



The
JOHN W. KLUGE
CENTER *at the Library of Congress*



Fall 2014 **NEWSLETTER** 101 Independence Ave SE, Washington, DC 20009 | (202) 707-3302 | loc.gov/kluge



New Director, New Directions

Dr. Jane McAuliffe becomes new director of the Kluge Center, capping off a busy and productive year for the Center.

In this issue

- **Jane McAuliffe.** New director of the Kluge Center.
- **Steven Dick.** Preparing to discover life beyond Earth.
- **John Bew.** The origins and meaning of realpolitik.
- **Blog and Twitter.** New ways to connect.
- **Alumni Accomplishments.** Updates from Kluge alums.

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Introducing Jane McAuliffe, New Kluge Center Director

Dr. Jane McAuliffe Became the Third Director of The John W. Kluge Center in October 2014



Dr. Jane McAuliffe, Director, John W. Kluge Center, Library of Congress. Photo by Amanda Reynolds.

Dr. Jane McAuliffe has become the new director of The John W. Kluge Center. Librarian of Congress James H. Billington announced her appointment in October 2014; she will also head the Library's Scholarly Programs Office.

McAuliffe says she hopes to "raise the visibility" of the "extraordinary work" of the Kluge Center by reaching out to more scholars and helping other groups to benefit from the presence of the scholars at the center.

A distinguished scholar of the Qur'an, McAuliffe is the immediate past president of Bryn Mawr College and a Kluge Center alumna: in 2013–14, she completed a book on the Qur'an as a distinguished visiting scholar. The book includes a contemporary translation of the work and an introduction to Muslim and Western scholarship on it. McAuliffe says she aims to help people of different backgrounds better understand one of the world's great religions. Her target audience includes not only those unfamiliar with Islam, but also readers who are culturally Muslim but lack detailed knowledge of Islam as a religion.

McAuliffe is also author or editor of six other books, including the "Norton Anthology of World Religions: Islam," and the six-volume "Encyclopedia of the Qur'an," the first major reference work published in Western languages on this important work of world literature.

As Bryn Mawr president from 2008 to 2013, McAuliffe led development of a 10-year strategic plan and built a global presence for the college through student recruitment and partnerships with institutions in Europe, the Middle East, and Asia. Reaffirming Bryn Mawr's founding mission as a women's college, she worked with the U.S. State Department to create the Women in Public Service Program. Applications to the college rose to a record high during her tenure, innovative curricular programs were launched, and the college received two of the top five gifts in its history.

Previously, McAuliffe was dean of arts and science at Georgetown University, professor and department chair at the University of Toronto, and professor and associate dean at Emory University. She holds a Ph.D. in Islamic Studies and a Master's degree in Religious Studies from the University of Toronto and a bachelor's degree in Classics and Philosophy from Trinity College in Washington, D.C.

McAuliffe says she looks forward to celebrating the 15th anniversary of the Kluge Center on June 10-11, 2015 and to awarding the next John W. Kluge Prize for Achievement in the Study of Humanity in September 2015. More information on these exciting events will be announced in the coming months. Check back to the Kluge Center website to learn more: <http://www.loc.gov/kluge>.

Astrobiology, Year Two: Preparing for Discovery

2014 Astrobiology Chair Steven Dick believes the discovery of life elsewhere in the universe is a question of when, not if



Steven Dick testifies before the House Committee on Space, Science & Technology. Photo courtesy House Science Committee.

Steven J. Dick explored the potential effects of the discovery of life beyond the Earth during his 2013–14 residency as Astrobiology Chair at the Kluge Center. The well-known astronomer and historian of science was the second scholar to hold the Baruch S. Blumberg NASA/Library of Congress Chair in Astrobiology, created to combine scholarly research on astrobiology with public dialogue about the role and importance of astrobiology in society.

Identifying extraterrestrial life—be it microbial, complex, or intelligence life—would transform our thinking and our scientific knowledge, Dick told Kluge program specialist Jason Steinhauer toward the end of his residency. “The quest for a universal biology has been one of the big inquiries of science, but it’s hard to have a universal biology or a definition of life when you only have one example—life on Earth,” he explained. “Life on Earth is all carbon-based, relies on DNA as its genetic code, and has water as a solvent. Out in the solar system and beyond it could be quite different. If we discover a different form of biochemistry or a different kind of genetic code . . . [w]e’d then have an opportunity to come up with some general rules of biology, and a universal biology might be attainable.”

