caucasus
see M1756+
(M1766.C55) Chivashia
see M1756+
(M1766.C7) Crimea
see M1756+
(M1766.K26) Kabardia
see M1756+
(M1766.K3) Kaluzhskija Oblast′
see M1756+
(M1766.K58) Kyrgyzstan
see M1824.K96
(M1766.M6) Mordvinia
see M1756+
(M1766.P4) Perm′
see M1756+
(M1766.S4) Siberia
see M1756+
(M1766.T8) Turkmenistan
see M1824.T9
(M1766.V5) Volga
see M1756+
(M1766.V6) Vornezh
see M1756+
(M1766.W5) White Russia
see M1756+
(M1767.A7-.A72) Armenia
see M1801 , M1801.2

(M1767.A9-.A92) Azerbaijan
see M1825.A9 , M1825.A92

(M1767.B35-.B352) Bashkiria (Bashkir language)
see M1756+

(M1767.C3-.C32) Carpathia
see M1757 , M1757.2

(M1767.C35-.C352) Caucasus
see M1757 , M1757.2

(M1767.C55-.C552) Chuvashia
see M1757 , M1757.2

(M1767.C7-.C72) Crimea
see M1755 , M1755.2 , M1756+

(M1767.K26-.K262) Kabardia
see M1757 , M1757.2

(M1767.K3-.K32) Kaluzhskaya Oblast′
see M1757 , M1757.2

(M1767.K58-.K582) Kyrgyzstan
see M1825.K9+

(M1767.M6-.M62) Mordvinia
see M1757 , M1757.2

(M1767.P4-.P42) Perm′
see M1757 , M1757.2

(M1767.S4-.S42) Siberia
see M1757 , M1757.2

(M1767.T8-.T82) Turkmenistan
see M1825.T9+

(M1767.V5-.V52) Volga River Region
see M1757 , M1757.2

(M1767.V6-.V62) Vornezh
see M1757 , M1757.2

(M1767.W6-.W62) White Russia
see M1757.B4 , M1757.B42

(M1778) Spain and Portugal
For Spain see M1779+
For Portugal see M1781+

(M1824.A7) Armenia
see M1800 , M1801.18

(M1824.B29) Bali
see M1824.I5

(M1824.C5) Ceylon
see M1824.S8

(M1824.D47) Dervishes
see M2188.S8

(M1824.I7) Iran
see M1820 , M1821.I8

(M1824.J4) Java
see M1824.I5

(M1824.P33) Palestine
see M1810 , M1811.18

(M1824.S5) Siam
see M1824.T48

(M1824.S6) Sikkim
see M1808 , M1809.18

(M1824.T5) Tibet
see M1804 , M1805.18

(M1825.A7-.A72) Armenia
see M1801 , M1801.18

(M1825.B29-.B292) Bali
see M1825.I5

(M1825.C5-.C52) Ceylon
see M1825.S8

(M1825.I7-.I72) Iran
see M1820 , M1821.18

(M1825.J4-.J42) Java
see M1825.I5

(M1825.P3-.P33) Palestine
see M1810 , M1811.18

(M1825.S5-.S52) Siam
see M1825.T48

(M1825.S6-.S62) Sikkim
see M1809 , M1809.2

(M1825.T5-.T52) Tibet
see M1805 , M1805.2

(M1831-1832) African regions, ethnic groups, and languages
For ethnic groups see M1831.A+
For regions see M1834+

(M1838.C65-.C652) Congo (Brazzaville)
see M1838.C67+

(M1838.R45-.R452) Réunion
see M1846.M4+

(M1838.R52-.R522) Rhodesia
see M1838.Z34+

(M1838.U34-.U342) Upper Volta
see M1838.B85+

(M1838.Z25-.Z252) Zaire
see M1838.C67+

(M1844.F5-.F52) Flores Island
see M1824.I5 , M1825.I5+

(M1844.H3-.H32) Hawaii
see M1629.7.H4 , M1658.H4

(M1844.I5-.I52) Indonesia
see M1824.I5 , M1825.I5+

(M1844.O4-.O42) Okinawa
see M1812+

(M1844.P35-.P352) Papua
see M1824.P36 , M1825.P36+

(M1844.P6-.P62) Polynesia
For general works see M1844.A1
For Samoa see M1844.S2+
For Tahiti (French Polynesia) see M1844.T3+

(M1844.R95-.R952) Ryukyu Islands
see M1812+

(M1845) Primitive music not elsewhere classified
See the region or country

Collections

(M1905.G4) Gideon's International. Christian Commercial Travelers' Association of America
see M1920.G5

(M1905.K4) Kiwanis clubs. Kiwanis International
see M1920.K5

(M1905.L4) Lions clubs. Lions International
see M1920.L6

(M1905.R5) Rotary clubs. Rotary International
see M1920.R6

Separate works

(M1906.G4) Gideon's International. Christian Commercial Travelers' Association of America
see M1921.G5

(M1906.K4) Kiwanis clubs. Kiwanis International
see M1921.K5

(M1906.L4) Lions clubs. Lions International
see M1921.L6

(M1906.R5) Rotary clubs. Rotary International
see M1921.R6

Collections

(M1920.G7) Grange, National
see M1905.P3

(M1920.I5) Industrial Workers of the World
see M1664.L3

(M1920.W6) Woodmen of the World, Modern Woodmen of the World, and other foresters' organizations
see M1905.W7

Separate works

(M1921.G7) Grange, National
see M1905.P3

(M1921.I5) Industrial Workers of the World
see M1664.L3

(M1921.W6) Woodmen of the World, Modern Woodmen of the World, and other foresters' organizations
see M1905.W7

(M2038-2041) Collections
(M2038) Miscellaneous
(M2039) Full scores
(M2040) Vocal scores with organ or piano accompaniment
(M2041) Excerpts
(M2042-2057) Separate works
(M2042-2048) Full scores
(M2042) Mixed voices
(M2043) Men's voices
(M2044) Women's voices
(M2045-2048) Special seasons and occasions
(M2045) Christmas
(M2046) Easter
(M2047) Harvest and Thanksgiving
(M2048) Other
(M2052-2057) Vocal scores with organ or piano accompaniment
(M2052) Mixed voices
(M2053) Men's voices
(M2054) Women's voices
(M2055-2057) Special seasons and occasions
(M2055) Christmas
(M2056) Easter
(M2057) Harvest and Thanksgiving
(M2058) Other

(M2100.2) Greek
see M2100+

(M2100.3-.4) Original language
see M2100+

(M2100.3) Russian
see M2100+

(M2100.4) Other
see M2100+

(M2100.6-.8) Translations
see M2100+

(M2100.6) English
see M2100+

(M2100.8) Other languages
see M2100+

(M2113.5)	Soprano
(M2113.6)	Alto
(M2113.7)	Tenor
(M2113.8)	Baritone
(M2113.9)	Bass

(M2132.B6) Bohemian
see M2132.C9

(M2132.I5) Indian languages of North America regardless of place of publication
see the language

