

## Classification C 84

**BACKGROUND:** This instruction sheet provides guidelines on the classification of individual works and collections of juvenile fiction, folklore, sign language and Braille, and translations. For guidelines on classification of nonfiction juvenile works, see F 615 in the *Classification and Shelving Manual*.

Children's and young adult materials are classed according to language with English language materials classed in PZ5-PZ10.3, sign languages and Braille in PZ10.4, polyglot materials in PZ10.5, and other languages in PZ10.72-PZ90.

### **Guidelines for classification numbers.**

1. PZ5 Collections
2. PZ6 Early to 1860/1870
3. PZ7 General juvenile *belle lettres*, 1870-2014
4. PZ7.1 General juvenile *belle lettres*, 2015-Present
5. PZ7.5 Novels in verse
6. PZ7.7 Graphic novels
7. PZ8 Fairy tales
8. PZ8.1 Folklore, legends, romance
9. PZ8.2 Fables
10. PZ8.3 Anonymous nursery rhymes. Stories in rhyme
11. PZ10.3 Animal stories
12. PZ10.4 Sign language and Braille
13. PZ10.5 Polyglot juvenile literature
14. PZ10.72-PZ90 Juvenile literature in other languages
15. Author numbers for works classed in PZ

**1. PZ5 Collections.** Class here collections of short stories, novels, stories in rhyme, etc. by more than one author.

**2. PZ6 Early to 1860/1870.** Class here works originally published by a single author up to 1860/1870. This is a catchall classification number for works published in this period where no other class applies.

## C 84 Classification

3. **PZ7 General juvenile belle lettres, 1870-2014.** Class here individual works and collections of novels, picture books, etc. by one author who published their first work for children or young adults between 1870-2014. This is a catchall classification number for works published in this period where no other class applies. For guidelines on pseudonymous works in this class, see sec. 15 below.

4. **PZ7.1 General juvenile belle lettres, 2015-Present.** Class here individual works and collections of novels, picture books, etc. by one author who published their first work for children or young adults after 2014. This guideline applies to authorship only. For example, a person who illustrated a book in 2002 but authored their first young adult novel in 2017 would class here. This is a catchall classification number for works published in this period where no other class applies. For guidelines on pseudonymous works in this class, see sec. 15 below.

5. **PZ7.5 Novels in verse.** Class here juvenile and young adult novels written as a series of poems, not necessarily in rhyme. For stories that are not novels but are written in rhymed text, see **PZ8.3**.

6. **PZ7.7 Graphic novels.** Class here juvenile and young adult works, regardless of genre, that are primarily illustrations and utilize speech balloons for text.

7. **PZ8 Fairy tales.** Class here stories with elements of magic, kings, queens, castles, etc. This includes works by Hans Christian Andersen and modern fairy tales; folk fairy tales such as *Cinderella*; juvenile editions of *Arabian nights*, and collected fairy tales.

8. **PZ8.1 Folklore, legends, romance.** Class here traditional stories from all countries, single or collected. This includes juvenile editions of Arthurian romance.

9. **PZ8.2 Fables.** Class here stories with morals generally featuring animals. This includes the classic Aesop fables as well as modern ones.

10. **PZ8.3 Anonymous nursery rhymes (including Mother Goose). Stories in rhyme. Songs. Including non-rhyming songs.** Class here verses for children, including nursery rhymes, as well as rhyming stories and songs and non-rhyming songs.

## Classification C 84

**11. PZ10.3 Animal stories.** Class here realistic animal stories where an animal or animals is/are the main character(s). This includes stories in which animals speak, as long as their behaviors are otherwise consistent with their instinctive natures. If the story rhymes, use **PZ8.3** instead.

**12. PZ10.4 Sign language and Braille.** Class here juvenile *belle lettres* and folklore accompanied by sign language diagrams or Braille text. Use for books that are entirely in Braille or sign language, as well as books that feature some of the text in one of those forms. Sign language includes Native American and other systems, as well as ASL.

**13. PZ10.5 Polyglot juvenile literature.** Class here children's books in three or more languages. For bilingual works, see **PZ10.72-PZ90**.

**14. PZ10.72-PZ90 Juvenile literature in other languages.** Class here non-English language works. Class translations with the language of the edition rather than with the original work.  
*Examples:*

*Title:* *Kuroino* / Kiyō Tanaka, 2018.  
050 00 \$a PZ49.31 \$b T3375 2018  
[Original Japanese edition]

*Title:* *The little one* / Kiyō Tanaka, 2021.  
240 #0 \$a Kuroino. \$1 English  
050 #0 \$a PZ7.1.T3726 \$b Li 2021  
[English translation of *Kuroino*]

*Title:* *Bottles break* / Nancy María Grande Tabor, 1999.  
050 00 \$a PZ7.T1145 \$b Bo 1999  
[Original English edition]

*Title:* *Las botellas se rompen* / Nancy María Grande Tabor, 1999.  
240 10 \$a Bottle break. \$1 Spanish  
050 00 \$a PZ73. \$b .T23 1999  
[Spanish translation of *Bottles break*]

Bilingual works class with the non-predominant language of the cataloging agency. For example, a children's book cataloged in the United States in English and German will class in **PZ31-38**.

## C 84 Classification

**15. Author numbers for works classed in PZ.** Normally, all works by an individual author are classed together. In the case of authors with pseudonyms, the works are classed according to the name on the work. Works by authors using pseudonyms may therefore be classed in multiple places within a class number. *Example:*

*PZ7.H1925*    Handler, Daniel  
*PZ7.S6795*    Snicket, Lemony

*Note: Lemony Snicket is a pseudonym of Daniel Handler. He has written works for children and young adults under both names*

Works by authors using pseudonyms writing before 2015 and after will class in different numbers. *Example:*

*PZ7.D64*        Doe, Jane        *Happy to be here, 2002*  
*PZ7.1.S66*      Smith, Molly    *Traveling the world, 2021*