Dick said highlights of his year at the Kluge Center—which he described as “fabulous”—included testifying before Congress and participating in a program on astrobiology and theology with theologian Robin Lovin, a former Cary and Ann Maguire Chair in Ethics and American History at the Kluge Center. Dick’s residency culminated in his hosting “Preparing for Discovery,” a two-day symposium held at the Center in September 2014 that brought together scientists, historians, philosophers and theologians from around the world. A hundred and fifty people attended in person, and many others watched a live simulcast provided by the NASA Astrobiology Institute. During the event, more than 550 observers commented on Twitter using the hashtag #PrepareToDiscover.

Regarding intelligent life beyond Earth, Dick believes that studying the history of past discoveries can help us discern how future discoveries may unfold. “It’s not a direct analogy, of course, but there are lots of interesting insights uncovered when you examine what Europeans thought the Native Americans would be like, and vice versa. There are subtle lessons: problems in communication, how different brains or minds perceive experiences based on strongly held cultural beliefs or norms. . . . I believe we are much too sanguine about our ability to communicate with any potential intelligent life beyond Earth.”

Dick cited the Library’s Kislak Collection on the Cultures and History of the Americas as an especially valuable resource for such an inquiry. It “wonderfully” documents the analogy of culture contacts, he said, and helped him think about “questions we might ask

Steven Dick, cont.

ourselves as we devise these contact and discovery scenarios.”

The questions posed by extraterrestrial life are not merely academic; they have political and social implications, Dick said. Members of Congress delved into those implications in December 2013 at the first-ever congressional hearing on astrobiology research. Rep. Lamar Smith (R-TX), chair of the U.S. House Committee on Science, Space, and Technology, invited Dick to testify after reading an article by Dick. Sara Seager of the Massachusetts Institute of Technology and Mary Voytek of NASA also testified. Dick said members asked, “What do we do if we discover something?”



Steven Dick presents at the Kluge Center's second annual astrobiology symposium, September 2014. Photo by Amanda Reynolds.

“There’s been some work on this problem, but not enough, in my opinion,” Dick said. “There are some basic planetary protection protocols regarding the microbial situation, but they haven’t gone much beyond that. And there are no protocols for intelligent life beyond ‘confirm first and then tell everyone.’ This is not for a single person to figure out. It would need to be an interdisciplinary group that includes elected officials, scientists, humanists and theologians.”

Dick also participated in a congressional luncheon with Rep. Smith; Librarian of Congress James H. Billington; Rep. Tom Petri (R-WI); David Grinspoon, Dick’s predecessor as astrobiology chair; and Mary Voytek. Dick’s exchanges with members advanced a goal set by John Kluge and the Librarian of Congress to encourage interactions between top scholars and lawmakers on Capitol Hill.

While at the Kluge Center, Dick researched his upcoming book, tentatively titled “Cosmic Encounters: How the Discovery of Life Will Transform Our Thinking,” relying on the Library’s collections on cognitive science, philosophy and other topics. He also worked on the proceedings of the “Preparing for Discovery” symposium, which Cambridge University Press will publish. In addition, he participated in public programs at the center and traveled around the country to speak.

Dick was mentioned in the media often during his residency, and an article in the Huffington Post for which Dick was interviewed was shared more than 7,000 times.

“It’s been everything I thought it would be and more,” Dick said of his experience. “I highly recommend the Kluge Center to everybody and encourage any scholar to apply for the fellowships offered. I’ll add that I’ve also been pleasantly surprised to learn what a vibrant place the Library of Congress is. There are always things going on here, with free talks, concerts, and events happening daily. It’s an intellectually vibrant place, and I’ve really enjoyed it.”

>> **Read more** about Steven Dick on our blog: <http://blogs.loc.gov/kluge/category/astrobiology/>

Foreign Policy at Kluge: Real Realpolitik

John Bew as Henry A. Kissinger Chair in Foreign Policy and International Relations

The German word “realpolitik”—an approach to the world that puts national interests before morality or ethics—has had enormous impact on American and British foreign policy.

