

BACKGROUND: *Because of the unique characteristics of manuscripts and works about them, it is necessary for subject catalogers to assign a complex of subject headings in order to bring out various aspects, each of which represents a possible means of retrieval. Included among these various aspects are the following: the topical information presented in the manuscript; the category of works to which the manuscript belongs, such as missals; the illuminations present; the name of the collection to which the manuscript belongs; etc. This instruction sheet was prepared in collaboration with the National Gallery of Art Library and the J. Paul Getty Center for the History of Art and the Humanities, under the auspices of the Art Libraries Society of North America (ARLIS/NA).*

This instruction sheet presents guidelines for assigning subject headings to facsimiles of manuscripts, and to works about manuscripts. The procedures are organized and arranged as follows:

1. Individual manuscripts and works about them

This section presents a basic list of important aspects to be brought out when assigning headings to individual manuscripts or works about them, followed by an explanation of what is meant by each aspect listed. Whenever possible, one or more headings should be assigned to bring out each aspect. For the typical manuscript, however, not all aspects will be brought out, either because they are not all pertinent or because insufficient information is available.

Note: Special provisions applicable to facsimiles of manuscripts are made in various places throughout this section. For those who catalog only facsimile editions rather than the original manuscripts themselves, these special provisions are the most pertinent part of this instruction sheet.

2. Collections of manuscripts and works about them

Whenever possible, collections are treated the same as individual manuscripts.

3. Special cataloging situations

This section consists of lists of headings appropriate for specific situations, illustrated with examples.

4. Implementation

H 1855 Manuscripts

1. *Individual manuscripts and works about them.*

a. General rule. When cataloging an individual manuscript, or a work that discusses an individual manuscript (whether accompanied by the original text or not), bring out as many of the aspects listed below as possible, depending upon the nature of the work and the information available.

- Topical information
- Category of religious work, for example, missals
- Liturgical use by specific religion or denomination
- Manuscript heading; or facsimile heading for the manuscript
- Facsimile heading for literary works
- Illuminations present
- Name of work (i.e. author/title or uniform title heading)
- Name of manuscript; or repository designation
- Institution where housed; and/or private collection
- Name of artist(s) discussed

Exception: When cataloging a work that consists of the complete text of a manuscript with no commentary whatsoever, generally bring out only the first six of the aspects listed above. If, however, a facsimile edition of a manuscript is issued in order to highlight its artwork, or if selections from the manuscript are issued separately for the same purpose, bring out all of the aspects listed above. For example, if the illuminations from a particular manuscript are separately published, bring out all of the aspects listed.

Note: Treat a facsimile edition (as defined in sec. 1.e., below) in the same manner as an original manuscript.

The paragraphs that follow in this section discuss each of these individual aspects in the order in which they are listed above.

1. *Individual manuscripts and works about them.* (Continued)

b. Topical information. This refers to the theme of the manuscript, i.e., the topic or topics that the text of the manuscript is about. Assign topical headings in accordance with normal policies for assigning headings to topical works.

The topical headings assigned should be subdivided, when appropriate, by the various form subdivisions normally used under topical headings. Two situations that require the use of form subdivisions are especially common when cataloging manuscripts:

- If the manuscript being cataloged (with or without commentary) was completed before 1800, use the subdivision **-Early works to 1800**, for example, **Military engineering-Early works to 1800**.
- If the manuscript (or selection from a manuscript) being cataloged was issued to highlight its artwork, designate the theme of the art, when appropriate, by assigning headings of the type **[topic] in art**, **[name of person, deity, or legendary figure]-Art**, or **[name of corporate body or place]-In art**.

Note: Do not use -Manuscripts as a form subdivision except in the case of facsimile editions of literary works, described in sec. 1.f., below, and facsimiles of music manuscripts (cf. H 1595, sec. 2.d.). Under most conditions, -Manuscripts is used under topical headings for works that discuss collections of manuscripts on those topics.

H 1855 Manuscripts

1. *Individual manuscripts and works about them.* (Continued)

c. Category of religious work. If a manuscript is representative of a special category of religious works, bring this out by assigning the appropriate form heading if it has been established in the subject authority file. The following are examples of this type of heading: **Breviaries**; **Buddhist mantras**; **Divine office**; **Evangelaries**; **Books of hours**; **Missals**; *[name of religious denomination]*-**Prayers and devotions**; **Psalters**; **Sacramentaries**.

