

LC-PCC Task Group on Aggregates in Beta RDA Toolkit

Final Report. Part 1 18 August 2020

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General Introduction

The Task Group’s final report consists of two primary parts:

Part 1 covers treatment of aggregates in bibliographic records, including types of authorized access points (AAPs) and relationships to use. It does not cover the content or syntax of access points except in a very general fashion.

Part 2 is a discussion of AAPs for aggregating expressions, including recommendations for their construction, in keeping with new guidance from beta RDA that leaves much of the syntax of string encoding schemes, such as AAPs, to local communities. It is issued separately from Part 1.

Given that our report was mostly written when the RSC began changing the AAP guidance, we felt it best to divide our report in two parts, so that general recommendations would be available sooner, rather than wait for us to rethink and rewrite the recommendations for AAPs. In Part 1, all the AAPs, as well as relator terms for agents, are current practice; their use here does not imply any support for their continuing application in the beta RDA environment.

The Task Group limited the scope of its work to guidance and options specific to aggregates. The Task Group generally did not consider general guidance or option choices that also apply to the cataloging of non-aggregates or diachronic works, except where these choices affected choices for aggregates.

In keeping with guidance from the PCC Policy Committee (PoCo), the Task Group initially aimed to document current PCC practice using the options and guidance given by the beta Toolkit and to maintain that practice wherever possible in the initial implementation. This is certainly the outcome where we consider the general cataloging of aggregates. There are some situations, however, where the beta Toolkit, with its underlying LRM conceptual model, either does not support current PCC practices or highlights problems in current practice and may offer some options going forward that are worth considering. In these cases, the Task Group offers its own recommendations, as well as a set of valid alternate options from which PoCo may choose. The majority of the Task Group preferred what might be termed as more “radical” choices, though most of us believe they follow a general trend. We do, however, understand that PoCo may prefer to start more conservatively. If so, we still strongly encourage PoCo to consider the recommended options for later implementation. Most of these issues will be addressed in Part 2 of this report.

The charge and membership of the Task Group are available from: [LC-PCC Task Group on Aggregates in Beta RDA Toolkit](#).

Introduction to Part 1

Because aggregates are complex and include multiple configurations, this report begins with a short overview of aggregates as defined in beta RDA.

The second section “General Treatment of the Three Types of Aggregates” provides a general summary of the current treatment of aggregating works and the Task Group’s recommendations for general treatment of each type of aggregate going forward in an easily readable form. Examples are included for each type.

The third section “Relationships between Aggregates and the Expressions they Aggregate” focuses on relationships unique to aggregating works, expressions, and manifestations.

The 4th section “Treatment of Diachronic Aggregates with a Determinate End” addresses aggregates that are diachronic works with a determinate end.

Appendix A “Current policies and practices for recording Related Works and Expressions in Bibliographic and Authority records” is a discussion of current policies and practices for recording related works and expressions. It is intended as an in-depth explanation for our recommendations regarding relationships for aggregated expressions.

Appendix B “Policy Statement Recommendations for each Aggregate Type by RDA Element & Guidance” provides an option-by-option description of the treatment of each type of aggregate, referring to both LC-PCC policy statements and beta RDA options.

[Appendix C](#), a separate document attached to this one, provides the same information as Appendix B in spreadsheet format, allowing for a comparison view between the three primary types of aggregates.

Summary of Recommendations in Part 1

General

Recommendation no. 1: Catalog aggregating works in the same manner as they are cataloged in the current version of the RDA Toolkit, with a few refinements and/or clarifications noted in this document. This recommendation applies only to general cataloging procedures, not the formulation of authorized access points.

Relationships

Recommendation no. 2: Replace the current “container of (work)” and “container of (expression)” relationships with “expression manifested” in the MARC 21 700-730 fields for analytic access points (AAPs for expressions augmenting the primary expression only for augmentation expressions). (See [Appendix A](#), for a discussion of the use of “expression” vs. “work” in recording relationships.)