Dr. John Bew researched this impact as 2013–14 Henry A. Kissinger Chair in Foreign Policy and International Relations at the Kluge Center. While at the Center, Bew completed the first-ever English-language book on the history and origins of realpolitik in the English-speaking world. He described the book, to be published by Oxford University Press, as a “historian’s guide to the 21st century, looking at all the debates and trying to distill them into something relevant” for the decades ahead. “I hope it will be read by policymakers and be a source of enlightenment,” he said.



Historians John Bew and Robert Kagan. Photo by Larry Luxner, *The Washington Diplomat*.

The Library of Congress and the Kluge Center proved invaluable to his research, Bew commented during his residency. “I feel like I have the hand of history on my shoulders. Literally, there is no better place to do research.” Bew is a reader in history and foreign policy at the War Studies Department at King’s College London and director of the International Centre for the Study of Radicalisation and Political Violence.

In spring 2014, the Kluge Center hosted “The Return of Realpolitik: A Window into the Soul of Anglo-American Foreign Policy,” a three-part series featuring Bew. “The word ‘realpolitik’ is back in fashion among scholars and practitioners in Washington, D.C.,” explained Bew in advance of the series. “We’re exploring how realpolitik is discussed in the Anglo-American world and examining its relevancy to modern challenges facing the United States and the United Kingdom.”

“Applying realpolitik” was the theme of the first of three programs, held on March 13. Bew and fellow British scholar Martyn Frampton presented “America, the Muslim Brotherhood, and Realpolitik: Understanding the Other.”

The second program was themed “challenging realpolitik.” In “Realpolitik and American Exceptionalism,” held on March 27, Bew and historian Robert Kagan discussed whether realpolitik conflicts with traditional ideas of American exceptionalism and a national destiny viewed as providential. Kagan’s theories on realpolitik have been cited by Presidents George W. Bush and Barak Obama.

Bew was the sole presenter at the third lecture, whose theme was “excavating realpolitik.” On April 10, he delivered “Real Realpolitik: A History,” in which he analyzed the origins of realpolitik as researched at the Library of Congress.

In addition to the Library’s general collections, Bew delved into the papers of Hans Morgenthau and Reinhold Niebuhr, held by the Manuscripts Division. These influential thinkers reflected on realpolitik as Americans and German émigrés, shedding important light on the subject. Also useful, said Bew, was the Front Line Diplomacy Archive, which holds hundreds of interviews with former American diplomats. “It’s extremely well categorized and a superb resource,” he said.

Bew previously wrote “Castlereagh: Enlightenment, War and Tyranny,” named one of the books of the year by the *Wall Street Journal*, the *Sunday Telegraph*, the BBC, and *Total Politics* magazine. His other books include “Talking to Terrorists: Making Peace in Northern Ireland and the Basque Country” and “The Glory of Being Britons: Civic Unionism in Nineteenth-Century Belfast.”

Friends of former Secretary of State Henry Kissinger endowed the Kissinger Chair in 2000 to serve as a catalyst for fresh analysis of foreign affairs, informed by research in the Library’s collections. House within the Kluge Center, the Kissinger Chair is in residence for up to 10 months. Bew was the 13th scholar to hold the position since 2001.

Kluge Fellows Make Rich & Varied Use of LC Collections

Amanda Ciafone—*looking at Coca-Cola’s use of branding to expand into global markets*

Kluge Fellow Amanda Ciafone investigated the globalization of The Coca-Cola Company, drawing on commercials in the Library’s Motion Picture, Broadcasting, and Recorded Sound Division. The division holds more than 25,000 television commercials featuring the popular beverage, including finished advertisements, never-broadcast outtakes, and experimental footage reflecting the historical development of television advertising for the product.

“The material is a treasure trove for media and cultural historians interested in the history of corporations and globalization,” Ciafone said. “Coke is such a great case study; its production is at once about material products and fizzy drinks that we consume, but also about the images and cultural texts that we consume even more frequently.”