(M2132.Y5) Yiddish
see M2144

(M2141) Swiss
see the language

(M2142.B7) Bohemian
see M2142.C9

(M2142.C6) Croatian
see M2140.S35

(M2142.L3) Lettish
see M2142.L23

(M2142.S3) Scottish

(M2142.S93) Swedish
see M2140.S8

(ML207.S9) Suriname
see ML239.S99

(ML245) Austria-Hungary
For Austria see ML246
For Hungary see ML248

(ML271) France: Arrêts, edicts, ordinances, etc.
see ML270

(ML276) Baden-Württemberg
see ML275

(ML277) Bavaria
see ML275

(ML278) Hesse
see ML275

(ML279) Prussia
see ML275

(ML280) Lower Saxony
see ML275

(ML283.A4) Alsace
see ML270

(ML283.A51) Alsace
see ML270

(ML283.B485) Beuthen
see ML297

(ML283.B5) Bielefeld
see ML275

(ML283.B62) Bochum
see ML297

(ML283.B65) Bonn
see ML275

(ML283.B66) Brandenburg
see ML275

(ML283.B68) Bremen
see ML275

(ML283.B7) Breslau
see ML275

(ML283.B7) Brunschweig-Wolfenbüttel
see ML275

(ML283.B88) Burgsteinfurt
see ML275

(ML283.E6) Erzgebirges
see ML275

(ML283.F7) Frankfurt an der Eder
see ML275

(ML283.G2) Gaggenau
see ML275

(ML283.G3) Gebweiler
see ML275

(ML283.G7) Gotha
see ML275

(ML283.H19) Hamburg
see ML275

(ML283.K53) Kiel
see ML275

(ML283.K57) Kleve, North Rhein-Westphalia
see ML275

(ML283.K6) Kłodzko, Lower Silesia
see ML297

(ML283.K65) Koblenz
see ML275

(ML283.L8) Ludwigshafen
see ML275

(ML283.M4) Mecklenburg-Schwerin
see ML275

(ML283.N7) Niederberg
see ML275

(ML283.O4) Oldenburg
see ML275

(ML283.R6) Rostocker
see ML275

(ML283.S22) Saarland
see ML275

(ML283.S32) Schleswig-Holstein
see ML275

(ML283.S33) Schwerin
see ML275

(ML283.S5) Silesia, Germany
see ML275

(ML283.S6) Sonderhausen
see ML275

(ML283.S8) Stettin
see ML275

(ML283.S93) Swabia
see ML275

(ML283.T4) Thuringia
see ML275

(ML283.T7) Trier
see ML275

(ML283.W34) Weimar
see ML275

(ML283.W4) Westphalia
see ML275
(ML283.W5) Wiederbrück
see ML275
(ML284) East Germany
see ML275
(ML306) Poland
see ML297
(ML309.A7) Armenia
see ML334
(ML309.A9) Azerbaijan
see ML345.A98+
(ML309.B93) Byelorussia
see ML309.B4+
(ML309.D3) Daghestan
see ML300
(ML309.G4) Georgia
see ML345.G28+
(ML309.K25) Karelia
see ML300
(ML309.K3) Kazakhstan
see ML345.K
(ML309.K5) Kyrgyzstan
see ML345.K
(ML309.L3) Latvia
see ML304
(ML309.L6) Ladeynoye Pole
see ML300
(ML309.T3) Tajikstan
see ML345.T3+
(ML309.U4) Ukraine
see ML308
(ML309.U9) Uzbekistan
see ML345.U95
(ML309.V6) Volga Valley
see ML300
(ML345.A7) Armenia
see ML334
(ML345.B3) Bali
see ML345.I5+
(ML345.C5) Ceylon
see ML345.S7+
(ML345.J3) Java
see ML345.I5+

(ML370) Other regions and countries
see the region or country

(ML500) East Germany
see ML499

(ML508.3) Estonia
see ML508.E8+

(ML508.5) Latvia
see ML508.L4+

(ML508.7) Lithuania
see ML508.L6+

(ML511.A75) Armenia
see ML334

(ML511.A9) Azerbaijan
see ML541.A98+

(ML511.G4) Georgia
see ML541.G28+

(ML511.U38) Ukraine
see ML507

(ML522.T9) Turkey
see ML541.T78+

(ML522.Y8) Yugoslavia
see ML522.S5+

(ML541.A785) Asia, Southeastern
see ML541.S68+

(ML541.I4) India
see ML533

(ML541.M35) Manchuria
see ML531

(ML541.N4) Near East
see ML541.N42+

(ML541.T55) Tibet
see ML531

(ML592.T7) Trieste
see ML580

(ML592.Y8) Yugoslavia
see ML592.S4+

(ML842.C9) Czechoslovakia
see ML842.C89+

(ML990.A4) Accordion
see ML1083

(ML990.B3) Bandoneon
see ML1083

(ML990.C6) Concertina
see ML1083

(ML990.C68) Courting flute
see ML990.N37

(ML990.H75) Hsiao
see ML990.X53

(ML990.M7) Mouth organ
see ML1088

(ML990.P6) Pommer
see ML990.S515

(ML990.S52) Sheng
see ML1089.S5

(ML1015.D8) Dulcimer
see ML1015.A6

(ML1015.S34) Santūr
see ML1038.S26

(ML1015.S35) Sanza
see ML1015.M35

(ML1016.B3) Banjo
see ML1015.B3

(ML1016.D8) Dulcimer
see ML1015.A6

(ML1016.G8) Guitar
see ML1015.G9

(ML1016.H4) Electric guitar
see ML1015.G9

(ML1018) Other instruments. Music and playing. By instrument, A-Z
see ML1015.A+

(ML1040) Other percussion instruments (not A-Z)
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(ML1051) Mechanical instruments, devices, etc. Construction
For individual instruments see the instrument
For general works see ML1050

(ML1053) Mechanical instruments, devices, etc. Music and playing
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(ML1551.B45) Belgian Congo
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(ML1551.S5) Silesia (General)
see ML1551.S52+

(ML1551.Y8) Yugoslavia
see ML1551.S4+

(ML1738.3) Estonia
see ML1738.E8+

(ML1738.5) Latvia
see ML1738.L4+

(ML1738.7) Lithuania
see ML1738.L5+

(ML1741.A75) Armenia
see ML1751.A7+

(ML1741.A9) Azerbaijan
see ML1751.A98+

(ML1741.G4) Georgia
see ML1751.G28+

(ML1751.A9) Australia
see ML1751.A92+

(ML1751.I73) Ireland
see ML1731

(ML1751.L58) Lithuania
see ML1738.L5+

(ML1751.S7) South Africa
see ML1751.S71+

(ML1751.T5) Tibet
see ML1751.C5+

(ML1751.Y8) Yugoslavia
see ML1751.S4+

(ML2551.T55) Tibet
see ML2551.C5+

(ML2851.Y8) Yugoslavia
see ML2851.S47+

(ML2881.Y8) Yugoslavia
see ML2881.S4+

(ML3051.B6) Bohemia
see ML3051.C9+

(ML3051.Z25) Zaire
see ML3051.C74+

(ML3486.C8) Cuba
see ML3486.C82+

(ML3491) East Germany
see ML3490

(ML3499.S9) Sweden
see ML3499.S91+

(ML3502.H55) Hong Kong
see ML3502.C5+

(ML3503.A358) Africa, General
see ML3502.5

(ML3503.Z25) Zaire
see ML3505.C68+

(ML3503.Z58) Zanzibar
see ML3503.T34+

(ML3509.B4) Belgium
see ML3509.B42+

(ML3509.G35) East Germany
see ML3509.G3+

(ML3509.I8) Israel
see ML3509.I82+

(ML3509.S7) Soviet Union
see ML3509.R8+

(ML3575.I5) Indians of South America
see ML3575.A2

(ML3585) Austria
see ML3586

(ML3610) Yugoslavia
see ML3611.S47+

(ML3612) Turkey
see ML3757

(ML3613) Other regions and countries
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(ML3632) Baden-Württemberg
see ML3630+

(ML3634) Bavaria
see ML3630+

(ML3636) Hesse
see ML3630+

(ML3638) Prussia
see ML3630+

(ML3640) Lower Saxony
see ML3630+

(ML3642) Württemberg
see ML3630+

(ML3643.A4) Altmark
see ML3630+
(ML3643.F7) Franconia
see ML3630+
(ML3643.H3) Harz Mountains Region
see ML3630+
(ML3643.H55) Hinsbeck
see ML3630+
(ML3643.P28) Palatinate
see ML3630+
(ML3643.R5) Rhine Valley. Rhineland
see ML3630+
(ML3643.R55) Rhineland-Palatinate
see ML3630+
(ML3643.W3) Waldeck (Hesse)
see ML3630+
(ML3647) East Germany
see ML3630+
(ML3681.3) Eastonia
see ML3681.E8+
(ML3681.5) Latvia
see ML3681.L4+
(ML3681.7) Lithuania
see ML3681.L6+
(ML3682) Armenia
see ML3758.A75+
(ML3683) Azerbaijan
see ML3758.A98+
(ML3685) Finland
see ML3619
(ML3688) Georgia
see ML3758.G28+
(ML3693.A2) Abkhazia
see ML3758.G28+
(ML3693.A75) Armenia
see ML3758.A75+
(ML3693.A95) Azerbaijan
see ML3758.A98+
(ML3693.B9) Belarus
see ML3684
(ML3693.E8) Estonia
see ML3681.E8+
(ML3693.F55) Finno-Ugrians (Russia)
see ML3680

