

THE SENSATIONAL BASE BALL SONG

# TAKE ME OUT TO THE BALL- GAME

WORDS BY  
**JACK NORWORTH**  
MUSIC BY  
**ALBERT VON TILZER**



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**THE YORK MUSIC CO**  
ALBERT VON TILZER, Mgr.  
40 WEST 28<sup>TH</sup> ST. N.Y.



# Try this over on your Piano. The Story The Picture Blocks Told.

Words by  
ARTHUR J. LAMB.

Music by  
ALBERT VON TILZER.

*INTROD.*  
Valse moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Valse moderato' and the dynamics include a forte 'f' marking.

To her youth - ful play - mate, lit - tle girl - ie sighs,  
Hap - py days of child - hood, gone with dreams of yore,

"I am tired of boys and toys." Now don't be un - hap - py,  
And the years bring smiles and tears. Now a youth and maid - en

lit - tle boy re - plies, "May - be I can give you a sur - prise.  
meet a - gain once more, 'Tis so sweet to talk the old days o - - ver.

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Dedicated to J. A. STERNAD.

# Take Me Out To The Ball Game. <sup>3</sup>

Words by  
JACK NORWORTH.

Music by  
ALBERT VON TILZER.

Tempo di Valse.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 3/4.

The vocal line begins with the lyrics "Ka - tie Ca - sey was Ka - tie Ca - sey saw". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo marking "Till Ready." is placed above the piano part.

The vocal line continues with the lyrics "base - ball mad, Had the fev - er and had it bad, all the games, Knew the play - ers by their first names,". The piano accompaniment continues with a steady accompaniment.

The vocal line concludes with the lyrics "Just to root for the home town crew, ev - 'ry son - Ka - tie Told the um - pi - re he was wrong, all a - long - good and". The piano accompaniment provides a final accompaniment for the vocal line.

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blew strong. On a Sat - ur - day, her young beau  
When the score was just two to two,

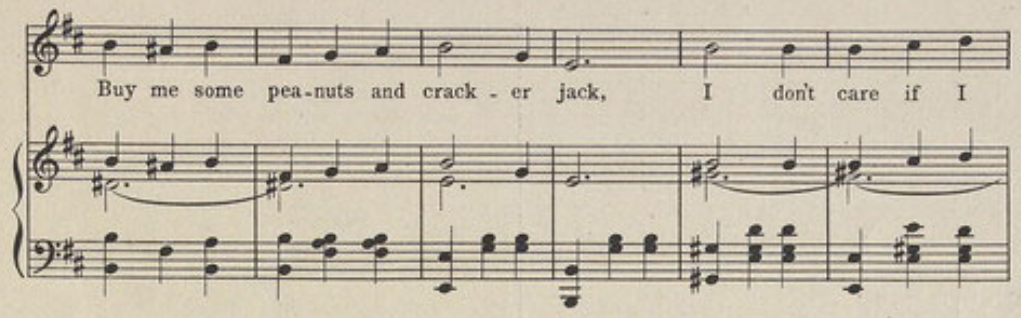
called to see if she'd like to go, To see a show but Miss  
Ka - tie Ca - sey knew what to do, Just to cheer up the

Kate said "no, I'll tell you what you can do!"  
boys she knew, She made the gang sing this song,

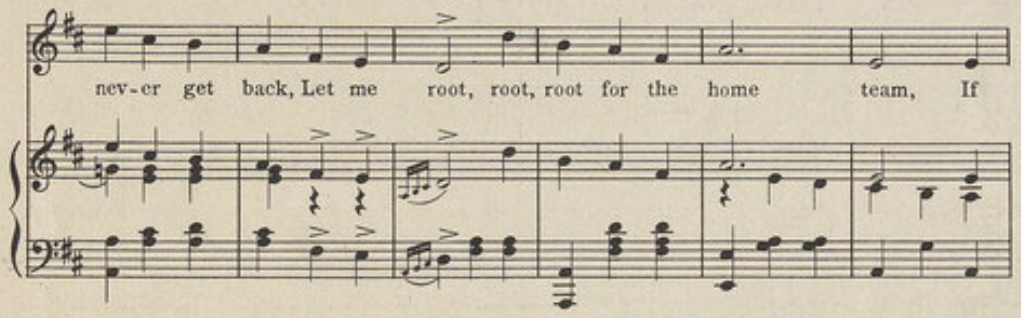
CHORUS.

Take me out to the ball game, Take me out with the crowd—

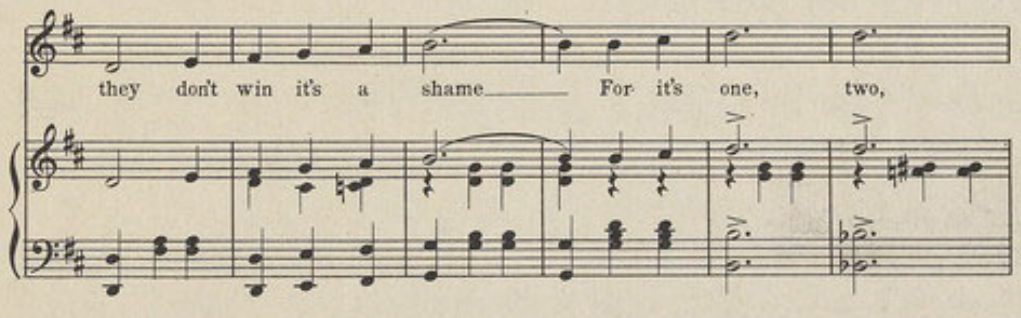
Buy me some pea-nuts and crack - er jack, I don't care if I



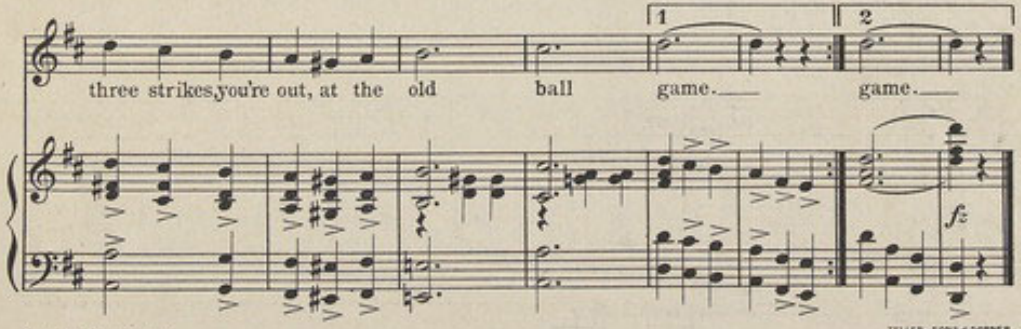
nev-er get back, Let me root, root, root for the home team, If



they don't win it's a shame\_\_\_\_\_ For it's one, two,



three strikes,you're out, at the old ball game.\_\_\_\_\_ game.\_\_\_\_\_



Take Me Out etc. 3

TELLER, SONS & DORNER.  
NEW-YORK.



# SONGS THAT SHOULD BE IN EVERY HOME

JUL 26 1938

## "SMARTY"

Words by  
**JACK NORWORTH**

MUSIC BY  
**ALBERT VON TILZER**

Moderato.



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# SMARTY

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# DOLLY DEAR

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## Dolly Dear.

Words by  
**JACK NORWORTH**

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Marcia.



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