If the complete original text is present in the work, use the subdivision **-Texts** after this heading, for example, **Psalters-Texts**.

Exception: Do not use the subdivision **-Texts** under the heading *[name of religious denomination]*-**Prayers and devotions**.

If the focus of the work is on its illuminations, or it consists only of illuminations, use the subdivision **-Illustrations** under this heading, for example, **Psalters-Illustrations**.

d. Liturgical use by specific religion or denomination. If the manuscript being cataloged is not only a religious work but also a work used in the liturgy of a particular religion or denomination, bring this out by assigning a separate heading using the appropriate subdivision from H 1185 or H 1187, for example, **Buddhism-Rituals**; **Catholic Church- Liturgy**.

If the work includes the text of the manuscript, use the subdivision **-Texts** under this heading; if the work consists only of commentary, use **-Texts-History and criticism** in accordance with H 1185 or H 1187, for example, **Judaism-Liturgy-Texts-History and criticism**.

If the focus of the work is on its illuminations, or if it consists only of selected illuminations, use the subdivision **-Texts-Illustrations**, for example, **Catholic Church-Liturgy-Texts -Illustrations**.

1. *Individual manuscripts and works about them.* (Continued)

e. Manuscript heading. If the work being cataloged is an original manuscript rather than a facsimile, assign a manuscript heading of the type **Manuscripts, [language]–[place where presently located]**, for example, **Manuscripts, French–France–Paris**. This heading provides for retrieval by form.

Facsimile editions. Assign this heading also to facsimiles of original manuscripts using the subdivision **–Facsimiles** (cf. H 1595), for example, **Manuscripts, Latin (Medieval and modern)–Washington (D.C.)–Facsimiles**.

Note: Interpret the term *facsimile* broadly to include any type of exact copy of the complete, or essentially complete, original text, including photocopy editions. Do not assign the manuscript heading to facsimiles consisting only of selected passages or reproductions of illuminations, or to editions in which the original text has been transcribed.

f. Facsimile heading for literary works. If the work being cataloged is a facsimile edition of an individual work of belles lettres, assign a heading consisting of the name of the author of the work (or uniform title, if the work is anonymous) with the subdivision **–Manuscripts– Facsimiles**, in accordance with the provisions of H 1110 and H 1155.8. *Examples:*

```
600 10 $a Orwell, George, $d 1903-1950 $v Manuscripts
    $v Facsimiles.
630 00 $a Cantar de mio Cid $v Manuscripts $v Facsimiles.
```

g. Illuminations present. Assign to the work being cataloged the heading **Illumination of books and manuscripts** if the work has been issued to highlight its illuminations, if the work consists of reproductions of illuminations from a manuscript, or if the work discusses the illuminations of a particular manuscript. Qualify this heading by nationality, period, style, etc. in accordance with general practices for fine arts cataloging (cf. H 1250). Subdivide the heading by place in order to bring out the place of origin of the art. If necessary, assign more than one heading of this type in order to bring out all details. *Examples:*

```
650 #0 $a Illumination of books and manuscripts, Romanesque
    $z England.
650 #0 $a Illumination of books and manuscripts, English.
```

Do not use the subdivisions **–Specimens** or **–Facsimiles** under these headings.

H 1855 Manuscripts

1. *Individual manuscripts and works about them.* (Continued)

h. Name of work. To all works about a manuscript, including those that contain the original text, assign a heading for the name of the work discussed. This heading may be in the form of an author/title heading, or a uniform title heading (cf. H 1435), for example, **Chaucer, Geoffrey, -1400. Troilus and Criseyde; or Beowulf.**

Works of belles lettres. If the manuscript discussed is a work of belles lettres with literary commentary, further subdivide this heading using the appropriate literary subdivisions from H 1155.6 and H 1155.8. In accordance with general cataloging practices for literature, also assign, when necessary, a heading for the literary author with the appropriate subdivision from H 1110.

