

Pattern Headings: Groups of Literary Authors H 1155.2

PATTERN: Authors, English

TYPES OF HEADING COVERED BY THE PATTERN: Headings for groups of literary authors, including groups established with adjectival qualifiers. *Examples:* **Authors; Dramatists; Novelists; Poets; African American authors; Dramatists, French; Women novelists; Blind poets.** The category does not include names of individual literary authors, which are covered by H 1110. The category also does not include headings of the type [. . .] **literature-[. . .] authors.** These headings represent subordinate bodies of literature written by those author groups (cf. H 1156).

Note: Groups of literary authors are established with adjectival qualifiers to express nationality, ethnicity, publication language, or geographic location and are authorized for geographic subdivision. Therefore, it is not necessary to subdivide geographically the general headings for groups of literary authors, such as **Authors; Novelists; Women poets; Men authors.**

RELATION TO H 1100: Subdivisions on the list of free-floating subdivisions used under classes of persons, H 1100, may also be used under headings for groups of literary authors where there is no conflict. This list contains the additional subdivisions that are specific to literary authors.

CONFLICTS: Any subdivision listed here can be used as a free-floating subdivision under any heading belonging to the category if it is appropriate and no conflict exists in the subject authority file. Subject authority records may exist for headings employing variant phrases or subdivisions equivalent to subdivisions on this list.

LC practice:

If an exceptional variant form is to be retained, make a UF reference from the equivalent free-floating subdivision form following the procedures in H 195 if the reference does not yet exist. Otherwise, submit a proposal to change the variant form along with all bibliographic records requiring correction following the procedures in H 193.

NEW SUBDIVISIONS: Establish new subdivisions under **Authors, English**, if possible. If the subdivision would not be appropriate under the pattern heading, establish it under the heading appropriate for the work cataloged. Individual proposals may be necessary for period subdivisions before the 18th century when the English pattern cannot be followed.

H 1155.2 Pattern Headings: Groups of Literary Authors

PERIOD SUBDIVISIONS:

Note: Do not use period subdivisions under headings for groups of literary authors with geographic subdivisions.

- \$y Old English, ca. 450-1100
- \$y Middle English, 1100-1500
- \$y Early modern, 1500-1700
- \$y 18th century
- \$y 19th century
- \$y 20th century
- \$y 21st century

TOPICAL AND FORM SUBDIVISIONS:

*Note: Most form subdivisions coded \$v in this list may also be used as topical subdivisions coded \$x when assigned to works **about** the form (see H 1075, sec. 1.d.).*

*The subdivisions below, as well as appropriate subdivisions from H 1100, may also be used under headings of the type **Authors, [. . .]--[period subdivision]**.*

- \$x Aesthetics
- \$v Chronology
- \$x Philosophy
- \$x Political activity (*May Subd Geog*)
- \$x Political and social views
- \$x Relations with men
- \$x Relations with women