

# ANNUAL REPORT OF THE *Librarian of Congress*



For the Fiscal Year Ending  
September 30, 2015



LIBRARY OF  
CONGRESS





## ANNUAL REPORT OF THE LIBRARIAN OF CONGRESS

for the fiscal year ending September 30, 2015

Library of Congress

Washington, D.C.

2016

**Front Cover:** The Lincoln Cathedral Magna Carta was sealed by King John of England at Runnymede in 1215.  
*Photo illustration, original photo courtesy of Lincoln Cathedral*

**Inside Front Cover:** The public views Magna Carta at the Library of Congress in November 1939, where it was deposited for safekeeping by the British during World War II.  
*Harris & Ewing Collection, Prints and Photographs Division*

**Inside Back Cover:** This mosaic representing “Law” adorns the ceiling of the east corridor of the Thomas Jefferson Building's Great Hall.  
*Carol Highsmith M. Smith Archive, Prints and Photographs Division*

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## Letter from the Acting Librarian of Congress

Opposite, the Librarian's ceremonial office in the Library's Thomas Jefferson Building  
Photo by Shawn Miller

### I am pleased to present the *Annual Report of the Librarian of Congress for Fiscal Year 2015*.

During the year, the Congressional Research Service (CRS) in the Library of Congress began its second century of service to our nation's lawmakers. CRS and the Law Library responded to more than 600,000 research requests from Members of Congress and their staff. The U.S. Copyright Office advised Congress on copyright law and policy in a digital age. To increase the transparency of the legislative process, the Library continued to add content to the user-friendly, authoritative legislative source, Congress.gov.

The Library's staff answered questions from more than 457,000 people—in-person at our reference desks and online through our Ask a Librarian service. The National Library Service for the Blind and Physically Handicapped circulated nearly 22 million copies of braille and recorded books and magazines to more than 862,000 reader accounts through a network of more than 100 cooperating libraries.

Approximately 1.58 million people visited the Library of Congress in 2015. Of these, a record 1.24 million visited the Thomas Jefferson Building. They came to conduct research using the Library's unparalleled resources, view the magnificent art and architecture of the 19th-century building and see many rare and unique items on display. Those rarities included the Magna Carta (on loan

from Lincoln Cathedral), the Bay Psalm Book (the first book printed in America), President Lincoln's second inaugural address and items from civil rights leader Rosa Parks' collection.

The Library expanded its global collections—which grew in fiscal year 2015 by 1.7 million analog items to a total of 162.5 million. During the fiscal year, the Library's website recorded 86.1 million visits and more than 482.5 million page views. The Library's literacy-promotion website, Read.gov, and its Teacher's Page continued to provide children, families and educators with rich content to encourage lifelong learning.

Social media continued to help the Library connect with a growing audience. A decade ago, the Library of Congress was one of the first federal agencies to launch a blog. Many other Library blogs have been added—each focused on the institution's specific collections or services. The Library's presence on Facebook, Flickr, Twitter, YouTube, iTunes U, Pinterest and, most recently, Instagram, followed. The Library of Congress is reaching millions of users through these sites.

In these pages are highlights of the work of the 3,100 talented people who work in the nation's library. Many of them help users

with varying degrees of technical proficiency explore the ways in which online tools may be used to locate the Library's unparalleled analog and digital collections.

Sincerely,

David S. Mao  
Acting Librarian of Congress



Acting Librarian of Congress David Mao  
Photo by Shawn Miller



LIBRARY OF CONGRESS OFFICERS  
(on Sept. 30, 2015)

Executive Committee

James H. Billington, Librarian of Congress	Edward R. Jablonski, Chief Operating Officer	Robert R. Newlen, Chief of Staff
David S. Mao, Deputy Librarian of Congress and Acting Law Librarian of Congress	Mary Mazanec, Director, Congressional Research Service	Maria A. Pallante, Register of Copyrights
Bernard A. Barton Jr., Chief Information Officer	Jane McAuliffe, Director, National and International Outreach	Mark Sweeney, Associate Librarian for Library Services

Operations Committee

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David Christopher, Chief of Operations, U.S. Copyright Office	Sandra M. Lawson, Deputy Associate Librarian, Operations, Library Services	Larry Stafford, National and International Outreach
	Robert R. Newlen, Chief of Staff	

Inspector General

Kurt W. Hyde

Poet Laureate Consultant in Poetry

Charles Wright (2014–2015)

Juan Felipe Herrera (2015–2016)

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	Rep. Gregg Harper Vice Chairman, Joint Committee on the Library of Congress	

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	Christopher G. Long Wilmington, Delaware	

House of Representatives Appointees

J. Richard Fredericks San Francisco, California	Barbara Guggenheim New York, New York, and Los Angeles, California	James V. Kimsey McLean, Virginia
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Presidential Appointees

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Sally Susman New York, New York

LIBRARY OF CONGRESS COMMITTEES

Joint Committee on the Library of Congress,  
114th Congress, First Session

Sen. Roy Blunt (Missouri), *Chairman*

Rep. Gregg Harper (Mississippi), *Vice Chair*

Sen. Pat Roberts (Kansas)	Rep. Candice S. Miller (Michigan)
Sen. Shelley Moore Capito (West Virginia)	Rep. Tom Graves (Georgia)
Sen. Charles E. Schumer (New York)	Rep. Robert A. Brady (Pennsylvania)
Sen. Patrick J. Leahy (Vermont)	Rep. Zoe Lofgren (California)

Senate Committee on Rules and Administration, United States Senate,  
114th Congress, First Session

Sen. Roy Blunt (Missouri), *Chairman*

Sen. Charles E. Schumer (New York), *Ranking Member*

Sen. Lamar Alexander (Tennessee)	Sen. Dianne Feinstein (California)
Sen. Mitch McConnell (Kentucky)	Sen. Richard J. Durbin (Illinois)
Sen. Thad Cochran (Mississippi)	Sen. Tom Udall (New Mexico)
Sen. Pat Roberts (Kansas)	Sen. Mark Warner (Virginia)
Sen. Richard Shelby (Alabama)	Sen. Patrick J. Leahy (Vermont)
Sen. Ted Cruz (Texas)	Sen. Amy Klobuchar (Minnesota)
Sen. Shelley Moore Capito (West Virginia)	Sen. Angus King (Maine)
Sen. John Boozman (Arkansas)	
Sen. Roger Wicker (Mississippi)	

Committee on House Administration, United States House of Representatives,  
114th Congress, First Session

Rep. Candice S. Miller (Michigan), *Chairman*

Rep. Robert A. Brady (Pennsylvania), *Ranking Member*

Rep. Gregg Harper (Mississippi)	Rep. Zoe Lofgren (California)
Rep. Richard Nugent (Florida)	Rep. Juan C. Vargas (California)
Rep. Rodney Davis (Illinois)	
Rep. Barbara Comstock (Virginia)	
Rep. Mark Walker (North Carolina)	

LIBRARY OF CONGRESS COMMITTEES (continued)

Subcommittee on Legislative Branch, Committee on Appropriations,  
United States Senate, 114th Congress, First Session

Sen. Shelley Moore Capito (West Virginia), *Chairman*

Sen. Brian Schatz (Hawaii), *Ranking Member*

Sen. Mark Kirk (Illinois)	Sen. Christopher Murphy (Connecticut)
Sen. Jerry Moran (Kansas)	

Subcommittee on Legislative Branch, Committee on Appropriations,  
United States House of Representatives, 114th Congress, First Session

Rep. Tom Graves (Georgia), *Chair*

Rep. Mark Amodei (Nevada), *Vice Chair*

Rep. Debbie Wasserman Schultz (Florida), *Ranking Member*

Rep. Scott Rigell (Virginia)	Rep. Sam Farr (California)
Rep. Evan Jenkins (West Virginia)	Rep. Betty McCollum (Minnesota)
Rep. Steven Palazzo (Mississippi)	



FACTS AT A GLANCE

In fiscal year 2015, the Library of Congress . . .

RESPONDED to more than **1 million reference requests** from Congress, the public and other federal agencies and delivered approximately 20,500 volumes from the Library’s collections to congressional offices;

REGISTERED **443,812 claims** to copyright through the U.S. Copyright Office;

CIRCULATED nearly **22 million copies** of braille and recorded books and magazines to more than 862,000 blind and physically handicapped reader accounts;

CIRCULATED nearly **900,000 items** for use within the Library;

PRESERVED more than **9 million items** from the Library’s collections;

RECORDED a total of **162,477,060 items** in the collections:

- **24,055,745** cataloged books in the Library of Congress classification system
- **14,613,415** items in the nonclassified print collections, including books in large type and raised characters, incunabula (books printed before 1501), monographs and serials, music, bound newspapers, pamphlets, technical reports and other print material
- **123,807,900** items in the nonclassified (special) collections, including:
  - **3,601,323** audio materials (discs, tapes, talking books and other recorded formats)
  - **70,296,299** manuscripts
  - **5,559,470** maps
  - **17,069,754** microforms
  - **1,758,713** moving images
  - **7,166,307** items of sheet music

- **14,974,472** visual materials, as follows:
  - **14,200,418** photographs
  - **106,676** posters
  - **667,378** prints and drawings
- **3,381,592** other (including machine-readable items)

WELCOMED nearly **1.6 million onsite visitors** and recorded **86.1 million visits** and more than **482.5 million page views** on the Library’s web properties. At year’s end, the Library’s online primary-source files totaled **60.9 million**;

EMPLOYED **3,094 permanent staff members**; and

OPERATED with a total fiscal 2015 appropriation of **\$630.853 million**, including the authority to spend **\$39.9 million** in receipts.

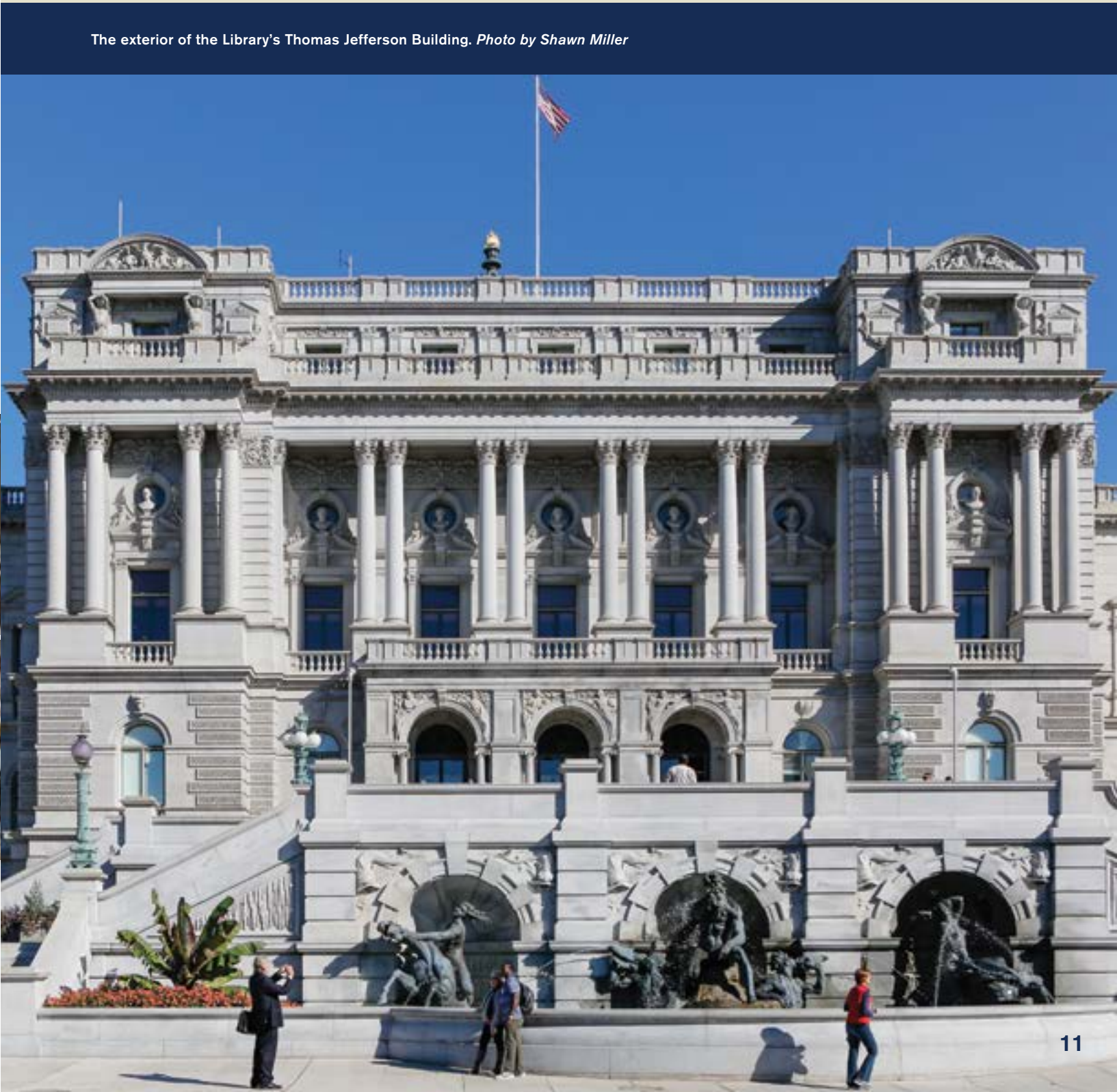
MISSION STATEMENT

The Library’s mission is to support the Congress in fulfilling its constitutional duties and to further the progress of knowledge and creativity for the benefit of the American people.

The exterior of the Library’s Thomas Jefferson Building. Photo by Shawn Miller



Clockwise from the top left: A display of World War I images and writings accompanied a Library lecture on “Art from War”; Items from the Lomax family are displayed to mark the centennial birthday of folklorist Alan Lomax in 2015; A portion of the Library’s Dayton C. Miller flute collection is displayed in the Thomas Jefferson Building; This green jade artifact from the Jay I. Kislak Collection in the Library of Congress dates to the Classic Period Maya, 400-700 CE; Film Vault Leader George Willeman inspects a film reel for the first motion picture version of Mary Shelley’s *Frankenstein* (1910) made by Edison Studios; Visitors tour the Library’s Thomas Jefferson Building. Photos by Shawn Miller







The U.S. Capitol building  
Photo by Shawn Miller

## Serving the Congress

The Library of Congress was established in 1800 to provide resources to Members of Congress for use in their work. The Joint Committee on the Library—the oldest continuing joint committee of the U.S. Congress—was created through legislation signed by President John Adams on April 24, 1800, which also created a library for the nation’s lawmakers and provided for its congressional oversight. The unique collaboration between these two institutions has allowed both to serve the nation for more than two centuries.

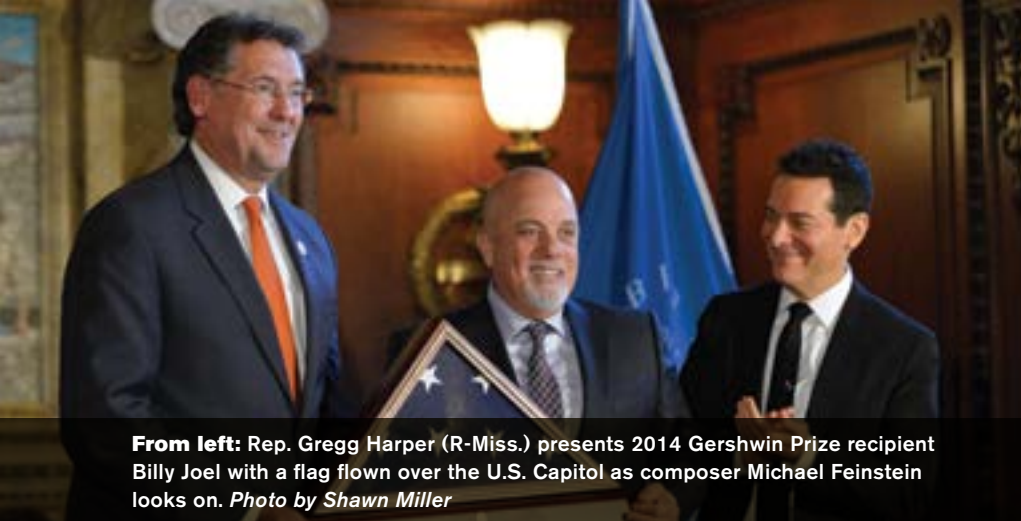
In fiscal 2015, the Library supported Members of Congress, their staffs and constituents in a variety of ways, from providing reference, research and analysis on key issues of the day to supplying surplus books to congressional districts. The Library also continued to implement new technologies to make the legislative process more accessible and transparent to the American public.

### LEGISLATIVE SUPPORT

The Congressional Research Service (CRS) in the Library of Congress has one mission: to serve the nation’s lawmakers in the performance of their work. The research and analysis, seminars and programs produced by CRS provide the U.S. Congress with a nonpartisan, confidential resource that helps them navigate the legislative process and address important, complex issues. Last year, CRS responded to 597,000 congressional requests. In addition, the congressional audience viewed research products on the CRS website approximately 850,000 times.

CRS examines pressing legislative issues facing Congress; identifies and assesses policy options; and provides analysis, consultation and briefings to support Congress throughout the legislative process across the full range of public policy issues.





**From left: Rep. Gregg Harper (R-Miss.) presents 2014 Gershwin Prize recipient Billy Joel with a flag flown over the U.S. Capitol as composer Michael Feinstein looks on. Photo by Shawn Miller**

## CONGRESS COMES TO THE LIBRARY

The Library of Congress—located within a block of the U.S. Capitol—frequently served as a meeting and event venue for Members of Congress and congressional staff. With support from the Congressional Relations Office (CRO), the Visitor Services Office, Facilities Services and the Office of Special Events and Public Programs, the Library hosted 95 congressional events in fiscal 2015.

The Library supported multiple events relating to the orientation and swearing-in of the 114th Congress with 13 new senators and 63 new representatives. CRO staff met individually with a majority of newly elected Members of Congress to brief them about the Library's services and programs.

On March 27, CRO hosted its sixth congressional forum on the Library's educational resources. More than 50 congressional staff and interns attended this briefing, where they received demonstrations on how teachers in their congressional districts can access the wide range of primary-source materials and curricula, receive notification of teacher training and more.

Throughout the year, Members of Congress came to the Library to view new exhibitions and attend lectures, symposia and other special

presentations. In fiscal 2015, Members and their staffs viewed the Library's *Magna Carta: Muse and Mentor* exhibition, *First Among Many: The Bay Psalm Book and Early Moments in American Printing* and President Lincoln's second inaugural address.

Members attended a Nov. 18 event at the Library in recognition of Gershwin Prize recipient Billy Joel. Rep. Gregg Harper (R-Miss.), Chairman of the Joint Committee on the Library, presented the singer-songwriter with a flag that had been flown over the U.S. Capitol in honor of Joel's achievements and contributions to popular song.

On May 6, Members of Congress attended the Library's "We Write the Songs" concert in the Coolidge Auditorium, which recognized and honored the work of the American Society of Composers, Authors and Publishers to protect the intellectual property of its membership.

Members of the bipartisan Library of Congress Congressional Caucus were invited to attend behind-the-scenes tours of Library offices and exhibitions. Chaired by Reps. Earl Blumenauer (D-Ore.) and Robert Aderholt (R-Ala.), the caucus was established in 2008 to encourage Members' use of the Library's unparalleled collections and its knowledgeable staff.

The U.S. Congress established the Law Library of Congress in 1832 with the mission of making its resources available to Congress and the Supreme Court—a mission that has expanded to include other branches of government and the global legal community. Librarians and lawyers respond to congressional inquiries about U.S., foreign, comparative and international legal and legislative research, drawing upon the world's largest collection of law books and legal resources. The collection comprises more than 5 million items, including 2.92 million volumes, and global legal materials in various formats.

The Law Library, in fiscal 2015, answered nearly 4,600 congressional inquiries and provided Members of Congress with 869 legal research reports, special studies and memoranda. The Law Library's legal reference librarians assist congressional staff any time either chamber of Congress is in session, no matter the hour.

## COPYRIGHT LAW AND POLICY

The U.S. Congress established the United States Copyright Office within the Library in 1897, headed by the Register of Copyrights. The Copyright Office carries out activities pursuant to the Copyright Act, including registering copyright interests, recording licenses and other information about copyright ownership and title, and administering certain statutory licenses. The Register is the principal adviser to the Congress on copyright law and policy and works closely with other government agencies.

Throughout the year, the Copyright Office continued to assist the comprehensive review of the nation's copyright laws initiated in fiscal 2013 by Rep. Bob Goodlatte (R-Va.), chair of the House Judiciary Committee. The committee held two law-review hearings

# The Library of Congress is leading several major preservation initiatives at the behest of Congress.

in fiscal 2015. One addressed copyright issues in education and for the visually impaired. The other, "The Register's Perspective on Copyright Review," featured Register of Copyrights Maria A. Pallante as the sole witness. She was first to testify at the start of the copyright law review in 2013; in fiscal 2015, she was the 100th witness, and her remarks took into account all the witness testimony to date.

In fiscal 2015, the House Judiciary Committee also held a hearing about Copyright Office operations and funding in which it considered limits on the ability of the office to meet the needs of digital-age stakeholders.

The Copyright Office published two major policy reports in support of Congress' work during the fiscal year. One analyzed potential updates to provisions of the Copyright Act that govern music licensing, including the activities of songwriters, music publishers, record labels and digital delivery services. The other offered legislative recommendations addressing the legal and business challenges faced by those who seek to use orphan works or to engage in mass-digitization projects. Orphan works are original works of authorship for which prospective users cannot identify or locate copyright owners to request permission. As part of the report, the office proposed a limited pilot program to establish a legal framework known as extended collective licensing to enable certain mass-digitization activities. In June, the office invited public comments on the operation of such a pilot program.

The Copyright Office also continued a study on the implementation by the United States of certain treaty provisions regarding the right of copyright owners to make their works available online. In addition, it initiated a study to review how photographs, graphic artworks, illustrations, and certain other visual works are sold, purchased, or licensed and how copyrights to these works are registered and enforced under the Copyright Act. The inquiry, building on the office's longstanding policy interest in these types of visual works, sought the perspectives of both copyright owners and users.

- [copyright.gov/docs/musiclicensingstudy/](http://copyright.gov/docs/musiclicensingstudy/)
- [copyright.gov/orphan/](http://copyright.gov/orphan/)
- [copyright.gov/laws/hearings/](http://copyright.gov/laws/hearings/)

## CONGRESSIONAL PRESERVATION EFFORTS

The Library of Congress is leading several major preservation initiatives at the behest of Congress that will ensure America's history and culture are captured and preserved for generations to come (see page 33).

In its concern for preserving the nation's audiovisual heritage, Congress enacted the National Film Preservation Act of 1988 and the National Recording Preservation Act of 2000. These acts direct the Librarian of Congress to select "culturally, historically or aesthetically" significant films and sound recordings, respectively, for preservation. To date, 650 films and 425

sound recordings have been selected. The legislation also calls for archival research projects that would investigate the survival rates of American movies produced in all major categories during the 19th and 20th centuries.

Established by Congress in 2000, the National Digital Information Infrastructure and Preservation Program (NDIIPP) seeks to collect and preserve at-risk digital content of cultural and historical importance. That same year, Congress established the Veterans History Project in the Library's American Folklife Center to preserve the memories of those in our nation's armed services and others who shared America's wartime experience in the 20th- and early 21st- centuries. By year's end, the project had gathered nearly 100,000 collections from across the nation.

