

Literary Authors: Subarrangement of Works F 633

BACKGROUND: *When cataloging works by an individual literary author, it is necessary to determine the proper form of the author's name and the corresponding classification or Cutter number. Once these determinations have been made, it is necessary to decide which of the tables for the subarrangement of literary authors' works in class P to apply, and which category in the table is appropriate for the work being cataloged. This instruction sheet provides guidelines on making the necessary subarrangement decisions.*

1. *Categories in the literary author tables.*

Note: Until 2013, the decision to treat a work as a collection or selection of an author's works was made independently of whether or an AACR2 collective title was used. Under AACR2, the terms used in the collective titles did not always correspond to the captions used in the literary author tables. With the adoption of RDA, the classification decision is based on the RDA conventional collective title assigned, if any.

a. Collections. There are several categories that designate different types of collections of an author's output. Use these categories when an RDA conventional collective title has been used. For collections that have not been assigned a conventional collective title because the collection has become known by its title, see **Separate works**, sec. 1.b, below.

Note: Until 2013, a distinction was made between collections being published for the first time while the author was still living and those that were previously published or never published in the author's lifetime. That distinction is no longer made. Use the RDA conventional collective title to determine whether to use the classification categories below, in this section.

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1. *Categories in the literary author tables.*

a. *Collections.* (Continued)

(1) *Collected works.* Use for works that are issued as the complete literary works of an author (i.e., fiction, drama, poetry, etc., not necessarily correspondence, which is not generally considered part of an author's literary output).

Use for the collected works of authors who write in multiple forms. For example, Maugham wrote both novels and his plays.

Unless other instructions are provided in the schedules and tables, use for the collected works of an author in a single form. For example, T. S. Eliot was both a playwright and a poet. Use for his collected works in either form.

Use for the collected works of an author whose entire literary output is in one form, such as the poet Keats.

If the table provides two numbers under the caption **Collections**, one for arrangement by date and one by editor, choose arrangement by editor whenever the name of the editor is readily ascertainable from the work being cataloged. Choose arrangement by date only if the editor cannot be determined.

(2) *Collected fiction, Collected essays, etc.* If provided, use for the complete works in one genre of an author whose literary output has been in two or more genres. For example, use for the collected plays of Maugham, who was both a novelist and a playwright. If this category is not provided, see sec. 1.a(1), above.

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1. *Categories in the literary author tables.*

a. Collections. (Continued)

(3) *Selected works.* If the table provides this category, use it for published collections that contain two or more complete works of an author, but not the author's entire literary output.

(4) *Selections. Extracts. Passages.* In tables that provide **Selected works** and **Selections. Extracts. Passages** as two separate categories, use **Selections. Extracts. Passages** for collections that consist of isolated excerpts, quotations, etc., from various works of the authors. Normally, complete works are not included in such selections. In tables that provide only **Selections. Extracts. Passages**, not **Selected works**, use for both types of material.

(5) *Translations.* Use for all translations of collections of material, including collected works, selected works, selections, collected plays, collected poems, etc., unless more specific provisions have been made. Also use for collections that contain both the original texts and their translations.

For translations of separate works, use **Separate works** (see sec. 1.b., below).

b. Separate works. Use for individual works, as well as for collections that have not been assigned an RDA conventional title because the collection has become known by its title.

*Note: Until 2013, collections consisting of works, such as poems, stories, etc., that were published for the first time while the author was still living (disregarding previous publication in journals or periodicals) were classed as **Separate works**. That distinction no longer applies.*

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2. Examples of collections.

100 1# \$a Rilke, Rainer Maria, \$d 1875-1926.
245 10 \$a Duineser elegien.

[A collection of poems that has not been assigned an RDA conventional collective title. Table P-PZ40 applies. Use .A61-.Z458, Separate works]

100 1# \$a Rilke, Rainer Maria, \$d 1875-1926.
240 10 \$a Duineser Elegien. \$l English
245 10 \$a The Duino elegies / \$c Rainer Maria Rilke ; translated by John Waterfield.

[An English translation of a collection of poems that has not been assigned an RDA conventional collective title. Table P-PZ40 applies. Use .A61-.Z458, Separate works, and use the Translation Table to extend the title Cutter by -13]

100 1# \$a Rilke, Rainer Maria, \$d 1875-1926.
245 10 \$a The Duino elegies / \$c Rainer Maria Rilke ; translated by John Waterfield.
700 12 \$a Rilke, Rainer Maria, \$d 1875-1926. \$t Duineser Elegien.
700 12 \$a Rilke, Rainer Maria, \$d 1875-1926. \$t Duineser Elegien. \$l English.

[A collection of poems that has not been assigned an RDA conventional collective title, along with a parallel English translation. Table P-PZ40 applies. Use .A61-.Z458, Separate works, and use the Translation Table to extend the title Cutter by -13]

100 1# \$a Rilke, Rainer Maria, \$d 1875-1926.
240 10 \$a Works
245 10 \$a Sämtliche Werke.

[Rilke's complete works, to which has been assigned an RDA conventional collective title. Table P-PZ40 applies. Append date, Collected works, By date]

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2. *Examples of collections. (Continued)*

100 1# \$a Rilke, Rainer Maria, \$d 1875-1926.
240 10 \$a Poems. \$k Selections
245 10 \$a Duineser Elegien ; \$b Die Sonette an Orpheus / \$c Rainer Maria Rilke.
700 12 \$a Rilke, Rainer Maria, \$d 1875-1926. \$t Duineser Elegien.
700 12 \$a Rilke, Rainer Maria, \$d 1875-1926. \$t Sonette an Orpheus.

[A compilation that has been assigned an RDA conventional collective title. P-PZ40 applies. Use .A6 date, Selected works. Selections. By date]

100 1# \$a Rilke, Rainer Maria, \$d 1875-1926.
240 10 \$a Poems. \$k Selections. English
245 10 \$a Duino elegies ; \$b The sonnets to Orpheus / \$c Rainer Maria Rilke ; translated by Robert Hunter ; illustrated by Maureen Hunter.
700 12 \$a Rilke, Rainer Maria, \$d 1875-1926. \$t Duineser Elegien. \$l English.
700 12 \$a Rilke, Rainer Maria, \$d 1875-1926. \$t Sonette an Orpheus. \$l English.

[An English translation that has been assigned an RDA conventional collective title. P-PZ40 applies. Use .A2 date, Translations (Collected or selected). English. By date]

100 1# \$a Levine, Philip, \$d 1928-
240 10 \$a Works. \$k Selections
245 10 \$a Names of the lost : \$b poems / \$c by Philip Levine.

[A collection of poems that has been assigned an RDA conventional collective title. Table P-PZ40 applies. Use .A6 date, Selected works. Selections. By date]

100 1# \$a Wilde, Oscar, \$d 1854-1900.
240 10 \$a Plays
245 10 \$a The plays of Oscar Wilde.

[Complete plays assigned an RDA conventional collective title. Wilde has his own development in the schedule at PR5810-5828. Use PR5815, Collected dramas. By date]

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2. *Examples of collections.* (Continued)

100 1# \$a Tolstoy, Leo, \$c graf, \$d 1828-1910.
240 10 \$a Short stories. \$k Selections. \$l English
245 14 \$a The death of Ivan Ilych and other stories.

[Selected short stories translated into English. Tolstoy has his own development at PG3365-3417. Use PG3366.A15A-Z, Translations. English. Collected novels and tales. By translator or editor]