(ML3693.G46) Georgia
see ML3758.G28+
(ML3693.H4) Hebrews
see ML3776
(ML3693.I2) Iakutsk
see ML3680
(ML3693.K36) Karelia
see ML3680
(ML3693.K39) Kazakhstan
see ML3758.K4+
(ML3693.K57) Kyrgyzstan
see ML3758.K98+
(ML3693.L58) Lithuania
see ML3681.L6+
(ML3693.M64) Moldova
see ML3689
(ML3693.S55) Siberia
see ML3680
(ML3693.T4) Tatarstan
see ML3680
(ML3693.T7) Tuva
see ML3680
(ML3693.U9) Uzbekistan
see ML3758.U9+
(ML3693.W5) White Russia
see ML3684
(ML3693.Y3) Yakut
see ML3680
(ML3730.A4) Albania
see ML3601
(ML3730.C9) Cyprus
see ML3758.C9+
(ML3730.G28) Georgia
see ML3758.G28+
(ML3730.T8) Turkey
see ML3757
(ML3758.A75) Armenia
see ML3740
(ML3758.I5) Indochina
see ML3758.I52+
(ML3758.J3) Java
see ML3758.I53+
(ML3758.K9) Kuwait
see ML3758.K92+

(ML3758.M4) Malaysia
see ML3758.M42+

(ML3758.P3) Pakistan
see ML3758.P32+

(ML3770) Oceania, etc.
see ML3774+

(ML3775.M45) Mauritius
see ML3758.M45+

(ML3775.N45) New Zealand
see ML3771

(ML3775.P6) Philippines
see ML3758.P5+

(ML3775.V3) Venezuela
see ML3575.V3+

(ML3695.A-Z) By topic or title, A-Z
see ML3580

(ML3695.R5) Revolutions
see ML3680

(ML3696) Other topics (not A-Z)
see ML3680

(M1831.B34) Bambute
see M1831.M4
(M1831.B42) Batutsi
see M1831.T87
(M1831.B88) Bushmen
see M1831.S26
(M1831.L85) Lunda
see M1831.R98
(M1831.M37) Mashona
see M1831.S5
(M1831.M72) Mpangwe
see M1831.F33
(M1831.S45) Senga language
(M1831.S65) Somali
see M1838.S65+
(M1831.T5) Thonga
see M1831.T76
(M1831.X7) Xosa
see M1831.S5

M59 Other
Previously, not subdivided by individual other stringed instrument

M110 Other
Previously, not subdivided by individual other wind instrument

M142 Other
Previously, not subdivided by individual plucked instrument

M174 Pianola and kindred instruments
see M20+

M175 Other
Previously, not subdivided by individual other instrument

M270 Other
Previously, not subdivided by individual other wind instrument

M271 Other
Previously, not subdivided by individual other wind instrument

M282 Other
Previously, not subdivided by individual other plucked instrument

M283 Other
Previously, not subdivided by individual other plucked instrument

M284 Piano and other instrument
Previously, not subdivided by individual instrument
For unspecified instrument, see M285.5

M285 Piano and other instrument
Previously, not subdivided by individual other instrument
For unspecified instrument, see M285.6

M1019 Other
Previously, not subdivided by individual other solo stringed instrument

M1034 Other
Previously, not subdivided by individual other solo wind instrument

M1034.5 Other
Previously, not subdivided by other solo instrument

M1035 Other
Previously, not subdivided by other solo instrument

M1038 Other plucked instruments. Scores
Previously, not subdivided by individual solo instrument
For individual solo instruments, see M1037.4.A+

M1038.5 Other plucked instruments. Cadenzas
Previously, not subdivided by individual solo instrument
For individual solo instruments, see M1037.4.A+

M1039 Other plucked instruments. Solo(s) with piano
Previously, not subdivided by individual solo instrument
For individual solo instruments, see M1037.4.A+

M1105 Solo instrument(s) with string orchestra. Scores
Previously, not subdivided by individual solo instrument
For individual solo instruments, see M1105+

M1105.5	Solo instrument(s) with string orchestra. Cadenzas For individual solo instruments, see M1105+
M1106	Solo instrument(s) with string orchestra. Solo(s) with piano Previously, not subdivided by individual solo instrument For individual solo instruments, see M1105+
M1766.A-Z	Other Russian regions, peoples, languages, etc., A-Z
M1767.A-Z	Other Russian regions, peoples, languages, etc., A-Z
M1777	Spain and Portugal
M1831	Special. By region
ML484	Central America
ML567	Central America
ML568	South America
ML617	Central America
ML618	South America
ML667	Central America
ML668	South America
ML717	Central America
ML718	South America
ML817	Central America
ML818	South America
ML867	Central America
ML868	South America
ML1117	Central America
ML1118	South America
ML1216	Central America
ML1217	South America
ML1316	Central America
ML1317	South America
ML1416	Central America
ML1417	South America
ML1516	Central America
ML1517	South America
ML1616	Central America
ML1617	South America
ML1716	Central America
ML1717	South America
ML2516	Central America
ML2517	South America
ML2616	Central America
ML2617	South America
ML2816	Central America
ML2817	South America
ML2916	Central America
ML2917	South America
ML3016	Central America
ML3017	South America

ML3116	Central America
ML3117	South America
ML3216	Central America
ML3217	South America
ML3316	Central America
ML3317	South America
ML3416	Central America
ML3417	South America
ML3500	Pageants, folk festivals, community music
ML3572	Central America
ML3575.A2-.A26	General
ML3575.A3-Z	By region or country, A-Z
ML3770	Australia, Oceania, etc.
ML3775	Other, A-Z
MT720	Orchestral bells, bone playing, and other (not A-Z)

NUMERALS

4-H clubs
  Songs and music: M1920.F4
4-H clubs b Songs and music: M1921.F4
753
  Popular music
    Armenia: M1800+

A

A.P. Schmidt Company Archives: M15 .A2
Aaron Copland Collection: M15 .C7
Aaronic Order
  Hymns: M2131.A15
AARP
  Vocal music: M1920.A433, M1921.A433
Abolitionists
  Songs and music: M1664.A35, M1665.A35
Absolute music: ML3854
Acadian songs: M1668.8
Accompaniment
  Instruction and study: MT190, MT236, MT950
Accordion
  Bibliography: ML128.A3
  Concertos: M1039.4.A3, M1139.4.A3
  Dictionaries: ML102.A2
  History: ML1083
  Instruction
    Juvenile: MT801.A3
  Instruction and study: MT680+
Accordion and piano music: M284.A3, M285.A3
Accordion band music: M1362
Accordion ensembles: M1362
Accordion music: M175.A4
  Juvenile: M1385.A4
Achacius, of Mount Ararat, Saint
  Songs and music: M2149.5.A26
Acting in musical theater: MT956
Acting in opera: MT956
Adalbert, Saint, Bishop of Prague, ca. 956-997
  Songs and music: M2149.5.A3
Adeste fidelis: M6 .x11
Adolph Bolm Collection: M15 .B65
Adoro te: M6 .x114
Advent music: M2068.A4, M2078.A4, M2088.A4, M2098.A4, M2148.3.A31+
  Juvenile: M2191.A4
  Organ: M14.4.A4, M14.5.A4
  Songs: M2114.8.A4
Advertising
  Music: ML45
Aeronautics
  Songs and music: M1977.A4, M1978.A4
Afra, Saint, of Augsburg, d. ca. 304
  Songs and music: M2149.5.A4
Africa
  History and criticism: ML350+, ML3502.5+, ML3760+
  Instruments: ML544
African American music
  Film catalogs: ML158.6.A35
  History and criticism: ML3478+
  Video catalogs: ML158.6.A35
African American Spiritual churches
  Hymns: M2131.S5
African Americans
  Music: M1670+
    Bibliography: ML128.B45
    History and criticism: ML3556
Agnus Dei: M6 .x12
Akan (African people)
  Music: M1831.A4
  Vocal music: M1831.A4
Alan Jay Lerner Papers: M15 .L475
Alan M. and Sali Ann Kriegsman Collection: M15 .K74
Albania
  History and criticism: ML3601+
Alberto Nepomuceno Collection: M15 .N46
Alboka
  History: ML990.A5