Sacred works. For individual sacred works, such as the Bible, assign the appropriate uniform title heading for the text itself, disregarding language, edition, date, etc., for example, **Bible. Revelation.**

If, in accordance with sec. 1.c., above, a heading for the category of religious work was assigned, omit the uniform title heading representing the text of the same work. For example, if the heading **Psalters** was assigned, omit the heading **Bible. Psalms.** If, in the case of a liturgical work, a heading for the category of religious work was assigned, also omit the corresponding author/title heading for the text of the work. For example, if **Psalters** was assigned, omit the heading **Catholic Church. Psalter (...).**

If appropriate, further divide the uniform title heading using the appropriate subdivision from H 1188. For example, if the focus of the work is on its illuminations, if the work consists only of selected illuminations, or if the work is a discussion of the illuminations, use the subdivision **-Illustrations**, for example, **Bible. New Testament-Illustrations.**

1. *Individual manuscripts and works about them.* (Continued)

i. Name of manuscript. To all works about a manuscript, including those that contain the original text, assign a heading for the name of the physical manuscript if it is known, for example, **Bamberg Apocalypse**; **Isabella psalter**.

Since this heading is a uniform title, it must be separately established in the name authority file. Do not use the corresponding heading for the textual content of the manuscript. For example, use **Isabella psalter**, *not* **Catholic Church. Psalter (Ms. Isabella psalter)**.

If the name of the manuscript is unknown, assign the repository designation as a heading.
Examples:

```
610 20 $a Bodleian Library. $k Manuscript. $n Douce 180.
610 20 $a Biblioteca apostolica vaticana. $k Manuscript.
        $n Cod. Cap. 63B.
```

Do not assign *both* the manuscript name and the repository designation to the same work. Assign the manuscript name whenever it is known.

If the focus of the work is on its illuminations, if the work consists only of selected illuminations, or if the work is a discussion of the illuminations, use the subdivision **-Illustrations** under either of these types of headings. Code **-Illustrations** as an \$x subfield if the work discusses the illuminations. Code it as a \$v subfield if the work consists of the actual illuminations. *Examples:*

```
630 00 $a Bamberg Apocalypse $x Illustrations.
610 20 $a Bodleian Library. $k Manuscript. $n Douce 180
        $v Illustrations.
```

H 1855 Manuscripts

1. *Individual manuscripts and works about them.* (Continued)

j. Institution where housed, etc. In order to bring out the location and ownership of a manuscript, assign one or more headings of the type described below to works that discuss a particular manuscript, including those that contain the text. Assign these headings when the required information is readily available.

(1) *General rule.* If a manuscript is not privately owned, bring out the name of the institution in which it is permanently housed, for example, **Biblioteca apostolica vaticana**.

If the manuscript is a part of a special collection of the institution, use a special collection subdivision under the heading for the name of the institution, as described in sec. 1.j.(2), below.

Omit this heading if, in accordance with sec. 1.i., above, a heading was assigned for the repository designation.

(2) *Manuscripts in named collections.* In addition to the heading for the institution where the manuscript is permanently housed, assign the heading for the name of the collection (cf. H 1427). *Examples:*

```
600 10 $a Bradfer-Lawrence, H. L. $q (Harry Lawrence) $x Art  
collections.  
600 30 $a Barberini family $x Library.  
610 20 $a New-York Historical Society $x Archives.
```

If the name of the collection consists of the name of the institution where the manuscript is housed followed by a collection subdivision, the one heading satisfies the requirements of both sec. 1.j.(1) and 1.j.(2).

(3) *Original owner.* If the original owner is often associated with a particular manuscript, also assign the heading for his or her name. Use a collection subdivision, such as **-Library**, under this heading only if it is known that the manuscript was originally stored as part of a collection. For example, in the case of *La Bibbia di Borso d'Este*, assign the heading **Borso d'Este, Duke of Ferrara, Modena and Reggio, 1413-1471**.

1. Individual manuscripts and works about them. (Continued)

k. Name of artist(s) discussed. To works that discuss the illuminations of a manuscript that are by a known artist, including works that contain the original text, assign the heading for the name of the artist or artists, for example, **Clovio, Giulio, 1498-1578; Limbourg family**. Also assign this heading to works that include only reproductions of selected illuminations, provided that the illuminations are discussed in the work. Omit the heading if a work contains reproductions with no discussion of the artwork.

2. Collections of manuscripts and works about them. Specific guidelines for cataloging collections of manuscripts or works about groups of manuscripts cannot be formulated because the diversity of such materials is too great, and because such collections share common features with so many other types of library materials. Insofar as possible, however, the same broad principles followed in cataloging individual manuscripts apply also to collections. Because of the difference in nature between individual manuscripts and collections of manuscripts, many of the specific provisions for individual manuscripts are not applicable to collections. For example, the requirement to assign a heading for the name of a manuscript or for the name of an artist would generally not apply to a collection. Conversely, because general cataloging practices for collections of publications apply also to collections of manuscripts, some headings not mentioned in connection with individual manuscripts are, nevertheless, required for collections. For example, the literary form headings required for collections of literary works, such as **English literature–Middle English, 1100-1500–Manuscripts–Facsimiles**, are also required for collections of manuscripts of literary works. Similarly, the headings required for catalogs of library materials (cf. H 1361) are also required for catalogs of manuscript collections.

