### TEACHER’S GUIDE

#### Analyzing Motion Pictures

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<th>R E F L E C T</th>
<th>Q U E S T I O N</th>
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| **Ask students to identify and note details.**
Sample Questions:
- Describe what you see and hear.
- What do you notice first?
- Do you only see live action, or are there any special effects or animation?
- Describe any words you see on the screen.
- What do you notice about the length of the motion picture?
- Does anything about it seem strange or unusual?
- What other details do you notice? | **Encourage students to generate and test hypotheses about the source.**
- What was the purpose of this motion picture?
- Who do you think created it?
- Who are the people who appear in it?
- What tools and materials were used to create it?
- Do you think it was filmed on location, or was there a stage set?
- Who do you think was the intended audience?
- What feelings or ideas do you think its creators wanted to communicate?
- If someone created this motion picture today, what would be different? | **Invite students to ask questions that lead to more observations and reflections.**
- What do you wonder about...
  - who?
  - what?
  - when?
  - where?
  - why?
  - how? |

### Further Investigation

Help students to identify questions appropriate for further investigation, and to develop a research strategy for finding answers.

Sample Question: What more do you want to know, and how can you find out?

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<th>Intermediate</th>
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<td>A few follow-up activity ideas:</td>
<td>Have students write a brief description of the motion picture in their own words.</td>
<td>Speculate about the purpose of the motion picture and what its creators expected it to accomplish. Do you think the motion picture achieved its goals? Explain why you think so.</td>
<td>Think about what you already know about this period in history. How does this motion picture support or contradict your current understanding of this period?</td>
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For more tips on using primary sources, go to [http://www.loc.gov/teachers](http://www.loc.gov/teachers)