Alcoholics Anonymous
Songs and music: M1920.A35, M1921.A35
Aleatory music: M1470
Alexandra Danilova Collection: M15 .D37
Alhambra, Order of
Vocal music: M1905.A46, M1906.A46
All Saints Day music: M2068.A5, M2078.A5, M2088.A5, M2098.A5
Songs: M2114.8.A5
Alleluia (Music)
Bibliography: ML128.A45
Alma Gluck Scrapbooks and Other Materials: M15 .G48
Alma Redemptoris Mater: M6 .x13
Almeida, Laurindo, Papers: M15 .A37
Alphorn
History: ML990.A54
Instruction and study: MT432
Alphorn concertos: M1034.A47
Alphorn music: M110.A47
Alto clarinet: M70+
Alto clarinet and piano music: M248+
Alto clarinet concertos: M1024+, M1124+
Alto flute and piano music: M240+
Alto flute concertos: M1020+, M1120+
Alto flute music: M60+
Alto horn
Instruction and study: MT494
Alto horn and piano music: M270.A4, M271.A4
Alto trombone and piano music: M262+
Alto trombone concertos: M1032+, M1132+
Alto trombone music: M90+
Amaranth, Order of
Vocal music: M1905.A55, M1906.A55
Amateur Hour Collection: M15 .A4
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Amens: M6 .x14
American Association of Retired Persons
Songs and music: M1920.A433, M1921.A433
American Cancer Society
Songs and music: M1920.A44, M1921.A44
American / Century Play Company
Scripts and Business Papers: M15 .A44
American Federation of Labor
Songs and music: M1664.L3, M1665.L3
American Gold Star Mothers, Inc.
Vocal music: M1676.G6
American Independent Party
Songs and music: M1664.A55, M1665.A55
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Ladies Auxiliary
Vocal music: M1676.A5+
Vocal music: M1676.A5+
American Party
Songs and music: M1664.K5, M1665.K5
American Play Company Scripts and Business Papers: M15 .A44
American Revolution, 1775-1783
Vocal music: M1631
American Revolution Bicentennial
Songs and music: M1652
American sheet music: M1.A1+
Civil War: M20.C58+
Americana music
History and criticism: ML3512
Amish
Hymns: M2131.A4
Anabaptists
Hymns: M2131.A45
Anacreontic song: M1630.3.S68
Ancient Arabic Order of the Nobles of the Mystic Shrine for North America
Vocal music: M1900.M4, M1901.M4
Ancient Egyptian Order of Scioto
Vocal music: M1900.M42, M1901.M42
Andre Kostelanetz Collection: M15 .K65
Angklung
Instruction and study: MT725.A55
Anglican chants: M2016.6, M2170.6

Anglican Church of Canada
Liturgy: M2171.C3
Anglican Communion: M2016+
Liturgy and ritual: M2167+
Animals
Songs and music: M1977.A6, M1978.A6
Vocal music: M1977.A6
Animals and music: ML3919+
Anita O'Day Papers: M15 .O33
Anklung
History: ML1048
Anne Kaufman Schneider Papers: M15 .K38
Antheil Correspondence
Mary Louise Curtis Bok: M15 .A59
Stanley Hart: M15 .A585
Antheil Papers: M15 .A58
Anthems: M2020+
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Anthony, of Egypt, Saint, 250-355 or 6
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Antiquarian booksellers
Catalogs: ML152
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Antony Tudor, Judith Chazin-Bennahum Photograph Collection Relating to: M15 .T83
Apollo harp music: M175.A5
Apostles' Creed: M6 .x32
Apostolic Christian Church
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Appalachian dulcimer
Bibliography: ML128.A67
Concertos: M1137.4.A6
History: ML1015.A6
Instruction and study: MT654.A7
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Appalachian dulcimer music: M142.A7
Applied ethnomusicology: ML3799.2
Arab Americans
Music: M1668.9.A67
Arab countries
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Arará
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Archery
Songs and music: M1977.S705, M1978.S705
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Arne Oldberg Collection: M15 .O43
Arrangement (Music): MT70+
Arrangers
Biography: ML390
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Bibliography
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Arthur Laurents Papers: M15 .L38
Arthur Schwartz Papers: M15 .S35
Artists
Songs and music: M1977.A7, M1978.A7
Artur Rodzinski Collection: M15 .R64
Artur Rubinstein Correspondence: M15 .R82
Artur Schnabel Collection: M15 .S36
Artur Schnabel Materials, Mary Virginia Foreman Le Garrec Collection of: M15 .L4
Ascension Day music: M2068.A6, M2078.A6, M2088.A6, M2098.A6
Liturgy and ritual: M2149.5.V52
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Ashman, Howard, Papers: M15 .A75
Asia
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Atabaque
History: ML1038.A8

Atenteben
  Instruction and study: MT358.A8
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Atoms
  Vocal music: M1977.A8, M1978.A8
Atonality: ML3811
  Bibliography: ML128.T9
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  Instruction and study: MT634.A85
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Australia
  History and criticism: ML3504+, ML3770
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  History and criticism: ML3586+
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  History: ML1015.A9
  Instruction and study: MT632+, MT634.A9
    Juvenile: MT801.A85
Autoharp music: M142.A87
  Juvenile: M1385.A8
Automobile racing
  Songs and music: M1977.S707, M1978.S707
Automobiles
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  Songs and music: M1977.S413, M1978.S413
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Ave Regina laetare: M6 .x163
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  Vocal music: M1977.A4, M1978.A4
Ayestarán, Lauro, Collection: M15 .A9

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Bafia (African people)
  Music: M1831.B27
  Vocal music: M1831.B27
Bağlama
  History: ML1015.B23
  Instruction and study: MT654.B3
Bagpipe
  Bibliography: ML128.B17
  History: ML980
  Instruction and study: MT530
Bagpipe and piano music: M270.B3, M271.B3
Bagpipe music: M145
Bahai Faith
  Hymns: M2145.B34
Bajo sexto
  Instruction and study: MT599.B35
Balalaika
  Concertos: M1037.4.B3
  History: ML1015.B24
  Instruction and study: MT643+
Balalaika and piano music: M282.B3, M283.B3
Balalaika music: M142.B2
Balkan Peninsula
  History and criticism: ML3600+
Ballad opera: ML1950
Ballad operas
  Librettos: ML50.7
Ballet: ML3858
Ballets: M1520+
  Analysis, appreciation: MT95+
  Bibliography: ML128.B2
  History and criticism: ML3460
  Librettos: ML51+
  Stories, plots, etc.: MT95+
Ballets Russes Archive: M15 .G75
Balloons
  Songs and music: M1977.B3, M1978.B3
Balo
  Instruction and study: MT725.B3
Baltic States
  History and criticism: ML3681.A+
Bambuso sonoro music: M175.B17
Bamun (African people)
  Music: M1831.B345
  Vocal music: M1831.B345
Ban hu
  Concertos: M1019.P3

Ban hu
  Instruction and study: MT335.P3
Ban hu music: M59.P3
Band music: M1200+
  Analysis, appreciation: MT135+
  Bibliography: ML128.B23
    Graded lists: ML132.B3
  Discography: ML156.4.B3
  History and criticism: ML1299+, ML3518
  Juvenile: M1420
  Performance: MT733+
    Juvenile: MT810
Band music, Arranged: M1254+
Bandolín
  History: ML1015.B245
Bandolon
  Instruction and study: MT594
Bandoneon
  Concertos: M1139.4.B3
  History: ML1083
Bandoneon and piano music: M284.B33, M285.B33
Bandoneon music: M175.B2
  Juvenile: M1385.B34
Bandonion
  Concertos: M1039.4.B3
Bandora
  Bibliography: ML128.B235
Bands (Music)
  Dictionaries: ML102.B35
  History: ML1299+
Bandura
  History: ML1015.B25
  Instruction and study: MT654.B35
Bandurria
  History: ML1015.B26
  Instruction and study: MT592+
Bandurria music: M142.B3
Banjo
  Concertos: M1037.4.B36
  History: ML1015.B3
  Instruction and study: MT560+
    Juvenile: MT801.B3
Banjo and piano music: M274+
Banjo music: M120+, MT569
  Discography: ML156.4.B36
Banjo music
  Juvenile: M1385.B35
  Teaching pieces: MT563
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  Instruction and study: MT646
Bānsurī
  History: ML990.B32
  Instruction and study: MT358.B36
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  Music: M1831.B35
  Vocal music: M1831.B35
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  Liturgy and ritual: M2162
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  Hymns: M2122
Barbershop quartets
  History and criticism: ML3516
Baritone
  Bibliography: ML128.B24
  History: ML970+
  Instruction and study: MT496+
Baritone and piano music: M270.B37, M271.B37
Baritone concertos: M1034.B37, M1134.B37
Baritone music: M110.B33
  History and criticism: ML973
Baritone (Musical instrument)
  Construction: ML971
  Maintenance and repair: ML971
Barnet, Charlie, Collection of Big Band Arrangements: M15 .B27
Barrel organ
  History: ML1058
Barrel organ music: M174.B37
Baryton
  History: ML927.B37
Baryton music: M59.B4
Baseball
  Songs and music: M1977.S713, M1978.S713
Basketball
  Songs and music: M1977.S714, M1978.S714
Bass clarinet
  Instruction and study: MT392+
Bass clarinet and piano music: M248+