Recommendation no. 3: Replace the relationships “contained in (work)” and “contained in (expression)” with “part of manifestation” in the MARC 773 field to relate a component of a manifestation to a manifestation that aggregates it. If a MARC 700-730 field is preferred for recording the relationship, the Task Group *suggests* the relationship “aggregated by”, but would prefer there be broader discussion of this by PCC. Do *not* use “manifestation of expression” or “manifestation of work”.

Recommendation no. 4: Replace the current “series container of” relationship with “issue” (perhaps using here the alternate term “has issue” for clarity) in the MARC 700-730 fields when providing access to series volumes in the aggregate series record in lieu of cataloging them separately. Generally, do not include this type of access for analytics that are cataloged separately.

Recommendation no. 5: Generally, do not use the relationship “issue of” in a record for an analytic; instead, provide an access point that includes the title and the numeric and/or chronological designation of the issue in a MARC 490/8XX field. *Optionally*, record the relationship in the 758 field if and when PCC or an individual institution optionally chooses to use the field.

Recommendation no. 6: PCC should encourage and assist OCLC and local systems librarians in converting the RDA relationships “container of (work)”, “container of (expression)” and their previous incarnations “contains (work)” and “contains (expression)”, “contained in (work)”, “contained in (expression)”, and “Series container of” relationships to their beta RDA equivalents through machine processing.

Recommendation no. 7: Use the relationships “issue of”, “issue”, “subseries”, “subseries of”, “work manifested”, “expression manifested” or their alternate labels in the MARC 758 field to identify the aggregate and/or aggregated work(s) and/or expression(s) if and when PCC or an individual institution optionally chooses to use the field.

Diachronic Aggregates that are Determinate

Recommendation no. 8: As suggested by the Diachronics Task Group, treat any work with an extension termination attribute of “determinate” (i.e., what current RDA calls a multipart monograph) as a static work, whether the work is complete at the time of cataloging or not. Do not apply the “WEM lock.”

Exception to the policy: Do not apply this policy to diachronic works that exhibit all of the features of a serial except that they have a predetermined end. This includes works that are associated with an event of limited duration such as a conference, exhibition, census, etc., for example, a conference website, a newsletter issued during a conference, and the bulletins published before the definitive volumes of a census.

Aggregates in Beta RDA

Beta RDA defines an aggregate as follows:

- an *aggregate* is a manifestation that embodies two or more expressions. The expressions may realize one or more works. ([20.12.56.08](#))
 - Also:
 - an *aggregate* embodies one and only one *aggregating expression*
 - an aggregate may be issued in one or more units

Two other definitions from beta RDA are useful here:

- *Aggregating work* ([91.22.30.75](#)): A work that is a plan to select and arrange two or more expressions of one or more works, and embody them in a single manifestation
- *Aggregating expression* ([88.69.69.51](#)): An expression that is the realization of an aggregating work that selects and arranges expressions of one or more works, and embodies them in an aggregate

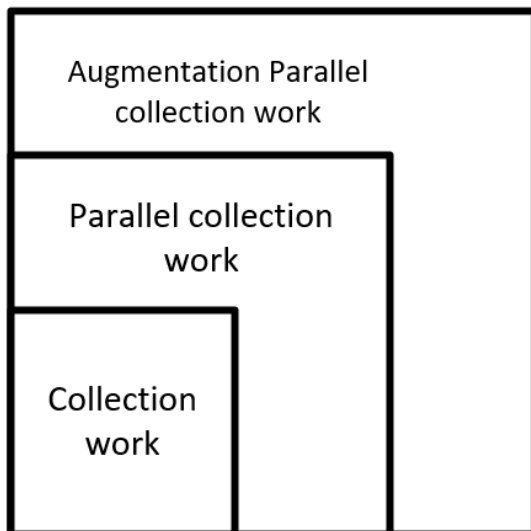
Two important things to note from these definitions:

1. The aggregating work and expression have no direct relationship to the content of the aggregated works/expressions. This is different from current RDA in which they are modeled as being in a whole/part relationship.
2. An aggregating expression may have more than one aggregate manifestation. An aggregate manifestation may have only one aggregating expression and one aggregating work. This is what has become known as the WE lock.

