

## Literary Collections F 634

**BACKGROUND:** *Until the adoption of RDA in 2013, literary collections with a collective title were assigned a **Collections** class number that reflected the language, literary form, subject matter, and/or date of the publication. Collections without a collective title that were entered under the work named first on the title page were classed as an individual work in the literary author number for that work, provided that work was the most important aspect of the collection. A single literary work published together with non-literary works was classed as an individual literary work, provided that the literary work was clearly the most important aspect of the publication and the literary work was provided with an analytical added entry.*

**DEFINITION:** *A literary collection is any publication that consists of two or more independent works by different literary authors not written specifically for the publication in hand, regardless of whether the work has a collective title.*

**1. General rule.** Class literary collections in the **Collections** number that reflects the language, literary form, subject matter, and/or date of the publication, unless the following two criteria *both* apply:

- One of the works is clearly predominant and the publication is clearly intended to be an edition of that work
- The bibliographic record includes an authorized access point for the predominant work in a 7XX field

If the above two criteria both apply, class as an edition of the predominant work. *Example:*

```
050 00 $a PA4413 $b .A7 [date]
245 00 $a Antigone / $c Sophocles. Introduction to the Greek theatre / by
      P.E. Easterling.
700 02 $a Sophocles. $t Antigone.
700 12 $a Easterling, P. E. $t Introduction to the Greek theatre.
```

**2. Assignment of subject headings.** When classing the work as a collection, assign headings appropriate to the collection. When classing the collection as an individual work, assign headings only as appropriate to that work.

**3. Single literary work published with one or more non-literary works.** If one literary work is published in a collection with one or more non-literary works, class it as an individual literary work provided that the literary work is clearly the most important aspect of the publication.