Bass clarinet concertos: M1024+, M1124+
Bass clarinet music: M70+
Bass drum
  Instruction and study: MT662+
Bass flute and piano music: M240+
Bass flute concertos: M1020+, M1120+
Bass flute music: M60+
Bass guitar
  History: ML1015.B35
  Instruction and study: MT599.B4
Bass guitar music: M142.B33
Bass trombone
  Instruction and study: MT472+
Bass trombone and piano music: M262+
Bass trombone concertos: M1032+, M1132+
Bass trombone music: M90+
Bass tuba
  Instruction and study: MT480+
Bass tuba music: MT484
  Teaching pieces: MT483
Basset clarinet and piano music: M248+
Basset clarinet concertos: M1024+, M1124+
Basset clarinet music: M70+
Basset horn
  History: ML990.B35
Basset horn and piano music: M270.B4, M271.B4
Basset horn concertos: M1034.B38
Basset horn music: M110.B35
Bassoon
  Bibliography: ML128.B26
  Construction: ML951
  History: ML950+
  Instruction and study: MT400+
  Maintenance and repair: ML951
Bassoon and piano music: M253+
  Juvenile: M1405
Bassoon concertos: M1026+, M1126+
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Cowell, Sidney Robertson, Collection: M15 .C78
Credo in unum Deum: M6 .x3
Crime
  Songs and music: M1977.C7, M1978.C7
Criminals
  Songs and music: M1977.C7, M1978.C7
Croatia
  History and criticism: ML3611.C76+
Croft, William and Adeline, Fund: M21 .C7
Cross, Julia Vincent, Papers: M15 .C86
Crotales music: M175.C76
Crumb, George, Papers: M15 .C87
Crumhorn
  History: ML990.C8
Crumhorn music: M110.C78
Csakan
  History: ML990.C95
  Instruction and study: MT358.C9
Csakan and piano music: M270.C8, M271.C8
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Cuatro
Instruction and study: MT648
Cuatro (Musical instrument)
History: ML1015.C83
Instruction and study
Juvenile: MT801.C8
Cuban revolution, 1895-1898
Songs and music: M1675.C8
Cycling
Songs and music: M1977.S7165, M1978.S7165
Cymbal music: M175.C95
Cymbals
Instruction and study: MT725.C9
Cymbals and piano music: M284.C94, M285.C94
Czech Republic
History and criticism: ML3590+
Czechoslovakia
History and criticism: ML3590+

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Da Capo Fund Collection: M15 .D3
Da tong
Instruction and study: MT335.T3
Dallapiccola/Dwight Collection: M15 .D33
Damrosch - Tee Van Collection: M15 .D34
Dance band music
Performance: MT733.7
Dance music
Band: M1247.9+, M1262+
Bibliography: ML128.D3
Discography: ML156.4.D3
History and criticism: ML3400+
Orchestra: M1047+
Piano: M30+
String orchestra: M1147+
Dance orchestra music: M1350+, M1356+
History and criticism: ML3518
Performance: MT733.7
Dances (Piano): M30+
Daniel, Minna Lederman, Collection: M15 .L43
Daniel Nagrin Collection: M15 .N34
Daniel, Oliver, Papers: M15 .D36
Danilova, Alexandra, Collection: M15 .D37
Danny Kaye and Sylvia Fine Collection: M15 .K397
Ḍaph
History: ML1038.D37
Darabukka
Instruction and study: MT725.D37
Darkwave (Music)
Political aspects: ML3918.D37
Social aspects: ML3918.D37
Daughters of the American Revolution
Vocal music: M1676.D3
Daughters of Union Veterans of the Civil War
Vocal music: M1676.D4
Daughters of Utah Pioneers
Vocal music: M1676.D45
David Lewin Papers: M15 .L48
Davis, Sammy, Jr. Biographical Materials, Burt Boyar Collection of: M15 .B68
Dayton C. Miller Foundation: M14 0.4a+
De profundis: M6 .x34
Death Valley '49ers
Vocal music: M1676.D5
Dedications (Events)
Music: M1677.3.A+, M2150.3.D42+
Demetrius, Saint, active 4th century
Songs and music: M2149.5.D53
Democracy
Songs and music: M1977.D4
Democracy Songs and music: M1978.D4
Democratic Party (U.S.)
Songs and music: M1662+
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DeMolay for Boys
Vocal music: M1900.M41, M1901.M41
Denise Restout Papers: M15 .L356
Denmark
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Descants: M2115.5
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Deutscher Orden der Harugari
Vocal music: M1905.D5, M1906.D5
Deutschland, Deutschland über alles
History and criticism: ML3645.D4
Dexter Gordon Collection: M15 .G67
Dhimay
History: ML1038.D5
Di Domenica, Robert, Collection: M15 .D55
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History: ML990.D5
Instruction and study: MT358.T5
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History: ML990.D53
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Vocal music: M1831.D55
Diola (African people)
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Vocal music: M1831.D56
Dionysius, the Areopagite, Saint, 1st cent.
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Disc jockeys
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Discalced Trinitarian rite: M2154.4.D63
Disciples of Christ
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History and criticism: ML3526
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Divine Science Church (U.S.)
Hymns: M2131.D5
Dixit Dominus: M6 .x373
Djembe
History: ML1038.D54
Instruction and study: MT725.D54
Dobro
Instruction and study: MT599.D6
Dobro music: M142.D55
Dodrill, Christopher, Papers: M15 .S67
Dogon (African people)
Music: M1831.D6
Vocal music: M1831.D6
Dömbra (Two-stringed lute): ML1015.D66
Dömbra (Two-stringed lute) music: M142.D6
Dominican rite: M2154.4.D65
Domra
Bibliography: ML128.D58
Concertos: M1037.4.D64
Instruction and study: MT643+
Domra and piano music: M282.D64, M283.D64
Don Walker Collection: M15 .W35
Doo-wop music
History and criticism: ML3527
Dorothea Dix Lawrence Collection: M15 .L39
Double bass
Bibliography: ML128.D6
Construction: ML921
History: ML920+, ML920
Instruction and study: MT320+
Juvenile: MT801.D65
Maintenance and repair: ML921
Double bass and keyboard instrument music
Juvenile: M1400
Double bass and piano music: M237+
Juvenile: M1400
Double bass concertos: M1018, M1118
Double bass music: M55+, MT333.4
History and criticism: ML925
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Teaching pieces: MT333
Double keyboard music: M25.2, M38.2
Dramatic music: M1500+
Analysis, appreciation: MT95+
History and criticism: ML1699+, ML3857+
Juvenile: M1995
Drinking songs: M1977.D7, M1978.D7

Druid and Druidism
  Hymns: M2145.D78
Drum
  History: ML1035+
  Instruction and study: MT662+
    Juvenile: MT801.D7
Drum and bugle corps music
  Performance: MT735
Drum and piano music: M284.D8, M285.D8
Drum machine
  Instruction and study: MT724.5
Drum majoring: MT733.5
Drum music: M146
  Juvenile: M1385.D7
Drum set
  History: ML1035+
  Instruction and study: MT662+
Drum set and piano music: M284.D83, M285.D83
Drum set music: M146
Duduk (Oboe)
  History: ML990.D76
Duets: M180+
Duke, Vernon, Collection: M15 .D98
Dulcimer
  Concertos: M1039.4.D85, M1139.4.D85
  Dictionaries: ML102.D85
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  Instruction and study: MT717+
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Dulcimer, Appalachian, music: M142.A7
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Dulzaina
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Dutch American folk music
  History and criticism: ML3555
Dutch Americans
  Music
    History and criticism: ML3555
Dutch Reformed Church
  Hymns: M2124.D7
Dutch Reformed Church
  Liturgy and ritual: M2164

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  History: ML1015.D35
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Eagles, Fraternal Order of
  Vocal music: M1905.E2, M1906.E2
Easter music: M1629.3.E3, M2066, M2076, M2086, M2096, M2148.3.E2, M2149.5.V54
  Bibliography: ML128.L2
  Juvenile: M2191.E2
  Liturgy and ritual: M2149.4.E25
  Organ: M14.4.E2, M14.5.E2
  Songs, etc.: M2114.6
Eastern rite Catholic
  Liturgy and ritual: M2015
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  Vocal music: M1905.E3, M1906.E3
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Edward and Clara Steuermann
  Collection: M15 .S7
Edward Beach Collection: M15 .B45
Edward Jablonski Papers: M15 .J25
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Eifersüchtige Knabe
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Ekonda (African people)
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History: ML1038.E35
Election Day
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Elinor Remick Warren Papers: M15 .W36
Elizabeth Sprague Coolidge Foundation: ML29
Elks (Fraternal order)
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Ella Fitzgerald Collection: M15 .F58
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Environmental music
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Eric Johnson Collection of Ernest Bloch Photographs: M15 .J64
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  Biography: ML423.A+
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  Bibliography: ML128.E8
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  Biography: ML403
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  Bibliography: ML128.B24
  History: ML970+
  Instruction and study: MT496+
Euphonium and piano music: M270.B37, M271.B37
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Europe
  History and criticism: ML3580+
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  Hymns: M2131.E8
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Ewe (African people)
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  Vocal music: M1831.E9
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  Bibliography: ML128.E9
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  Songs and music: M1677.2.M65 1967
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  Songs and music: M1677.2.S65 1974
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  Songs and music: M1977.E84, M1978.E84