Ciafone will incorporate her Library of Congress research into a book about the multinational history of Coca-Cola. She is currently an Assistant Professor at the University of Illinois at Urbana-Champaign.



Amanda Ciafone lectures at the Kluge Center, January 2014. Photo by Jason Steinhauer.

Renata Keller—*how did Mexico navigate the complicated dynamics between Cuba and the United States during the Cold War?*

Kluge Fellow Renata Keller arrived at the Kluge Center in September 2013 with a barely revised dissertation and a large amount of feedback to incorporate into a proposed book on Mexico’s relationship with the United States and Cuba during the Cold War. She left in May 2014 with a fully revised manuscript and a contract with Cambridge University Press.

“My nine months at the Kluge Center allowed me to make significant progress on my book, and I benefited enormously from the conversations with other scholars at the Library of Congress and throughout the wider Washington community that expanded my intellectual horizons,” Keller said.

As part of her research, Keller reviewed contemporary newspapers from Mexico and Cuba in the Library’s collections and examined Cuban memoirs. She also traveled to Cuba to view recently declassified documents. “Mexico pushed back against the United States vis-à-vis Cuba, and U.S. policymakers changed their policies in response to Mexico’s needs,” Keller said. “At stake [in my research] is understanding who has agency,” she explained. “Not only do U.S. policymakers have agency, but Latin American policymakers do as well—as well as people in civil society.”

Kluge Fellows, cont.

Charlotte Rogers—*literature scholar uncovers history and culture of region cloaked in mythology*

Kluge Fellow Charlotte Rogers spent much of 2014 researching a book about the notion of El Dorado in contemporary South American fiction.

“The Amazon was once thought to contain a mythical city of gold known as El Dorado,” Rogers explained. “It has been seen as a utopia ever since.”

As part of her research, Rogers traveled to Manaus, Brazil, capital of the Amazonas state, to interview Milton Hatoum, one of the country’s most famous authors. He writes about dramatic changes affecting Manaus since the 1970s, when the Brazilian dictatorship cut down huge swaths of rainforest for pasture and a free trade zone. Rogers’s new book, “Mourning El Dorado,” will explore how South American writers like Hatoum address the myth of El Dorado in the wake of such deforestation and development.



Dario Sarlo leads a panel discussion on Jascha Heifetz’s legacy, April 2014. Photo by Travis Hensley.

Dario Sarlo—*independent scholar delves into Library’s Jascha Heifetz Collection*

Dario Sarlo returned to the Kluge Center in 2014 intimately familiar with the Library’s Jascha Heifetz Collection. Years earlier, as a doctoral student at the University of London, Sarlo received a fellowship from the Arts and Humanities Research Council of the United Kingdom to conduct research at the Kluge Center on the legacy of Heifetz, the famed 20th-century Russian-American violinist.

“When I arrived, it was quite an astonishing find to see this material,” he said of his first experience with the collection. It consists of about 17,500 items donated between 1952 and 1991 and is among the richest of the Library’s violinist collections. Sarlo’s Library research became the basis of his doctoral thesis, completed in 2011.

In his first Kluge Center residency, Sarlo discovered a Russian-language biography of Heifetz by Galina Kopytova among the Library’s holdings. Sarlo ended up coediting an English translation of the book, which was published in English by University of Indiana Press. He returned this year, as “there was still a great deal of research I wanted to carry out at the Library,” he wrote in a blog post, explaining why he pursued a Kluge Fellowship. The fellowship allowed him to complete a monograph, “The Performance Style of Jascha Heifetz,” which is scheduled for publication in 2015.

Research Focus: the Library's Hispanic Division

Renata Keller, Charlotte Rogers and dozens more Kluge scholars used the Library's Hispanic Division for research this year. Hispanic Specialist Catalina Gomez provides an overview of the division.

On the upper floor of the Thomas Jefferson Building lives the Hispanic Reading Room.

The space welcomes visitors with four breathtaking panels by Brazilian muralist Candido Portinari commissioned by Rockefeller in the early 1940's. These lead to the actual reading room, designed in Spanish Renaissance style by architect Paul Philippe Cret.