Beta RDA recognizes three types of aggregates:

- *Collection aggregate*
a manifestation that embodies two or more expressions of two or more independent works
- *Augmentation aggregate*
a manifestation that embodies two or more expressions of two or more works, where one work is supplemented by one or more other works
- *Parallel aggregate*
a manifestation that embodies two or more expressions of a single work

While there are 3 defined types of aggregates, the types are not mutually exclusive. For example, a parallel aggregate comprising a Latin text and its translation will likely also have extensive commentary, critical analysis, and historical notes, creating an augmentation aggregate that includes the parallel aggregate as its primary work. That primary work, instead of being a single work, may also be a compilation, a parallel Greek/English edition of the plays of Aeschylus, for instance. Thus this one publication is at once a collection aggregate, a parallel aggregate, and an augmentation aggregate. An aggregating work may also be either static or diachronic, adding further complexity to an already complex group of materials.



General Treatment of the Three Types of Aggregates

In this section, the Task Group lays out the general treatment of specific aggregate types. Aggregates that mix types will need to combine the treatment for each aggregate type into one record.

While AAPs given here are for the intended work or expression, the final form of AAPs will be addressed later in Part 2 of this report.

The general recommendation governing this section is as follows:

Recommendation no. 1: Catalog aggregating works in the same manner as they are cataloged in the current version of the RDA Toolkit, with a few refinements and/or clarifications noted in this document. This recommendation applies only to general cataloging procedures, not the formulation of authorized access points.

Augmentation Aggregates

Current Treatment of Augmentation Aggregates in RDA

In current cataloging practice, the primary work or expression is the focus of the bibliographic record. Augmenting content is described either in free text notes or as part of a contents note, if significant. Agents associated with the supplementary content may have access points. The primary access point (MARC 130, 1XX/240, 1XX/245, 245) tends to identify the primary work or expression only, although an AAP is rarely added if the manifestation title is a variant title for that work (e.g., 245 14 The annotated Moby Dick). If significant, one or more of the supplemental works may be provided with AAPs.

1XX field: Creator of the work that is the primary content, if applicable, with appropriate relationship designator.

1XX/240, 1XX/245, 130 or 245: Access point for the work or expression that is the primary content. In cases where 1XX is used, it is also doing double-duty as identifying the creator of the primary work. In cases where there is no 130 or 240, the 245 is also doing double-duty as both part of the work/expression access point and as the title proper of the manifestation. Generally, do not create an AAP for the aggregating work/expression.

5XX: Unstructured description of supplementary content (works supporting the primary work) if considered important
and/or

505: Structured description of supplementary content by title, if significant (e.g., bonus material on a DVD)

7XX: Agents associated with the work/expression that is primary content, with appropriate relationship designators; *optionally*, agents associated with supplementary content, whether at the work or expression level, with appropriate relationship designators

7XX: One or more analytical AAPs for one or more of the supplemental works/expressions if significant, with appropriate relationship designators. Video catalogers sometimes put the AAP for the primary aggregated work/expression in a 7XX (usually a 730) rather than a 1XX.

The Task Group believes there is no current PS that explicitly covers augmentation aggregates and the choice of cataloging focus. This is likely because catalogers have not generally treated augmentation aggregates as aggregates, but as individual works that have built in supplemental material.

The LC-PCC PS's that govern decisions for the supplemental material are:

[7.10 Summarization of Content](#) (Core element for LC for fiction intended for children; core for PCC for archival materials and other resource types when useful to support user tasks)

[7.15 Illustrative Content](#) (Core element for LC for resources intended for children)

[7.16 Supplementary Content](#) (Core element for LC for indexes and bibliographies in monographs)

[7.16.1.3 Recording supplementary content](#) (LC practice—add when the resource contains sections of special importance or would assist with identification or selection)

[25.1 Related work](#) (Core element for LC for Compilations)

[26.1 Related expression](#) (Core element for LC/PCC for compilations)

[25.1.1.3 Formal Contents Note](#) (LC/PCC practice for Formal Contents note (Structured descriptions))

Example (book):

100 1# \$a Austen, Jane, \$d 1775-1817, \$e author.