In 2009, Congress directed the Library and the Smithsonian Institution's National Museum of African American History and Culture to conduct a survey of existing oral history collections with relevance to the civil rights movement, and to record new interviews with people who participated in the movement. The Library's American Folklife Center cataloged the new interviews and added them to its web portal.

- [loc.gov/film/](http://loc.gov/film/)
- [loc.gov/rr/record/nrpb/](http://loc.gov/rr/record/nrpb/)
- [digitalpreservation.gov](http://digitalpreservation.gov)
- [loc.gov/vets/](http://loc.gov/vets/)
- [loc.gov/folklife/civilrights/](http://loc.gov/folklife/civilrights/)





**From left:** Rep. Terri Sewell (D-Ala.) and Rep. Rick Allen (R-Ga.) attend a Library program and display about Alexander Hamilton. *Photo by Brian Williams;* Rep. John Conyers (D-Mich.) and Librarian of Congress James H. Billington present a facsimile of a map made by George Washington to philanthropist Howard G. Buffett (center) during a ceremony honoring Buffett for his purchase and loan of the Rosa Parks Collection; Sen. Bill Nelson (D-Fla.), his wife Grace and Rep. John Garamendi (D-Calif) attend a Library program and display about President Dwight D. Eisenhower. *Unless noted, photos by Shawn Miller*

Sen. Lankford (R-Okla.) thanks supporters at a reception in Madison Hall following the swearing-in of the 114th Congress on Jan. 6, 2015; Rep. Lamar Smith (R-Texas) presents author David McCullough with a historic commemorative stamp booklet of the Wright Brothers at a Library program about the iconic aviators. *Unless noted, photos by Shawn Miller*

## OTHER SERVICES TO CONGRESS

The Library reached out to Congress to ensure both new and returning Members of Congress, as well as new committee chairs and ranking Members, were aware of the full range of its collections, programs and services.

The Congressional Research Service hosted “Legislative Issues and Procedures: The CRS Seminar for New Members,” held Jan. 9–12, 2015, in Williamsburg, Virginia. Briefings included legislative and budgetary processes, the economy and national security.

During the year, the Library of Congress circulated 20,540 volumes from its general and special collections to congressional offices.

The Library continued its multiyear initiative to improve the technical infrastructure needed to provide geospatial data to Congress, the Library and its patrons. In fiscal 2015, the Library produced more than 120 maps on issues of concern to Congress such as energy production, health care exchange enrollment and conflict zones in the Middle East.

The Congressional Relations Office continued creating outreach materials to encourage congressional offices to share Library services with their constituents via their social media sites. This service provides congressional offices with suggested Facebook posts, tweets, YouTube content and Pinterest items to help facilitate their constituent outreach.

CRO also maintained LCNNet, an intranet website through which Members of Congress and their staff can request Library services. The site received nearly 7,900 requests for materials, including reproductions of historically or geographically relevant items which appear on the site’s Image Gallery. CRO also worked with congressional offices to coordinate congratulatory letters to constituents participating in Library programs such as Letters About Literature and the Junior Fellows Summer Internship program.

Congressional offices and committees selected 35,500 items from the Library’s Surplus Books Program and distributed them to libraries, schools and non-profits in Members’ districts and states. In a growing trend, congressional offices donated nearly 9,700 books to the Surplus Books Program.

## SUPPORTING THE LIBRARY

The Library operated under three continuing resolutions from Oct. 1, 2014, until Dec. 16, 2014, which provided appropriations at approximately the same level as the fiscal 2014 appropriation. The president signed the Consolidated and Further Continuing Appropriations Act (P.L. 113–235) on Dec. 16, 2014, providing an appropriation for the Library of \$630.853 million, including authority to spend up to \$39.9 million in offsetting receipts.

The Librarian of Congress testified in support of the Library’s fiscal 2016 budget request before the House and Senate Appropriations Subcommittees for the Legislative Branch on Feb. 26 and March 17, 2015, respectively. The fiscal 2016 request of \$666.6 million represented a 5.7 percent increase over the 2015 budget. Mandatory pay-related and price-level increases accounted for 61.8 percent of the requested increase. At the end of fiscal 2015, the legislative funding bill had not yet been passed. The president signed a continuing resolution on Sept. 30, 2015, to provide funding from Oct. 1 through Dec. 11, 2015.

## GOVERNMENT AT YOUR FINGERTIPS

The Library of Congress has been the official online source of U.S. legislative information since THOMAS.gov launched on Jan. 5, 1995. In recent years, the Library has worked to transition the site to the modern, mobile-friendly website, Congress.gov.

Congress.gov provides Members of Congress, legislative agencies and the public with accurate, timely and complete legislative information. The site is presented by the Library of Congress using data from the U.S. House of Representatives, the Senate, the Government Publishing Office, the Congressional Budget Office and the Library’s Congressional Research Service (CRS).

As the result of a series of system updates during fiscal 2015, more than 1 million items pertaining to the legislative process are accessible on stationary computers or mobile devices. The site contains metadata for legislation starting with 1973 (the 93rd Congress), full text of the legislation beginning in 1993 (the 103rd Congress) and both the Congressional Record and committee reports dating back to 1995 (the 104th Congress). New content includes treaty documents, nominations, executive communications and the Federalist Papers.

The site also offers profiles of all current Members of Congress, and some former Members dating to 1929 (the 71st Congress). Each profile includes a photo, a link to a short biography, district information, party affiliation and, in the case of current members, links to congressional websites and contact information.

Along with the growth in volume of data on the site, additional features have been added. Users can now sign up to receive

email alerts any time a Member of Congress (from the current Congress) introduces a bill, there is an action on a particular bill or a new issue of the Congressional Record is available on the site.

To make Congress.gov more accessible to people with disabilities, a new feature, “Listen to this page” reads the legislative summaries aloud. A new video series, “Two-Minute Tips,” provides tutorials such as “Creating and Using Congress.gov Email Alerts,” “Search Terms and Facets” and “Navigating a Bill.” These short videos join a nine-part series on the legislative process, written by CRS experts.



The Library’s Congress.gov legislative information system is accessible on mobile devices. *Photo by Abby Brack Lewis*





Library of Congress staff member Candice Townsend references a volume in an alcove of the Library's Main Reading Room.  
*Photo by Shawn Miller*

# Collecting, Preserving and Providing Access to Knowledge

## COLLECTING

In 2015, the Library's collections grew to more than 162 million items in various formats. The Library added 1.7 million items to its collection during the year through purchase, gift, exchange or transfer from other government agencies. (See Appendix B, Selected Acquisitions.)

The U.S. Copyright Office forwarded more than 660,000 copies of works with a net value of \$35.7 million to the Library's collections in fiscal 2015; more than 392,000 of these copies were received from publishers under the mandatory deposit provisions of the law.

The Library's six overseas offices (located in Cairo, Islamabad, Jakarta, Nairobi, New Delhi and Rio de Janeiro) acquired, cataloged and preserved materials from parts of the world where the book and information industries are not well-developed. Those offices acquired 213,363 items for the Library of Congress and, on a cost-recovery basis, provided 320,109 items to

other U.S. libraries through their Cooperative Acquisitions Programs. In fiscal 2015, the Library continued the West Africa Acquisitions Pilot Project in collaboration with the Council of American Overseas Research Centers to select, purchase and provide bibliographic services for materials from 11 West African countries. In fiscal 2015, the project acquired 5,835 collection items. These acquisitions strengthen the Library's holdings in the areas of literature, social sciences and current events in West Africa.

## Collection Development

The Collection Development Office is responsible for ensuring that the Library's analog and digital collections reflect the breadth and depth of knowledge published in all media, languages and regions of the world. The office works closely with the acquisitions and recommending specialists to achieve the Library's collection-building goals.





This rare copy of the Apostles Edition of the Saint John's Bible was acquired by the Library of Congress during the Pope's visit in September 2015. Photo by Shawn Miller

## THE SAINT JOHN'S BIBLE

The Library of Congress received a rare Apostles Edition of The Saint John's Bible as a gift from Saint John's Abbey and University in Minnesota, through the generosity of the GHR Foundation. On behalf of the American people, the Librarian of Congress accepted the Bible in the office of Speaker of the House John Boehner, in the presence of Pope Francis, on the occasion of the Pope's address to Congress on Sept. 24, 2015.

The work of art—one of only 12 copies produced—is composed of more than 1,130 pages and 160 illuminations. The Apostles Edition is the first handwritten and illuminated Bible commissioned by a monastery since the invention of the printing press more than 500 years ago.

The idea for the Bible was born in the mid-1990s when Donald Jackson, a calligrapher serving as the official scribe to Queen Elizabeth II, witnessed the Saint John's Abbey monks in procession with the Book

of Gospels during liturgy. Inspired, Jackson proposed a most ambitious project: create a handwritten and illustrated Bible using the materials and methods employed by the Benedictines centuries earlier. The Saint John's Bible is the product of a 13-year collaboration between Jackson's team of artists and calligraphers in Wales and scholars and theologians at Saint John's Abbey and University in Minnesota.

Using a medieval-meets-modern combination of tools, the project was completed in 2011. Saint John's Abbey later commissioned 12 fine-art copies of the Bible, called the Apostles Editions, which reflect the scale and artistic intent of the monumental original manuscript. Each of the seven volumes in the Bible measures 2 feet tall and 3 feet wide when open. In April, Jackson presented Pope Francis with a set of the Apostles Editions at the Vatican. The Library's own rare edition was displayed in the Great Hall of the Thomas Jefferson Building for a period of three months, beginning on Sept. 26.

During the year, the remaining open position in the office was filled and the structure, purpose and responsibilities of the Library's Collections Policy Committee were reviewed. The office began a systematic review of collecting levels and collections policy statements, assessed collections usage statistics and analyzed foreign newspaper subscriptions. The office issued several reports dealing with collecting levels, bibliographic records and digital-collecting strategy.

## PRESERVING

Preserving its unparalleled collections—from cuneiform tablets to complex digital objects—is one of the Library's major activities in support of its vision to further human understanding and wisdom. During the year, more than 9 million items from the Library's collections were bound, treated, mass-deacidified or microfilmed or otherwise reformatted. The Preservation Directorate surveyed the preservation needs of 1.4 million items from the Library's general and special collections, including books, photographs, maps, audiovisual materials and other formats. More than 155,000 items were bound, 62,000 were housed in protective containers and 66,000 were treated or repaired. Nearly 206,000 files were digitally copied and archived. An additional 1.3 million units (volumes/sheets) were deacidified and more than 6 million pages were reformatted, with an additional 2.3 million pages microfilmed by the Library's Overseas Office in New Delhi.

The Library's preservation research program conducted analyses and assessments of factors that endanger the Library's collections, investigated ways to reduce inherent risks and the effects of the use of collection items and helped reduce environmental risks to the collections.



From left: McGuffey Readers from the mid-19th century are among the collections in the Rare Book and Special Collection Division; Collections and Services Chief Helena Zinkham opens *Bhutan: A Visual Odyssey Across the Last Himalayan Kingdom*, the largest book in the Library's collection. Photos by Shawn Miller



The congressionally mandated National Digital Information Infrastructure and Preservation Project (NDIIPP), administered by the Library's Office of Strategic Initiatives, continued to collect and preserve at-risk digital content of cultural and historical importance (see page 56).

 [loc.gov/preservation/](https://www.loc.gov/preservation/)

## Books

**Offsite and Onsite Storage.** During the year, the Library transferred 67,450 items to its climate-controlled offsite storage facility at Fort Meade, Maryland, and its storage facility in Landover, Maryland, bringing the total to 5.2 million items housed offsite. In most cases, items can be retrieved and sent to Capitol Hill within 24 hours. Under the Additional Service Copy Program, 93,806 duplicate volumes were withdrawn. To address overcrowding in the bookstacks of the Thomas Jefferson and John Adams Buildings on Capitol Hill, a temporary collection storage facility was leased in Cabin Branch, Maryland, to house 3.1 million books in Fort Meade-compatible containers. Library staff began planning for the construction and transfer of collections to Fort Meade Module 5.

## Newspapers

**Chronicling America.** The Library of Congress, in partnership with the National Endowment for the Humanities, sponsors the National Digital Newspaper Program, a project to digitize and provide free public access to American newspapers that are in the public domain. During 2015, more than 1.84 million newspaper pages were scanned, bringing the total to 9.9 million pages since the project's inception. The scanned newspapers are accessible on the Library's Chronicling America website, a free national searchable database of nearly 1,900 historic American newspapers published in 38 states, Puerto Rico and the District of Columbia between 1836 and 1922. In fiscal 2015, the site logged more than 42 million page views and 3.9 million visits.

## Audiovisual Collections

**Packard Campus for Audio-Visual Conservation.** The Packard Campus for Audio-Visual Conservation in Culpeper, Virginia, houses the Library's recorded sound and moving image collections—the world's largest and most comprehensive. In fiscal 2015, the Packard Campus digitally preserved nearly 54,000 moving image and recorded sound collection items. Highlights include the digitization of

3,000 hours of content from the Studs Terkel Collection (in collaboration with the Chicago History Museum) and the processing of 2,000 lacquer discs from the Les Paul Collection.

At the fiscal year's end, the Packard Campus Data Center held 6.2 petabytes of collection content comprising nearly 1.5 million digital files. This includes more than 205,000 files from 18,200 public broadcasting programs acquired for the American Archive of Public Broadcasting and ingested into the Digital Archive in fiscal 2015.

With funding from the National Film Preservation Board, the Library initiated the Silent Film Project, the goal of which is to borrow, catalog, digitally preserve and ensure the availability of silent films for public viewing and research. Private collectors may engage in the project by lending their small-gauge silent films that do not otherwise survive or only survive in a less complete form. All borrowed films are scanned for preservation and access purposes.

 [loc.gov/avconservation/](https://www.loc.gov/avconservation/)

**Films.** It is estimated that half of the films produced before 1950 and 80 to 90 percent of those made before 1920 are gone forever. The Library of Congress is working with many organizations to





U.S. Army Air Force World War II veteran Henry “Hank” Carr participates in an oral history interview for the Veterans History Project.  
Photo by Shawn Miller

## AMERICA'S STORIES

The Library of Congress has been collecting and preserving the nation's oral history since the 1930s, when the Works Progress Administration's (WPA) Federal Writers' Project documented the experiences of former slaves as well as Americans living through the Great Depression. The American Folklife Center in the Library of Congress became the repository for these oral histories and others, such as the man-on-the-street interviews after the attack on Pearl Harbor on Dec. 7, 1941, and similar interviews following the terrorist attacks of Sept. 11, 2001.

Launched in 2000 at the behest of Congress, the Veterans History Project in the American Folklife Center is preserving and making available the recollections of those in the armed services dating to World War I. In recognition of the 70th anniversary of VJ-Day in 2015, the project launched a major campaign to preserve the stories of World War II veterans residing in and around the nation's capital. During the year, more than 5,000


personal recollections were deposited in the Library, bringing the total to nearly 100,000 since the project's inception. Many of these stories are accessible on the project's website.


In 2003, documentary producer Dave Isay was inspired by the Library's WPA collections to launch StoryCorps, an innovative oral history project in which ordinary Americans record one another's stories. The more than 51,400 audio interviews that comprise the StoryCorps project reside at the Library of Congress. In addition to weekly broadcasts on National Public Radio's *Morning Edition*, selected interviews are available as downloadable podcasts from NPR and as animated shorts on the StoryCorps website.

Under the Civil Rights History Project Act of 2009, Congress directed the Library of Congress and the Smithsonian Institution's National Museum of African American History and Culture to conduct a survey of existing oral history

collections with relevance to the civil rights movement, and to record new interviews with people who participated in the movement, over a five year period beginning in 2010. The Library has since completed the survey and launched the Civil Rights History Project website, which provides information about civil rights collections housed in more than 1,500 archives, libraries, museums and other repositories around the country, including the Library of Congress. In fiscal 2015, the American Folklife Center, which manages the project at the Library, made these interviews and other related materials available on the project website in conjunction with the opening of the Library's exhibition, *Civil Rights Act of 1964: A Long Struggle for Freedom*. The AFC cataloged 7,292 civil rights-related items, digitized 17,101 items in various formats and expanded the project website.

 [loc.gov/vets/](http://loc.gov/vets/)

 [loc.gov/folklife/civilrights/](http://loc.gov/folklife/civilrights/)

 [storycorps.org](http://storycorps.org)

prevent further losses. Under the terms of the National Film Preservation Act of 1988, the Librarian of Congress—with advice from the National Film Preservation Board (see Appendix A, Library of Congress Advisory Bodies)—began selecting 25 films annually for the National Film Registry to be preserved for all time. The films are chosen on the basis of cultural, historical or aesthetic significance. On Dec. 17, 2014, the Librarian of Congress named 25 films to the National Film Registry, bringing the total to 650.

**Sound Recordings.** The National Recording Preservation Act of 2000 mandates the preservation of the nation's historic sound recordings, many of which are at risk of deterioration. It directs the Librarian of Congress to name sound recordings of aesthetic, historical or cultural value to the National Recording Registry, to establish an advisory National Recording Preservation Board and to create and implement a national plan to assure the long-term preservation and accessibility of the nation's audio heritage.

On March 25, 2015, the Librarian announced the addition of 25 sound recordings to the 2014 National Recording Registry, bringing the total to 425.

## PROVIDING ACCESS TO KNOWLEDGE

The Library of Congress makes its multi-format collections publicly available in its multiple reading rooms and research centers on Capitol Hill and at the Packard Campus for Audio-Visual Conservation in Culpeper, Virginia, and through its website.

The Library also provides global access to its resources and those of other nations through the collaborative World Digital Library.

By cataloging its holdings in English and in many other languages, the Library provides bibliographic access to its vast and growing collections. Through shared and cooperative cataloging and through its cataloging products, the Library helps the nation's libraries provide better access to their collections.

Visitors to all Library buildings in fiscal 2015 totaled 1.58 million. Of these, a record 1.24 million visited the Thomas Jefferson Building. The Library's Great Hall and exhibitions remained open to the public on federal holidays, with the exception of Thanksgiving, Christmas and New Year's Day. The Library held well-attended public open houses in the Main Reading Room on Columbus Day and Presidents Day.

### Reference Services

During the year, 897,311 items were circulated for use by patrons working at the Library. The Library's staff responded to 457,442 reference requests. Of these, nearly 156,000 were received online, including queries that were handled through the Ask a Librarian service.

Patrons continued to register in person for the Library-issued reader card. In fiscal 2015, the Library issued nearly 47,000 new Reader Identification Cards. Many of those patrons submitted requests for materials using the Integrated Library System's (ILS) automated Call Slip function in the LC Online Catalog.

The Library added 88 new encoded archival description finding aids online, bringing the total to 2,225 web-accessible finding aids covering more than 60.2 million archival items in the Library's collections.

 [loc.gov/rr/](http://loc.gov/rr/)

 [loc.gov/findingaids/](http://loc.gov/findingaids/)



*Saving Private Ryan*

## NATIONAL FILM REGISTRY (2014 Additions)

*13 Lakes* (2004)

*Bert Williams Lime Kiln*

*Club Field Day* (1913)

*The Big Lebowski* (1998)

*Down Argentine Way* (1940)

*The Dragon Painter* (1919)

*Felicia* (1965)

*Ferris Bueller's Day Off* (1986)

*The Gang's All Here* (1943)

*House of Wax* (1953)

*Into the Arms of Strangers: Stories of the Kindertransport* (2000)

*Little Big Man* (1970)

*Luxo Jr.* (1986)

*Moon Breath Beat* (1980)

*Please Don't Bury Me Alive!* (1976)

*The Power and the Glory* (1933)

*Rio Bravo* (1959)

*Rosemary's Baby* (1968)

*Ruggles of Red Gap* (1935)

*Saving Private Ryan* (1998)

*Shoes* (1916)

*State Fair* (1933)

*Unmasked* (1917)

*V-E + 1* (1945)

*The Way of Peace* (1947)

*Willy Wonka & the Chocolate Factory* (1971)





*The Miseducation of Lauryn Hill*  
Courtesy  
Columbia Records

## NATIONAL RECORDING REGISTRY (2014 Additions)

Vernacular Wax Cylinder Recordings at University of California, Santa Barbara Library (c.1890–1910)	“Mary Don’t You Weep,” The Swan Silvertones (1959) <i>Joan Baez, Joan Baez</i> (1960)
The Benjamin Ives Gilman Collection, recorded at the 1893 World’s Columbian Exposition at Chicago (1893)	“Stand by Me,” Ben E. King (1961) <i>New Orleans’ Sweet Emma Barrett and her Preservation Hall Jazz Band, Sweet Emma and her Preservation Hall Jazz Band</i> (1964)
“The Boys of the Lough”/The Humours of Ennistymon,” Michael Coleman (1922)	“You’ve Lost That Lovin’ Feelin’,” The Righteous Brothers (1964)
“Black Snake Moan”/“Match Box Blues,” Blind Lemon Jefferson (1927)	<i>The Doors, The Doors</i> (1967) <i>Stand! Sly and the Family Stone</i> (1969)
“Sorry, Wrong Number,” episode of <i>Suspense</i> radio series (1943)	<i>Lincoln Mayorga and Distinguished Colleagues, Lincoln Mayorga</i> (1968)
“Ac-Cent-Tchu-Ate the Positive,” Johnny Mercer (1944)	<i>A Wild and Crazy Guy, Steve Martin</i> (1978)
Radio Coverage of President Franklin D. Roosevelt’s Funeral, Arthur Godfrey, et al. (April 14, 1945)	<i>Sesame Street: All-Time Platinum Favorites, (1995)</i>
<i>Kiss Me, Kate</i> , original cast album, (1949)	<i>OK Computer, Radiohead</i> (1997)
<i>John Brown’s Body</i> , film soundtrack (1953)	<i>Old Regular Baptists: Lined-Out Hymnody from Southeastern Kentucky, Indian Bottom Association</i> (1997)
“My Funny Valentine,” The Gerry Mulligan Quartet featuring Chet Baker (1953)	<i>The Miseducation of Lauryn Hill, Lauryn Hill</i> (1998)
“Sixteen Tons,” Tennessee Ernie Ford (1955)	<i>Fanfares for the Uncommon Woman, Colorado Symphony Orchestra, (1999)</i>

## Cataloging

The Library provided cataloging records to the nation’s 122,000 public, school, academic and research libraries and other institutions that rely on the Library’s bibliographic data. In fiscal 2015, the Library cataloged in its Voyager system 268,250 new works on 271,977 separate bibliographic records. Production of full- and standard-level original cataloging totaled 183,979 bibliographic records. The Library and other member institutions of the international Program for Cooperative Cataloging created 296,466 name and series authority records, and 4,934 subject authorities. The Library served as secretariat for the program and created 84,659 of the name and series authority records and 3,474 of the subject authorities. Dewey Decimal Classification numbers were assigned to 103,346 titles as a service to other libraries throughout the world that use that system to organize their collections.

**Bibliographic Framework Initiative.** In fiscal 2015, the Library continued development of BIBFRAME to replace MARC 21 as a cataloging metadata standard in order to reap the benefits of newer technology, particularly data linking. The Library continued to build on the work and tools developed in fiscal 2014: a stable version of the vocabulary and data-entry editing and transformation tools that convert MARC records to BIBFRAME descriptions. These tools were updated and combined with other new components to support a BIBFRAME pilot to allow input of native BIBFRAME descriptions. Approximately 35 Library catalogers created bibliographic descriptions, in both BIBFRAME and in MARC—the latter for distribution through the Library’s Cataloging Distribution Service. The results of the pilot will be evaluated and plans will be made for a

second pilot in fiscal 2016. BIBFRAME, coupled with the already implemented RDA: Resource Description and Access, is paving the way for a major transformation in bibliographic control. With these two standards, the Library of Congress, along with other libraries, will be able to share and use metadata in ways never before possible, with potential for great savings of time, energy and resources.