H 1855 Manuscripts

3. *Special cataloging situations.*

Note: This section includes examples from the LC MARC bibliographic database. Most of these are AACR2 records, but in a few instances AACR1 records were used because no AACR2 examples were available to illustrate a point. Only condensed descriptions of the works are provided. The subject headings provided correspond to the provisions of this instruction sheet and are not necessarily the same as those found in the actual LC record for the title. Only the information available in each record was used for assigning subject headings; no attempt was made to examine the actual pieces. The subject headings are listed in the same order as the topics are discussed in this instruction sheet. This is not necessarily the order in which they would actually be assigned; the actual order would depend on the classification of the work in the LC Classification system and on the other provisions in H 80.

a. Text without important features.

(1) Original manuscript. If the work is the original manuscript, assign the following headings:

[*topic*] (–Early works to 1800)
Manuscripts, [*language*]–[*place*]

(2) Facsimile editions. If the work is a facsimile edition without commentary, assign the following headings:

[*topic*] (–Early works to 1800)
Manuscripts, [*language*]–[*place*]–Facsimiles

3. *Special cataloging situations.*

a. *Text without important features.* (Continued)

(3) *Commentaries.* If the work is a commentary on either the original manuscript or on a facsimile edition, with or without the text, assign the following headings:

[*topic*] (–Early works to 1800)
 Manuscripts, [*language*]–[*place*]–Facsimiles
 [*name of work, i.e. author/title or uniform title heading*]
 [*name of manuscript; or repository designation*]
 [*institution where housed; and/or private collection; owner*]

Examples:

Valturio, Roberto, 1405-1475.

De re militari. [Italy, 3d quarter of 15th cent.]

[Rosenwald Coll. Ms. no. 14]

Manuscript on paper. Humanistic script.

650 #0 \$a Military art and science \$v Early works to 1800.

650 #0 \$a Manuscripts, Latin (Medieval and modern) \$z Washington (D.C.)

Pepys Library. Manuscript. Pepys 1047.

Stereotypically: a book of medieval refinements, recipes and remedies, from a manuscript in Samuel Pepys's library. Introduction by Delia Smith. Facsimile ...

650 #0 \$a Cooking, English \$v Early works to 1800.

650 #0 \$a Medicine, Medieval.

650 #0 \$a Manuscripts, English \$z England \$z Cambridge \$v Facsimiles.

610 10 \$a Pepys Library. \$k Manuscript. \$n Pepys 1047.

600 10 \$a Pepys, Samuel, \$d 1633-1703 \$x Library.

H 1855 Manuscripts

3. *Special cataloging situations.*

a. Text without important features.

Examples: (Continued)

Alcock, N. W. (Nathaniel Warren)

Warwickshire grazier and London skinner, 1532-1555 : the account book of Peter Temple and Thomas Heritage.

Contains the complete text of Huntington Library Ms. ST 36.

- 650 #0 \$a Agriculture \$z England \$z Warwickshire \$x Accounting \$v Early works to 1800.
- 650 #0 \$a Wool industry \$z England \$z London \$x Accounting \$v Early works to 1800.
- 610 20 \$a Henry E. Huntington Library and Art Gallery. \$k Manuscript. \$n ST 36.
- 600 10 \$a Temple, Peter, \$d ca. 1517-ca. 1588 \$x Archives.
- 600 10 \$a Heritage, Thomas \$x Archives.

Sächsische Landesbibliothek (Dresden, Germany).

Manuscript. C 80, fol. 368r-378v.

Die erste deutsche Algebra aus dem Jahre 1481. Erläutert von Kurt Vogel.

Consists of the Middle High German text of and notes on manuscript ...

- 650 #0 \$a Arithmetic \$v Early works to 1900.
- 610 20 \$a Sächsische Landesbibliothek (Dresden, Germany). \$k Manuscript. \$n C 80, fol. 368r-378v.

Domesday book / facsimiles with introduction.