Established in 1939 by Hispanist and art benefactor Archer Huntington, the Hispanic Reading Room (or Hispanic Division) is a center for the study of the cultures and societies of the Iberian Peninsula, Latin America, the Caribbean, and other areas with significant Spanish or Portuguese influence. Researchers interested in navigating the Luso-Hispanic collections of the Library of Congress come and to take advantage of the expertise of the Division's area studies specialist and reference librarians, and have been doing so for seventy five years.

Aside of offering reference services, the Hispanic Division is exceptionally active in other areas. The world renowned Handbook of Latin American Studies (HLAS) is compiled and prepared by accomplished editors in our Reading Room. Other crucial functions of our office are the acquisition of materials for the LC collections from and pertaining to the Hispanic world; the development of finding aids, and digital projects/exhibits that highlight our collections; and the coordination of programs, lectures, and symposia related to the cultures represented. The division has, in addition, pioneered since the 40's the recording of Luso-Hispanic poets and prose writers. To date, about 680 authors including Pablo Neruda, Gabriel García Márquez, and Octavio Paz have been recorded.

The Hispanic Reading Room is located on the second floor of the Jefferson Bldg, LJ-240, and is open M-F, 8:30am to 5:00 pm



Mural painting "Discovery of Gold" by Candido Portinari, on the vestibule wall of the Hispanic Reading room, Library of Congress, Thomas Jefferson Building, Washington, D.C. Photo by Carol Highsmith.

We Want You Back—More Ways to Conduct Research at the Kluge Center

Kluge Fellowships

Post-doctoral research for up to 11 months.

Kluge Fellowships in Digital Studies

Research on the impact of the digital revolution on society, culture, and international relations.

David B. Larson Fellowship in Health and Spirituality

Open to qualified scholars in the field of health and spirituality.

See a full list of funding opportunities, <http://www.loc.gov/kluge/fellowships>

Kluge Center Launches New Blog, Twitter

New Communications Channels Launched this Fall Share Insights and New Research

This fall the Kluge Center launched a new blog: **INSIGHTS**.

The blog shares the knowledge and insights gleaned from the research of top scholars in the humanities and social sciences in residence at the Library of Congress. Posts by staff of the John W. Kluge Center, as well as guest posts from scholars-in-residence and other Library specialists, showcase the breadth, depth, and value of the humanities and social science research made possible by the collections and resources of the Library. The blog seeks to inform policymakers and the public about continuous new research conducted by the Library's scholars-in-residence on topics of significance to humanity, society, and the nation.

The blog features insights from the research of Kluge scholars, Q+A's with fellows, and links to videos & more. Find us at: blogs.loc.gov/kluge



The Kluge Center also launched a new Twitter feed in September: **@KLUGECTR**

The new feed shares news, upcoming events, new research, and new webcasts posted by the Center to our various web properties.

The feed will also be used to live-tweet Kluge Center events. For example, the Center's second annual astrobiology symposium in September was live-tweeted under the hashtag #PrepareToDiscover. The hashtag generated more than 550 tweets from around the world.

Connect with us: **@KLUGECTR**



The Kluge Center is also on **YouTube** and **iTunes**. Search The John W. Kluge Center

Who did research at the



Amanda Ciafone
Kluge Fellow
University of Illinois



Will Riddington
British Fellow
University of Cambridge



James Loeffler
Kluge Fellow
University of Virginia



Nico Kuhlmann
Bavarian Fellow
University of Bayreuth



Ananya Vajpeyi
Kluge Fellow
Centre for the Study of
Developing Societies,
New Delhi



Hannah Proctor
British Fellow
Birkbeck College



Imogen Sutton
British Fellow
University of Cambridge



Surekha Davies
Kislak Fellow
Western Connecticut
State University



David Grinspoon
Distinguished Visiting
Scholar



Ben Phillips
British Fellow
University College
London



Dario Sarlo
Kluge Fellow
Independent Scholar



Charlotte Rogers
Kluge Fellow
George Mason
University

A community of scholars



Sirio Canos Donnay
British Fellow
University College
London



Amy Tobin
British Fellow
University of York



Imaobong Umoren
British Fellow
University of Oxford



John Bew
Henry A. Kissinger Chair
in Foreign Policy and
International Relations



Joshua Caffery
Alan Lomax Fellow in
Folklife Studies
Independent Scholar



Paul Scolieri
ACLS Burkhardt Fellow
Barnard College



Tara Tappert
David B. Larson Fellow
in Health and Spirituality



Lindsay Tuggle
Kluge Fellow
University of Sydney



M. Scott Heerman
Jameson Fellow
Johns Hopkins University



Maria MacLennan
British Fellow
University of Dundee



Manuella Meyer
David B. Larson Fellow
in Health and Spirituality
University of Richmond