245 10 \$a Persuasion : \$b authoritative text, backgrounds and contexts, criticism / \$c Jane Austen ; edited by Patricia Meyer Spacks.

250 ## \$a 2nd edition.

264 #1 \$a New York : \$b W.W. Norton & Co., \$c [2013]

264 #4 \$a ©2013

300 ## \$a xi, 334 pages ; \$c 22 cm

336 ## \$a text \$2 rdacontent

337 ## \$a unmediated \$2 rdamedia

338 ## \$a volume \$2 rdacarrier

490 0# \$a A Norton critical ed.

504 ## \$a Includes bibliographical references (pages 333-334).

505 20 \$g Backgrounds and contexts: \$t [On old maids] / \$r [William Hayley] -- \$t Letters about Persuasion : \$t To Fanny Knight, March 13, [1817] ; March 23, [1817] / \$r Jane Austen -- \$t Biographical notice of the author / \$r Henry Austen -- \$t [A new style of novel] / \$r [Richard Whatley] -- \$t [Austen's characters] / \$r Anonymous -- \$t [The language of feeling] / \$r Julia Kavanagh.

505 20 \$g Criticism: \$t New landscapes / \$r A. Walton Litz -- \$t [On Persuasion] / \$r Marilyn Butler -- \$t Anne Elliot's education : the learning of romance in Persuasion / \$r Ann W. Astell -- \$t Persuasion : the "unfeudal tone of the present day" / \$r Claudia L. Johnson -- \$t Doubleness and refrain in Jane Austen's Persuasion / \$r Cheryl Ann Weissman -- \$t Belonging to the conversation in Persuasion / \$r Linda Bree -- \$t Persuasion and cinematic approaches to Jane Austen / \$r Sidney Gottlieb -- \$t [Anne Elliot's consciousness] / \$r John Wiltshire -- \$t Movement and a modern perspective in Dear and Michell's Persuasion / \$r David Monaghan -- \$t Jane Austen : a chronology. 700 1# Spacks, Patricia Meyer, \$e editor.

Example (DVD)

130 0# \$a Independence Day (Motion picture)

245 10 \$a Independence Day / \$c Twentieth Century Fox presents a Centropolis Entertainment production, a Roland Emmerich film; produced by Dean Devlin ; written by Dean Devlin & Roland Emmerich ; directed by Roland Emmerich.

250 ## \$a 20th anniversary edition; 2-disc Blu-ray + digital HD.

264 #1 \$a Beverly Hills, Calif. : \$b 20th Century Fox Home Entertainment, \$c [2016]

300 ## \$a 2 videodiscs (145 min.) : \$b sound, color ; \$c 4 3/4 in.

336 ## \$a two-dimensional moving image \$b rdacontent

337 ## \$a video \$2 rdamedia

338 ## \$a videodisc \$2 rdacarrier

520 ## \$a On July 2nd, communications systems worldwide are sent into chaos by a strange atmospheric interference. At first thought to be meteors, the United States military suspect that a number of enormous alien spacecraft are on a collision course with Earth. After attempts to communicate with the aliens go nowhere, David Levinson, an ex-scientist turned cable technician, discovers that the aliens are going to attack major points around the globe in less than a day. On July 3rd, the aliens all but

obliterate New York, Los Angeles, and Washington. Survivors set out towards Area 51, a strange government testing ground where it is rumored the military has a captured alien spacecraft of their own. The survivors devise a plan to fight back against the killing aliens, and July 4th becomes the day humanity will fight for its freedom.

500 ## \$a Special features (disc 1): Combat review; ID4 datastream digital track (theatrical version); commentary by Roland Emmerich and Dean Devlin; commentary by special effects supervisors Volker Engel and Doug Smith.