6 p., ix p. of plates.

Includes bibliographical references.

- 651 #0 \$a Great Britain \$x History \$y Norman period, 1066-1154.
- 630 00 \$a Domesday book.

3. *Special cataloging situations.*

b. *Texts of religious works; or works of belles lettres.*

(1) *Reprints of original text.* If the work is a reprint of the original text, without commentary, assign the following headings:

[*topic*] (-Early works to 1800)
[*category of religious work*]-Texts
[*denomination*]-Liturgy-Texts

(2) *Facsimile editions.* If the work is a facsimile edition of the original text, without commentary, assign, in addition to any of the appropriate headings above, the following headings:

Manuscripts, [*language*]-[*place*]-Facsimiles
[*name of literary author*]-Manuscripts-Facsimiles

(3) *Commentaries.* If the work is a commentary on one of the above types of works, assign the following headings:

[*topic*] (-Early works to 1800)
[*category of religious work*]-Texts
[*denomination*]-Liturgy-Texts (-History and criticism)
Manuscripts, [*language*]-[*place*]-Facsimiles
[*name of literary author*]-Manuscripts-Facsimiles
[*name of work, i.e. author/title or uniform title heading*]
[*name of manuscript; or repository designation*]
[*institution where housed; and/or private collection; owner*]

Examples:

Durham Gospels.

The Durham gospels, Durham Cathedral Library.

Early English manuscripts in facsimile; text of gospels in Latin.

650 #0 \$a Manuscripts, Latin (Medieval and modern) \$z England \$z Durham \$v Facsimiles.

H 1855 Manuscripts

3. Special cataloging situations.

b. Texts of religious works; or works of belles lettres.

Examples: (Continued)

Chaucer, Geoffrey, -1400.

Troilus and Criseyde.

St. John's College, Cambridge, Manuscript L.1 : a facsimile.

Introduction by Richard Beadle and Jeremy Griffiths.

```
650 #0 $a Manuscripts, English (Middle)
      $z England $z Cambridge $v Facsimiles.
600 10 $a Chaucer, Geoffrey, $d -1400
      $v Manuscripts $v Facsimiles.
600 10 $a Chaucer, Geoffrey, $d -1400.
      $t Troilus and Criseyde.
610 20 $a St. John's College (University of
      Cambridge). $b Library. $k Manuscript.
      $n L.1.
```

Catholic Church.

Echternacher Sakramentar und Antiphonar : vollständige Faksimile-Ausgabe im Originalformat der Handschrift 1946 aus dem Besitz der Hessischen Landes- und Hochschulbibliothek Darmstadt.

Facsim. vol. in Latin; commentary partly in German ...

```
650 #0 $a Sacramentaries $v Texts.
650 #0 $a Antiphonaries $v Texts.
610 20 $a Catholic Church $x Liturgy $v Texts.
650 #0 $a Manuscripts, Latin (Medieval and
      modern) $z Germany $z Darmstadt
      $v Facsimiles.
610 20 $a Hessische Landes- und
      Hochschulbibliothek Darmstadt.
      $k Manuscript. $n 1946.
```

3. *Special cataloging situations.*

b. Texts of religious works; or works of belles lettres.

Examples: (Continued)

Códice Tudela.

Códice Tudela.

Full-color facsim. of the manuscript of the Museo de América in Madrid.

Containing commentary and transcription.

650 #0 \$a Aztec mythology \$v Early works to 1800.

650 #0 \$a Aztec calendar.

650 #0 \$a Manuscripts, Nahuatl \$z Spain \$z Madrid \$v Facsimiles.

630 00 \$a Códice Tudela.

610 20 \$a Museo de América (Madrid, Spain)

c. Text with important illustrations.

(1) Reprints of original text. If the work is a reprint of the original text, without commentary, assign the following headings:

[*topic*] (–Early works to 1800)

[*category of religious work*]–Texts (or –Illustrations)

subdivided to bring out nationality, period, etc.]