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Fa d'Ambu (African people)
  Music: M1831.F23
  Vocal music: M1831.F23
Famous people
  Vocal music: M1627.5.A+
Famous persons
  Vocal music: M1659+
Fang (Cameroon)
  Vocal music: M1831.F3
Fang (West African people)
  Music: M1831.F33
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Farmer-Labor Party
  Songs and music: M1664.F15, M1665.F15
Farmers
  Songs and music: M1977.F2, M1978.F2
Farmers' Alliance (U.S.)
  Songs and music: M1664.F2, M1665.F2
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  Songs and music: M1977.F26, M1978.F26
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  Songs: M2114.8.F3
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  Songs and music
    Discography: ML156.4.F35
Federal Music Project (U.S.) Collection: M15 .F43
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  Songs and music: M1664.F4, M1665.F4

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Feist, Leo, Collection: M15 .F45
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Ficher, Jacobo, Collection: M15 .F47
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Filipino Federation of America
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Fine, Irving, Collection: M15 .F5
Fine, Sylvia, Collection: M15 .K397
Fine, Verna and Irving, Fund: M21 .F5
Fine, Vivian, Music Manuscripts: M15 .F52
Finland
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Fischer, J. & Bro. Music Publishers
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Fitzgerald, Ella, Collection: M15 .F58
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Flügelhorn concertos: M1034.F6, M1134.F7
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Bibliography: ML128.F7
Construction: ML936
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  Teaching pieces: MT343
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  Instruction and study
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  Discography: ML156.4.F45
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  Bibliography: ML128.F74
  Dictionaries: ML102.F66
  Discography: ML156.4.F5
  History and criticism: ML3544+
  Political aspects: ML3918.F65
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  Social aspects: ML3918.F65
  United States
    History and criticism: ML3551+
Folk songs: M1627+
  Bibliography: ML128.F75
  Discography: ML156.4.F6
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  Songs and music: M1977.S718, M1978.S718
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  Songs and music: M1977.F6, M1978.F6
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  Vocal music: M1905.W7, M1906.W7
Forty and Eight
  Vocal music: M1676.Q3
Foss, Lukas, Papers: M15 .F68
Fosse, Bob, Collection: M15 .F72
Fourth of July
  Songs and music: M1629.3.F5
France
  History and criticism: ML3489+, ML3620+
Francis Maria Scala Collection: M15 .S3
Franciscan rite: M2154.4.F7
Franco-Prussian War, 1870-1871
  Music and the war: ML3645.F73
Franko Goldman Family Papers: M15 .G63
Franziska Boas Collection: M15 .B63
Fraternal Order of Eagles
  Songs and music: M1905.E2, M1906.E2
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Frederick Loewe Collection: M15 .L58
Free Methodist Church of North America
  Hymns: M2131.F8
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  Songs and music: M1664.F8, M1665.F8
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  Vocal music: M1900+, M1901.M3
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  Songs and music: M2149.5.F75
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  Vocal music: M1831.F8
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  Bibliography: ML128.F8
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  Political aspects: ML3918.F86
Funk music
  Social aspects: ML3918.F86

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  Music: M1831.G2
  Vocal music: M1831.G2
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  Dictionaries: ML102.G2
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Galoubet
  Instruction and study: MT358.G3

Gambling
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Concertos: M1019.K32
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Gatien, Bishop of Tours, Saint
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George and Ira Gershwin Collection: M15 .G38
George Antheil Correspondence to Stanley Hart: M15 .A585
George Antheil Correspondence with Mary Louise Curtis Bok: M15 .A59
George Crumb Papers: M15 .C87
George Gershwin Collection: M14 0.25a+
George Hodges Collection: M15 .H63
George L. Tracy Collection of Music Manuscripts: M15 .T73
George S. Kaufman and Anne Kaufman Schneider Papers: M15 .K38
George S. Kaufman Papers: M15 .K38
George Zoritch Collection: M15 .Z67
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Gershwin, George and Ira, Collection: M15 .G38
Gershwin, George, Collection: M14 0.25a+
Gershwin, Ira, Files from the Law Office of Leonard Saxe: M15 .S28
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Ghatam
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Gideon's International
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Gifted children: ML81
Gilbert Miller Collection: M15 .M55
Girl Scouts of the United States of America
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Glenn Dillard Gunn Collection: M15 .G8
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History and criticism: ML3656.G6
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Gold, Julius, Collection: M15 .G55
Golden Gate International Exposition (1939-1940 : San Francisco, Calif.)
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Gospel music: M2198+
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Great Britain
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Grigoriev, Serge, Archive: M15 .G75
Grofé, Ferde, Collection: M15 .G77
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  Bibliography: ML128.O4
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  Discography: ML156.4.O46
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  Production and direction: MT955
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  Dictionaries: ML102.O66
  History: ML1200+
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  History and criticism: ML3090
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  Instruction and study: MT258
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  Dictionaries: ML102.T43
  History and criticism: ML3540
  Political aspects: ML3918.T43
  Social aspects: ML3918.T43
Tejano music
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Television
  Songs and music: M1977.R2, M1978.R2
Television and music: ML68
Television music: M176.5, M1527.7+
  Bibliography: ML128.T4
  Discography: ML156.4.T4
  Encyclopedias: ML102.T47
  History and criticism: ML2080
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  Indexes: ML158.4+
Temperance
  Songs and music: M2198+
Ten Intiyat Tiruccapai
  Ritual: M2184.C5
Tenor horn
  Instruction and study: MT495
Tenor horn and piano music: M270.T45, M271.T45
Tenora (Musical instrument)
  History: ML990.T46
Tenoroon and piano music: M270.T46, M271.T46
Teresa of Avila, Saint, 1515-1582
  Songs and music: M2148.3.T48
Terra tremuit: M6 .x91
Texts: ML47+
Thanksgiving Day
  Songs and music: M1629.3.T4
Thematic catalogs
  Bibliography: ML128.T48
Theorbo
  Instruction and study: MT654.T54
Theorbo music: M142.T5
Theremin
  Instruction and study: MT723+
Theremin music: M175.T5
Tida (African people)
  Music: M1831.T53
  Vocal music: M1831.T53
Tilzer, Von, Collection: M15 .V67
Timpani
  History: ML1036
  Instruction and study: MT660+
Timpani and piano music: M284.T5, M285.T5
Timpani music: M146

Tingklik
  Instruction and study: MT725.T5
Tingklik music: M175.T56
Tiple
  History: ML1015.T5
Titanic (Steamship)
  Songs and music: M1977.T55, M1978.T55
Titles of musical compositions
  Dictionaries: ML102.T58
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Toleration
  Songs and music: M1977.T6, M1978.T6
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Toma (African people)
  Music: M1831.T64
  Vocal music: M1831.T64
Tommy Newsom Arrangements: M15 .N49
Tonality: ML3811
Tonette
  Instruction and study: MT358.T6
    Juvenile: MT801.T6
Tonic sol-fa: MT30
  Vocal music: M1608, M2101
Topoke (African people)
  Music: M1831.T66
  Vocal music: M1831.T66
Tota pulchra: M6 .x916
Totenberg, Roman, Papers: M15 .T65
Tournemire, Charles, Collection: M15 .T68
Townsend National Recovery Plan, Inc.
  Songs and music: M1664.T8, M1665.T8
Toy orchestra music: M1420
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Tracy, George L., Collection of Music
  Manuscripts: M15 .T73
Tramps
  Songs and music: M1977.H6
  Vocal music: M1978.H6
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  Songs and music: M1977.M6, M1978.M6
Transposition (Music): MT68
Trautonium
  Concertos: M1039.4.T7
  Instruction and study: MT723+
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  Songs and music: M1977.T8, M1978.T8
Treble viol and piano music: M239.T74
Tres (Musical instrument)
  Instruction and study: MT599.T74
Trinity Sunday music: M2068.T5, M2078.T5, M2088.T5, M2098.T5
  Songs: M2114.8.T5
Trio sonatas
  Bibliography: ML128.T746
Trios: M300+
  Bibliography: ML128.T75
Trombone
  Bibliography: ML128.T76
  Construction: ML966
  History: ML965+
  Instruction and study: MT460+
    Juvenile: MT801.T67
  Maintenance and repair: ML966
Trombone and piano music: M262+
  Juvenile: M1405
Trombone concertos: M1032+, M1132+
Trombone music: M90+, MT464
  Bibliogaphy
    Graded lists: ML132.T76
  Discography: ML156.4.T7
  History and criticism: ML968
  Juvenile: M1385.T76
  Teaching pieces: MT463
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Truck drivers
  Songs and music: M1977.T87, M1978.T87
True Jesus Church, U.S.A.
  Hymns: M2131.T78
Trumpet
  Bibliography: ML128.T78
  Construction: ML961
  Dictionaries: ML102.T78
  History: ML960+
  Instruction and study: MT440+
    Juvenile: MT801.T7