Michele Navakas
Kislak Fellow
Texas Tech University

Kluge Center this year?



Antony Stewart
British Fellow
Newcastle University



Alison Lange
Swann Fellow
Brandeis University



Renata Keller
Kluge Fellow
Boston University



Benjamin Reed
Kislak Fellow
University of North
Carolina at Chapel Hill



Bradford Lee
Henry A. Kissinger
Chair in Foreign Policy
and International Rela-



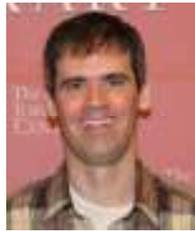
David McLaughlin
British Fellow
University of Cambridge



Steven Dick
Baruch S. Blumberg
NASA/Library of Congress
Chair in Astrobiology



Ruth Wasem
Staff Fellow
Congressional Research
Service



Scott Sowerby
Kluge Fellow
Northwestern University



Emily MacGregor
British Fellow
University of Oxford



Emma Doubt
British Fellow
University of Sussex



Elia Corazza
Kluge Fellow
Independent Scholar

on Capitol Hill



Pier Pischedda
British Fellow
University of Leeds



Doug Harrison
Kluge Fellow
George Mason University



Wendy Fok
Digital Studies Fellow
Harvard University



Dawn Branley
British Fellow
Durham University



Thomas Dodman
Kluge Fellow
Boston College



Sarah Chadfield
British Fellow
Royal Holloway,
University of London



Kelly Maddox
British Fellow
Lancaster University



Nathan Hofer
Kluge Fellow
University of Missouri



Nicole Lindenberg
German Fellow
Goethe University



Sonia Lee
Kluge Fellow
Washington University
in St Louis



Peter Zilahy
Black Mountain Institute
-Kluge Fellow



Stephan Kuhl
German Fellow
Goethe University

Alumni News & Accomplishments

Daniel Brook, Black Mountain Institute-Kluge Fellow 2010, had an article, “The Slumdog Millionaire Architect,” published in The New York Times Magazine, June 19, 2014.

Monica Dominguez Torres, Kislak Fellow 2008, has a new book, “Military Ethos and Visual Culture in Post-Conquest Mexico,” (Ashgate, 2013).

Kate Masur, Kluge Fellow 2004, had the article “Patronage and Protest in Kate Brown’s Washington,” published in the The Journal of American History, March 2013 (Vol. 99, No. 4)

Scott Sowerby, Kluge Fellow 2013, has a new book, “Making Toleration: The Repealers and the Glorious Revolution,” (Harvard University Press, 2013.) The book was reviewed in The Times Literary Supplement.

Vani Pettina, Kluge Fellow 2011, had the article, “A Preponderance of Politics: The Authentic Governments and US-Cuban Economic Relations, 1945-1951” published in the Journal of Latin American Studies.

Amanda Ciafone, Kluge Fellow 2012, gave birth to Milo Ray Ciafone-Gilbert, born November 27, 2014.

Amanda Lahikainen, Kluge Fellow 2012, gave birth to Isobelle Lorraine Urban, born December 2, 2014.

Vic Hobson, AHRC Fellow 2006, has a new book “Creating Jazz Counterpoint: New Orleans, Barbershop Harmony, and the Blues” (University Press of Mississippi, 2014).

Daniel Matlin, AHRC Fellow 2006, has a new book, “On the Corner: African-American Intellectuals and the Urban Crisis.” (Harvard University Press, 2013).

Jenny Woodley, AHRC Fellow 2006, has a new book, “Art for Equality: The NAACP’s Cultural Campaign for Civil Rights” (University Press of Kentucky, 2014).