(2) Facsimile editions. If the work is a facsimile edition or the original text, without commentary, assign, in addition to any of the appropriate headings above, the following heading:

Manuscripts, [*language*]–[*place*]–Facsimiles

H 1855 Manuscripts

3. *Special cataloging situations.*

c. Text with important illustrations. (Continued)

(3) *Commentaries.* If the work is a commentary on one of the above types of works, assign the following headings:

[*topic*] (–Early works to 1800); or [*topic*] in art; or [*topic*]–Art
[*category of religious work*]–Illustrations
[*denomination*]–Liturgy–Texts–Illustrations
Manuscripts, [*language*]–[*place*]–Facsimiles
Illumination of books and manuscripts [*qualified and/or
subdivided to bring out nationality, period, etc.*]
[*name of work, i.e. author/title or uniform title heading*]–
Illustrations
[*name of manuscript; or repository designation*]–Illustrations
[*institution where housed; and/or private collection; owner*]
[*name of artist(s)*]

Examples:

Clovio, Giulio, 1498-1578.

The Farnese hours : the Pierpont Morgan Library /
introduction and commentaries by Webster Smith.

Facsim. of the pages from ms. M69, with illuminations by
Giulio Clovio.

```
650 #0 $a Books of hours $v Illustrations.  
610 20 $a Catholic Church $x Liturgy $v Texts  
$v Illustrations.  
650 #0 $a Illumination of books and manuscripts,  
Renaissance $z Italy.  
650 #0 $a Illumination of books and manuscripts,  
Italian.  
630 00 $a Farnese hours $v Illustrations.  
610 20 $a Pierpont Morgan Library.  
600 10 $a Clovio, Giulio, $d 1498-1578.
```

3. *Special cataloging situations.*

c. *Text with important illustrations.*

Examples: (Continued)

Cassee, Elly.

The missal of Cardinal Bertrand de Deux : a study in
14th-century Bolognese miniature painting.

650 #0 \$a Missals \$v Illustrations.
610 20 \$a Catholic Church \$x Liturgy \$v Texts
\$v Illustrations.
650 #0 \$a Illumination of books and manuscripts,
Gothic \$z Italy \$z Bologna.
650 #0 \$a Illumination of books and manuscripts,
Italian \$z Italy \$z Bologna.
610 20 \$a Biblioteca apostolica vaticana.
\$k Manuscript. \$n Cod. Cap. 63B
\$v Illustrations.
600 00 \$a Bertrand de Deux, \$c Cardinal,
\$d -1355.

Harnischfeger, Ernst.

Die Bamberger Apokalypse.

Includes reproductions of the illustrations.

Manuscript held by the Staatsbibliothek Bamberg (Bibl. 140)

650 #0 \$a Illumination of books and manuscripts,
German.
650 #0 \$a Illumination of books and manuscripts,
Medieval \$z Germany.
630 00 \$a Bible. \$p N.T. \$p Revelation
\$v Illustrations.
630 00 \$a Bamberg Apocalypse \$v Illustrations.
610 20 \$a Staatsbibliothek Bamberg.

H 1855 Manuscripts

3. *Special cataloging situations.*

c. Text with important illustrations.

Examples: (Continued)

The travels of Sir John Mandeville : a manuscript in the translated from the Czech ...
Reproduced from Add. Ms. 24189 in the British Library, London.

650 #0 \$a Voyages and travels \$v Early works to 1800.
650 #0 \$a Illumination of books and manuscripts, Medieval \$z Czechoslovakia.
650 #0 \$a Illumination of books and manuscripts, Czech.
600 10 \$a Mandeville, John, \$c Sir.
\$t Itinerarium \$v Illustrations.
610 20 \$a British Library. \$k Manuscript.
\$n Additional 24189 \$v Illustrations.

The Book of Kells : forty-eight pages and details in color from the manuscript in Trinity College, Dublin / selected and introduced by ...

650 #0 \$a Illumination of books and manuscripts, Celtic.
650 #0 \$a Illumination of books and manuscripts, Medieval \$z Ireland.
630 00 \$a Bible. \$p Gospels
\$v Illustrations.
630 00 \$a Book of Kells \$v Illustrations.
610 20 \$a Trinity College (Dublin, Ireland)

3. *Special cataloging situations.*

d. *Collections of manuscripts.*

(1) **Original texts.** If the collection is of original texts, without commentary, assign the following headings, as applicable:

[*topic*] (-Early works to 1800)
 [*category of religious works*]-Texts
 [*denomination*]-Liturgy-Texts
 Manuscripts, [*language*]-[*place*]-Facsimiles
 [*literary genre*]-Manuscripts-Facsimiles
 Illumination of books and manuscripts [*qualified and/or subdivided to bring out nationality, period, etc.*]
 Illumination of books and manuscripts-Private collections-[*place*]

