

Music: Jazz and Popular Music H 1916.5

BACKGROUND: *This instruction sheet provides guidelines for assigning headings to jazz and popular music, and for using geographic and chronological subdivisions.*

1. Headings.

a. Jazz. Assign the heading **Jazz**, with geographic and chronological subdivisions if appropriate. In addition:

(1) *Solo jazz.* Assign headings of the type **Piano music (Jazz)** or **Guitar music (Jazz)** to jazz for a solo instrument.

(2) *Solo instrument(s) accompanied by jazz ensemble.* Assign headings of the type **Trumpet with jazz ensemble** or **Concertos (Piano and saxophone with jazz ensemble)** to music for one or more solo instruments accompanied by a jazz ensemble.

(3) *Genres or styles of jazz.* Assign headings for specific jazz genres or styles, such as **Big band music**; **Dixieland music**.

(4) *Jazz vocals.* Assign the heading **Jazz vocals** to songs performed in jazz style by a vocalist or vocal group, with or without accompaniment.

b. Popular music. Assign the headings **Popular music** or **Popular instrumental music** when more specific headings for style or genre are not appropriate. Judge the portion of a collection sufficient for assigning more specific headings according to standard practice. Assign **Popular music** to items consisting entirely of vocal music or of both vocal and instrumental popular music. Assign **Popular instrumental music** to items consisting entirely of instrumental popular music.

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2. Geographic and chronological subdivisions. Use geographic and chronological subdivisions for all items to which the subdivisions apply, collections and individual works. This policy differs from the policy for using geographic and chronological subdivisions under headings for Western art music, which is described in H 1160.

a. Styles and genres not subdivided by -United States. Special treatment for geographic subdivision is provided for the popular music styles and genres listed below, which originated in the United States. Do not subdivide these headings by **-United States**. Do subdivide by regions, states, cities of the United States, etc., as appropriate. References of the type **Country music-United States** use **Country music** have been made in the subject authority file under the headings in this list:

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150 ## $a Big band music
150 ## $a Bluegrass music
150 ## $a Blues (Music)
150 ## $a Boogie woogie (Music)
150 ## $a Bop (Music)
150 ## $a Country music
150 ## $a Dixieland music
150 ## $a Doo-wop (Music)
150 ## $a Folk-rock music
150 ## $a Funk (Music)
150 ## $a Honky-tonk music
150 ## $a Jazz
150 ## $a Jazz vocals
150 ## $a Old-time music
150 ## $a Ragtime music
150 ## $a Rap (Music)
150 ## $a Rhythm and blues music
150 ## $a Rockabilly music
150 ## $a Soul music
150 ## $a Swing (Music)
150 ## $a Western swing (Music)
150 ## $a Women's music
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Rock music, though American in origin, is not included in this list because the genre has become an international one.

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2. *Geographic and chronological subdivisions.* (Continued)

b. Anglo-American popular music. Care needs to be taken when using Anglo-American countries as geographic subdivisions, particularly the United States, Canada, and Great Britain, where the intended market and the popularity of the music are not limited to the country of publication. As a general rule, noting the exception in para. a. above, use these countries as geographic subdivisions only if the country is emphasized specifically in the work or the music is obviously of national focus.

This provision does not apply to works with regional or local focus. For such works, subdivide by the region or other locality, according to standard practice for geographic subdivision given in H 830.

c. Special chronological subdivisions for certain headings.

(1) Headings with exceptional chronological subdivisions. For the headings listed below special chronological subdivisions have been established, mainly by decade. Use these instead of the standard subdivisions for musical works shown in H 1160:

150 ## \$a Bluegrass music	\$y To 1951; \$y 1951-1960; [etc.]
150 ## \$a Blues (Music)	\$y To 1931; \$y 1931-1940; [etc.]
150 ## \$a Country music	\$y To 1951; \$y 1951-1960; [etc.]
150 ## \$a Jazz	\$y To 1921; \$y 1921-1930; [etc.]
150 ## \$a Popular instrumental music	\$y To 1901; \$y 1901-1910; [etc.]
150 ## \$a Popular music	\$y To 1901; \$y 1901-1910; [etc.]
150 ## \$a Rock music	\$y To 1961; \$y 1961-1970; [etc.]

(2) Usage of special chronological subdivisions.

(a) Written music. Select chronological subdivisions on the basis of when the music was popular, or if that is not known, by date of composition or publication, in that order of preference.

(b) Performed music (sound recordings, moving image materials, etc.). Select chronological subdivisions on the basis of when the music was popular, or if that is not known, by the date of recording, etc.

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2. *Geographic and chronological subdivisions.*

c. Special chronological subdivisions for certain headings.

(2) Usage of special chronological subdivisions. (Continued)

(c) Books and other materials about jazz and popular music. Use chronological subdivisions, including those in sec. 2.c.(1) above where they apply, as appropriate based on the content of the work.

(d) Limit of two chronological subdivisions. Do not use more than two chronological subdivisions. If more than two would be required to describe the item completely, do not use chronological subdivisions.

d. Geographic area codes. For the headings listed in sec. 3.a., above, where geographic orientation is implied assign the geographic area code **n-us---**.