500 ## \$a Special features (disc 2): All new 30-minute documentary "Independence Day: a Legacy Surging forward"; gag reel; creating reality; ID4 invasion mockumentary; The making of ID4; monitor Earth broadcasts; gallery.

700 1# Devlin, Dean, \$e producer, **\$e** screenwriter.

700 1# Emmerich, Roland, \$e director.

700 1# Smith, Will, \$d 1968- \$e actor.

(etc.)

Proposed General Treatment of Augmentation Aggregates

The Task Group proposes retaining the treatment of augmentation aggregates going forward. The primary focus of this type of aggregate is the primary expression that is augmented, rather than the augmenting work or expression. Supplemental material is just that--supplemental--and usually not fully independent enough to justify the creation of an AAP for the aggregating expression. Doing this regularly would result in AAPs for each and every augmentation version, since every version is a separate augmentation work. For instance, an illustrated version of a book would have a different access point than one that is not illustrated, even though the primary content is exactly the same. This does not seem particularly useful to our users.

1XX field: Creator of the work that is the primary content, if applicable, with appropriate relationship designator.

1XX/240, 1XX/245, 130 or 245: Access point for the work or expression that is the primary content. In cases where 1XX is used, it is also doing double-duty as identifying the creator of the primary work. In cases where there is no 130 or 240, the 245 is also doing double-duty as both part of the work/expression access point and as the title proper of the manifestation. Generally, do not create an AAP for the aggregating work/expression.

5XX: Unstructured description of supplementary content (expressions supporting the primary expression) if considered important.

and/or

505: Structured description of supplementary content by title, if significant (e.g., bonus material on a DVD).

7XX: Agents associated with the work/expression that is primary content, with appropriate relationship designators; *optionally*, agents associated with supplementary content, whether at the work or expression level, with appropriate relationship designators; \$3 (Materials specified) is highly encouraged.

7XX: One or more analytical AAPs for one or more supplemental expressions, if significant. Use the "Expression manifested" relationship in subfield \$i.

Example (book):

100 1# \$a Austen, Jane, \$d 1775-1817, \$e author.

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337 ## \$a unmediated \$2 rdamedia

338 ## \$a volume \$2 rdacarrier

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505 20 \$g Backgrounds and contexts: \$t [On old maids] / \$r [William Hayley] -- \$t Letters about Persuasion : \$t To Fanny Knight, March 13, [1817] ; March 23, [1817] / \$r Jane Austen -- \$t Biographical notice of the author / \$r Henry Austen -- \$t [A new style of novel] / \$r [Richard Whatley] -- \$t [Austen's characters] / \$r Anonymous -- \$t [The language of feeling] / \$r Julia Kavanagh.

505 20 \$g Criticism: \$t New landscapes / \$r A. Walton Litz -- \$t [On Persuasion] / \$r Marilyn Butler -- \$t Anne Elliot's education : the learning of romance in Persuasion / \$r Ann W. Astell -- \$t Persuasion : the "unfeudal tone of the present day" / \$r Claudia L. Johnson -- \$t Doubleness and refrain in Jane Austen's Persuasion / \$r Cheryl Ann Weissman -- \$t Belonging to the conversation in Persuasion / \$r Linda Bree -- \$t Persuasion and cinematic approaches to Jane Austen / \$r Sidney Gottlieb -- \$t [Anne Elliot's consciousness] / \$r John Wiltshire -- \$t Movement and a modern perspective in Dear and Michell's Persuasion / \$r David Monaghan -- \$t Jane Austen : a chronology.

700 1# Spacks, Patricia Meyer, \$e editor.

Example (DVD)

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245 10 \$a Independence Day / \$c Twentieth Century Fox presents a Centropolis Entertainment production, a Roland Emmerich film; produced by Dean Devlin ; written by Dean Devlin & Roland Emmerich ; directed by Roland Emmerich.

250 ## \$a 20th anniversary edition; 2-disc Blu-ray + digital HD.

264 #1 \$a Beverly Hills, Calif. : \$b 20th Century Fox Home Entertainment, \$c [2016]

300 ## \$a 2 videodiscs (145 min.) : \$b sound, color ; \$c 4 3/4 in.