(2) **Commentaries.** If the work is a commentary on a collection, with or without original texts, assign the following headings, as applicable:

[*topic*]-Early works to 1800; or [*topic*]-Manuscripts
 [*category of religious works*]-Texts (or -Manuscripts)
 [*denomination*]-Liturgy-Texts (-History and criticism)
 Manuscripts, [*language*]-[*place*] (-Facsimiles)
 [*literary genre*] (-History and criticism)
 Illumination of books and manuscripts [*qualified and/or subdivided to bring out nationality, period, etc.*]
 Illumination of books and manuscripts-Private collections-[*place*]
 [*name of collective work, i.e., author/title or uniform title heading*]
 (-Manuscripts)
 [*manuscript collection name; or repository designation*]
 [*institution where housed; and/or private collection; owner*]
 [*name of artist(s)*]

H 1855 Manuscripts

3. *Special cataloging situations.*

d. Collections of manuscripts. (Continued)

Examples:

The Winchester anthology : a facsimile of the British Library additional manuscript 60577 / with an introduction and list of contents ...

650 #0 \$a Commonplace-books \$v Facsimiles.
650 #0 \$a Manuscripts, English (Middle)
 \$z England \$z London \$v Facsimiles.
650 #0 \$a Manuscripts, Latin (Medieval and
 modern) \$z England \$z London
 \$v Facsimiles.
650 #0 \$a English literature \$y Middle English,
 1100-1500 \$v Manuscripts
 \$v Facsimiles.
650 #0 \$a Latin literature, Medieval and modern
 \$v Manuscripts \$v Facsimiles.
610 20 \$a British Library. \$k Manuscript.
 \$n Additional 60577.

Delaisé, L. M. J.

Illuminated manuscripts.

Catalog of the James A. de Rothschild collection at
Waddesdon Manor.

650 #0 \$a Manuscripts \$z England \$z Waddesdon
 \$v Catalogs.
650 #0 \$a Illumination of books and manuscripts
 \$x Private collections \$z England
 \$z Waddesdon \$v Catalogs.
610 20 \$a Waddesdon Manor (Waddesdon, England)
 \$v Catalogs.
600 10 \$a De Rothschild, J. A. \$q (James
 Armand), \$d 1878-1957 \$x Art
 collections \$v Catalogs.

3. *Special cataloging situations.*

d. *Collections of manuscripts.*

Examples: (Continued)

Ames-Lewis, Francis, 1943-

The library and manuscripts of Piero di Cosimo de'Medici.

650 #0 \$a Manuscripts \$z Italy \$z Florence
\$v Catalogs.

650 #0 \$a Illumination of books and manuscripts,
Renaissance \$x Private collections
\$z Italy \$z Florence \$v Catalogs.

600 10 \$a Medici, Piero de', \$d 1416-1469
\$x Library \$v Catalogs.

Charlesworth, James H.

The new discoveries in St. Catherine's Monastery : a preliminary report.

650 #0 \$a Manuscripts, Greek.

610 20 \$a Saint Catherine (Monastery : Mount Sinai)

Nowell codex.

The Nowell codex; British Museum Cotton Vitellius A. XV, second ms.

Early English manuscripts in facsimile...contains five works.

650 #0 \$a Manuscripts \$z England \$z London
\$v Facsimiles.

650 #0 \$a Manuscripts, English (Old) \$z England
\$z London \$v Facsimiles.

650 #0 \$a English literature \$y Old English,
ca. 450-1100 \$v Manuscripts
\$v Facsimiles.

610 20 \$a British Library. \$k Manuscript.
\$n Cotton Vitellius A XV.

H 1855 Manuscripts

3. *Special cataloging situations.*

d. *Collections of manuscripts.*

Examples: (Continued)

Russo, Francesco.

Napoli, Biblioteca teologica S. Tommaso. Inventari dei manoscritti.

650 #0 \$a Theology \$x Manuscripts \$v Catalogs.

650 #0 \$a Manuscripts \$z Italy \$z Naples
\$v Catalogs.

610 20 \$a Biblioteca teologica S. Tommaso di
Napoli \$v Catalogs.

LC practice:

4. *Implementation.* The procedures in this instruction sheet apply mainly to new materials being cataloged. Do not attempt to revise systematically the subject headings assigned to existing records in the LC Database. Re-evaluate and revise as necessary only those existing records that are encountered during the course of normal cataloging activities.