## Access for the Blind and Physically Handicapped

In fiscal 2015, the National Library Service for the Blind and Physically Handicapped (NLS) circulated nearly 22 million copies of braille and recorded books and magazines to more than 862,000 reader accounts through a network of more than 100 cooperating libraries. Through its digital talking-book program, NLS continued to distribute digital players and audiobooks on flash-memory cartridges in specially designed mailing containers to libraries nationwide.

During the year, NLS contracted for the production of 3,564 audio books and also selected 20 audio recordings of books from recordings provided free of charge by the commercial publishers Audible, Inc.; Hachette; Penguin; Random House



The Library’s collection search methods have evolved from traditional card catalogs to online databases. *Photo by Shawn Miller*

and Scholastic. NLS also added materials to its Braille Audio Reading Download (BARD) offerings with those produced by network libraries, thus expanding the scope and quantity of available titles. The fiscal 2015 additions to BARD comprised 1,393 talking books, 227 braille books and 10 audio magazines, bringing the total to nearly 65,000 items. In June, the free BARD mobile app became available through Google Play for devices running Android OS 4.1 or later.

## World Digital Library

The World Digital Library (WDL) is a website, accessible from anywhere in the world, which presents in digital form documents of historical

significance, free of charge, about numerous countries and cultures. Participation has grown to 190 partners in 81 countries. At year’s end, the WDL website contained 12,268 items, containing more than 610,522 images, in 128 languages.

A highlight of the year was the public release on Nov. 17 of the new user interface—the first full redesign of the website since its initial launch in 2009. The new interface better accommodates use on mobile devices. In fiscal 2015, the WDL website recorded more than 6.8 million visits—nearly double that of the previous year. Total page views were 30.8 million, up from 24.1 million in fiscal 2014.

Noteworthy content added to the site from partner institutions included the only known copy of the journal believed to have been written on board the ship during Vasco da Gama’s first voyage to India, 1497–99, from The Municipal Library of Porto, Portugal; the oldest surviving document written in Catalan, 1080, from the National Library of Catalonia, Barcelona; all 39 of the first editions produced between 1584 and 1619 at the press in Lima (the oldest press in South America and the second-oldest in the New World), in Spanish, Latin, Quecha and Aymara from the National Library of Peru; two of three existing parts of the *Book of*

Children learn with talking books. *National Library Service for the Blind and Physically Handicapped*







This 16th-century manuscript, known as the *Florentine Codex*, is accessible on the World Digital Library website.

*Hours of Simon de Varie*, 1455, from the National Library of the Netherlands; seven Mesoamerican codices, including the *Codex Vergara*, *Codex Azcatitlan*, the *Aubin Tonalamatl*, and the *Codex Mexicanus*, from the National Library of France; five manuscripts associated with Fray Bernardino de Sahagún, compiler of the *Florentine Codex*, circa 1540–1574, from the Newberry Library and the complete run of the Cherokee Phoenix, the first Native American newspaper in the United States, 1828–1834, from the Library of Congress.

The WDL team worked in cooperation with the Library’s custodial divisions to select hundreds of items from the Library’s collections to digitize for inclusion in the WDL on a new scanner dedicated specifically for this purpose.

A key objective of the WDL project is to build digital library capabilities in the developing world. To that end, the WDL continued to maintain and process content from digital conversion centers at the Egyptian

National Library and Archives in Cairo, the National Library of Uganda in Kampala and the Iraq National Library and Archive in Baghdad.



### The Library’s Website and Social Media

The Library’s website, **loc.gov**, provides users with access to the institution’s unparalleled resources, such as its online catalogs; selected collections in various formats; copyright, legal and legislative information; Library exhibitions; and videos and podcasts of Library events. The Library’s website recorded more than 86.1 million visits and 482.5 million page views in fiscal 2015.

In fiscal 2015, the Library successfully managed a fourth year of the overall Web Strategy implementation effort. The project focused on functional, content, and process work across the Library’s web presence. Highlights include usability improvements to the core search and browse toolset for

**loc.gov** that allows access to 21 million items, including new gallery, grid, and slideshow tools for visualizing Library content; the addition of newly digitized primary-source collections including the James Monroe Papers, the Andrew Jackson Papers, the Archive of Recorded Poetry and Literature and the Archive of Hispanic Literature on Tape.

The Library continued development of **Congress.gov**, a premier destination for legislative information. Progress includes search and browse improvements, enhancements to appropriations data, improved data exchange with legislative partners and the addition of new content (see page 17).

Library of Congress events, book talks and concerts reached extensive audiences through the Library’s YouTube and iTunesU channels. The Library’s YouTube channel continued to grow with the addition of nearly 400 new videos this year. Since the site’s debut in 2009, the Library’s YouTube channel has garnered almost 10.3 million video views by users around the world. Content on the Library’s iTunesU channel has been viewed or heard via downloads and streams more than 3.8 million times since its launch in June 2009. New content added in fiscal 2015 included interviews from the Civil Rights History Project, professional development content for teachers, public domain videos from the Library’s collections, scholarly symposia, poetry readings, concerts and each presentation from the 2014 Library of Congress National Book Festival.

Thousands of photo enthusiasts continued to not only access but also help identify Library photos from the early 1900s through the photo-sharing project on Flickr. During the year, the Library added over 2,400 photos to its Flickr account, bringing the total to more than 22,000. The images have received 216 million views since 2008.

## “Instagram is a great way to provide a glimpse of contemporary life at the world’s largest library.”

—Gayle Osterberg, Director of Communications

In addition to its main Facebook site—with nearly 270,000 “friends”—the Library offers Facebook pages for the Law Library, the American Folklife Center, Performing Arts, the National Digital Information Infrastructure and Preservation Program and the National Library Service for the Blind and Physically Handicapped. The Library’s Twitter presence includes feeds for the World Digital Library, the digital preservation program, the Congressional Research Service, teacher resources, the Law Library, legislative resources, map collections, the John W. Kluge Center, Library events and the Register of Copyrights. The Library’s main Twitter account gained 147,000 followers during the year, bringing the total to 778,000.

The Library’s Pinterest account has over 5,000 followers and includes content on 46 boards featuring the Library’s collections, exhibitions, publications and events such as the National Book Festival.

The Library’s main blog—among the first federal blogs at the time of its launch on April 24, 2007—has since been joined by 14 other blogs generated by the Copyright Office; the Law Library; the National Digital Preservation and Information Infrastructure Program; the Music, Prints and Photographs, and Science, Technology and Business Divisions; the Poetry and Literature Center; the Educational Outreach Office; the American Folklife Center; the

National Library Service for the Blind and Physically Handicapped; the Packard Campus for Audio-Visual Conservation; and the John W. Kluge Center. In fiscal 2015, a new blog focusing on the National Book Festival was added. In fiscal 2015 the Library’s blogs received 2 million views.

In August, the Library launched its presence on Instagram and began sharing images from current events, concerts and exhibitions. The Instagram channel ended fiscal 2015 with more than 900 followers.

- loc.gov**
- blogs.loc.gov**
- loc.gov/connect/**



This photo of a Library of Congress concert is a popular image on the Library’s Instagram account. Photo by Shawn Miller

The Library Pinterest account presents boards on various topics.





The Library hosts an open house in the Main Reading Room on Presidents Day 2015. Photo by Shawn Miller

# Promoting Creativity, Scholarship and Lifelong Learning

## PROMOTING CREATIVITY

Through its support of the U.S. Copyright Office, the Library supports the goals and administration of an effective copyright law, which the Supreme Court has called the “engine of free expression.” Rooted in the U.S. Constitution, copyright law is designed to promote, protect and disseminate works of authorship.

The Library also promotes creativity and cultural literacy through its many public programs throughout the year.

### Public Programs

During the year, the Library presented hundreds of public programs that promoted creativity, scholarship and lifelong learning. Below is a selected list. Webcasts of many of these events can be viewed on the Library’s website.

[loc.gov/loc/events/](http://loc.gov/loc/events/)

[loc.gov/webcasts/](http://loc.gov/webcasts/)

**Concerts.** Since 1925, the Library’s Coolidge Auditorium has provided a venue for world-class performers and world premieres of commissioned works. Sponsored by the Library’s Music Division with support from private donors, the 2014–2015 season featured 95 individual events, including 27 major concerts, 40 lectures and talks and five world premieres of musical compositions commissioned by the Library. The Music Division’s public programming also included a series of lectures delivered by curators and other experts, as well as symposia and displays of collection items. In April, the Library and CD Syndications launched a new edition of the Library’s classical-music radio series, slated for broadcast nationwide. In May, more than 20 pieces of contemporary classical music commissioned by the Library became available to listeners free of charge through a collaboration with Q2 Music, the online stream of music





Her Royal Highness The Princess Royal and Librarian of Congress James Billington open the Library's Magna Carta exhibition along with Deputy Librarian David Mao. Photo by Amanda Reynolds

## A CHARTER FOR THE AGES

The 1215 Lincoln Cathedral Magna Carta—one of only four surviving copies of the original—was the centerpiece of the Library's 10-week exhibition, *Magna Carta: Muse and Mentor*.

The 75-item exhibition celebrated the 800th anniversary of Magna Carta, telling the story of the first charter to limit the power of a king, its reinterpretation through the centuries and emergence as an enduring document of constitutional law in the United States.

"Magna Carta gave us our first concept of a society governed by the rule of law—a major step," said HRH The Princess Royal, Princess Anne, who cut the ribbon signaling the opening of the exhibition on Nov. 6, 2015.

The exhibition also marked the 75th anniversary of Lincoln Cathedral Magna Carta's first visit to the Library of Congress. The document made its first trip outside of England in seven centuries when it came to

the United States for display in the British Pavilion at the 1939 New York World's Fair. Following the six-month display, the document traveled to Washington, D.C. On Nov. 28, 1939, the British ambassador to the United States, in an official ceremony, handed Magna Carta over to Librarian of Congress Archibald MacLeish for safekeeping during World War II. The Library placed the document on exhibition until the U.S. entry into the war, when it sent Magna Carta to Fort Knox, Kentucky. The document returned to England in 1946.

The Library, in association with Thomson Reuters, published the exhibition's companion book of the same title, which features a foreword by U.S. Supreme Court Chief Justice John Roberts Jr. and essays by leading scholars. Also in conjunction with the exhibition, the Library offered curator-led talks in the exhibition gallery, and presented a symposium and lecture series on the Great Charter.

presented by New York-based public broadcaster WQXR Radio.

[loc.gov/concerts/](http://loc.gov/concerts/)

**Exhibitions.** Library exhibitions mounted in fiscal 2015 marked the 800th anniversary of the creation of Magna Carta and the 200th anniversary of the Library's acquisition of Thomas Jefferson's library, celebrated the 1640 publication of the first book printed in America, honored the work of 20th-century political cartoonists and the art of theatrical design. To commemorate the 150th anniversary of its delivery, the Library placed on display the original manuscript of President Abraham Lincoln's Second Inaugural Address for four days only—March 4 through March 7—in the Great Hall of the Library's Thomas Jefferson Building. Visitors to the display included President Obama. (See Appendix C, Exhibitions).

[loc.gov/exhibits/](http://loc.gov/exhibits/)



Manuscript Division historian Michelle Krowl shows President Barack Obama the original manuscript of President Abraham Lincoln's Second Inaugural Address. Official White House photo by Pete Souza

## "ScholarFest marked the 15th anniversary of the establishment of the John W. Kluge Center in the Library of Congress."

—Jane McAuliffe, Director of Scholarly Programs

**Film Screenings.** The Library's Packard Campus Theater continued its popular film screenings that showcase the film, television, radio and recorded sound collections of the Library of Congress. The Art Deco-style theater is one of only five venues in the country equipped to show original classic film prints on nitrate film stock as they would have been screened in theaters before 1950. The theater also features a custom-made organ that provides live musical accompaniment for silent movies to enhance the cinematic experience. During the year, the Packard Campus offered 145 public events in its 205-seat theater, including the screening of more than 190 films held by the Library. Nearly 11,000 people attended these screenings. Among the live events held at the theater was a production featuring the Metropolitan Washington Old-Time Radio Club, which recreated episodes of two 1949 radio shows.

### Lectures, Symposia, Poetry Readings.

The selected events highlighted below are a sampling of the many programs hosted by the Library during the fiscal year.

The African and Middle Eastern Division's programs included an Armenian Vardanants Day event, which featured a presentation by Carnegie Fellow Susan Harper on "American Humanitarianism in the Armenian Crucible, 1915–1923." The division's Hebraic Section continued its "Treasures from the Hebraic Section" series and the African Section's

"Conversations with African Poets and Writers" series entered its fourth year.

The American Folklife Center's public programs included 13 concerts in its Homegrown series, 10 lectures in its Benjamin Botkin series and three symposia and five events in the Civil Rights History Project series. To launch the annual International Conference of Indigenous Archives, Libraries and Museums, the American Folklife Center and the Association of Tribal Archives, Libraries and Museums presented a symposium at the Library titled "Civil Rights, Identity and Sovereignty: Native American Perspectives on History, Law, and the Path Ahead."

The Center for the Book sponsored 20 programs as part of its popular Books & Beyond lecture series that highlights new books by authors who used the Library's vast resources to produce their works. In February, the center hosted a two-day conference on romance fiction.

As part of its Copyright Matters Lecture Series, the U.S. Copyright Office presented a program recognizing World Intellectual Property Day in April. The program explored this year's theme of music and copyright, including ways that musicians and composers create in the modern age.

The Daniel A.P. Murray African American Culture Association of the Library of Congress and the Library's Chapter of Blacks in Government presented a panel discussion, "Rosa

Parks: Beyond the Bus," with Elaine Steele, a longtime associate of civil rights leader Rosa Parks and co-founder of the Rosa and Raymond Parks Institute for Self Development.

The European Division hosted 40 public events, including a program on the liberation of Southern Italy as seen through the photographs of Gen. George S. Patton.

The Geography and Map Division hosted the annual spring symposium of the Society of Woman Geographers. The division also collaborated with the Washington Map Society to present seven evening lectures.

The Hispanic Division sponsored 30 public events, including a celebration of the 75th anniversary of the Hispanic Reading Room with a keynote address by Deborah Jakubs, president of Duke University.

The John W. Kluge Center sponsored more than 30 public programs during the year on topics that included foreign policy, religion, American history and government, the earth and the environment, and arts and culture. A highlight of the year was #ScholarFest, the Kluge Center's celebration of its 15-year history, which welcomed more than 70 current and former Kluge scholars for two days of scholarly conversations. Other public programs included the inaugural Daniel K. Inouye Distinguished Lecture featuring former Secretaries of State Madeleine Albright





The Library's 2015 National Book Festival drew crowds to the Walter E. Washington Convention Center on Sept. 5, 2015.  
Photo by Shawn Miller

## LIBRARY OF CONGRESS NATIONAL BOOK FESTIVAL

The 2015 Library of Congress National Book Festival, held Sept. 5, 2015, drew a capacity crowd of book-lovers to the free, public event in the Walter E. Washington Convention Center in Washington, D.C. This year marked the 15th anniversary of the popular annual event, and the 200th anniversary of Thomas Jefferson's personal library coming to the Library of Congress.

The 12-hour festival featured presentations and book-signings by more than 170 bestselling authors on 19 stages and program areas. In addition to the genre pavilions (Children; Teens; History; Biography; Fiction, Mystery; Graphic Novels; Contemporary Life; Poetry & Prose), there were pavilions devoted to Science, Food, Romance Novels and International Programs. For the first time, a pavilion was devoted to authors from the First Nations of Australia. Another first was the availability of a Festival App, with a complete list of all events and locations, custom scheduling, maps, presentation ratings and ways to share the experience via social media. Illustrator Peter de Sève designed the 2015 Library of Congress National Book Festival poster.

The Library of Congress Pavilion offered myriad presentations by the Library's curators about the institution's collections and services. The event also drew large crowds to the Pavilion of the States, the

book-signing area and the "Let's Read America" area, featuring pro-literacy activities for children offered by the event's sponsors.

The 2015 Library of Congress National Book Festival was made possible through the generous support of National Book Festival Board Co-chair David M. Rubenstein; Charter Sponsors include AARP, the Institute of Museum and Library Services, *The Washington Post* and Wells Fargo; Patron sponsors, The James Madison Council and the National Endowment for the Arts; Contributor-level sponsors, C-SPAN2's Book TV, The Junior League of Washington, Jacqueline B. Mars, National Geographic, PBS Book View Now, Scholastic Inc. and WAMU 88.5 FM; and in the Friends category, the Australia Council for the Arts, the Marshall B. Coyne Foundation Inc., The Embassy of Peru, Georgetown University's Department of Spanish and Portuguese, the Harper Lee Prize for Legal Fiction, The Hay-Adams, the Inter-American Development Bank, The Jefferson Hotel, Susan Carmel Lehrman, the Mathematical Sciences Research Institute with support from board chair Roger A. Strauch, the Mensa Education & Research Foundation, the Mexican Cultural Institute, Lissa Muscatine and Bradley Graham, the National Endowment for the Humanities, NPR, the Small Press Expo and Split This Rock.

[loc.gov/bookfest/](http://loc.gov/bookfest/)

and Colin Powell; a conference on the legacy of Vaclav Havel featuring Secretary of State Madeleine Albright and Sen. John McCain; and a three-part seminar series on astrobiology and the humanities. Called the Blumberg Dialogues, the series features 23 scholars and scientists and was a part of the NASA/Library of Congress Astrobiology Program.

The Law Library presented a lecture series and a symposium to celebrate the 800th anniversary of Magna Carta and the opening of the Great Charter's display at the Library of Congress. In conjunction with the Library's exhibition on the Civil Rights Act of 1964, photojournalist Bob Adelman and retired executive director of the American Civil Liberties Union (ACLU) Ira Glasser discussed their work and experiences during the civil rights movement. The Law Library marked Constitution Day in September with a program that examined religious freedom and the U.S. Constitution.

The Poetry and Literature Center offered numerous poetry readings and literary events during the year. Charles Wright concluded his tenure as the Library's Poet Laureate Consultant in Poetry at the Library of Congress with a conversation with former Poet Laureate Charles Simic held on April 30. Juan Felipe Herrera gave his inaugural reading as the 21st Poet Laureate Consultant in Poetry on Sept. 15.

The Rare Book and Special Collections Division offered special presentations during the year that featured more than 3,000 collection items. The division's outreach efforts also included an extensive program of classroom presentations, many of them developed cooperatively with local university programs.

The Science, Technology and Business Division's lecture series included talks by NASA scientist Douglas Morton on climate and wildfires in the 21st century, by Dr. Daniel R. Lucey on Ebola in West Africa and by Gabriel Weimann of University of Haifa on terrorism in cyberspace. Big data, underground water supplies in space, community gardens, and the Fukushima explosion were some of the other topics covered by this series.

[loc.gov/loc/events/](http://loc.gov/loc/events/)

**Open Houses.** Twice each year, The Library of Congress opens its magnificent Main Reading Room for a special public open house. Each event draws thousands of visitors wishing to view the Library's architecture, tour its exhibitions and learn how to access its vast collections. The fall open house on the Columbus Day holiday, Oct. 13, drew nearly 5,600 visitors to the Main Reading Room. More than 4,000 people braved frigid weather to attend the winter open house on Feb. 16, the federal Presidents Day holiday. During the open house, Patricia Smith, the 2014 National Bobbitt Prize for Poetry winner, read from her work from the center of the Main Reading Room. Phillip Bobbitt, who presently endows the Rebekah Johnson Bobbitt National Prize for Poetry, was present. Special children's programming in the Library's Young Readers Center drew more than 400 young people and their families to each of the open houses.

### PROMOTING SCHOLARSHIP

The Library is a catalyst for promoting scholarship through the John W. Kluge Center and the American Folklife Center, which offer fellowship opportunities in various disciplines and publications that showcase the Library's unparalleled collections.

### The John W. Kluge Center

The John W. Kluge Center was established in 2000 with a gift of \$60 million from the late John W. Kluge, Metromedia president and founding chair of the James Madison Council (the Library's private-sector advisory group). The center's goal is to bring the world's scholars to the Library of Congress to use the institution's vast resources and interact with policymakers in Washington.

During the year, the Kluge Center brought scholars and interns in the humanities and social sciences to Washington. Senior scholars, pre- and post-doctoral fellows and interns researched topics of historical and contemporary significance in the fields of humanities, social sciences, foreign policy and law. The center hosted its first-ever Kluge Fellows in Digital Studies. A highlight of the year was the appointment of Jane McAuliffe as director of the Kluge Center and the Office of Scholarly Programs and the celebration of the center's 15th anniversary.

[loc.gov/kluge/](http://loc.gov/kluge/)

### American Folklife Center

The American Folklife Center (AFC) was created in 1976 by Congress to "preserve and present American folklife." As the national center for folklife scholarship, the center is responsible for research, documentation, archival presentation, reference service, live performances, exhibitions, publications and training. The AFC includes the Archive of Folk Culture, which was established in 1928 and is now one of the largest collections of ethnographic material from the United States and around the world. The center continues to collect and document living traditional culture, while preserving for the future its unparalleled collections in the state-of-the-art preservation facilities





The 2015 Junior Fellows showcase items from their 10-week internships on July 30, 2015.  
Photo by Shawn Miller

of the Library of Congress. One of the center's major initiatives is the Veterans History Project, which was established by Congress in 2000 to preserve the memories and artifacts of the nation's war veterans. The center also administers the StoryCorps Collection and the Civil Rights History Project (see page 15).

 [loc.gov/folklife/](https://loc.gov/folklife/)

### Publications

Each year, the Library publishes books, calendars and other printed products featuring its vast content. Library publications in print can be purchased in bookstores nationwide and from the Library Shop. Among the titles published in 2015 were companion volumes to Library exhibitions on the Magna Carta and the Armenian printed book, and books that feature the work of author and satirist Mark Twain and the cartographic discoveries of Meriwether Lewis and William Clark. (See Appendix D, Publications.)

 [loc.gov/publish/](https://loc.gov/publish/)

 [loc.gov/shop/](https://loc.gov/shop/)

### Library-appointed Scholars and Fellows

**American Folklife Center.** In fiscal 2015, the American Folklife Center provided fellowships to eight individual

researchers or research teams. These included four teams selected to receive the Archie Green Fellowships, which are designed to stimulate innovative research projects documenting occupational culture in contemporary America; two recipients of the Gerald E. and Corinne L. Parsons Fund for Ethnography Fellowships, which provides grants that enable people from the public sector to work with primary ethnographic materials, housed anywhere at the Library of Congress, available to those in the private sector; and two recipients of the Blanton Owen Fund, which supports folklife fieldwork.

### Copyright Office Special Programs.

The U.S. Copyright Office welcomed new fellows under the Abraham L. Kaminstein Scholar in Residence Program and the Barbara A. Ringer Copyright Honors Program. The Kaminstein program brings leading academics with a demonstrated commitment to the study of copyright law and policy to the Copyright Office to research and work on mutually beneficial projects. The 2014–15 Kaminstein Scholar analyzed empirical information and metadata related to public access to pre-1978 copyright records. Through the Ringer program, developing

lawyers who demonstrate exceptional ability and interest in copyright law work closely with senior Copyright Office legal staff on domestic and international law and policy projects.