336 ## \$a two-dimensional moving image \$b rdacontent

337 ## \$a video \$2 rdamedia

338 ## \$a videodisc \$2 rdacarrier

520 ## \$a On July 2nd, communications systems worldwide are sent into chaos by a strange atmospheric interference. At first thought to be meteors, the United States military suspect that a number of enormous alien spacecraft are on a collision course with Earth. After attempts to communicate with the aliens go nowhere, David Levinson, an ex-scientist turned cable technician, discovers that the aliens are going to attack major points around the globe in less than a day. On July 3rd, the aliens all but obliterate New York, Los Angeles, and Washington. Survivors set out towards Area 51, a strange government testing ground where it is rumored the military has a captured alien spacecraft of their own. The survivors devise a plan to fight back against the killing aliens, and July 4th becomes the day humanity will fight for its freedom.

500 ## \$a Special features (disc 1): Combat review; ID4 datastream digital track (theatrical version); commentary by Roland Emmerich and Dean Devlin; commentary by special effects supervisors Volker Engel and Doug Smith.

500 ## \$a Special features (disc 2): All new 30-minute documentary "Independence Day: a Legacy Surging forward"; gag reel; creating reality; ID4 invasion mockumentary; The making of ID4; monitor Earth broadcasts; gallery.

700 1# Devlin, Dean, \$e producer, \$e screenwriter.

700 1# Emmerich, Roland, \$e director.

700 1# Smith, Will, \$d 1968- \$e actor.

730 02 \$i Expression manifested: \$a Independence day: a legacy surging forward. (etc.)

Parallel Aggregates

Current Treatment of Parallel Aggregates in RDA

In current cataloging practice for parallel aggregates, a primary access point is provided for the creator of the original work. This is only the AAP for the creator; it is not part of an expression AAP. An AAP is not provided for the aggregating expression since the primary interest is in the individual aggregated expressions.

The aggregated expressions are provided with access points in the MARC 7XX fields with the relationship “Container of (expression)”. For aggregates including the original language expression of a work, the LC/PCC PS stipulates an expression access point for the original language expression, though in this case the work and expression access points are identified by the same string. Because of this, some catalogers think of the original language expression AAP as representing a work rather than an expression. [Appendix A](#) discusses this issue in detail.

1XX with AAP for the creator of the original work (if applicable), with an appropriate relationship designator.

245 Title proper of manifestation. Do not create an AAP for the aggregating work/expression.

7XX If the original language expression is present, an analytical AAP for the expression is given (it is usually represented with the same string as the AAP for the work).

7XX Analytical AAP for the first translation. AAPs for additional translations are added according to judgment.

7XX Additional agent AAPs related to the work, the language expressions, and the aggregate as a whole may be provided in 7XX fields, with appropriate relationship designators according to cataloger judgement and/or local practice.

The LC-PCC PS that governs this decision is:

[6.27.3 Language editions](#) When two language editions are in a compilation, provide analytical authorized access points for each expression. If a compilation contains more than two language editions, give analytical authorized access points for the original edition and at least one other edition.

Example (book):

100 1# \$a Da Ponte, Lorenzo, \$d 1749-1838, \$e librettist.

245 13 \$a Le nozze di Figaro / \$c Wolfgang Amadeus Mozart ; samenstelling en eindredactie ism Janneke van der Meulen ; libretto Lorenzo da Ponte ; Nederlandse vertaling Jenny Tuin.

264 #1 \$a Amsterdam : \$b Nationale Opera & Ballet, \$c [2016]

300 ## \$a 144 pages : \$b illustrations ; \$c 24 cm

336 ## \$a text \$2 rdacontent

337 ## \$a unmediated \$2 rdamedia

338 ## \$a volume \$2 rdacarrier

546 ## \$a Texts in Dutch; libretto parallel in Italian and Dutch.

700 1# \$a Bertisch, Klaus, \$e editor.

700 1# \$a Tuin, Jenny, \$e translator.