Chris Witter, AHRC Fellow 2010, was awarded his Ph.D. by the University of Lancaster.

Alex Hidalgo, Short-Term Kislak Fellow 2009, has accepted a tenure-track position teaching colonial Latin American history at Texas Christian University. Thanks to a connection made through another scholar whom he met at the Kluge Center, **Michael Francis**, Kislak Fellow 2010-2011, he co-guest edited a special issue on mapmaking for the journal Ethnohistory in April 2014.

Finis Dunaway, Kluge Fellow 2003, has a new book, “Seeing Green: The Use and Abuse of American Environmental Images” (University of Chicago Press, 2015).

James Sanders, Kluge Fellow 2006, has a new book, “The Vanguard of the Atlantic World: Creating Modernity, Nation, and Democracy in Nineteenth-Century Latin America” (Duke University Press, 2014), researched during his fellowship.

Judith Nies, Black Mountain Institute–Kluge Fellow 2009, has a new book “Unreal City: Las Vegas, Black Mesa, and the Fate of the West” (Nation Books, 2014).

Benjamin Morgan, AHRC Fellow 2011, was awarded his Ph.D. from University College London.

David Grinspoon, Baruch S. Blumberg NASA/Library of Congress Chair in Astrobiology 2012, delivered a TedX Gramercy talk titled, “Terra Sapiens—Planetary Changes of the Fourth Kind.”

J.C. Blokhuis, Kluge Fellow 2012, co-authored a book titled “Education Law, 5th edition” (Routledge, 2014).

Chet Van Duzer, Kislak Fellow 2011, was interviewed on NPR’s All Things Considered in connection with a multispectral imaging at Yale to uncover hidden text on a 1491 Martellus map of the world.

Ananya Vajpeyi, Kluge Fellow 2012, had an article on Hindu nationalism in India published in the September/October issue of Foreign Affairs magazine.

John W. Hessler, Kluge Staff Fellow 2011, has a new book “Columbus’ Book of Privileges: the Claiming of a New World” (Library of Congress, 2014).

Jeffrey C. Alexander, Distinguished Visiting Scholar 2008, was named one of fourteen 2014-2015 Phi Beta Kappa Visiting Scholar. Scholars travel to 100 colleges and universities with PBK chapters spending two days on each campus and taking full part in the academic life of the institution.

Maria Arana, Distinguished Visiting Scholar 2009, received the L.A. Times Book Prize for Biography for “Bolivar: American Liberator” written and researched at the Kluge Center.

Klaus Larres, Henry A. Kissinger Chair in Foreign Policy and International Relations 2002, and **Peter Eltsov**, Kluge Fellow 2008, co-authored an article on “What Crimea’s History Can Teach Us About Crimea’s Future” in the March issue of Foreign Policy magazine.

Cameron Strang, Kislak Fellow 2010, had an article published in the Journal of American History titled “Violence, Ethnicity, and Human Remains During the Second Seminole War.” The article grew out of the talk he gave at the Kluge Center, and much of the research and first draft of the writing was done while at the Center.

Wes Granberg-Michaelson, Distinguished Visiting Scholar 2012, had his book “From Times Square to Timbuktu” selected for Outreach magazine’s best outreach-oriented books of 2014 in the Global Outreach category. Granberg-Michaelson researched and wrote the book at the Center.

Evgeny Pivovarov, Fulbright Fellow 2011, presented a lecture at Columbia University’s Harriman Institute, and published a monograph “History of the Russian Book in the Library of Congress” (Saint-Petersburg, 2013).

Karen Carter, Kluge Fellow 2007, has been working since 2010 as Assistant Professor of Art History at Kendall College of Art and Design, Ferris State University, in Grand Rapids, MI. In the past few years, she has published articles in Early Popular Visual Culture (2010), Journal of Design History (2012), Nineteenth-Century French Studies (2012) and Yale French Studies (2012).

**We'd love to hear from you about your
accomplishments.**

**Share your news, recent publications, and new
appointments with us.**

Email us at KlugeAlumni@loc.gov



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Send your updates to KlugeAlumni@loc.gov.

General inquiries? Email us at scholarly@loc.gov.

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