**Junior Fellows.** A panel of Library curators and specialists selected 36 college students from nearly 800 applicants to participate in the Library's 2015 Junior Fellows Summer Intern Program. During the 10-week paid internship (June 1–Aug. 7), the interns inventoried, cataloged, arranged, preserved and researched backlog collection materials in many different formats in various divisions. They presented a display of rare and unique items at the end of their tenure. The focus of the program is on increasing access to the Library's collections and raising awareness of the Library's digital preservation programs by making them better-known and accessible to Members of Congress and researchers, including scholars, students, teachers and the general public. The 2015 program was made possible through the generosity of the late Mrs. Jefferson Patterson and the Knowledge Navigators Trust Fund with additional support provided by The Pew Charitable Trusts. A lead gift from H. F. (Gerry) Lenfest, chair of the Library's James Madison Council private-sector advisory group, established the Knowledge Navigators Trust Fund with major support provided by members of the council.

### John W. Kluge Center Scholars.

Founded in 2000, the Kluge Center attracts some of the world's brightest minds to the Library of Congress, where they pursue humanities and social-science research. Kluge fellowship recipients, all of whom have received terminal advanced degrees within the past seven years, spend four to 11 months at the John W. Kluge Center in the Library's Thomas Jefferson Building.

In fiscal 2015, the following scholars served as Distinguished Chairs or Distinguished Visiting Scholars: Steven Dick, Baruch S. Blumberg NASA/ Library of Congress Chair in Astrobiology; Bradford Lee and Bruce Jentleson, Henry Kissinger Chairs in Foreign Policy and International Relations; Mary Dudziak, Kluge Chair in American Law and Governance; David Hollenbach, Maguire Chair in Ethics and American History; David Grinspoon, Distinguished Visiting Scholar; Carolyn Brown, Distinguished Visiting Scholar; Tim Eastman, Distinguished Visiting Scholar; and Sreten Ugricic, Distinguished Visiting Scholar.

### National Ambassador for Young

**People's Literature.** Two-time Newbery Award-winner Kate DiCamillo served the second year of her two-year term as National Ambassador for Young People's Literature. She continued to focus on her platform, "Stories Connect Us." The National Ambassador position was created in 2008 to raise awareness of the importance of young people's literature as it relates to lifelong literacy, education and the development and betterment of the lives of young people.

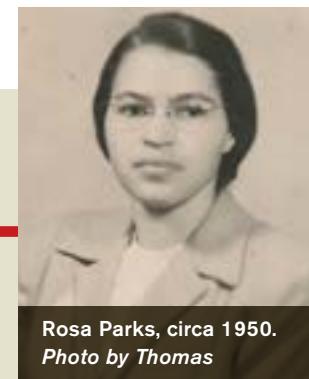
### National Digital Stewardship Residency.

The National Digital Stewardship Residency (NDSR) is a Library interagency agreement with the Institute of Museum and Library Services to provide a unique opportunity for recent graduates to apply their digital stewardship knowledge in a hands-on environment and to help host institutions with digital assets address challenges related to digital stewardship. On April 3, five members were named to the 2015 class. During their 12-month tenure, which began in June, residents worked on digital stewardship projects

## MOTHER OF THE CIVIL RIGHTS MOVEMENT

The Rosa Parks Collection was placed on a 10-year loan from the Howard G. Buffett Foundation to the Library's Manuscript Division in fiscal 2015. Parks' refusal to give up her seat on a Montgomery, Alabama, bus to a white passenger on Dec. 1, 1955, led to her arrest as well as the Montgomery Bus Boycott—a seminal event in the U.S. civil rights movement. This courageous act and her continued participation in the struggle earned her the moniker "Mother of the Civil Rights Movement."

The collection comprises approximately 1,500 items including personal correspondence and photographs, autobiographical notes, letters from presidents, her Presidential Medal of Freedom and Congressional Gold Medal, additional honors and awards, clothing and furniture, and 200 drawings by schoolchildren and hundreds of greeting cards from individuals thanking her for her inspirational role in the civil rights movement.



Rosa Parks, circa 1950.  
Photo by Thomas

The collection was opened to researchers on Feb. 4, Parks' birthday. In March, several items from the collection were incorporated into the Library's exhibition, *The Civil Rights Act of 1964: A Long Struggle for Freedom*. These included a two-page document with Parks' instructions to participants in the Montgomery Bus Boycott in 1955; Parks' date book from 1955 listing drivers for the boycott; and a flyer for Parks' speaking engagement at Sharp Street Methodist Church in 1956. They joined an image of Parks' being fingerprinted following her arrest and copy of her arrest record that were already on display.

A larger assemblage of items from the Rosa Parks Collection was on view in a special display case during the month of March. A school group from Rosa Parks Middle School in Maryland viewed the display, which included a photograph of Parks attending the school's dedication in 1998.



Students from Rosa Parks Middle School in Olney, Md., look at items from the Rosa Parks Collection, including a photo of Parks in front of their school. Photo by Shawn Miller



at hosting institutions, which included the U.S. Senate Historical Office, the American Institute of Architects, the National Library of Medicine, the D.C. Public Library, and the Government Publishing Office.

**Poet Laureate.** Juan Felipe Herrera was appointed as the Library’s 21st Poet Laureate Consultant in Poetry for 2015–2016. Born in California, Herrera is the first Hispanic poet to hold the position. He has written over a dozen poetry collections, including *Half the World in Light: New and Selected Poems* (2008), which received the National Book Critics Circle Award and the International Latino Book Award. His project as laureate is La Casa de Colores, or “the House of Colors,” which provides the public with an opportunity to contribute to an epic poem, with new themes announced each month.

**Swann Fellows.** The Caroline and Erwin Swann Foundation for Caricature and Cartoon, administered by the Library of Congress, provides fellowships for research in the Library’s collections. In fiscal 2015, three doctoral candidates completed their tenures in residence: Andrew Benjamin Bricker, a postdoctoral fellow in English at McGill University, investigated a shift in satire in the second half of the 18th century; Paul Hirsch, a history instructor at the University of California, Santa Barbara, examined the dissemination of and impact made by millions of American comic books and cartoon booklets from the early 1940s to the mid-1950s; and Maureen Warren, a doctoral candidate in art history at Northwestern University, analyzed works of art about domestic political disputes in the Northern Netherlands during the 17th century.

**Teacher-in-Residence.** The Library of Congress recruits educators to work with its Educational Outreach Team to help teachers and school librarians incorporate the Library’s digitized primary sources into the classroom. Each Teacher-in-Residence undertakes a project to benefit his or her home school or district to be implemented during the following academic year. Rebecca Newland, a school librarian in Virginia Beach City Public Schools, served a second term as the Library’s 2014–2015 Teacher-in-Residence. Newland continued to plan and deliver professional development days in her home school district.

**Witter Bynner Fellowships.** Poets Emily Fragos and Bobby C. Rogers received the 2015 Witter Bynner poetry fellowships, which confer a \$10,000 award. The poets read from their works at the Library on March 26.

 [loc.gov/hr/employment/](http://loc.gov/hr/employment/)

## PROMOTING LIFELONG LEARNING

In addition to its fellowships, research services and collections access, the Library of Congress promotes lifelong learning and literacy through its Center for the Book and K–12 educational outreach efforts, which assist the nation’s teachers in engaging students through the use of primary resources in the classroom.

### Center for the Book

The Library’s Center for the Book was established by Congress in 1977 to “stimulate public interest in books and reading.” A public-private partnership, the center sponsors educational programs that reach readers of all ages through its affiliated state centers, collaborations with nonprofit reading promotion partners and through the Young Readers Center and Poetry

and Literature Center at the Library of Congress. In collaboration with the Children’s Book Council (CBC) and the CBC Foundation, and with support from publishers, the center sponsors the National Ambassador for Young People’s Literature. The center also maintains and updates the Library’s literacy-promotion website, **Read.gov**.

For the third year, the Center for the Book administered the Library of Congress Literacy Awards, an initiative supported and originated by philanthropist David M. Rubenstein.

The awards recognize and support organizations and institutions in the United States and abroad that have made significant contributions to combating illiteracy. (see page 40).

During the year, the center reprised its national signature project—Letters About Literature—which inspires young people to write about how books have changed their lives (see page 43).

The Young Readers Center in the Thomas Jefferson Building continued to grow in popularity, with new programs and activities for children that attracted nearly 30,000 visitors during the year.

The Poetry and Literature Center, which fosters and enhances the public’s appreciation of literature, is the home of the Poet Laureate Consultant in Poetry. Charles Wright, the Library’s Poet Laureate Consultant in Poetry for 2014–2015, presided over the literary season, which featured many distinguished poets and writers reading from their works.

The Center for the Book once again managed the authors’ program for the National Book Festival (see page 32).

 [Read.gov](http://Read.gov)

 [loc.gov/poetry/](http://loc.gov/poetry/)

### Educational Outreach

Administered by the Educational Outreach Team in the Office of Strategic Initiatives, the Library’s outreach to teachers focuses on the use of primary sources in the classroom. Over the past two decades, digital technology has allowed the Library of Congress to make many of its collections accessible in K–12 classrooms in the United States and around the world. Access to these resources assists educators in meeting curriculum goals and creating lifelong learners. The Teachers Page, the Library’s web-based resource for teachers, includes lesson plans that meet curriculum standards. In fiscal 2015, the site recorded nearly 5 million visits.

The Educational Outreach Team worked with Web Services to expand the Interactive Student Discovery Series for Apple iPads, which can be downloaded free of charge on iBooks. Six new Library of Congress Student Discovery Sets were added to the Teachers Page in fiscal 2015, bringing the total to 12. The series brings together historical artifacts and one-of-a-kind documents on a wide range of topics, from history to science to literature.

The Library offered an array of professional development opportunities for the nation’s teachers. These included five Summer Teacher Institutes held at the Library in July and August 2015. Participants in the summer program totaled 135 educators from 33 states, representing 105 congressional districts. The program reprised its Civil Rights Institute in conjunction with the Library’s exhibition on the Civil Rights Act of 1964. A special focus was given to the Rosa Parks Collection, purchased and put on loan to the Library of Congress with support from the Howard G. Buffet Foundation.



The Dust Bowl is the focus of one of the Library’s new Student Discovery Sets for Apple iPads.

Through its Teaching with Primary Sources Program (TPS) the Library is providing educators with methods and materials that build student literacy skills, content knowledge and critical-thinking abilities. During the year, through workshops, conferences and webinars, the TPS program served more than 22,000 teachers in 392 congressional districts. Many of these received instruction through the TPS Consortium, composed of the Library’s 28 partner institutions across the country.

From print journals to social media, the Library sought to connect with educators around the nation. The Educational Outreach Team hosted 28 webinars for educators and reached more than 10,000 followers on its @TeachingLC, a Twitter feed for K–12 educators, offering primary sources, inspiration and ideas. The team also published 124 posts on its *Teaching with the Library of Congress* blog, to showcase the Library’s collections and strategies for using them in the classroom, and to encourage readers to share their teaching strategies.

 [loc.gov/teachers/](http://loc.gov/teachers/)



Young Readers Center Director Karen Jaffe shows students a special braille copy of Dr. Seuss’s *Green Eggs and Ham*. Photo by Shawn Miller





Gershwin Prize  
winner Billy Joel joins  
the performers on  
stage at a concert  
celebrating his  
achievements at DAR  
Constitution Hall on  
Nov. 19, 2014.  
*Photo by Shawn Miller*

## Celebrating Achievement

Throughout the year, the Library of Congress celebrates the achievements of the nation's creative and scholarly communities. The Library also recognizes the accomplishments of its staff members.

### LIBRARY OF CONGRESS PRIZES AND AWARDS

The Library of Congress sponsors privately endowed programs that honor achievement in the humanities. Through these awards and prizes, the world's greatest repository of human creativity honors those who have advanced and embodied the ideals of individuality, conviction, dedication, scholarship and lifelong learning. Some of these awards are open to students in grades four through 12.

 [loc.gov/about/awards-and-honors/](https://www.loc.gov/about/awards-and-honors/)

**John W. Kluge Prize.** Jürgen Habermas and Charles Taylor, two of the world's most important philosophers, received the Library's John W. Kluge Prize for Achievement in the Study of Humanity at a ceremony held Sept. 29 in the Great Hall of the Thomas Jefferson Building. Habermas and Taylor, the ninth and 10th recipients of the award, will share \$1.5 million. Ordinarily the prize carries a \$1 million award, but in 2015 the Kluge Prize was increased to \$1.5 million in recognition of the Kluge Center's 15th anniversary.

**Library of Congress Prize for American Fiction.** Louise Erdrich received the Library of Congress Prize for American Fiction during the 2015 Library of Congress National Book Festival on Sept. 5. The prize honors an American literary writer whose body of work is



distinguished not only for its mastery of the art but for its originality of thought and imagination. Erdrich is the author of such critically acclaimed novels as *Love Medicine*, *The Last Report on the Miracles at Little No Horse*, *The Plague of Doves* and *The Round House*.

**Literacy Awards.** Created and sponsored by philanthropist David M. Rubenstein, the Library of Congress Literacy Awards seek to reward those organizations that have been doing exemplary, innovative and easily replicable work over a sustained period

of time and to encourage new groups, organizations and individuals to become involved. Recipients of the 2015 awards are First Book, winning the David M. Rubenstein Prize (\$150,000); United Through Reading, winning the American Prize (\$50,000); and Beanstalk, winning the International Prize (\$50,000).

**Bobbitt Prize.** The 2014 Rebekah Johnson Bobbitt National Prize for Poetry was awarded to Patricia Smith on April 6 for her book *Shoulda Been Jimi Savannah*. The prize is awarded for an American poet's lifetime achievements,

or the most distinguished book of poetry published in the preceding two years. Awarded at the Library of Congress, the Bobbitt Prize is a biennial \$10,000 award donated by the family of Rebekah Johnson Bobbitt of Austin, Texas, in her memory.

**A Book That Shaped Me Summer Writing Contest.** The Library's "A Book That Shaped Me" Summer Writing Contest, part of the Library's National Book Festival, asks rising fifth- and sixth-graders to reflect on a book that has made a personal impact on their

## GERSHWIN PRIZE FOR POPULAR SONG

The Library of Congress recognized the 50-year career of singer-songwriter Billy Joel with his selection as the 2014 recipient of the Library's Gershwin Prize for Popular Song. The Gershwin Prize honors a living musical artist's lifetime achievement in promoting the genre of song as a vehicle of cultural understanding; entertaining and informing audiences; and inspiring new generations. The award commemorates George and Ira Gershwin, the legendary American songwriters whose extensive manuscript collections reside in the Library.

The Library honored Joel on Nov. 18 at a luncheon with Members of Congress, their spouses and staff attended an all-star tribute concert at DAR Constitution Hall the following evening, which featured performances by Tony Bennett, Boyz II Men, Gavin DeGraw, Josh Groban, Natalie Maines, John Mellencamp and LeAnn Rimes. House Majority Leader Kevin McCarthy (R-Calif.), House Minority Leader Nancy

Pelosi (D-Calif.), Senate President Pro Tempore Patrick Leahy (D-Vt.), House Administration Committee chairman Candice Miller (R-Mich.) and Joint Committee on the Library Chairman Gregg Harper (R-Miss) joined Joel onstage for the award ceremony. Moderated by actor Kevin Spacey, the event, which concluded with a performance by Joel, was taped by WETA Washington, D.C., and broadcast on PBS stations nationwide on Jan. 2, 2015.

Joel's multiple Grammy wins include Song of the Year ("Just the Way You Are," 1978), Record of the Year ("Just the Way You Are," 1978), Album of the Year (*52nd Street*, 1979), and back-to-back wins for Best Rock Vocal Performance (Male) for two of his 13 multi-platinum albums, *52nd Street* and *Glass Houses* in 1979 and 1980, respectively.

Joel is the sixth top-selling artist of all time and the third top-selling solo artist of all time, according to the Recording Industry



The Gershwin Prize for Popular Song medal

Association of America. He has had 33 Top 40 hits and 23 Grammy nominations. In 1990, he was presented with a Grammy Legend Award. Inducted into the Songwriters Hall of Fame in 1992, Joel was presented with the Johnny Mercer Award, the organization's highest honor, in 2001. In 1999 he was inducted into the Rock and Roll Hall of Fame and has received the Recording Industry Association of America Diamond Award, presented for albums that have sold more than 10 million copies. In 2013, he was among those receiving the 36th Annual Kennedy Center Honors.



Director of National and International Outreach Jane McAuliffe introduces the 2015 Kluge Prize winners, Jürgen Habermas and Charles Taylor on Sept. 29, 2015. Photo by Shawn Miller

lives. Launched in 2012 with the D.C. Public Library, the contest expanded to include public libraries in Maryland, Virginia, Delaware, Pennsylvania and West Virginia. Local libraries offered the contest as part of their summer reading programs. More than 200 young readers submitted essays to participating public libraries in the Mid-Atlantic region.

### First Place Grand Prize and Virginia State Winner

Alexia De Costa, Arlington Public Library, who wrote about *Rules* by Cynthia Lord.

### Second Place Grand Prize and Pennsylvania State Winner

Allison Templeton, Bucks County Free Library, who wrote about the *Harry Potter* series by J.K. Rowling.

### Third Place Grand Prize and Maryland State Winner

Maria Lemma, Enoch Pratt Free Library, who wrote about *Homesick* by Jean Fritz

**FEDLINK Awards.** FEDLINK serves federal libraries and information centers as their purchasing, training and resource-sharing consortium. Each year, FEDLINK presents the winners of its national awards for federal librarianship, which recognize the many innovative ways federal libraries, librarians and library technicians fulfill the information demands of government, business, scholars and the public. The winners were announced on May 5, 2015, at the Library of Congress. They included the following:

**Large Library/Information Center**—Barr Memorial Library, Fort Knox U.S. Army Garrison, Kentucky,

was recognized for its leadership role in delivering flexible, innovative and relevant programs and services to support, build and sustain a constant state of Army readiness.

### Small Library/Information Center

Darnall Medical Library, Walter Reed National Military Medical Center, Washington, D.C., was recognized for dedicated library leadership in support of quality patient care and health education.

### Federal Librarian of the Year

R. James King, Branch Chief and Information Architect, National Institutes of Health Library, Bethesda, Maryland;

### Federal Library Technician of the Year

Maria Walls, Library Technician, U.S. Department of Justice,



# “Louise Erdrich is an American original, a writer whose work rings with authenticity.”

—Robert Newlen, Chief of Staff

Washington, D.C., was recognized for her unique ability to blend technology with librarianship to lead and implement information solutions.

**History Prizes.** The Library of Congress “Discovery or Exploration in History Prize” was awarded as part of National History Day on the campus of the University of Maryland at College Park on June 16, 2015. The prize is

sponsored by the Elizabeth Ridgway Fund, which was established in memory of the former director of Education Outreach at the Library. The \$1,000 prizes are awarded in the junior division (grades 6–8) and the senior division (grades 9–12) of the National History Day competition for an outstanding project in any category on American or international discovery or exploration.

Chief of Staff Robert Newlen awards Louise Erdrich the 2015 Library of Congress Prize for American Fiction at the 2015 National Book Festival on Sept. 5, 2015. *Photo by Shawn Miller*



**Junior Division:** Rishab Bhatt, from Grover Middle School (New Jersey) won for his documentary, *Prince Henry the Navigator: A Pioneer’s Legacy of Cartography and Exploration*.

**Senior Division:** Mead Andrew Krowka from Hendersonville High School (North Carolina) won for his performance, “By Endurance We Conquer: The Leadership and Legacy of Sir Ernest Shackleton.”

**Leicester B. Holland Prize.** The Holland Prize recognizes the best single-sheet, measured drawing of a historic building, site or structure prepared to the standards of the Historic American Buildings Survey, Historic American Engineering Record or the Historic American Landscapes Survey. Administered by the Heritage Documentation Programs of the National Park Service, the \$1,000 prize was announced jointly by the Library of Congress and National Park Service in January. Fort Worth architect Paul M. Dennehy received the prize for his drawing of the Broadview Park Pavilion in Fort Worth, Texas.

**Letters About Literature.** More than 50,000 young readers from across the country participated in the 2014–2015 Letters About Literature competition, sponsored by the Library’s Center for the Book. Open to students in grades four through 12, the competition challenged young people to write letters to their favorite authors explaining how their works changed their lives. The top letters in each competition level for each state were chosen. Then, national winners and

runners-up were chosen from each of the three competition levels: Level 1 (grades four–six), Level 2 (grades seven and eight) and Level 3 (grades nine and 10).

The following are the national winners in the three competition levels:

Level 1—Gerel Sanzhikov of New Jersey wrote to Wendelin Van Draanen, author of *The Running Dream*.

Level 2—Gabriel Ferris of Maine wrote to Walter Isaacson, author of *Steve Jobs*.

Level 3—Aidan Kingwell of Illinois wrote to Mary Oliver about her poem *When Death Comes*.

[Read.gov/letters/](https://www.read.gov/letters/)

**Living Legend Award.** The Library of Congress Living Legend Award honors those who have made significant contributions to America’s diverse cultural, scientific and social heritage. First presented in 2000, during the Library’s bicentennial celebration, the award has been given to artists, writers, filmmakers, physicians, entertainers, sports figures, public servants and musicians who have enriched the nation through their professional accomplishments and personal excellence. In fiscal 2015, the award was presented to Glenn Jones, a pioneer in cable television and in dissemination of knowledge through digital networks, and musician Marta Casals Istomin.

**Network Library of the Year.** The Michigan Braille and Talking Book Library in Lansing, Michigan, received the Network Library of the Year Award. The award, which carries a \$1,000 cash prize, is given by the National Library Service for the Blind and Physically Handicapped in the Library of Congress. The Washtenaw Library for the Blind and Physically Disabled at the



Patricia Smith, the 2014 Rebekah Johnson Bobbitt National Prize for Poetry winner, reads her poetry in the Main Reading Room during the Library’s 2015 Presidents Day open house. *Photo by Shawn Miller*

Ann Arbor, Michigan District Library received the Network Subregional Library of the Year Award, which also carries a \$1,000 prize.

## LIBRARY STAFF RECOGNITION

The Library of Congress received the Summit Award from the Combined Federal Campaign for its performance last year in the annual charitable-giving drive. The award is given to agencies that post a 3 percent increase in dollars raised over the previous year.

The Library raised \$487,000 in 2014, exceeding its goal by \$62,000.

Levon Avdoyan, the Armenian and Georgian specialist in the African and Middle Eastern Division, was informed by the Foreign Ministry of the Republic of Armenia that the president of Armenia had issued a proclamation awarding him the Medal of Movses Khorenatsi. This medal is awarded in recognition of outstanding achievements in the areas of culture, art, literature, education, social sciences and sports.





Librarian of Congress James H. Billington (center) and Deputy Librarian of Congress David Mao (top row, third from left) pose with graduates and instructors of the Library's Career Development Program. *Photo by Shawn Miller*

Georgette Dorn, chief of the Hispanic Division, was elected to full membership of the North American Academy of the Spanish Language.

Jeanne Drewes, chief of the Binding and Collections Care Division, received the 2015 Paul Banks and Carolyn Harris Preservation Award for outstanding contributions to the field of preservation of library materials. The award is given each year by the Preservation and Reformatting Section of the Association for Library Collections & Technical Services (ALCTS), a division of the American Library Association. Drewes also received the Federal and Armed Forces Libraries Round Table's 2014 Achievement Award in recognition of her work in the promotion of library and information services in the federal community. The Federal and Armed Forces Libraries Round Table is a unit of the American Libraries

Association that provides a voice within the association for federal and military libraries.

