

**BACKGROUND:** *The form subdivision –Texts is used under certain types of headings for languages, vocal music, and liturgy for individual texts or collections of texts. This instruction sheet provides guidelines for assigning this subdivision. For instructions on assigning the heading and subdivision Readers, see H 1975.*

**1. Languages.**

**a. Lesser-known languages and dialects.** Assign the free-floating form subdivision –Texts under headings for individual lesser-known (rare or exotic) languages, groups of languages, and dialects to collections of texts in these languages and dialects or to individual works whose subject matter cannot be determined because the cataloger is unable to read the language or to obtain a translation to determine the nature of the material. *Examples:*

650 #0 \$a Soninke language \$v Texts.  
 650 #0 \$a White Hmong dialect \$v Texts.  
 650 #0 \$a Miwok languages \$v Texts.

Do not assign the subdivision –Texts under headings for well-known modern languages, for example, **Albanian language; Finnish language; French language; Indonesian language**, etc., or under languages no longer spoken for which a large body of written material exists, for example, **Latin language**. However, the subdivision –Dialects–Texts may be used under any language for collections of texts in such dialects, for example, **English language–Dialects–Texts**.

**b. Early periods of languages.** Assign the free-floating form subdivision –Texts under early periods of languages (generally before 1500) to collections of texts from these periods assembled for the purpose of studying the language as it existed during that period or providing representative samples of the language, for example, **English language–Middle English, 1100-1500–Texts**.

Do not assign headings of this type to individual texts.

## H 2190 Texts

### 1. Languages. (Continued)

*c. Other language headings.* Assign the free-floating form subdivision **-Texts** under headings of the type **[place]-Languages**, **[group of Indians]-Languages**, or **[ethnic group]-Languages** to collections of texts in these languages or to individual texts whose subject matter cannot be determined.

Assign a heading of the type **[ethnic group]-Languages-Texts** only for texts in languages spoken by the group for which no separate language heading exists or can be established, for example, **Jews-Languages-Texts**.

### 2. Vocal music.

*a. General.* Use the free-floating subdivision **-Texts** under **Vocal music** and headings for specific types of vocal music for works that contain the words to one or more songs, hymns, etc., without the music. *Examples:*

```
650 #0 $a Drinking songs $v Texts.
650 #0 $a Easter hymns $v Texts.
650 #0 $a Hymns, Swedish $v Texts.
650 #0 $a Popular music $v Texts.
650 #0 $a Songs, English $v Texts.
610 20 $a Catholic Church $v Hymns $v Texts.
650 #0 $a Cowboys $v Songs and music $v Texts.
```

Do not use **-Texts** under headings for dramatic musical works. Use instead the subdivision **-Librettos**. *Example:*

```
650 #0 $a Operas $v Librettos.
```

*b. History and criticism.* To critical or historical works on vocal music and/or the literary aspects of the words, assign the free-floating subdivision **-History and criticism** directly under the appropriate heading. *Examples:*

```
650 #0 $a Advent hymns $x History and criticism.
650 #0 $a Folk songs, Catalan $x History and criticism.
```

Do not interpose the subdivision **-Texts** between the heading and the subdivision **-History and criticism**.

3. *Liturgy.*

*a. General.* In accordance with H 1185 and H 1187, assign the free-floating subdivision **-Texts** under headings of the type [*name of religion, sect, or Christian denomination*]-**Liturgy** or [*name of religion or sect*]-**Rituals** to works that contain the words and instructions for carrying out the official worship of these religions, sects, or denominations. *Examples:*

650 #0 \$a Buddhism \$x Rituals \$v Texts.  
610 20 \$a Catholic Church \$x Liturgy \$v Texts.

*b. Special.* To works that contain texts of special liturgies or rituals, assign an additional heading for the ceremony, ritual, holiday, etc., subdivided by **-Liturgy-Texts** or **-Rituals-Texts**, for example, **Seder-Liturgy-Texts**.

If the heading itself is a liturgical heading, subdivide it by **-Texts**, for example, **Baptism (Liturgy)-Texts**.

*c. History and criticism.* To evaluative or historical works on these texts, assign the free-floating subdivision **-Texts-History and criticism** under the appropriate heading, for example, **Catholic Church-Liturgy-Texts-History and criticism**.