

BACKGROUND: *The subdivision –Facsimiles was formerly used only for collections of facsimile editions. The scope of usage of –Facsimiles has been expanded to include facsimile editions of individual manuscripts.*

1. General rule. Use the subdivision –**Facsimiles** as a form subdivision under headings or subdivisions designating types of printed or written materials, documents, etc., for exact copies of the items in question, the originals of which were published or made at an earlier date.

Do not use –**Facsimiles** for a copy of a single work or a single example of the item in question. Use the subdivision only for a work that contains several copied works or examples (except for manuscripts and maps, as described below).

Examples:

```
650 #0 $a American newspapers $v Facsimiles.
650 #0 $a English letters $v Facsimiles.
650 #0 $a Block books $v Facsimiles.
650 #0 $a Autographs $v Facsimiles.
650 #0 $a Music $v Manuscripts $v Facsimiles.
650 #0 $a Bookbinding $v Facsimiles.
650 #0 $a Views $v Facsimiles.
630 #0 $a Bible $v Manuscripts, Greek $v Facsimiles.
600 10 $a Jefferson, Thomas, $d 1743-1826 $v Correspondence
    $v Facsimiles.
```

2. Manuscripts.

a. General. To any facsimile collection of manuscripts, or to any facsimile edition of a single manuscript, assign the additional heading **Manuscripts, [language]– Facsimiles**.

b. Works of individual literary authors, composers, etc. To a facsimile edition of such works (either collections or single works), assign a heading of the type **[name of individual]–Manuscripts–Facsimiles**. *Example:*

Title: Chaucer, Geoffrey, d. 1400. The Canterbury tales : a facsimile . . . 1978.

```
600 10 $a Chaucer, Geoffrey, $d -1400 $v Manuscripts
    $v Facsimiles.
650 #0 $a Manuscripts, English $v Facsimiles.
```

H 1595 Facsimiles

2. *Manuscripts.* (Continued)

c. Works on a topic. To any facsimile collection of manuscripts on a specific topic, assign headings of the type **[topic]–Manuscripts–Facsimiles**, for example, **Astrology–Manuscripts–Facsimiles**.

For a facsimile of a single work omit this heading. Accordingly, a facsimile of a single work on a topic might be assigned headings such as the following:

```
650 #0 $a Astronomy $v Early works to 1800.  
650 #0 $a Manuscripts, Latin (Medieval and modern)  
$v Facsimiles.
```

d. Facsimiles of music manuscripts. Special procedures are applicable in the case of works of this kind. In addition to headings required because of the nature of the music contained in the works, assign to these works (either collections or single works) the heading **Music–Manuscripts–Facsimiles**. *Example:*

```
650 #0 $a Organ music.  
650 #0 $a Music $v Manuscripts $v Facsimiles.
```

If the work is a facsimile of a manuscript written by a single composer, also assign a heading of the type **[name of composer]–Manuscripts–Facsimiles**. *Example:*

```
650 #0 $a Organ music.  
650 #0 $a Music $v Manuscripts $v Facsimiles.  
600 10 $a Bach, Johann Sebastian, $d 1685-1750  
$v Manuscripts $v Facsimiles.
```

3. Maps. For facsimile collections of maps, or facsimile editions of a single map, use the subdivision **–Facsimiles** under any heading or subdivision that designates maps or specific types of maps. *Examples:*

```
650 #0 $a Maps $v Facsimiles.  
650 #0 $a Nautical charts $z Chesapeake Bay (Md. and Va.)  
$v Facsimiles.  
651 #0 $a Philadelphia (Pa.) $v Aerial views $v Facsimiles.  
651 #0 $a England $v Maps $v Facsimiles.
```