Talia Guzmán-González, Hispanic Division reference librarian, received the SALALM (Seminar on the Acquisition of Latin American Library Materials) Attendance Scholarship Award, and she also received the Harold T. Prinkett Minority Award from the Society for American Archivists.

Pamela J. Jackson, deputy assistant director for the Government and Finance Division of the Congressional Research Service was selected as a John C. Stennis congressional staff fellow for the 114th Congress. Established in 1993, the Stennis fellows program is a competitive, bipartisan, bicameral leadership development opportunity for senior-level congressional staff.

Christopher Murphy, the Library's Near East area specialist, was named

the 2014 recipient of the David H. Partington Award, given annually by the Middle East Librarians Association for accomplishments in the field of Middle East librarianship and scholarship.

C. Ford Peatross, the founding director of the Center for Architecture, Design and Engineering at the Library of Congress, received the President's Award from The National Building Museum for his outstanding contributions to the museum.

Karen Spar, a specialist in domestic social policy and division research coordinator in the Congressional Research Service received the CRS Director's Award. The award is presented annually to recognize excellence in serving Congress.

Barbara Tenenbaum was informed by the new Ambassador of Mexico that she will receive the "Aguila Azteca" (Aztec Eagle), the highest civilian award granted to foreigners.

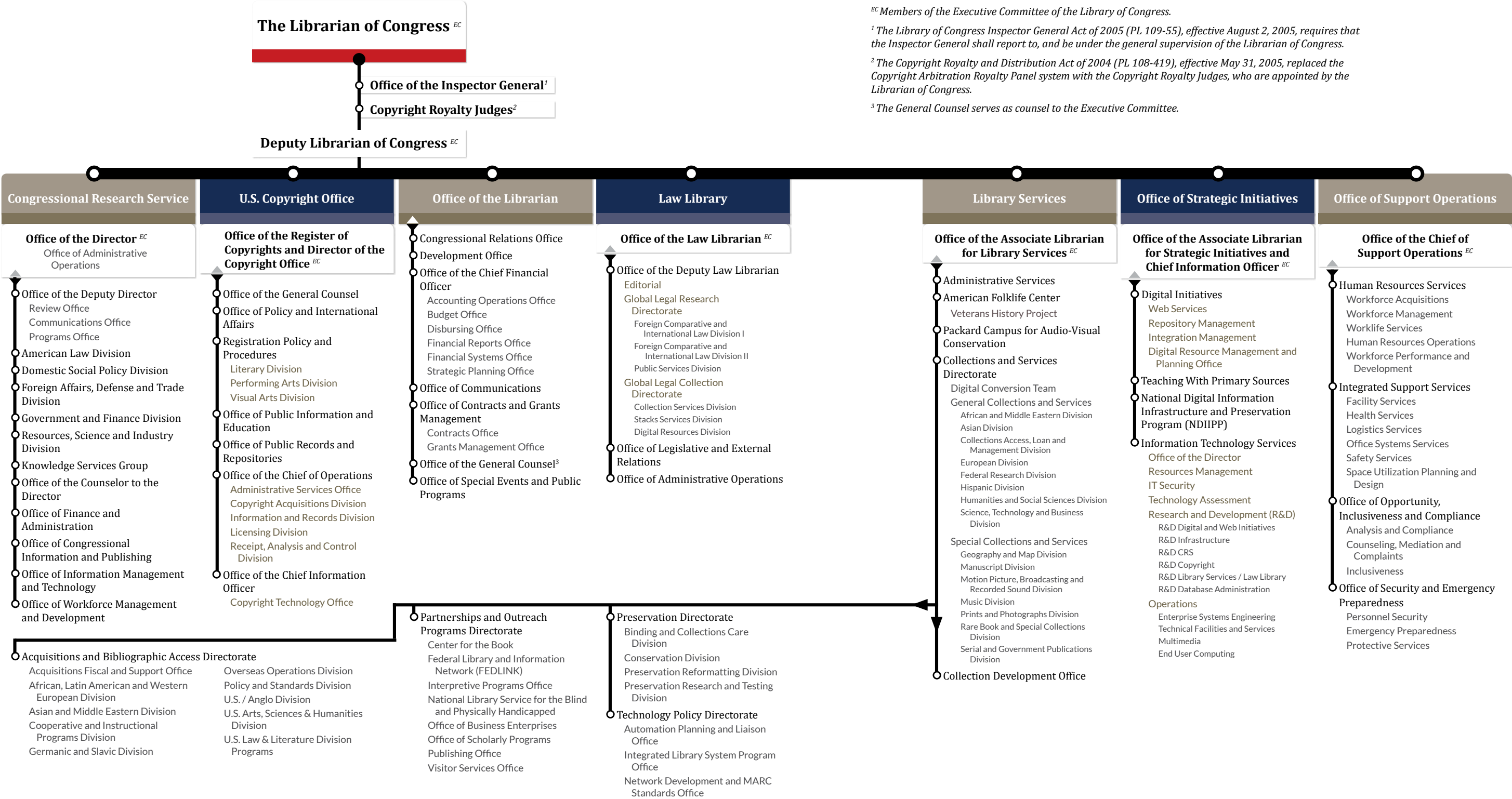


The James Madison Memorial Building is one of three Library of Congress buildings on Capitol Hill. *Photo by Shawn Miller*

## Organizational Reports



ORGANIZATION CHART  
As of September 30, 2015



<sup>EC</sup> Members of the Executive Committee of the Library of Congress.

<sup>1</sup> The Library of Congress Inspector General Act of 2005 (PL 109-55), effective August 2, 2005, requires that the Inspector General shall report to, and be under the general supervision of the Librarian of Congress.

<sup>2</sup> The Copyright Royalty and Distribution Act of 2004 (PL 108-419), effective May 31, 2005, replaced the Copyright Arbitration Royalty Panel system with the Copyright Royalty Judges, who are appointed by the Librarian of Congress.

<sup>3</sup> The General Counsel serves as counsel to the Executive Committee.



# Congressional Research Service

The Congressional Research Service (CRS) serves Congress by providing comprehensive and reliable legislative research and analysis that is timely, objective, authoritative and confidential throughout all stages of the legislative process.

In fiscal 2015, CRS continued to provide substantive analytic support for domestic and foreign policy issues on the legislative agenda. Management developed initiatives to optimize workflow, streamline operations and services and enhance efficiency.

## DOMESTIC POLICY ISSUES

CRS supported Congress as it considered key domestic issues such as Medicare, Medicaid, and the Children's Health Insurance Program; reauthorization of the Elementary and Secondary Education Act; and analysis of the Ebola outbreak abroad and control of the disease at home. Experts provided support as lawmakers addressed the U.S. budget, federal debt, the deficit and tax reform, and gave legal advice on executive discretion regarding immigration reform. CRS revised its appropriations status table to improve service to congressional staff

responsible for tracking appropriations. Analysts interpreted changes in congressional rules and regulations and explained complex legislative practices. Attorneys briefed Congress on the congressional investigative and oversight function and kept Members of Congress updated on the implications of Supreme Court decisions.

CRS assisted Congress as it addressed surface-transportation legislation authorizing federal highway and public transportation programs; comprehensive energy legislation, including electric-grid modernization,

security, and reliability; proposals to reform federal wildfire suppression spending; and the proposal by the U.S. Army Corps of Engineers and the Environmental Protection Agency to define "waters of the United States."

## FOREIGN POLICY ISSUES

The Iran Nuclear Agreement, the refugee crisis in Syria, and the activities of the Islamic State generated requests for assessments of major challenges to U.S. global interests, as did the situations in Iraq, Libya, Yemen, Egypt and other sub-Saharan African countries. CRS experts advised Congress on trade-related issues such as the U.S. Trade Promotion Authority, the Trans-Pacific Partnership, the U.S.-EU Transatlantic Trade and Investment Partnership and the reauthorization of the U.S. Export-Import Bank. CRS supported Congress as lawmakers addressed the challenges of U.S.-China relations. Experts kept Congress apprised on international law, on foreign affairs process and on reforms for the Department of Defense.

## MANAGEMENT INITIATIVES

CRS worked with other Library service units to support and enhance **Congress.gov**—the next-generation legislative information system. Accomplishments included addition of treaties, executive reports, and senate executive communications to the **Congress.gov** collections; and improvements to the **Congress.gov** user experience, advanced search, browse, portal and display pages.



Congressional Research Service Director Mary Mazanec speaks during the CRS Staff Appreciation Day on June 10, 2015. Photo by Shawn Miller

Working with others in the Library, CRS identified and assessed options for updating the existing CRS system for authoring and publishing (A&P) written products for Congress. Goals are to forge a coalition of relevant stakeholders; develop shared understandings of business needs, technical options, and vocabulary; and review trends and lessons learned by other organizations in order to build an improved, next-generation A&P tool.

As part of the strategic planning effort, the CRS director hosted all-hands meetings and brown-bag lunch sessions with employees to begin a dialogue on the future of CRS. Feedback included comments on how the congressional

environment has changed, how to organize for greater efficiency and how to improve the CRS product line, workforce and technology.

CRS formed a policy working group to review all existing policies and guidelines and ensure consistency with Library of Congress regulations and relevancy to CRS staff, both in terms of the work CRS does for Congress and the professional responsibilities of CRS staff. The working group initiated a process of drafting policy statements on CRS core values—objectivity, authoritativeness, timeliness, nonpartisanship, and confidentiality—as well as amending and updating existing policies and guidelines.



Kristy N. Kamarck, analyst in military manpower, and Ian E. Rinehart, analyst in Asian affairs, confer on a report. Photo by Jerry S. Almonte



# U.S. Copyright Office

The U.S. Copyright Office administers certain major provisions of the United States copyright law and provides expert and impartial advice about copyright law and policy to Congress, federal agencies, the courts, and the public.

Under the direction of Register of Copyrights Maria A. Pallante, the Copyright Office achieved important milestones in fiscal 2015. In December 2014, the office published the official version of the *Compendium of U.S. Copyright Office Practices*. The new edition is the first comprehensive revision in three decades of the *Compendium*, which serves as the office's administrative manual regarding its statutory duties under the Copyright Act.

In January, the office published a major report about copyright-related documents that are submitted to the office for public recordation, such as assignments, transfers, licenses, terminations of grants and other records reflecting copyright ownership. The office's 2013–14 Kaminstein Scholar in Residence prepared the report. Stanford Law School, the Copyright Office's first academic research partner, also contributed. The report will inform the office's ongoing project to introduce online filing and processing of documents.

The office published a second report in February recommending upgrades to its technological capabilities to

reflect the realities of the digital environment and 21st-century business expectations. The report arose from a multiyear analysis of the information technology platforms that support the office's services, including its registration and recordation functions.

The office launched on its website the U.S. Copyright Office's Fair Use Index, designed to provide the public with searchable summaries of important fair use decisions by courts. The index was undertaken to support the 2013 *Joint Strategic Plan on Intellectual Property Enforcement*, prepared by the U.S. intellectual property enforcement coordinator within the executive office of the president. Searchable by court

and subject matter, the index is meant as a starting point for those wishing to better understand how the federal courts have applied the fair use doctrine.

In fiscal 2015, the Copyright Office registered more than 443,000 copyright claims, of which 94 percent were filed online, and it recorded thousands of copyright transfer documents. In addition, the office processed hundreds of notices terminating transfers of copyrights made in the 1970s, most of which pertain to musical works.

Internationally, the Register of Copyrights and other senior members of the Copyright Office staff worked with executive branch agencies on copyright law and policy affecting other countries and participated in international conferences and negotiations. These included matters related to the proposed Trans-Pacific Partnership Agreement, the Trans-Atlantic Trade and Investment Partnership and the World Intellectual Property Organization.

Within the Copyright Office, the Register expanded her leadership team. In fiscal 2015, she appointed a deputy general counsel, a deputy director of policy and international affairs, a deputy director for registration policy and practice, a senior adviser to the Register and a technology director.

The Copyright Office invited three rounds of public comments and held public hearings in Washington, D.C., and Los Angeles in relation to the sixth triennial rulemaking proceeding under section 1201

of the copyright law. Section 1201 provides that, upon the recommendation of the Register of Copyrights, the Librarian of Congress may designate certain classes of works as exempt from the prohibition against circumventing technological measures that control access to copyrighted works.

In fiscal 2015, the Copyright Office recognized the 225th anniversary of federal copyright law. On May 31, 1790, President George Washington signed "An Act for the Encouragement of Learning," which acknowledged the value of copyright to advancing the nation's cultural and economic progress.

 [copyright.gov](http://copyright.gov)



The Copyright Office hosts a program for World Intellectual Property Day on April 28, 2015. Photo by David Rice



Register of Copyrights Maria Pallante testifies before Congress on April 29, 2015. Photo by David Rice



# Office of the Librarian

The Office of the Librarian provides leadership to the Library, including congressional relations, financial and legal services, planning and performance management, fundraising, contracting, communications and event planning. It performs these functions through its offices of Congressional Relations; the Chief Financial Officer; the General Counsel; Development; Contracts and Grants Management; Communications; and Special Events and Public Programs.

The Office of the Librarian also has oversight for guiding such initiatives as the World Digital Library website (see page 25).

In fiscal 2015, the Office of the Librarian continued to lead the Library-wide effort to update and implement the organization's Strategic Plan (2011–2016) and to lay the foundation for a new Strategic Plan (2016–2020), which was finalized on Sept. 30, 2015.

The Office of the General Counsel provided legal counsel to Library management regarding Library initiatives, collections and operations; reviewed Library contracts and agreements; served as the Library ethics and privacy office; supported the Library's legislative and regulatory activities; and represented the Library in negotiations, disputes and litigation.

During the year, the Library completed 2,133 contracting actions

valued at \$203.4 million to support Library programs, initiatives, technology infrastructure, facility projects, and collections management. In all, 141 grants, awards and fellowships totaling \$9.6 million were made for a variety of scholarly purposes, including \$5.3 million in grants to 29 universities and other educational institutions for the Teaching with Primary Source (TPS) program. The Library also distributed 60 fellowships and awards totaling \$3.1 million.

The Contracts Office worked with FEDLINK, an organizational unit in Library Services, to maximize the buying power of federal agencies. Approximately 500 federal offices transferred funds to FEDLINK and contracted for goods and services valued at \$81.7 million during fiscal 2015. Federal customers also placed \$106.5 million in direct express orders against the FEDLINK contracts, bringing the total to \$188.2 million.

During fiscal 2015, the Library's development activities brought in a total of \$7.52 million, representing 866 gifts from 579 donors. Those gifts, including \$3.1 million in cash gifts, \$3.03 million in new pledges, \$999,580 in in-kind gifts, and \$398,336 received through planned gifts, were made to 63 Library initiatives. The Library forged partnerships with 229 first-time donors, who gave a total of \$1,443,535.

Private gifts supported new and continuing initiatives throughout the Library, including exhibitions, acquisitions, and other scholarly programs, such as the 15th Library

of Congress National Book Festival. James Madison Council Chairman and National Book Festival Co-Chairman David M. Rubenstein, AARP, Wells Fargo, the Washington Post, the Institute of Museum and Library Services and a number of additional supporters donated more than \$2.6 million in cash and in-kind gifts to support the festival.

The James Madison Council—the Library's private-sector advisory group—continued to provide substantial support for Library initiatives, including literacy programs, fellowships, symposia and the World Digital Library. Gifts from members totaled \$2.75 million. These contributions helped the Library acquire a number of special items, including letters from two iconic American composers, Leonard Bernstein and George Gershwin; two original design drawings for murals in the Library's Thomas Jefferson Building by distinguished American artist Elihu Vedder; and a unique 1864 illustrated map of Andersonville Prison.

The Library coordinated more than 330 public and private events during the year. Library events and initiatives were publicized on the Library's website and through its social media platforms. The Library's weekly in-house newsletter, *The Gazette*, kept staff members informed about Library-wide developments. Available in print and online, the bimonthly *Library of Congress Magazine* promoted use of the Library's resources and services for both onsite and online patrons.

 [loc.gov/about/mission.html](http://loc.gov/about/mission.html)

 [loc.gov/lcm/](http://loc.gov/lcm/)



The January/February 2015 issue of the Library of Congress Magazine. Cover design by Ashley Jones.



David Rubenstein meets with children from the Letters About Literature and A Book That Shaped Me contests at the Library's 2015 National Book Festival. Photo by Shawn Miller



# Library Services

Library Services performs the traditional functions of a national library: acquisitions, cataloging, reference services and preservation for the traditional and digital collections.

The offices that make up Library Services are organized within five directorates: Acquisitions and Bibliographic Access; Collections and Services; Partnerships and Outreach Programs; Preservation; and Technology Policy. The Packard Campus for Audio-Visual Conservation, the American Folklife Center (including the Veterans History Project), and the Collection Development Office also report to Library Services.

The Acquisitions and Bibliographic Access Directorate continued to acquire materials for all collections

held by the Library Services service unit and the Law Library of Congress; to catalog physical and digital resources in all languages; to train Library of Congress staff and colleagues in the library community; to spearhead a wide range of standards and leadership initiatives in cataloging and acquisitions and to lead cooperative programs that greatly enhanced other libraries' services to patrons. The directorate also led the library community in developing BIBFRAME, a new bibliographic framework that will make libraries' catalog data intelligible to the semantic web.

Major activities of the Collections and Services Directorate during the past year included developing the Library's collections in all languages, subject areas and formats; organizing

and managing the secure storage of more than 162 million items in the Library's collections; physically serving requested collections and currently providing onsite as well as offsite reference/information services through 17 research centers and collection access points on Capitol Hill and via the Internet; and coordinating collections-based digitization projects to increase public access to high-research-value Library materials. More than 3.5 million digital files were created from analog items housed in the Collections and Services custodial divisions.

As part of the Library's space-management program, the Collections and Services Directorate manages collections storage on the Library's Capitol Hill campus, at the state-of-the-art high-density storage modules at Fort Meade, Maryland, at the annex in Landover, Maryland, and at the National Archives and Records Administration's storage site in Valmeyer, Illinois. The Library's Packard Campus for Audio-Visual Conservation in Culpeper, Virginia, consolidates, develops, preserves and provides broad public access to a comprehensive collection of the world's audiovisual heritage of moving images and recorded sounds.

The Partnerships and Outreach Programs Directorate presents the Library's collections to new and broader audiences, contributes to scholarship and research through onsite activities and provides a visitor experience that inspires learning. Visitors learn about the Library's work and collections through

exhibitions, publications, tours, retail services, and public programs that present the Library's rich resources in engaging ways. Scholars and researchers make fuller use of the Library's collections through fellowships and research programs in the John W. Kluge Center. The directorate also supports the Library's goal of providing leadership and services to the library and information community. The programs of the Center for the Book, the National Library Service for the Blind and Physically Handicapped and the Federal Library and Information Network reach targeted constituencies through partnerships with other libraries and information services organizations around the country.

The Preservation Directorate continued to assess and treat collections using technologies, practices, and procedures that are known to reduce risks to these resources and assisted in building and monitoring storage and display environments that protect collections from accelerated deterioration. In addition, the Preservation Directorate sought to better understand and reduce risks to the Library's collections through preservation research that explored those factors posing risks to collections and tested possible ways of mitigating or eliminating those risks. During the year the Preservation Directorate addressed the preservation needs of more than 9 million collection items to ensure their availability to current and future generations.



Julie Biggs, senior paper conservator, examines pages of Abraham Lincoln's Second Inaugural Address under a binocular microscope. *Photo by Shawn Miller*

The Technology Policy Directorate comprises the Automation Planning and Liaison Office (APLO) and the Integrated Library System Program Office (ILSPO). In fiscal 2015, APLO continued to provide technical support for Library Services, including the 300 staff members who telecommute or work at remote locations. APLO implemented the Overseas Field Office Replacement Systems (OFORS) in the remaining four of six overseas offices. APLO also revised the Library Services continuity of operations plan (COOP), which now serves as a model for the Library's other service units.

ILSPO continued to improve services to patrons and staff members.

Working with staff throughout the Library, ILSPO increased use of the Patron Services RSS feed to notify patrons of changes in reading room hours of service, availability of collections and discovery systems and training opportunities. To accommodate the growing number of patrons using mobile technologies to access the online catalog, ILSPO staff collaborated with the Library's Web Services staff to implement a "responsive design" interface that could adapt to a variety of devices.



Stereograph collector Robin G. Stanford discusses Civil War-era images from her collection recently acquired by the Library. *Photo by Shawn Miller*



# Office of Strategic Initiatives

The Office of Strategic Initiatives (OSI) directs the Library’s digital strategic planning efforts, integrates the delivery of digital content and information technology services and oversees the Library’s national program for digital content preservation. Through its Educational Outreach Office, OSI educates students and teachers about the use of digitized primary sources in the classroom (see page 37). OSI also supports major Library initiatives such as the World Digital Library, the National Digital Newspaper Program and the Library’s National Book Festival.

During the year, OSI’s Web Services division provided operational and strategic support for the Library’s

website and worked with content owners throughout the Library to improve the delivery of hundreds of thousands of digital items to end users. Highlights of the year included three major releases of **Congress.gov** that added new features and content (see page 17) and improvements to the Library’s National Book Festival website. A new book festival mobile app allowed attendees to plan their visit, track event schedules and access author biographies. Web Services also continued to manage the technical and policy aspect of the Library’s growing use of various social media platforms to deliver both content and communications (see page 26).

OSI continued to add high-quality digital content to the Library’s

website through internal scanning operations, contracted services and collaborations with outside partners. In fiscal 2015, 8.6 million new digital files were added, bringing the total to 60.9 million, including 6.6 million files from the National Digital Newspaper Program. Using repository software, OSI staff added 608 terabytes of content to the Library’s digital collection, for a total of more than 2.6 petabytes of digital collections under Library management.

The National Digital Information Infrastructure and Preservation Program (NDIIPP) was mandated by Congress in 2000 to develop a nationwide strategy to collection and preserve high-risk digital materials of high value to the American

people and the nation’s lawmakers. As part of this effort, the Library’s Web Archiving Team continued to provide project management and technical support for 39 active web archive collections. In fiscal 2015, the team archived 179 terabytes of web content (1.6 million documents), bringing the total to 763 terabytes (10.8 billion documents) in the Library’s web archive collections.

Information Technology Services (ITS) supports the technology needs of the Library of Congress and its external customers and maintains a reliable, secure and high-performance data communications and information processing infrastructure. In collaboration with the Office of Security and Emergency Preparedness, ITS works to ensure the continuity of operation at an Alternate Computing Facility in the event of a pandemic or other emergency. During the year, the ITS Security Group was involved in assessing a governance, risk and compliance system to better manage the Library’s continuous monitoring activities.

The ITS Multimedia Group’s Video Production Section produced more than 400 programs and post-produced 175 National Book Festival videos and made them accessible on the Library’s website and YouTube channel. The group’s Digital Scan Section produced 130,000 high-quality digital images of items in the Library’s collections that can now be accessed online.

The ITS Research and Development Groups enhanced and upgraded several applications during the year, including three releases of **Congress.gov**,



Participants in the Summer Teacher Institute tour the Library’s Civil Rights Act of 1964 exhibition. Photo by Shawn Miller

migration of the Library’s financial management system (Momentum) to the cloud, improvements in Copyright Office operations and the geospatial hosting environment.

The ITS End User Computing Group migrated the majority of the Library’s users to the current version of Internet Explorer and upgraded the software distribution and management platform to the latest version available. The group developed a new electronic format tool to expedite customer support requests and conducted a comprehensive physical inventory of all Library IT assets for import into the Library’s asset management database of record.

