

**This Summary of Decisions of has been republished to reflect the changes related to
*Introductions and Prefatory works***

**LIBRARY OF CONGRESS
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POLICY, TRAINING, AND COOPERATIVE PROGRAMS DIVISION**

SUMMARY OF DECISIONS, LCGFT EDITORIAL MEETING NUMBER 4 (2024)

April 17, 2024

This Summary of Decisions will be posted on LC's website and may be accessed at <http://www.loc.gov/aba/pcc/saco/cpsaed/cpsaeditorial.html>.

This month, 23 proposals were received for LCGFT. We approved 13, or 56% percent. The complete statistical breakdown for the month can be found below.

Genre/Form Terms

Gay television programs; Intersex television programs; Lesbian television programs; Queer television programs; Transgender television programs

The scope note for proposal for *Queer television programs* indicates queer is related to theme. Themes can be captured by assigning LCSH, which can then be post-coordinated with the form or genre. The proposal is not approved.

Since *Queer television programs* is not approved, changes to *Gay television programs, Intersex television programs, Lesbian television programs, and Transgender television programs* are not necessary.

Legacy terms like **Gay television programs**, etc., may appear to contradict the decision to not approve *Queer television programs*. However, in LCGFT's nascency, approved proposals

of subject-form terms lacked sufficient evidence of usage and authority research. This created patterns that have caused subject-form compounds to proliferate. This will no longer be the case.

Horror poetry; Monster poetry

The work being catalog in the proposal *Monster poetry* describes poetry *about* a mythological character. Other authoritative research includes references to themes, concepts, and characters. The proposal is not approved.

Since *Monster poetry* is not approved, the proposal to change **Horror poetry** is not necessary.

Introductions; Prefatory works

The proposal for *Introductions* is not approved. However, *Introductions* has been added as a used for reference under *Prefatory works*, which has been changed from **Prefaces**. Changing **Prefaces** to *Prefatory works* opens the scope of the term so that it is not limited only to prefaces.

Social dances; Competitive dances

These proposals have been withdrawn and retained for work by the proposer. The edited proposals will be featured on a future list.

STATISTICS

	LCGFT
Approved*	13
Not necessary	5
Not approved	3
Resubmit	
Withdrawn and retained	2

*The number of proposals approved is approximate and may change slightly during the final processing of the Approved List.

†The number of authority records cancelled is also included in the total number of proposals approved.