Trumpet
  Maintenance and repair: ML961
Trumpet and piano music: M260+
  Juvenile: M1405
Trumpet concertos: M1030+, M1130+
Trumpet marine
  History: ML927.T7
Trumpet music: M85+, MT444
  Discography: ML156.4.T8
  For childrenJuvenile: M1385.T78
  History and criticism: ML963
  Teaching pieces: MT443
Tsonga (African people)
  Music: M1831.T76
  Vocal music: M1831.T76
Tu es Petrus: M6 .x918
Tuaregs
  Music: M1831.T82
  Vocal music: M1831.T82
Tuba
  Bibliography: ML128.T8
  Construction: ML971
  History: ML970+
  Instruction and study: MT480+, MT497
    Juvenile: MT801.T8
  Maintenance and repair: ML971
Tuba and piano music: M264+
Tuba concertos: M1034.T8, M1134.T8
Tuba music: M95+, MT484
  Bibliography
    Graded lists: ML132.T83
  History and criticism: ML973
  Juvenile: M1385.T8
  Teaching pieces: MT483
Tubaphone
  Instruction and study: MT725.T8
Tubular bells
  Instruction and study: MT720
Tudor, Anthony, Judith Chazin-Bennahum Photograph Collection
  Relating to: M15 .T83
Tumba
  History: ML1038.T83
Tuning: MT165
Tupan
  History: ML1038.T85
Turkey
  History and criticism: ML3757+
Turntablism
  Instruction and study: MT703
Tutsi (African people)
  Music: M1831.T87
  Vocal music: M1831.T87
Twelve-tone system: ML3811
  Bibliography: ML128.T9
  Instruction and study: MT40
Two solo voices
  Vocal music: M1529.2+
Typing (Writing)
  Songs and music: M1977.T97, M1978.T97

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Ukraine
  History and criticism: ML3690+
Ukulele
  History: ML1015.U5
  Instruction and study: MT645+
    Juvenile: MT801.U4
Ukulele concertos: M1037.4.U4
Ukulele music: M142.U5
  Juvenile: M1385.U5
Underground dance music
  Dictionaries: ML102.U53
  History and criticism: ML3540.5
  Political aspects: ML3918.U53
  Social aspects: ML3918.U53
UNICEF
  Songs and music: M1920.U48, M1921.U48
Union League of America
  Vocal music: M1676.U6
Unitarian Universalist Association
  Hymns: M2131.U5
United Church of Christ: M2131.U62
United Church of Religious Science
  Hymns: M2131.U63
United Daughters of the Confederacy
  Vocal music: M1676.U7
United Nations Children's Fund
  Vocal music: M1920.U48, M1921.U48

United Service Organizations (U.S.) (USO)
Vocal music: M1676.U77
United States
History
Civil War, 1861-1865
Songs and music: M1637+
Revolution, 1775-1783
Songs and music: M1631
Songs and music: M1631+
War of 1812
Songs and music: M1633+
History and criticism: ML199.9
Imprints: M1.A1+
Music
Civil War: M20.C58+
National Recovery Administration
Songs and music: M1665.N3
Relations
Mexico
Songs and music: M1645
States
Vocal music: M1629.7.A+
Vocal music: M1628+
Unity School of Christianity
Hymns: M2131.U65
Universalist Church
Hymns: M2131.U67
Unspecified instrument
Concertos: M1039.5, M1139.5
Unspecified instrument and piano music: M285.5+
Unspecified instrument music: M175.5
Duets: M298.5
For children: M1385.M3
Juvenile: M1385.M3
Unspecified instruments
Concertos: M1039.5, M1139.5
Ursuline rite: M2154.4.U8
USIA Artistic Ambassador Program
Musical Commissions: M15 .U72
Utensils, etc., as musical instruments
Instruction and study: MT722

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Vaishnava music: M2188.V35
Valeria Ladd Collection on the Revived Greek Dance: M15 .L32
Valiha
Instruction and study: MT634.V35
Vamp-horn
History: ML990.T8
Variations
Instruction and study: MT64.V37
Variations (Band): M1203
Variations (Orchestra): M1003
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Variations (String orchestra): M1103
Vaudeville songs: M1622
Vegetarianism
Songs and music: M1977.V4, M1978.V4
Veni Creator Spiritus: M6 .x92
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Veterans Day
Songs and music: M1629.3.V4
Veterans of Foreign Wars of the United States
Ladies' Auxiliary
Vocal music: M1676.V4+
Vocal music: M1676.V4+
Vibraharp music: M175.X6
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Vibraphone
Concertos: M1039.4.X9
History: ML1048
Instruction and study: MT719+
For children: MT801.X9
Vibraphone and piano music: M284.X9, M285.X9
Vibraphone music: M175.X6
Juvenile: M1385.X9
Victor Herbert Collection: M15 .H465

Video game music
History and criticism: ML3540.7
Instruction and study: MT64.V53
Video recordings
Catalogs: ML158.4+
Vidi aquam: M6 .x97
Vietnam War, 1961-1975
Songs and music: M1650
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Music: M1668.9.V5
History and criticism: ML3560.V5
Vihuela music: M142.V53
Vina
History: ML1015.V5
Instruction and study: MT654.V56
Vina music: M142.V55
Viol music: M59.V53
Viola
Bibliography: ML128.V36
Construction: ML901
History: ML900+
Instruction and study: MT280+
Juvenile: MT760+
Maintenance and repair: ML901
Viola and keyboard instrument music
Juvenile: M1393+
Viola and piano music: M224+
Juvenile: M1393+
Viola concertos: M1014+, M1114+
Viola da braccio
Instruction and study: MT338
Viola da gamba
Bibliography: ML128.V35
Concertos: M1019.V54
Instruction and study: MT337
Viola da gamba and piano music: M239.V54
Viola da gamba concertos: M1119.V54
Viola da gamba music: M59.V54
Viola d'amore
Bibliography: ML128.V38
Concertos: M1019.V56
History: ML927.V56
Instruction and study: MT336
Viola d'amore and piano music: M239.V56
Viola d'amore concertos: M1119.V56
Viola d'amore music: M59.V56
Viola-de-cocho
History: ML1015.V56
Viola music: M45+, MT295+, MT778
Bibliogaphy
Graded lists: ML132.V36
Discography: ML156.4.V48
History and criticism: ML905
Juvenile: M1385.V35
Teaching pieces: MT294
Viola pomposa and piano music: M239.V58
Violin
Bibliography: ML128.V4
Construction: ML802+
Dictionaries: ML102.V4
History: ML800+
Instruction and study: MT260+
Juvenile: MT760+
Maintenance and repair: ML802+
Violin and keyboard instrument music
Dictionaries: ML102.V45
Juvenile: M1393+
Violin and piano music: M217+
Juvenile: M1393+
Violin concertos: M1012+, M1112+
Violin music: M40+, MT275+, MT778
Bibliography
Graded lists: ML132.V4
History and criticism: ML850+
Juvenile: M1385.V4
Simplified editions: M44.3
Teaching pieces: MT274
Violo
History: ML927.V6
Violoncello
Bibliography: ML128.V5
Construction: ML911
History: ML910+
Instruction and study: MT300+
Juvenile: MT785+
Maintenance and repair: ML911
Violoncello and keyboard instrument music
Juvenile: M1400
Violoncello and piano music: M229+
Juvenile: M1400