The Technical and Facilities Services Group continued to improve telecommunications through a variety of efforts. During the year,

the group implemented a new tool capable of monitoring wired and data Wi-Fi networks on the same platform. It managed the replacement of obsolete (end-of-life) data Wi-Fi equipment in the Library’s public and administrative offices and it replaced end-of -life network switches in all Library buildings including remote sites. This effort resulted in enhancing the Library’s end user network access capability from 100 to 1,000 megabytes (1 gigabyte). The primary ISP bandwidth capacity was increased from 600 megabytes to 1 gigabyte, which resulted in a quicker response time for accessing Library information online.

The Technology Assessment Group continued to support users with disabilities in compliance with Section 508 of the Americans with Disabilities Act.



Allison Druin of the University of Maryland Division of Research leads a workshop for the National Digital Stewardship Residency students. Photo by Shawn Miller



## Law Library

The Law Library provides Congress with comprehensive research on foreign and comparative law, and reference services on U.S. legal and legislative information. It maintains extensive and unparalleled collections in U.S., foreign and international law to serve the many needs of Congress. The Law Library also serves U.S. federal courts and executive branch agencies, and offers reference services to the public.

In fiscal 2015, the Law Library prepared 869 legal research reports, special studies and memoranda in response to inquiries from Congress. Foreign law specialists provided Members of Congress with reports related to many pressing U.S. legislative issues, including regulations concerning defense procurements, assisted suicide, taxation of citizens living abroad, child labor in family agriculture, family and medical leave, impact of United Nations General Assembly and Security Council resolutions on domestic legislation, decentralization of power in Ukraine, and late term abortion laws. Many of

these reports are available to the public on the Law Library's website.

In addition to Congress, the Law Library prepared 1,407 research or reference reports to executive and judicial branch agencies, the U.S. bar, and members of the public around the world.

The Law Library answered approximately 4,590 congressional inquiries and served 25,056 patrons in its reading room, on the phone or electronically. Its Public Services Division answered a total of 3,488 inquiries through Ask a Librarian, the Library's virtual reference service.

The Law Library continued to expand its use of social networking. Twitter followers increased to 45,544, and a second Twitter account, focused on **Congress.gov**, numbered 22,565 followers. The Law Library had 26,916 Facebook friends and continued to offer RSS feeds and e-mail alerts in order to notify subscribers about the availability of selected resources. The Law Library's



Deputy Librarian of Congress and Acting Law Librarian David Mao (center) officiates at the grand re-opening of the Law Library Reading Room on Sept. 23, 2015. Photo by Shawn Miller



Associate Supreme Court Justice Stephen Breyer speaks during a symposium on Magna Carta on Dec. 9, 2014. Photo by Shawn Miller

blog, *In Custodia Legis*, published 228 posts and recorded 283,827 page views.

*The Global Legal Monitor*, a continually updated online publication covering legal news and developments worldwide, received 1,886,649 page views for the year. *The Guide to Law Online*, an annotated portal of Internet sources of interest to legal researchers, had 749,998 page views.

Both resources are accessible on the Law Library's website.

After nearly three years of planning and preparation, the newly renovated Law Library reading room opened to the public on Sept. 3. Located on the second floor of the Library's James Madison Building, the bright, welcoming space is a 21st-century legal research facility.

 [loc.gov/law](http://loc.gov/law)

## Office of Support Operations

The Office of Support Operations provides oversight and direction to four diverse, interdependent infrastructure programs that support the Library's mission and strategic initiatives: the Office of Security and Emergency Preparedness; Human Resources Services; the Office of Opportunity, Inclusiveness and Compliance; and Integrated Support Services.

The Office of Security and Emergency Preparedness focused on strengthening protective services, personnel security and emergency preparedness programs. Collections security was also enhanced through expansion of the Site Assistance Visit Program, which partnered physical security with preservation elements. The office also implemented additional access controls and electronic security measures for the Library's highest-level collections and financial assets. Lastly, the office continued to upgrade its emergency communications systems, including mass alert notifications, mobile radio equipment and the emergency public address system.

Human Resources Services continued to direct and guide the Human Capital Planning Board, an agency-wide committee composed of senior managers from each service unit, designated by and reporting to the Library's Executive Committee. The Planning Board leads the Library's efforts to improve its workforce and ensure alignment with the agency's strategic goals. In fiscal 2015, the Planning Board focused on performance management for senior-level employees, hiring process improvements and flexibilities, strategic succession management including phased retirement, and telework

program enhancement. The Library was recognized as the first federal agency to develop and implement a phased retirement program.

The Office of Opportunity, Inclusiveness and Compliance supports the Library's commitment to fairness and inclusion by providing educational forums for employees and training for Library managers, ensuring the timely resolution of complaints, facilitating reasonable accommodations and provided interpreting services across the Library. In fiscal 2015, the office sponsored 29 events that promoted disability awareness and cultural diversity; conducted several conflict resolution courses for Library managers and union stewards; and accommodated 950 requests for interpreting services.

Integrated Support Services (ISS) continued to deliver print management services, conduct safety training sessions and promote staff wellness and employee assistance programs. While continuing its multi-year Facility Asset Management Enterprise system, ISS completed 67 facility projects that improved collections storage, the work environment, public

spaces and Library infrastructure. ISS also initiated projects to enhance storage capacity and preservation in existing space through the use of high-density and environmentally superior storage systems.

On June 15, 2015, the Office of the Chief Operating Officer was established under an organizational realignment, effective Oct. 1, 2015. The office will oversee the Library's institution-wide support structure, including its Human Resources Services, Integrated Support Services, Office of Contracts and Grants Management, Office of Security and Emergency Preparedness, Office of the Chief Financial Officer and Office of the Chief Information Officer. In fiscal 2015, the office evaluated the needs of the new organization, including funding, creating or updating of position descriptions, identifying and outfitting office space and completing an array of other administrative functions. The office also reviewed its mission requirements, with an emphasis on information technology and collection storage. The Library's Operations Committee, chaired by the Chief Operating Officer, also assisted in identifying mission-critical issues.



Travis Painter (front left), program manager for Interpreting Services, leads a brown bag lunch workshop as Eric Eldritch interprets. Photo by Shawn Miller



# Office of the Inspector General



Office of the Inspector General  
Semiannual Report, March 2015.

The Office of the Inspector General (OIG), an independent office in the Library of Congress, serves agency management, the Congress and the American taxpayer. Authorized under the Library of Congress Inspector General Act of 2005, the OIG serves these constituencies through its efforts to prevent and identify fraud, waste, abuse and mismanagement at the Library.

Fiscal 2015 was a watershed year during which the OIG produced internal changes in its audit planning strategies and focused on the Library’s top management challenges. The Inspector General also initiated greater and more frequent interactions with Library senior management to leverage OIG efforts to advise and assist Library management in accomplishing its strategic goals. Further, as part of the Inspector General’s strategic vision, he established more frequent and ongoing consultations with key congressional committees to more proactively fulfill OIG’s duties to the Congress.

The Inspector General initiated fiscal 2015 audit activities with the development of the 2015–2016 audit risk analysis and proposed audit plan. Within the framework of the audit plan, the Audit Division concentrated its efforts on the top management challenges of collections storage, information technology (IT) infrastructure, building digital collections, performance management, and contracting. Much of OIG’s audit emphasis during the fiscal year was on assisting Library management in its efforts to manage data, thereby retaining the Library’s

leadership role in the 21st century. The audit plan also called for the Audit Division to accomplish its statutory requirement to contract for, and oversee, the annual audit of the Library’s financial statements. The Library received an unqualified (“clean”) audit on its fiscal year 2014 consolidated financial statements.

The Audit Division completed an audit of an IT security contractor’s billings that subsequently identified significant questioned costs. In addressing the Library’s IT infrastructure, OIG produced performance audits addressing weaknesses in the Library’s system development life-cycle practices and in the design of its system of internal controls for its IT investments. Also, the Audit Division produced a report focusing on the challenges and policy decisions the Library must address in its collection of born digital collections (for eDeposit and eCollections). OIG cited the need for critical policy decisions and infrastructure development by the Library if it is to restore its role as a leader for born digital strategies. Other performance audits addressed collections and non-collections security at the Library’s Landover Center Annex.

The Investigation Division handled a variety of allegations of misuse of Library property, improper employee conduct, and other threats to Library operations. With additional cases remaining open at the beginning of the fiscal year, the Investigation Division closed 28 criminal and civil cases along with 20 administrative cases.

# Copyright Royalty Board

The Copyright Royalty Board administers the royalty provisions of the Copyright Act. The act requires copyright owners to license their television and music programming for retransmission by cable and satellite, and requires cable and satellite system operators to deposit with the Copyright Office royalties for the distant retransmission of those works to their subscribers. The Act also requires artists, copyright owners, and recording and distribution companies to license certain digital transmissions of their sound recordings, including transmissions by Internet and satellite radio stations. The three Copyright Royalty Judges who comprise the board issue determinations regarding royalty rates, terms and distributions relating to these statutory licenses.

In fiscal 2015, licensees remitted approximately \$314 million in television retransmission and other royalties. The judges approved distributions of approximately \$378 million from 22 different royalty funds. The judges finalized five matters, three of which were proceedings by stipulation or adjudication and published five agreed partial-distribution notices for comment. The judges also published final rates and terms for two statutory licenses, proposed rates and terms for one statutory license, cost-of-living adjustments for three established rates, and five notices of intent to audit.



The Copyright Royalty Board holds a hearing. Photo by David Rice

During the year, the judges commenced six new proceedings, reopened one proceeding and held three hearings. The judges referred three novel questions of law to the Register of Copyrights and initiated two projects to improve workflow efficiency (digital submissions to the Federal Register and electronic filing).

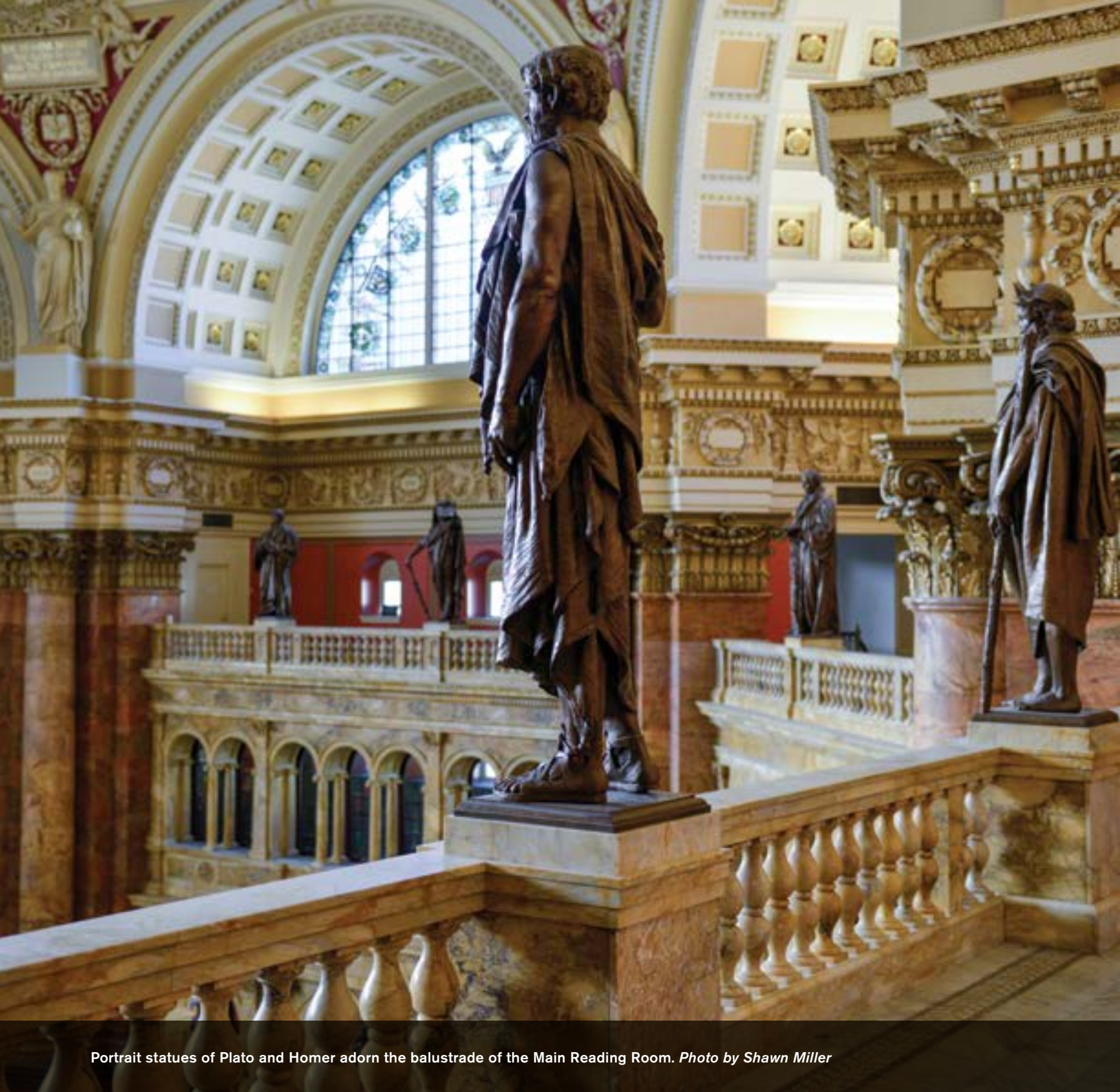
In April, the judges commenced a six-week hearing to receive evidence regarding royalty rates for Internet transmission of sound recordings (webcasting). The judges received more than 3,500 exhibits and admitted written and oral testimony from 53

witnesses. The judges will render their determination in December 2015.

The D.C. Circuit affirmed the judges’ decision on remand in Webcasting III rate determination as well as their decision regarding 2000-2003 cable and satellite royalty distributions to certain program suppliers. The D.C. Circuit remanded for further proceedings the judges’ decision regarding distribution of royalties to devotional programming claimant and referred the 1999 cable royalty distribution appeal to mediation.

 [loc.gov/crb/](http://loc.gov/crb/)





Portrait statues of Plato and Homer adorn the balustrade of the Main Reading Room. Photo by Shawn Miller

## Library Realignment

On May 18, 2015, Librarian of Congress James H. Billington announced a plan for realignment of certain Library programs and operations to better support the institutional vision described in the institution's 2016–2020 Strategic Plan. Both plans were to be effective on Oct. 1, 2015.

The realignment was initiated to strengthen the information technology and other support functions, elevate the outreach function, consolidate digital and analog collection management, provide a better overall support structure for staff, improve overall management and ultimately result in even better service to the Library's customers. The plan addresses many common themes and ideas that arose during the extensive Futures Program discussions that occurred among approximately 100 Library staff beginning in the fall of 2013.

The plan involves three main elements: the reassignment of Office of Strategic Initiatives functions to the newly created Office of the Chief Information Officer (OCIO); the establishment of a new National and International Outreach (NIO) service unit; and the alignment of support services in a new Office of the Chief Operating Officer.

**Office of the Chief Information Officer:** Since the creation of the Office of Strategic Initiatives in 2000 to oversee the Library's institution-wide digital initiatives, both digital collections and digital publishing have

matured. This makes it feasible to manage the Library's digital collections along with its analog collections within Library Services. At the same time, the Library's demand for robust, dynamic information technology in every aspect of the Library's work has become critical. Therefore, under the new plan, information technology, web services and repository development will function in the Office of the Chief Information Officer within the Office of the Librarian.

**National and International Outreach:** The mission of this new service unit is to share America's spectacular national collection with those outside the Library's walls and to engage people with the work of the nation's library. This service unit will also manage the Library's scholarly, educational and interpretive programs; its national and international outreach programs and its fee-for-service enterprises.

**Office of the Chief Operating Officer:** The plan consolidates the institution-wide management support structure under a Chief Operating Officer in the Office of the Librarian. These support functions include management of the Library's

finances, human resources, security and emergency preparedness and information technology.

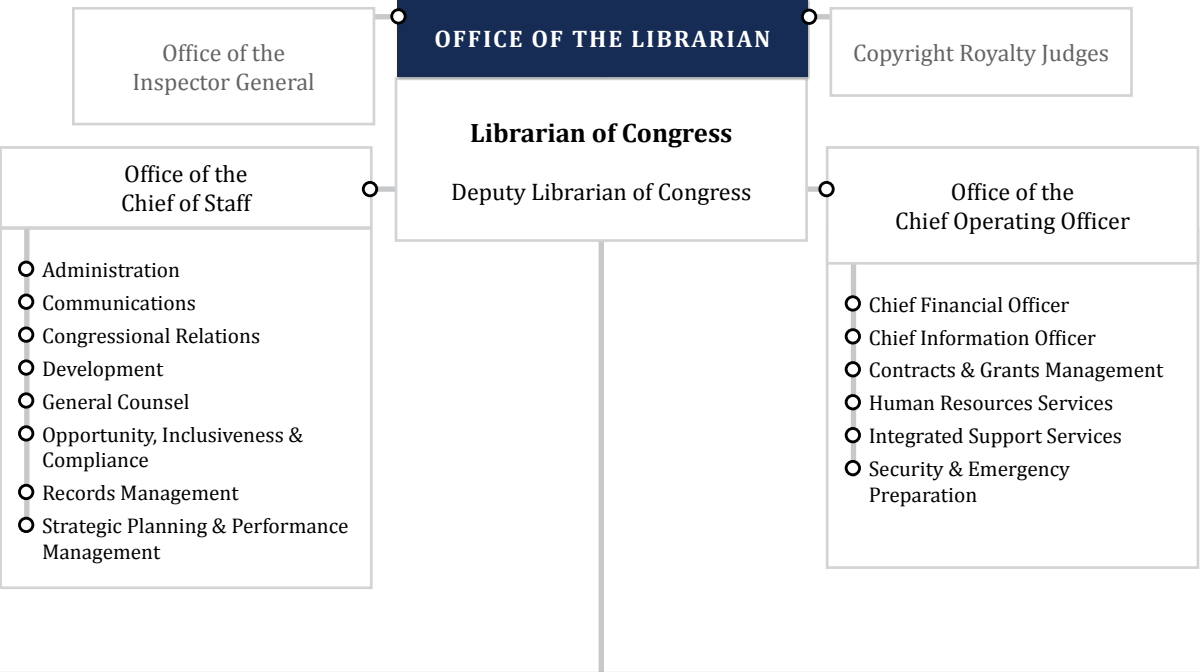
During the year, the Library made three critical leadership appointments to head the realigned units. On May 18, a director of NIO was appointed to manage the national and international outreach activities at the Library and a chief operating officer was appointed to oversee a consolidated operations infrastructure in the Office of the Librarian. On Sept. 8, a chief information officer was selected to oversee IT operations, investments and planning.

The operational aspects of the realignment were initiated in fiscal 2015 and the newly aligned reporting structures were in place by Sept. 30, 2015, in preparation for an Oct. 1 implementation. (See new organization chart on page 64)

The major organizational realignment provides an updated foundation for moving the Library forward during a time of transition following the Sept. 30 retirement of Librarian of Congress James H. Billington and the appointment of David S. Mao as Acting Librarian of Congress.



As of October 1, 2015



CONGRESSIONAL RESEARCH SERVICE	U.S. COPYRIGHT OFFICE	LAW LIBRARY	LIBRARY SERVICES	NATIONAL & INTERNATIONAL OUTREACH
<ul style="list-style-type: none"><li>Office of Deputy Director</li><li>American Law</li><li>Counselor to the Director</li><li>Domestic Social Policy</li><li>Finances &amp; Administration</li><li>Foreign Affairs, Defense &amp; Trade</li><li>Government and Finance</li><li>Congressional Information &amp; Publishing</li><li>Information Management &amp; Technology</li><li>Resources, Science and Industry</li><li>Workforce Management &amp; Technology</li><li>Knowledge Services Group</li></ul>	<ul style="list-style-type: none"><li>Operations</li><li>Chief Information Officer</li><li>General Counsel</li><li>Policy &amp; International Affairs</li><li>Registration Policy &amp; Practice</li><li>Public Records &amp; Repositories</li><li>Public Information &amp; Education</li></ul>	<ul style="list-style-type: none"><li>Operations</li><li>Global Legal Collection</li><li>Global Legal Research</li><li>Legislative &amp; External Relations</li></ul>	<ul style="list-style-type: none"><li>Operations</li><li>Acquisitions &amp; Bibliographic Access</li><li>Collections &amp; Services</li><li>Preservation</li><li>Technology Policy</li></ul>	<ul style="list-style-type: none"><li>Operations</li><li>National Programs</li><li>National Enterprises</li><li>Scholarly &amp; Educational Programs</li></ul>



The John Adams Building of the Library of Congress opened in 1939. Photo by Shawn Miller

# Appendices



APPENDIX A. Library of Congress Advisory Bodies

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Dallas, Texas

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Tara Wegner  
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The Scholars Council is a body of distinguished scholars, convened by the Librarian of Congress to advise on matters related to scholarship at the Library with special attention to the Kluge Center and the Kluge Prize. Members of the Scholars Council are appointed by the Librarian of Congress under a separate charter appended to the Kluge Center’s charter.

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Writer-at-large for *The Washington Post*

Manuel Castells  
Wallis Annenberg Chair in  
Communication Technology  
and Society at the Annenberg School  
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University of Southern California,  
Los Angeles

António Rosa Damásio  
David Dornsife Professor of  
Neuroscience at the University of  
Southern California, Los Angeles

Toyin Falola  
Jacob and Frances Sanger Mossiker  
Chair in the Humanities  
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National Institutes of Mental Health

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Study of Law and Religion  
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Alva O. Way University Professor  
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Brazilian National  
Library Foundation

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James H. Billington  
Librarian of Congress

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Acting Law Librarian of Congress

Robert Newlen  
Chief of Staff

Don Simon  
Assistant Law Librarian for  
Administrative Operations

American Bar Association Staff

Elissa Lichtenstein  
Acting Director

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Alternate: Tracy Cahill

American Film Institute  
Member: John Ptak  
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Cinematographers Guild  
Member: Caleb Deschanel  
Alternate: John Bailey

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Member: Tom Regal  
Alternate: Wendy Shay

Department of Film, Television and  
Digital Media  
of the School of Theater, Film  
and Television at the University of  
California, Los Angeles  
Member: Bob Rosen  
Alternate: Jan-Christopher Horak

Department of Film and Television of  
the Tisch School of the Arts at New  
York University  
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Alternate: Jennifer Horne

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Alternate: Ray Colcord

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Alternate: Simon Tarr

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*West* Alternate: Richard Wesley

*At-Large*  
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Alternate: Vacant

Member: Hanay Geiogamah  
Alternate: Schawn Belston

Member: Alfre Woodard  
Alternate: Caroline Frick

Member: Bruce Goldstein  
Alternate: Charles Ramirez Berg

Member: Leonard Maltin  
Alternate: Jacqueline Stewart

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Eric Schwartz,  
Mitchell Silberberg & Knupp LLP



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Alternate: vacant

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Authors and Publishers  
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Alternate: Vacant

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Alternate: Elizabeth Cohen

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Alternate: Alan Stoker

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Member: Jim DOnio  
Alternate: vacant

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Alternate: Philip Vandermeer

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Alternate: Maureen Droney

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Member: Sandy Pearlman  
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Member: Brenda Nelson-Strauss  
Alternate: William Ivey

Member: Bob Santelli  
Alternate: Vacant

Member: Eric Schwartz  
Alternate: John Simson

NATIONAL RECORDING  
PRESERVATION  
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Ricky Minor  
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Radio Producer and member of  
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Librarian of Congress

Kenneth Silverman  
Of Counsel

*Foundation Staff*  
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Executive Director

APPENDIX B. Selected Acquisitions

The African and Middle Eastern Division purchased *Tahrir al-Majisti*, a rare manuscript of the commentary by the Muslim medieval philosopher and scientist Nasir al-Din al-Tusi on Ptolemy's *Almagest*. The division also purchased a rare collection of vintage postcards, photographs, and cartographic materials of sub-Saharan Africa from a vendor in Turkey. The division received a gift of approximately 600 CDs and DVDs of Persian films.

