



ADDITIONAL QUESTIONS FOR STOCK FOOTAGE LIBRARIES

These questions are intended to assist you in structuring your response. Please feel free to submit comments on other aspects of current film preservation or on aspects of a national film preservation plan that are of particular concern to stock footage libraries.

1. Collections

- What is the scope and size of your collection? Its areas of specialization?
- What film elements are represented?
- How much of your material is available from other sources? If it is possible to estimate, what percentage of your collection represents the best surviving copy in the United States?

2. Preservation Effort

- Does your organization have an on-going preservation program? If so, what criteria are used to set preservation priorities? What special preservation problems does your material pose?
- For what percentage of your holdings does your organization maintain separate reference and preservation copies?
- To what extent do you use outside contractors for your laboratory work?
- To what extent, do you try to share information on your preservation effort with public and commercial organizations?

3. Facilities

- Under what physical conditions (temperature, relative humidity, shelving, etc.) are your preservation materials and reference copies stored?

4. Access

How much of your collection is described in computerized data base records?

- How do researchers access and use your material?

5. Copyright

- What new legal incentives might encourage more preservation and information sharing regarding unique or best surviving materials in your collections?





ADDITIONAL QUESTIONS FOR FILM LABORATORIES

These questions are intended to assist you in structuring your response. Please feel free to submit comments on other aspects of current film preservation or on aspects of a national film preservation plan that are of particular concern to film laboratories.

1. Does your laboratory currently undertake film preservation or restoration work for public or non-profit archives? If so, what percentage of your overall output consists of preservation or restoration work for these institutions? What percentage of your output is derived from the film industry? How does your preservation or restoration work differ from standard laboratory processing and printing?
2. How did your firm enter the film preservation business? How did you and your employees receive their training in film preservation?
3. Does your laboratory specialize in certain preservation problems, such as sound, color, nitrate film?
4. Do you handle film elements in non-standard gauges such as 28mm, 17.5mm, or 70 mm?
5. What equipment, beyond that found in a standard film laboratory, do you use in your film preservation work?
6. What are your quality assurance standards?
7. What incentives might encourage your laboratory to undertake additional film preservation work?





ADDITIONAL QUESTIONS FOR FILM STORAGE FACILITIES

These questions are intended to assist you in structuring your response. Please feel free to submit comments on other aspects of current film preservation or on aspects of a national film preservation plan that are of particular concern to film storage facilities.

1. Please describe the size of your operation and the film services offered to clients.
2. How much of the film materials in your facilities, do you suspect, represents the best surviving copy in the United States?
3. Under what physical conditions (temperature, relative humidity, shelving, etc.) do you store black and white-and-color materials? Was your facility originally designed as a film vault or adapted from another use? Do you have automated inventory control?