Violoncello concertos: M1016+, M1116+
Violoncello music: M50+, MT315+, MT798
History and criticism: ML915
Juvenile: M1385.V45
Simplified editions: M54.3
Teaching pieces: MT314
Violoncello piccolo concertos: M1119.V6
Violone
History: ML927.V63
Violone and piano music: M239.V62
Viols
Bibliography: ML128.V35
History: ML927.V5
Virgil clavier
Instruction and study: MT258
Virgin Mary
Music
Sets, by language: M6 .x975
Virginal
Instruction and study: MT250+
Vivian Fine Music Manuscripts: M15 .F52
Vocal arranging: MT70.5
Vocal chamber music: M1528+, M1611+, M1623+
Vocal duets: M1529.2+
History and criticism: ML2600+
Vocal ensembles: M1528+
Analysis, appreciation: MT120+
Vocal improvisation (Music): MT866
Vocal music: M1495+
Bibliography: ML128.V7
Graded lists: ML132.V7
Dictionaries: ML102.V6
Discography: ML156.4.V7
History and criticism: ML1400+, ML3200+
Instruction and study: MT64.V63
Juvenile: M1990+
Teaching pieces: MT890
Vocal nonets
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History and criticism: ML2600+
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History and criticism: ML2600+
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History and criticism: ML2600+
Vocal sextets: M1529.4+
History and criticism: ML2600+
Vocal trios: M1529.4+
History and criticism: ML2600+
Voice
Physiology: MT821
Von Tilzer / Gumm Collection: M15 .V67
Voting
Songs and music: M1977.V5, M1978.V5
Voynich, Ethel L., Papers: M15 .V75

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Waiters
Songs and music: M1977.W3
Waiters and waitresses
Songs and music: M1978.W3
Walker, Don, Collection: M15 .W35
Waltzes: M32
Band: M1249, M1266
Bibliography: ML128.W16
History and criticism: ML3465
Instruction and study: MT64.W3
Orchestra: M1049
String orchestra: M1149
Wanda Landowska and Denise Restout
Papers: M15 .L356
Wandervogel
Songs and music: M1978.B6
Wandervogel (Youth movement)
Songs and music: M1977.B6
War songs: M1978.S6
Bibliography: ML128.W2
History and criticism: ML3621.W37
United States
History and criticism: ML3561.W3
Ward, Samuel A., 1847-1903. America the beautiful: M1630.3.A6

Warren, Elinor Remick, Papers: M15 .W36
Warren, Samuel P., Collection: M15 .W37
Washboard
  Instruction and study: MT722
Washington's Birthday
  Songs and music: M1629.3.W3
Washint
  History: ML990.W37
We praise Thee O God: M6 .x9
Weather
  Songs and music: M1977.W38, M1978.W38
Wedding music: M14.4.W3, M14.5.W3
  Bibliography: ML128.W4
Weddings
  Songs and music: M1977.W4, M1978.W4
West Indies
  History and criticism: ML207.A+, ML3486, ML3565
Western swing music
  Discography: ML156.4.W4
  History and criticism: ML3541
Whig Party (U.S.)
  Songs and music: M1664.W4
  Vocal musicSongs and: M1665.W4
Whistling: MT949.5
Whistling music: M175.3
Whitehead, Robert, Papers: M15 .W53
Whittall Foundation: M14 0.8a+
William and Adeline Croft Fund: M21 .C7
William B. Bradbury Collection: M15 .B7
William, of York, Saint, -1154
  Songs and music: M2149.5.W55
William Remsen Strickland Collection: M15 .S77
Wind controller
  Concertos: M1139.4.W5
Wind decets: M955+
Wind instrument and piano music: M240+
Wind instrument ensembles: M915+
Wind instrument music: M60+
Wind instrument music
  Concertos: M1020+, M1120+
  Duets: M288+
Wind instruments
  Bibliography: ML128.W5
  Dictionaries: ML102.W56
  History: ML929+
  Instruction and study: MT339+
    Juvenile: MT801.W5
Wind nonets: M955+
Wind octets: M855+
Wind quartets: M455+
Wind quintets: M555+
Wind septets: M755+
Wind sextets: M655+
Wind trios: M355+
Wine
  Songs and music: M1977.W54, M1978.W54
Winslow, Harriet, Collection of Nadia Boulanger Materials: M15 .W56
Winston Sharples Music Manuscripts: M15 .S45
Winter
  Songs and music: M1977.S42, M1978.S42
Witchcraft
  Songs and music: M1977.W57, M1978.W57
Wolfgang, Saint, 924?-994
  Songs and music: M2149.5.W64
Woman's Benefit Association of the Maccabees
  Vocal music: M1905.W6, M1906.W6
Women
  Songs and music: M1977.W64, M1978.W64
  Suffrage
    Songs and music: M1664.W8, M1665.W8
Women as musicians: ML82
Women in music
  Bibliography: ML128.W7
Women in the performing arts: ML82
Women musicians
  Discography: ML156.4.W6

Women's music
  Discography: ML156.4.G4
Woodwind decets: M957.2
Woodwind instrument music: M60+
Woodwind instruments
  History: ML931
  Instruction and study: MT339.5
Woodwind nonets: M957.2
Woodwind octets: M857.2
Woodwind quartets: M457.2
Woodwind quintets: M557.2
Woodwind septets: M757.2
Woodwind sextets: M657.2
Woodwind trios: M357.2
Work songs: M1977.L3, M1978.L3
  History and criticism: ML3780
Working class
  Songs and music: M1977.L3, M1978.L3
World music
  Dictionaries: ML102.W67
  Discography: ML156.4.W63
World War, 1914-1918
  Piano music: M20.E7
  Songs and music: M1646
World War, 1939-1945
  Songs and music: M1647+
    Discography: ML156.4.W65
World's Columbian Exposition (Chicago, 1893)
  Songs and music: M1677.2.C3 1893
World's Fair (New York, 1939)
  Songs and music: M1677.2.N4 1939
World's Peace Jubilee and International Musical Festival
  Songs and music: M1642.3
World's Peace Jubilee and International Musical Festival (1872 : ‡c Boston, Mass.)
  Songs and music: M1638.2
Worldwide Church of God
  Hymns: M2131.W67

X

Xhosa (African people)
  Music: M1831.X5
Xhosa (African people)
  Vocal music: M1831.X5
Xiao
  History: ML990.X53
  Instruction and study: MT358.X53
Xiao music: M110.X53
Xun music: M110.X86
Xylophone
  Concertos: M1039.4.X9
  History: ML1048
  Instruction and study: MT719+
    For children: MT801.X9
Xylophone and piano music: M284.X9, M285.X9
Xylophone music: M175.X6
  Juvenile: M1385.X9

Y

Yang qin
  History: ML1015.Y35
  Instruction and study: MT725.Y3
Yang qin concertos: M1039.4.Y35
Yang qin music: M175.Y3
Yanggŭm
  Instruction and study: MT634.Y36, MT725.Y34
Yanggŭm music: M175.Y36
Yankee Doodle (Song): M1630.3.Y2
Yodeling: ML3721
  History: ML3645.Y6
  Instruction and study: MT884
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  History and criticism: ML3645.Y6, ML3721
Yoochin (Dulcimer)
  Instruction and study: MT725.Y66
Yoruba (African people)
  Music: M1831.Y67
  Vocal music: M1831.Y67
Yue qin
  History: ML1015.Y83
  Instruction and study: MT654.Y83
Yue qin music: M142.Y83
Yugoslav Americans
  Music
    History and criticism: ML3560.Y84

Yugoslavia
  History and criticism: ML3610+, ML3611.S47+
Yuka
  History: ML1038.Y93

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Zarb
  Instruction and study: MT725.Z37
Zarzuela: ML1950
  Dictionaries: ML102.Z37
Zemlinsky Collection: M15 .Z46
Zenk, Ludwig, Music Manuscripts: M15 .Z48
Zheng
  History: ML1015.C47
Zheng music: M142.C49
Zhong hu
  Instruction and study: MT335.C58
Zhui qin
  Instruction and study: MT335.C56
Zionism
  Songs and music: M1851
  Vocal music: M1851
Zither
  Bibliography: ML128.Z8
  Concertos: M1037.4.Z6
  History: ML1015.Z5
  Instruction and study: MT620+
Zither and piano music: M280+
Zither music: M135+, MT628.5
  Teaching pieces: MT623
Zitho-harp
  Instruction and study: MT634.Z58
Zodiac
  Songs and music: M1977.Z6, M1978.Z6
Zong hu
  Concertos: M1019.C55
Zoritch, George, Collection: M15 .Z67
Zucker, Mildred Spiegel, Collection of Leonard Bernstein Correspondence and Related Materials: M15 .Z83
Zulu (African people)
  Music: M1831.Z8
  Vocal music: M1831.Z8
Zumari
  History: ML990.Z8