The Asian Division purchased the *Dragon Tripitaka*, a reproduction of a rare manuscript edition of the Tibetan canonical texts known as Kanjur. The original was hand-copied in 1669, during the K'ang-hsi reign (1661–1722), Qing Dynasty, and preserved in the National Palace Museum. Only 210 sets of the reproduction were published. There are no other known holdings in the U.S. The division received the gift of *Kun qu bai zhong, da shi shuo xi* (the performing art of Kun qu: Masters' lectures on 109 episodes). Kunqu is one of China's traditional operatic forms. The division also acquired *Adan mun'go migonggae charyo ch'ongsŏ: yosong chapchi*, a collection of South Korean women's magazines originally published between 1910 and 1950.

The European Division acquired ephemera from Ukraine's 2004 presidential campaign and 2014 parliamentary elections. It also acquired 30 books published in the territory of the Russian Federation and banned in Ukraine. The division also obtained a subscription to Vedomosti *Gosudarstvennogo Soveta Respubliki Krym*, the official publication of the State Council of the Republic of Crimea that was created under

Russian occupation in 2014. A Library staff member obtained a copy of the Orthodox Liturgy in Albanian and four other languages, including English—the first Albanian liturgy in the Library's collection. Following the terrorist attack on the offices of the French satirical magazine *Charlie Hebdo* in January, the Library purchased the magazine's backfile in microfilm and obtained a subscription for current and future issues.

The Geography and Map Division initiated an effort to acquire the technical and personal papers of leading cartographers and geographers involved in the earliest development of geographic information systems (GIS) and computer cartography. This effort began with the acquisition of the archives of Nicholas Chrisman, who worked at the Harvard Laboratory for Computer Graphics, and Roger Tomlinson (1933–2014), considered the father of modern GIS. The division also received the donated Archive of the Association of American Geographers, the oldest professional geographers' organization in the United States, 1904 to the present.

The Hispanic Division purchased from CIRMA Fototeca (a photography workshop in Guatemala) *A Japanese Photographer in Guatemala*, a portfolio of 12 positive photographs on Ilford fiber-based paper produced from rare and original glass negatives. The portfolio will reside in the Prints and Photographs Division and greatly enhance the Library's Guatemalan collections.

The Law Library acquired a Jewish communal register from Moravia (now the Czech Republic) and approximately 120 translations of Hebrew-language Israeli law into English, published by

A.G. Greenfield. The Law Library also acquired *Year Books of Edward V to Henry VIII*, a group of separately printed yearbooks covering the years 1483 through 1535. This completes the Law Library's preeminent collection of the earliest printed records of the decisions of medieval English judges.

The Manuscript Division received the first installment of the papers of Madeleine Korbel Albright, the first woman to serve as U.S. Secretary of State (1997–2001), who will donate all her papers, with the exception of papers from her undergraduate years at Wellesley College. The division also received the gift of approximately 44,000 letters from the files of Harvard biologist, naturalist, scholar and author Edward O. Wilson.

The Motion Picture, Broadcasting, and Recorded Sound Division acquired recordings from the pioneering folk music label Stinson Records, featuring Woody Guthrie, Pete Seeger, Josh White, Lead Belly, Mary Lou Williams, the band Sonora



A view of the World Trade Center construction in 1970 is the backdrop for homelessness. Camilo Vergara, Prints and Photographs Division





President Lincoln's casket passes through a crowd on Philadelphia's Broad Street. Robin G. Stanford Collection, Prints and Photographs Division

Matancera and many others. The division also acquired the Mitchell Kotlowitz Collection of more than 200 soundtrack albums for films produced from the 1930s through the 1980s. The division also received a collection of 19 two-sided cassettes of interviews with jazz artist Charles Mingus and his associates, conducted by John Goodman for his book *Mingus Speaks*. The division acquired nearly 2,000 nitrate and safety 35mm prints from the estate of Alois Dettlaff, including the only surviving print of the 1910 version of *Frankenstein* produced by the Edison Company and other early classic films.

The Music Division received 56 CDs of Slovenian choral music on exchange from the National Library of Slovenia. It purchased autograph manuscripts of Stravinsky's "Berceuses du chat" and "Probaoutki" and holograph manuscripts by George and Ira Gershwin. The division also received through donation the papers

of composer, pianist and conductor Marvin Hamlisch.

The Prints and Photographs Division acquired 540 Civil War stereographs from the Robin G. Stanford Collection, including rare images of President Lincoln's funeral procession through several cities. The division also acquired the photographic archive of Camilo José Vergara, who has documented America's post-industrial cities for the past 40 years. The division purchased a Photochrom collection of 365 views of Europe, Africa and Asia that augments its collection of color images created for sale to tourists and other travelers in the 1890s and early 1900s. The division received a complete set of 60 World War I Liberty Bond publicity posters given to the Library by the family of Seymour Parker Gilbert and the gift of 18 original Lockwood Dennis prints, woodblocks and developmental/creative process archival materials by this famous Pacific Northwest graphic artist.

The Rare Book and Special Collections Division acquired the 400-item collection of novelist Christopher Isherwood and the gift of an 800-item collection of novelist Edward Gorey. For the Library's collection of movable books, the division acquired Lothar Meggendorfer's *Im Stadtpark, ein Bilderbuch zum Aufstellen mit ausgeschnittenen Figuren*, 2nd ed., ca. 1890. The two-sided printed pages are punched out like theater scenery and can be set up into six different configurations. The division received, as a gift made possible by the GHR Foundation to mark the historic address of Pope Francis to Congress, one of only 12 copies of the Apostles Edition of the Saint John's Bible, an illuminated manuscript produced by the monks of Saint John's Abbey and University.

The Serial and Government Publications Division purchased the *Connecticut Journal*, 1773–1777, and rare issues of several other 17th- and 18th-century newspapers.

## APPENDIX C. Exhibitions

Library of Congress exhibitions can be viewed online at [loc.gov/exhibits/](http://loc.gov/exhibits/).

### NEW AND EXTENDED EXHIBITIONS

#### The Civil Rights Act of 1964:

##### A Long Struggle for Freedom

Sept. 10, 2014–Jan. 2, 2016 (extended)



To celebrate the 50th anniversary of the Civil Rights Act of 1964, this exhibition highlights the legal and legislative struggles and victories leading to the passage of this landmark legislation that outlawed discrimination based on race, color, religion, sex or national origin. The exhibition sheds light on individuals—both prominent leaders and private citizens—who participated in the decades-long campaign for equality. The more than 200 items, including correspondence and documents from civil rights leaders and organizations, photographs, newspapers, legal briefs, drawings and posters, are drawn primarily from the NAACP Records in the Library's Manuscript Division and its Prints and Photographs Division. Audiovisual stations throughout the gallery feature 77 clips showing dramatic events such as protests, sit-ins, boycotts and other public actions against segregation and discrimination. The exhibition also features two videos co-produced with HISTORY®. On March 7, 50 new items were added to the exhibition, including several from the recently acquired Rosa Parks Collection. This exhibition was made possible by a grant from Newman's Own Foundation, with additional support from HISTORY®.

#### Magna Carta: Muse & Mentor

Nov. 6, 2014–Jan. 19, 2015



This exhibition commemorates the 800th anniversary of the creation of Magna Carta, the charter of liberties that England's King John granted to his barons in 1215 in order to halt their rebellion and restore their allegiance to his throne. The centerpiece of the exhibition is the Lincoln Cathedral Magna Carta—one of only four surviving copies of the original. While in its time Magna Carta secured only the rights of a privileged class of the king's subjects, this exhibition traces the story of how this medieval charter, through centuries of interpretation and controversy, became an enduring symbol of liberty and the rule of law. Organized by the Library of Congress in partnership with Lincoln Cathedral—Bringing Magna Carta to the USA—the exhibition was made possible by support from The Federalist Society for Law and Public Policy Studies and 1st Financial Bank USA, as well as other generous donors. The exhibition also was supported by an indemnity from the Federal Council on the Arts and the Humanities.

#### Grand Illusion: The Art of Theatrical Design

Feb. 12, 2015–July 25, 2015



From the Baroque courts of Europe to the Broadway stages of the United States, *Grand Illusion* offers a glimpse into the theatrical design collections amassed over decades at the Library of Congress, which document the world of the stage over centuries. The exhibit draws from collections that document virtually all genres of theater: ballet, modern dance, opera, musical theater, comedy, dramatic theater and the variety stage. In recent years, work in film design has been added to the strengths of the collections. Among the designs on exhibition are finished renderings, works in progress, technical drawings, as well as designers' research materials supporting the development of the look, feel and movement of a production. Other items on view are from correspondence and documents circulated among designers and their collaborators that demonstrate the centrality of the scenery, costumes, and lighting in the conception and success of a production.



**Pointing Their Pens: Herblock and Fellow Cartoonists Confront the Issues**

March 21, 2015–March 19, 2016



The exhibition offers viewers an extensive opportunity to experience the work of Herbert L. Block (1909–2001)—commonly known as Herblock—alongside the work of his contemporaries over the period of four decades and provides visual insights into key moments that shaped the United States in the 20th century. Issues on which the nation was particularly divided in the 20th century—the question of U.S. intervention prior to entering World War II, the Red Scare, the Cold War, the Vietnam War, the Watergate scandal, and events in the Middle East—were fertile ground for editorial cartoonists. *Pointing Their Pens* draws from the comprehensive collections of cartoon art acquired by the Library of Congress since the early 1900s, including the Herbert L. Block Collection and the Art Wood Collection of Cartoon and Caricature. This exhibition was made possible through the generous support of the Herb Block Foundation.

**Out of the Ashes: A New Library for Congress and the Nation**

May 8, 2015–May 2016



This exhibition marks the 200th anniversary of the acquisition of Thomas Jefferson’s 6,487-volume library. This acquisition was the foundation of the modern Library of Congress. The Jeffersonian concept of a universal library covering all subjects is the basis of the Library’s comprehensive collecting policies. Jefferson’s belief that democracy depended on free access to knowledge eventually ensured the availability of the Library’s rich collections not only to Congress, but also to this nation and the world.

**First Among Many: The Bay Psalm Book and Early Moments in American Printing**

June 4, 2015–Jan. 2, 2016



In 1640, less than two years after landing in Massachusetts Bay, Stephen Daye printed *The Whole Booke of Psalmes Faithfully Translated into English Metre*, known as the Bay Psalm Book, in Cambridge, Massachusetts—the first book to be printed in what is now the United States. Spanning nearly 150 years, this exhibition follows the spread of printing in the earliest years of the republic. American printing, often rugged, immediate, and practical, took on a distinctive character and urgency. From sermons to pamphlets, newspapers, and broadsides, publications that gave shape to American causes and ideologies were distinctively products of the new American press. Throughout the exhibition, some of the best exemplars of early American printing are on display. The work of such printers as William Bradford, Benjamin Franklin, John Dunlap, and Mary Katherine Goddard—who memorialized major moments in American cultural history, thought, and politics—carry the story forward. The exhibition was made possible by the generous support of David M. Rubenstein.

**Chamber Music: The Life and Legacy of Elizabeth Sprague Coolidge**

Aug. 13, 2015–Jan. 23, 2016



In 1925, Elizabeth Sprague Coolidge (1864–1953) established the Coolidge Foundation at the Library of Congress, an unprecedented gift that ensured her support for contemporary music would continue for many generations. Coolidge’s passion was chamber music and to make chamber music available to all, she built at the Library of Congress an intimate, finely tuned auditorium that bears her name. This exhibition is made possible through the generous support of the Ira and Leonore Gershwin Trust for the benefit of the Library of Congress.

**The Apostles Edition of the Saint John’s Bible**

Sept. 26, 2015–Jan. 2, 2016



Received as a gift from Saint John’s Abbey and University, the Apostles Edition of The Saint John’s Bible is a work of art with more than 1,130 pages and 160 illuminations that reflect life in the modern era. Measuring 2 feet tall and 3 feet wide when open, it is the first handwritten and illuminated Bible commissioned by a monastery since the invention of the printing press, more than 500 years ago. The gift of this Apostles Edition, made possible by GHR Foundation, was made in the presence of Pope Francis, following his Sept. 26, 2015, address to a joint meeting of Congress. The Saint John’s Bible is an unprecedented combination of ancient methods and materials, with themes, images and technology of the 21st century. Saint John’s Abbey and University partnered with world-renowned calligrapher Donald Jackson, senior scribe to Her Majesty the Queen’s Crown Office at the House of Lords in London, England, to create this masterpiece—one of 12 copies in existence.

**CONTINUING EXHIBITIONS**

**Exploring the Early Americas: The Jay I. Kislak Collection**



This exhibition features selections from more than 3,000 rare maps, documents, paintings, prints and artifacts that comprise the Jay I. Kislak Collection at the Library of Congress. The exhibition offers insight into Native American cultures, the dramatic first encounters between Native Americans and European explorers and settlers, and the pivotal changes caused by the meeting of the American and European worlds. The Kislak exhibition features two extraordinary maps by Martin Waldseemüller—a 1507 world map that uses the word “America” for the first time, and a marine chart made in 1516 that depicts a European view of the world enlarged by the presence of the Western Hemisphere.

**Thomas Jefferson’s Library**



When Thomas Jefferson sold his personal library to Congress in 1815 to replace volumes destroyed in a fire set by the British during the War of 1812, it was the largest private book collection in North America. In this reconstruction of Jefferson’s library, the books have been arranged in his modified version of the organizational system created by British philosopher Francis Bacon (1561–1626). Divided into categories of Memory, Reason and Imagination—which Jefferson translated to “History,” “Philosophy” and “Fine Arts”—the collection dem-onstrates the span of Jefferson’s multi-faceted interests, which continue to inform the Library’s collecting strategy.

**Mapping a New Nation: Abel Buell’s Map of the United States, 1784**



On display in the Thomas Jefferson Building’s North Gallery, this exhibition showcases Abel Buell’s 1784 map of the United States—the first map of the newly independent United States that was compiled, printed and published in America by an American. Seven copies of the map are known to exist. Philanthropist David M. Rubenstein purchased this map and placed it at the Library so it can be publicly displayed and, by digital technology, made available for research purposes. A state-of-the-art display case was constructed by the Library in collaboration with the National Institute of Standards and Technology to allow the original to be on continuous public view. Also on display are four early maps of North America by John Mitchell, Carington Bowles, Thomas Hutchins and William Faden, which were created from 1755 to 1778. A 1784 map of the United States by William McMurray, which was published nine months after Buell’s map, completes the exhibition.



**The Library of Congress Bible Collection**



On display in the Great Hall of the Library of Congress, the Giant Bible of Mainz signifies the end of the handwritten book while the Gutenberg Bible marks the beginning of the printed book and the explosion of knowledge and creativity the use of movable type engendered. This exhibition explores the significance of the two 15th-century Bibles and, through interactive presentations, examines the relationship among the Mainz Bible and the Gutenberg Bible and 16 selected Bibles from the Library’s collections.

**Art and Architecture of the Thomas Jefferson Building**



Visitors can experience the Thomas Jefferson Building’s 19th-century architecture and its elaborately decorated interior, embellished by works of art by nearly 50 American artists.

**Bob Hope Gallery of American Entertainment**



The Bob Hope Gallery of American Entertainment features items from the Library’s Bob Hope Collection, objects from the rich and varied collections of various Library divisions and objects borrowed from the Bob Hope Archives, located in Los Angeles. On display in the gallery, *Hope for America: Performers, Politics and Pop Culture* examines the interplay of politics and entertainment in American public life. An introductory video and interactive exhibit stations that display film and television clips, along with sound recordings, enliven the gallery experience.

**Gershwin Gallery**



The Gershwin Gallery in the Thomas Jefferson Building is dedicated to displaying selected items from the Library’s Gershwin Collection, the world’s preeminent resource for the documentary legacy of George and Ira Gershwin. Rare objects from the Gershwin Collection, which is housed in the Library’s Music Division, are periodically rotated into the continuing exhibition titled *Here to Stay: The Legacy of George and Ira Gershwin*. Among the items to be seen in the exhibition are the *Porgy and Bess* printed vocal piano score used and annotated by Rosamond Johnson, who was in the original cast in 1935; rare snapshots of George Gershwin; and Ira Gershwin’s drafts of some of his most famous song lyrics.

**Graphic Arts Galleries**



The Library’s three Graphic Arts Galleries in the Thomas Jefferson Building feature cartoon collections and offer visitors a rich sampling of caricatures, comic strips, political drawings, artwork created for magazines and graphic novel illustrations.

The Herblock Gallery celebrates the work of editorial cartoonist Herbert L. Block with an ongoing display of 10 original drawings, selected from the Library’s extensive Herbert L. Block Collection. *Herblock Looks at 1965: Fifty Years Ago in Editorial Cartoons Part II* opened on Sept. 26, 2015, and remains on view through March 19, 2016.

The Swann Gallery introduces visitors to the quality and variety of the Library’s cartoon collections through a permanent memorial exhibition featuring 15 facsimiles of seminal cartoons. The diverse selection includes caricatures, political cartoons, comics, animation art, graphic novels and illustrations that reflect the Library’s rich cartoon holdings.

A third gallery offers a changing exhibition program that showcases the graphic arts collections in the Prints and Photographs Division. *Pointing Their Pens: Herblock and Fellow Cartoonists Confront the Issues* opened in the Graphic Arts Gallery on March 21, 2015 (see New Exhibitions).

APPENDIX D. Publications

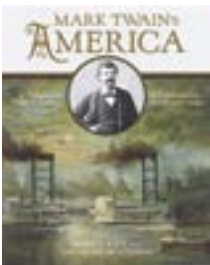
**BOOKS**



*Magna Carta: Muse & Mentor*, the companion book to the Library’s exhibition of the same title, celebrates the 800th anniversary of the great English charter of rights and liberties that received King John’s seal in 1215. Essays by leading United States and United Kingdom scholars examine Magna Carta in history, popular culture and the shaping of American life and law. (In association with ThomsonReuters)



*Mapping the West with Lewis and Clark* by Ralph E. Ehrenberg and Herman J. Viola sheds new light on the cartographic discoveries of these explorers. Drawing from period maps in the Library’s Geography and Map Division and other repositories, the book examines the critical role that maps played in Thomas Jefferson’s vision of a formidable republic that would no longer be eclipsed by European empires. (In association with Levenger Press)



*Mark Twain’s America: A Celebration in Words and Images* by Harry Katz provides readers with a perspective on the renowned author, political pundit, satirist and journalist who remains as relevant today as he was during his lifetime (1835–1910). The book includes many reproductions of Twain-related artifacts from the Library’s collections. (In association with Little, Brown and Company)



*To Know Wisdom and Instruction* by Levon Avdoyan is the companion publication to the Library’s 2012 exhibition marking the quincentenary of Armenian printing. Drawing from the Armenian collections of the Library of Congress, the eBook contains 75 color images highlighting the varieties of the Armenian literary tradition from manuscripts through contemporary publishing. (In association with the Armenian eBook Initiative)

**CALENDARS**

*Golden Age Travel Posters*



From historic capitals to exotic ports of call, the 12 prints in this calendar comprise a whirlwind world tour from the glamorous days of luxury travel. These vibrant posters, reproduced from the extensive collections of the Library of Congress, inspire travel to faraway lands, such as Australia, China, India, Italy and Monaco. (In association with Universe/Rizzoli)

*Movie Posters*



These 12 movie posters in calendar format showcase some of the finest talents ever to grace the silver screen. Each poster in this calendar celebrates a movie selected for inclusion in the National Film Registry of the Library of Congress. (In association with Universe/Rizzoli)

*Butterflies*



These selected prints from the *Icones Insectorum Rariorum* by Carl Alexander Clerck are suitable for framing. (In association with Universe/Rizzoli)

*Japanese Blossoms*



This miniature wall calendar features prints from the David Murray Collection in the Prints and Photographs Division. (In association with Pomegranate)



APPENDIX E. The Library in the News

Throughout the year, the Library of Congress received extensive news coverage in major newspapers, broadcasts and social media. These stories—appearing locally, nationally and internationally—garnered millions of positive media impressions for the institution during the year.

The Office of Communication facilitated more than 100 broadcast and video productions featuring the Library and its programs, collections and staff. C-SPAN’s *American History TV* produced a series of interviews with John W. Kluge Center Fellows and a segment on Abraham Lincoln’s second inaugural; *CBS Sunday Morning* highlighted the Library’s moving-image collections; Voice of America produced a segment on the 200th anniversary of the Library’s acquisition of Thomas Jefferson Library; BuzzFeed News showcased the Library’s video game collection; the National Library Service for the Blind and Physically Handicapped was the subject of Government Matters on WJLA-TV and News Channel 8; and WAMU’s *Kojo Nnamdi Show* profiled the **Congress.gov** website.

The acquisition (on loan) of the Rosa Parks Collection was covered by *The Washington Post*, ABC’s *This Week with George Stephanopoulos*, *The New York Times*, *Newsweek*, *The Los Angeles Times*, *Detroit Free Press*, Associated Press and NPR. The Library’s acquisition of the Jerry Lewis Collection was covered by the Associated Press, Associated Press Broadcast, *The Los Angeles Times* and *The New York Times*.

The Library’s *Magna Carta: Muse & Mentor* exhibition, which showcased the 1215 Lincoln Cathedral copy of the historic document, drew major news coverage from around the world, including *The Wall Street Journal*, *The*



*New York Times*, *USA Today*, *The New Yorker*, *The Telegraph*, the Associated Press, McClatchy News Service, NPR, Agence France Presse and *The Washington Post*, which did a double-truck feature on the exhibition.

The Library’s extensive sports-related collections attracted media attention during the year. The discovery of a rare film of the 1924 World Series Game was covered by *The Washington Post*, *The New York Times*, *USA Today*, ESPN, *NBC Sports*, *Time*, *Politico* and many others. The Library collaborated with the Washington Nationals to create a baseball display at the stadium that showcases facsimiles from the Library’s collections.

The presentation of the Library’s Gershwin Prize for Popular Song to singer-songwriter Billy Joel resulted in more than 1,000 stories in such outlets as *Newsweek*, *Rolling Stone*, *The New York Times*, *The Washington Post*, NPR, ABC Radio and the Associated Press. *USA Today* gave the story a three-day treatment—a Life section cover graphic on previous winners, a cover interview with Joel and a story about the concert.

The announcements of the Library’s additions to the National Film Registry and the National Recording Registry continue to resonate with the press, increasing the visibility of the Library’s preservation efforts. Stories featured positive comments by notable recording artists and filmmakers in both the mainstream and social media. Other preservation-related coverage included coverage by *The New Yorker* of the Library’s web archiving efforts; a *Newsweek* report on the Library’s preservation outreach to the Moscow Library; and features in *The Washington Post* and *Wired Magazine* about preservation work at the Library’s Packard Campus for Audio-Visual Conservation.

The Library’s National Book Festival remained a popular story in mainstream and social media in the months leading up the popular event. *Face the Nation* featured a panel of authors and showcased the festival as one of the nation’s premiere literary events. In other literary news, the announcement of the nation’s first Hispanic Poet Laureate—Juan Felipe Herrera—was also enormously popular with the press.

APPENDIX F. Statistical Tables

Table 1. Library of Congress Appropriations Available for Obligation—Fiscal 2015<sup>1</sup>

Library of Congress, Salaries and Expenses	\$419,357,000
Congressional Research Service	106,945,000
Copyright Office	54,303,000
Books for the Blind and Physically Handicapped	50,248,000
Total	\$630,853,000

<sup>1</sup> The Consolidated and Further Continuing Appropriations Act (Public Law 113-235), signed by the President on Dec. 16, 2014, provided an appropriation for the Library of \$630.853 million, including authority to spend up to \$39.9 million in offsetting collections. The Library operated under three continuing resolutions from Oct. 1, 2014 until Dec.16, 2014.

Table 2. Library of Congress Appropriations Continuing Resolution Base Funding—Fiscal 2016<sup>1</sup>

Library of Congress, Salaries and Expenses	\$418,472,996
Congressional Research Service	106,719,560
Copyright Office	54,188,529
Books for the Blind and Physically Handicapped	50,142,077
Total	\$629,523,162

<sup>1</sup> The Continuing Appropriations Resolution, 2016 (Public Law 114-53), signed by the President on Sept. 30, 2015, provided funding for the Library through Dec. 11, 2015 at the fiscal 2015 level net a rate of operation decrease of 0.2108 percent. This includes authority to spend up to \$39.8 million in offsetting collections.



Table 3. Financial Statistics: Summary Statement

The independent firm of CliftonLarsonAllen was retained by the Office of the Inspector General to audit the Library of Congress fiscal 2015 financial statements.	assets as of Sept. 30, 2015, and 2014 total \$528.0 million, and \$523.6 million, respectively.	\$673.0 million and \$673.8 million for fiscal years ended Sept. 30, 2015 and 2014, respectively.
A condensed, unaudited version of the Library of Congress statements for fiscal 2015 and fiscal 2014 follows, including the four principal financial statements: the Condensed Balance Sheets, the Condensed Statements of Net Costs, the Condensed Statements of Changes in Net Position, and the Condensed Statements of Budgetary Resources.	<div>■ The Condensed Statements of Net Costs provide users with information about the net costs for the Library’s six programs. Net costs include allocated management support costs. For the fiscal years ended Sept. 30, 2015, and 2014, the net cost of the Library’s six programs was \$673.5 million and \$668.9 million, respectively.</div>	<div>■ The Condensed Statements of Budgetary Resources provide users with information about how budgetary resources were made available as well as their status at the end of the fiscal year. For the fiscal years ended Sept. 30, 2015, and 2014, the Library’s budgetary resources were \$850.9 million and \$830.7 million, respectively.</div>
■ The Condensed Balance Sheets provide users with information about the Library’s assets, liabilities, and net position. The Library’s	The Condensed Statements of Changes in Net Position provide users with information about the Library’s financing sources and the components of the changes in net position. The Library’s financing sources totaled	The Library’s audited financial statements (including financial statement notes and auditor’s report) can be found at <b>loc.gov/about/reports/financials/loc.html</b> .

THE LIBRARY OF CONGRESS Condensed Balance Sheets (Unaudited)  
As of Sept. 30, 2015, and 2014 (Dollars in Thousands)

	2015	2014
Assets		
Intragovernmental Assets	\$345,973	\$339,912
Pledges Receivable-Donations	7,790	7,316
Investments	121,566	122,507
Property and Equipment, Net	49,250	50,110
Other Assets	3,428	3,725
Total Assets	<u>\$528,007</u>	<u>\$523,570</u>
Liabilities		
Intragovernmental liabilities	\$49,059	\$44,321
Accounts Payable and Accrued Funded Payroll, Benefits	51,770	59,002
Deposit Account Liability	6,839	6,338
Accrued Unfunded Liabilities	33,299	33,524
Other Liabilities	4,407	4,236
Total Liabilities	<u>\$145,374</u>	<u>\$147,421</u>
Net Position		
Unexpended Appropriations	\$161,729	\$154,820
Cumulative Results of Operations	220,904	221,329
Total Net Position	<u>\$382,633</u>	<u>\$376,149</u>
Total Liabilities and Net Position	<u>\$528,007</u>	<u>\$523,570</u>

THE LIBRARY OF CONGRESS Condensed Statements of Net Costs (Unaudited)  
For the Fiscal Years Ended Sept. 30, 2015, and 2014 (Dollars in Thousands)

Net Costs by Program Area:	2015	2014
Library Services	\$394,963	\$392,232
Law Library	26,459	23,741
Copyright Office	32,018	36,491
Congressional Research Service	139,183	135,333
National Library Service for the Blind and Physically Handicapped	59,662	56,740
Revolving and Reimbursable Funds	21,172	24,329
Net Costs of Operations	<u>\$673,457</u>	<u>\$668,866</u>

THE LIBRARY OF CONGRESS Condensed Statements of Changes in Net Position (Unaudited)  
For the Fiscal Years Ended Sept. 30, 2015, and 2014 (Dollars in Thousands)

	2015 Consolidated Total	2014 Consolidated Total
Cumulative Results of Operations:		
Beginning Balances	\$221,329	\$216,351
Budgetary Financing Sources		
Appropriations Used	577,613	558,963
Donations-Cash or securities	7,677	10,403
Other	2,760	2,816
Other Financing Sources (Non-Exchange)		
Donations-Property and Services	999	688
Imputed Financing	87,760	92,883
Other	(3,777)	8,091
Total Financing Sources	<u>673,032</u>	<u>673,844</u>
Net Cost of Operations	<u>(673,457)</u>	<u>(668,866)</u>
Cumulative Results of Operations, Ending	\$220,904	\$221,329
Unexpended Appropriations:		
Beginning Balances	\$154,820	\$141,486
Budgetary Financing Resources		
Appropriations Received	590,921	578,982
Appropriation Transferred and Other Adjustments	(6,399)	(6,685)
Appropriations Used	<u>(577,613)</u>	<u>(558,963)</u>
Total Budgetary Financing Sources	<u>6,909</u>	<u>13,334</u>
Unexpended Appropriations, Ending	<u>161,729</u>	<u>154,820</u>
Net Position, Ending	<u>\$382,633</u>	<u>\$376,149</u>



**THE LIBRARY OF CONGRESS Condensed Statements of Budgetary Resources (Unaudited)**  
**For the Fiscal Years Ended Sept. 30, 2015, and 2014 (*Dollars in Thousands*)**

	2015	2014
Budgetary Resources		
Unobligated Balances, Brought Forward, October 1	\$77,448	\$81,176
Recoveries of Prior Year Obligations	23,240	17,589
Budgetary Authority		
Appropriation	610,668	591,822
Spending Authority from Offsetting Collections	145,988	146,835
Other	(6,399)	(6,685)
Total Budgetary Resources	<u>\$850,945</u>	<u>\$830,737</u>
Status of Budgetary Resources		
Obligations Incurred	\$757,128	\$753,289
Unobligated Balance	93,817	77,448
Total Status of Budgetary Resources	<u>\$850,945</u>	<u>\$830,737</u>
Change in Obligated Balance:		
Total Net Unpaid Obligated Balance, Brought Forward, October 1	\$222,938	\$191,080
Obligations Incurred (net)	757,128	753,289
Less: Outlays, Recoveries and Change in Uncollected Payments	(761,965)	(721,431)
Total Unpaid Obligated Balance, Net, End of Period	<u>\$218,101</u>	<u>\$222,938</u>
Net Outlays:		
Gross Outlays	\$747,874	\$715,702
Less: Offsetting Collection and offsetting receipts	(155,443)	(159,696)
Net Outlays	<u>\$592,431</u>	<u>\$556,006</u>

**Table 4. Additions to the Collections—Items**

Print Collections	Added	Withdrawn	Total FY14
Classified Collections			
Class A (General Works)	4,580	55	455,239
Class B-BJ (Philosophy)	5,835	2,010	459,406
Class BL-BX (Religion)	15,481	2,783	1,030,881
Class C (History, Auxiliary Sciences)	2,695	22	320,794
Class D (History except American)	27,027	311	1,811,520
Class E (American History)	4,358	42	334,454
Class F (American History)	6,840	59	571,207
Class G (Geography, Anthropology)	13,404	64	789,255
Class H (Social Sciences)	33,356	2,023	3,533,074
Class J (Political Science)	5,791	100	928,814
Class K and LAW (Law)	21,032	11	2,906,455
Class L (Education)	5,122	217	630,386
Class M (Music)	5,322	16	847,736
Class N (Fine Arts)	10,298	28,014	799,084
Class P (Language and Literature)	54,813	40,206	3,492,811
Class Q (Science)	10,469	470	1,413,867
Class R (Medicine)	6,829	11,054	623,718
Class S (Agriculture)	2,301	63	490,917
Class T (Technology)	10,209	1,018	1,569,242
Class U (Military Science)	2,058	53	245,197
Class V (Naval Science)	449	12	118,069
Class Z (Bibliography)	4,160	149	683,619
Total Classified Collections	<u>252,429</u>	<u>88,752</u>	<u>24,055,745</u>
Other Print Materials or Products			
Books in Large Type	0	0	8,684
Books in Raised Characters	0	0	81,539
Incunabula	0	0	5,711
Minimal-Level Cataloging (Monographs and Serials)	29,274	0	1,201,590
Newspapers (Bound)	0	0	37,954
Pamphlets	248	0	272,383
Technical Reports	25,235	0	1,821,171
Other	1,485,687	1,000,000	11,184,383
Total Other Print Materials	<u>1,540,444</u>	<u>1,000,000</u>	<u>14,613,415</u>
Total Print Collections	<u>1,792,873</u>	<u>1,088,752</u>	<u>38,669,160</u>



(Table 4 continued)

Other Collections	Added	Withdrawn	Total FY14
Audio Materials	33,987	0	3,532,275
Talking Books <sup>1</sup>	0	0	69,048
Manuscripts	669,457	0	70,296,299
Maps	43,395	23,815	5,559,470
Microforms	157,263	0	17,069,754
Music	53,150	0	7,166,307
Visual Materials			
Moving Images	30,638	43,520	1,758,713
Photographs (negatives, prints, and slides)	62,834	0	14,200,418
Posters	367	0	106,676
Prints and Drawings	2,934	0	667,378
Other (broadside, photocopies, nonpictorial material, etc.)	10,419	0	1,408,966
Machine-Readable Material	361	0	1,972,596
Total Other Collections	1,064,805	67,335	123,807,900
Total (items)	2,857,678	1,156,087	162,477,060

<sup>1</sup> Not counted in general category of Audio Materials

Table 5. Additions to the Collections—Titles

Print Collections	Added	Withdrawn	Total FY15
Classified Collections			
Class A (General Works)	4,580	0	102,254
Class B-BJ (Philosophy)	5,835	0	277,636
Class BL-BX (Religion)	15,481	1	756,653
Class C (History, Auxiliary Sciences)	1,985	0	161,923
Class D (History except American)	26,777	0	1,266,245
Class E (American History)	2,179	0	168,759
Class F (American History)	4,940	0	328,152
Class G (Geography, Anthropology)	13,404	0	694,516
Class H (Social Sciences)	29,834	0	1,869,174
Class J (Political Science)	5,447	0	364,326
Class K and LAW (Law)	18,564	0	957,774
Class L (Education)	5,122	0	331,352
Class M (Music)	5,322	0	555,950
Class N (Fine Arts)	10,298	0	520,655
Class P (Language and Literature)	54,813	0	2,884,024
Class Q (Science)	10,469	0	793,163
Class R (Medicine)	6,829	0	387,752
Class S (Agriculture)	2,301	0	245,826
Class T (Technology)	10,209	0	837,470
Class U (Military Science)	2,058	0	104,771
Class V (Naval Science)	449	0	43,905
Class Z (Bibliography)	2,080	0	259,512
Total Classified Collections	238,976	1	13,911,792

Table 6. Unprocessed Arrearages

Total Items in Arrearage <sup>1</sup>	FY15	FY14	Change	Percentage Change
Machine-Readable	0	442	(442)	(100)
Manuscripts	17,458,026	17,085,569	372,457	2.2
Moving Images	333,287	368,263	(34,976)	(9.5)
Music	2,896,886	3,136,711	(239,825)	(7.6)
Sound Recordings	1,036,623	1,041,934	(5,311)	(.005)
Total	21,725,264	21,632,919	92,345	0.004

<sup>1</sup> Print material, maps, pictorial materials, and rare books are no longer considered arrearage. Remaining work on hand will be processed by regular staff, not as part of arrearage reduction. The moving image arrearage includes approximately 300,000 still images from the silent film era purchased late in the previous fiscal year for custody in the Motion Picture, Broadcasting, and Recorded Sound Division.



Table 7. Cataloging Production

	FY15	FY14
New Full-Level Catalog Records	183,979	186,657
Cooperative New Titles Fully Cataloged	75,265	66,707
Minimal-Level Cataloging Titles	11,398	25,826
Copy Cataloging	74,940	62,629
Collection-Level Cataloging	1,660	1,692
New Works Cataloged	268,250	359,072
Name and Series Authorities Established	84,659	77,652
Cooperative Name and Series Authorities Established	211,807	203,459
Subject Headings Established	3,474	1,786
Cooperative Subject Headings Established	1,460	1,564
Books Received for Processing in the Acquisitions and Bibliographic Access Directorate (ABA) <sup>1</sup>	1,407,377	1,520,409
Books Completely Processed in the ABA Directorate <sup>2</sup>	728,226	852,729

<sup>1</sup> Does not include 93,806 additional service copies withdrawn from stacks.

<sup>2</sup> Does not include 52,542 additional service copies withdrawn from stacks.

Table 8. MARC Records in the Library of Congress Database

Category	Total	Net Increase
Books	14,015,721	177,288
Electronic Resources	48,482	2,789
Manuscripts	18,172	513
Maps	347,967	4,335
Music	697,683	21,777
Serials & Integrating Resources	1,326,894	13,623
Visual Materials	621,806	32,878
Subject Authorities	421,016	3,637
Name Authorities	9,378,869	290,920
Holdings Records	19,899,458	368,915
Totals:		
Bibliographic	17,076,725	253,203
Authority	9,799,885	294,557
Holdings	19,899,458	368,915
Grand Total	46,776,068	916,675

Table 9. Preservation Treatment Statistics

Treatment	
Volumes Treated	6,018
Unbound Paper-Based Items Treated	59,099
Photographs Treated	793
Commercial Library Binding (volumes)	155,346
Mass Deacidification (volumes)	183,191
Mass Deacidification (sheets)	1,025,686
Housing/Rehousing	
Protective Boxes Constructed, for Paper-Based Materials	7,170
Paper-Based Items Rehoused	18,332
Photographs Rehoused or Moved	20,705
Discs, Film (reels), Magnetic Tape (reels/cassettes) Cleaned/Packaged	875
Copying/Reformatting	
Preservation Photocopying (volumes)	427 volumes
Paper-Based Materials Converted to Microfilm (pages) <sup>1</sup>	4,897,838 exposures (8,326,325 pages)
Paper-Based Materials Converted to Digital Format (works)	57,571
Audio Materials Converted to Digital Format (files)	12,854
Video Materials Converted to Digital Format (files)	10,813
Motion Picture Films Converted to Digital Format (reels)	343
Motion Picture Films Converted on Analog Film (reels)	309
General Preservation of the Collections	
Items Assessed	1,360,708
Items Surveyed, Paper-Based	26,220
Items Surveyed, Photographs	5,404
Items Surveyed, Other Formats	41,523
Pieces Labeled	16,022

<sup>1</sup> Includes 2,313,700 pages microfilmed or microfiched in the Library’s overseas offices.



Table 10. Number of Copyright Registrations by Subject Matter, Fiscal 2015

Category of Material	Published	Unpublished	Total
Non-dramatic literary works:			
Monographs and computer-related works	126,333	49,160	175,493
Serials:			
Serials (non-group)	7,515	—	7,515
Group Daily Newspapers/Newsletters	3,109	—	3,109
Group Serials	44,498	—	44,498
Total literary works	181,455	49,160	230,615
Works of the performing arts, including musical works, dramatic works, choreography and pantomimes, and motion pictures and filmstrips	43,570	36,565	80,135
Works of the visual arts, including two-dimensional works of fine and graphic art, sculptural works, technical drawings and models, photographs, cartographic works commercial prints and labels, and works of applied arts	50,420	38,809	89,229
Sound recordings	13,414	29,563	42,977
Total basic registrations	288,859	154,097	442,956
Renewals	798	—	798
Mask work registrations	58	—	58
Vessel hull design registrations	0		0
Grand total all registrations			443,812
Preregistrations			771
Documents Recorded			8,484

Table 11. U.S. Copyright Office Business Summary: Fee Receipts & Interest, Fiscal 2015

Fees	Receipts Recorded <sup>1</sup>
Copyright Registration	\$27,574,008
Mask Works Registration	9,840
Vessel Hull Design Registration	6,320
Renewal Registration	21,042
Subtotal	\$27,611,210
Recordation of Documents	2,227,254
Certifications	576,301
Searches	41,607
Special Handling/Expedited Services	2,115,290
Preregistrations	122,710
Other Services	425,675
Subtotal	\$5,508,836
Total Receipts Recorded	\$33,120,047
Fee Receipts Applied to the Appropriation	\$33,206,666
Interest Earned on Deposit Accounts	624
Fee Receipts and Interest Applied to the Appropriation <sup>2</sup>	\$33,207,290

<sup>1</sup> “Receipts Recorded” are fee receipts entered into the U.S. Copyright Office’s systems.  
<sup>2</sup> “Fee Receipts and Interest Applied to the Appropriation” are income from fees and deposit account interest that were fully cleared for deposit to the Copyright Office appropriation account within the fiscal year. The amount of Fee Receipts Applied to the Appropriation during the FY does not equal the Total Receipts Recorded, because some receipts recorded at the end of a year are applied in the next fiscal year.

Table 12. Services to Individuals Who are Blind and Physically Handicapped

	Items Circulated <sup>1</sup>	Number of Readers
Regional, Subregional Libraries and Advisory Outreach Centers		
Analog Cassette	987,775	98,969
Digital Cartridge	14,722,531	354,073
Digital Download	3,268,144	55,143
Braille	355,411	30,196
E-Braille	161,286	12,697
Large Print	1,910,747	209,651
Miscellaneous <sup>2</sup>	231,074	100,776
Totals	21,636,968	861,505
NLS Service to Overseas Patrons		
Analog Cassette	220	109
Digital Cartridge	5,458	152
Digital Download	13,036	191
Braille	160	17
E-Braille	333	42
Large Print	718	119
NLS Service to Music Patrons		
Analog Cassette	336	91
Digital Cartridge	988	562
Digital Download	14,080	1,686
Braille	1,408	444
E-Braille	12,529	718
Large Print	391	152
Interlibrary Loan—Multistate Centers		
Analog Cassette	9,660	N/A
Braille	1,382	N/A
Digital Cartridge	129,283	N/A

<sup>1</sup> Items circulated include containers, volumes, mailed magazines, and digital downloads (books and magazines).  
<sup>2</sup> Miscellaneous includes formats such as NEWSLINE, descriptive videos, and circulation of network-produced magazines.  
NLS = National Library Service for the Blind and Physically Handicapped  
N/A = not applicable



Table 13. Reader Services<sup>1</sup>

	Circulation of Items for use within the Library	Direct Reference Service				
		<i>In Person</i>	<i>Correspondence</i>	<i>Telephone</i>	<i>Web-based/ E-mail</i>	<i>Total</i>
African and Middle East Division	3,761	2,113	959	3,395	4,975	11,442
American Folklife Center/ Veterans History Project	2,286	4,601	42	2,649	5,167	12,459
Asian Division	5,643	3,952	0	503	1,909	6,364
Collections Access, Loan, and Management Division	159,028	17,256	0	23,174	44,847	85,277
European Division	28,208	4,187	62	1,535	2,669	8,453
Federal Research Division	0	0	0	15	30	45
Geography and Map Division	107,471	9,731	72	1,080	2,789	13,672
Hispanic Division	5,450	11,300	621	6,005	20,485	38,411
Humanities and Social Sciences Division	17,803	26,004	171	2,617	11,266	40,058
Law Library <sup>2</sup>	21,976	25,056	656	4,413	3,488	33,613
Manuscript Division	59,249	30,160	208	3,288	6,093	39,749
Motion Picture, Broadcasting and Recorded Sound Division	4,022	1,848	23	3,360	11,794	17,025
Music Division	138,490	2,925	2,035	977	3,490	9,427
Prints and Photographs Division	239,361	10,805	71	1,879	8,615	21,370
Rare Book and Special Collections Division	9,450	3,036	27	1,122	4,092	8,277
Science, Technology and Business Division	10,579	28,739	150	4,965	10,252	44,106
Serial and Government Publications Division	84,534	50,145	19	3,843	13,687	67,694
Total	897,311	231,858	5,116	64,820	155,648	457,442

<sup>1</sup> Not included here are statistics for the U.S. Copyright Office, which answered 171,046 reference inquiries in fiscal 2015. Also not included here are statistics for the Congressional Research Service, which completed approximately 597,000 responses to requests and services for members and committees of Congress. The congressional audience viewed research products on the CRS web site approximately 850,000 times. Also not included are 437 reference inquiries answered in the Preservation Directorate.

<sup>2</sup> Not included here are the 1,407 research reports, special studies and memoranda the Law Library prepared for Congress, other government agencies, and the public.

Table 14. Cataloging Distribution Service: Financial Statistics, Fiscal 2015

Source of Income	
General	\$1,602,533
U.S. Government Libraries	40,090
Foreign Libraries	830,625
Total Gross Sales	\$2,473,248
Analysis of Total Income	
Cataloger's Desktop	654,195
Classification Web	1,128,003
MARC Files & MARC Publications	690,704
Miscellaneous Publications	347
Technical Publications	0
Total Gross Sales	\$2,473,248
Adjustments	0
Total Net Sales	\$2,473,248
Transfers	
Fees Transferred to Appropriation	\$2,473,248
Fees Transferred to Miscellaneous Receipts	0
Total Fees Transferred	\$2,473,248



**Table 15. Human Resources (as of Sept. 30, 2015)**

Library Permanent Employment by Service Unit	
<b>Office of the Librarian</b>	177
Includes Office of the Librarian; Office of Communications; Development Office; Congressional Relations Office; Office of Special Events and Public Programs; Office of the General Counsel; Office of the Chief Financial Officer; Office of Contracts and Grants Management	
<b>Congressional Research Service</b>	577
<b>U.S. Copyright Office</b>	387
<b>Law Library</b>	84
<b>Library Services</b>	1,371
<b>Office of Strategic Initiatives</b>	282
<b>Office of Support Operations</b>	206
<b>Office of the Inspector General</b>	10
<b>Total Permanent Library Employees</b>	3,094 <sup>1</sup>
<b>Demographics</b>	
Average Years of Library of Congress Service	17
Average Years of Federal Service	18
Average Age	50
Males	1,731
Females	1,363
American Indian	11
Asian	181
Black	854
Hispanic/Latino	62
Native Hawaiian/Pacific Islander	0
White	1,269

<sup>1</sup> Includes employees funded by appropriated and non-appropriated sources. The Library's attrition rate for permanent employees was 6.43 percent in fiscal 2015.







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