700 1# \$i Libretto for: \$a Mozart, Wolfgang Amadeus, \$d 1756-1791. \$t Nozze di Figaro.

700 12 \$i Container of (expression): \$a Da Ponte, Lorenzo, \$d 1749-1838. \$t Nozze di Figaro.

700 12 \$i Container of (expression): \$a Da Ponte, Lorenzo, \$d 1749-1838. \$t Nozze di Figaro. \$l Dutch.

Example (DVD) (truncated)

245 00 Cattle Annie and Little Britches / \$c Hemdale and Cattle Annie Films Inc. present a King-Hitzig production ; produced for Monday Films ; a Lamont Johnson film.

246 1# \$i Title on container and disc label: \$a Bill Doolin le hors-la-loi

250 ## \$a Edition speciale.

264 #1 \$a Paris : \$b Sidonis, \$c [2014]

264 #4 \$a ©2014

300 ## \$a 1 videodisc (97 min.) : \$b sound, color ; \$c 4 3/4 in.

336 ## \$a two-dimensional moving image \$2 rdacontent

337 ## \$a video \$2 rdamedia

338 ## \$a videodisc \$2 rdacarrier

490 0# \$a Western de legende

546 ## \$a English or French soundtracks, English version has French subtitles; bonus features in French only.

520 ## \$a "In 19th century Oklahoma two teen girls, fans of stories about outlaws, are on a quest to meet and join up with them. They find a shadow of a former gang and although disappointed still try to help them escape from a vigorous marshal. "--Internet movie database, viewed April 10, 2018.

730 02 \$i Container of (expression): \$a Cattle Annie and Little Britches.

730 02 \$i Container of (expression): \$a Cattle Annie and Little Britches. \$l French.

Proposed General Treatment of Parallel Aggregates

The Task Group proposes retaining the treatment of parallel aggregates going forward, with the exception that “Container of (expression)” is replaced by “Expression manifested” for both the original language version and translations.

1XX AAP for the creator of the original work, with an appropriate relationship designator, if required.

245 Title proper of manifestation. Do not create an AAP for the aggregating work/expression.

7XX Analytical expression AAPs for the original language expression (if present) and first translation. AAPs for additional translations are added according to cataloger judgment or local requirements. Use the relationship “Expression manifested.”

7XX Additional agent AAPs related to the work and to the language expressions may be provided in 7XX fields, with appropriate relationship designators.

Example (book):

100 1# \$a Da Ponte, Lorenzo, \$d 1749-1838, \$e librettist.

245 13 \$a Le nozze di Figaro / \$c Wolfgang Amadeus Mozart ; samenstelling en eindredactie ism Janneke van der Meulen ; libretto Lorenzo da Ponte ; Nederlandse vertaling Jenny Tuin.

264 #1 \$a Amsterdam : \$b Nationale Opera & Ballet, \$c [2016]

300 ## \$a 144 pages : \$b illustrations ; \$c 24 cm

336 ## \$a text \$2 rdacontent

337 ## \$a unmediated \$2 rdamedia

338 ## \$a volume \$2 rdacarrier

546 ## \$a Texts in Dutch; libretto parallel in Italian and Dutch.

700 1# \$a Bertisch, Klaus, \$e editor.

700 1# \$a Tuin, Jenny, \$e translator.

700 1# \$i Libretto for: \$a Mozart, Wolfgang Amadeus, \$d 1756-1791. \$t Nozze di Figaro.

700 12 \$i Expression manifested: \$a Da Ponte, Lorenzo, \$d 1749-1838. \$t Nozze di Figaro.

700 12 \$i Expression manifested: \$a Da Ponte, Lorenzo, \$d 1749-1838. \$t Nozze di Figaro. \$l Dutch.

Example (DVD):

245 00 Cattle Annie and Little Britches / \$c Hemdale and Cattle Annie Films Inc. present a King-Hitzig production ; produced for Monday Films ; a Lamont Johnson film.

246 1# \$i Title on container and disc label: \$a **Bill Doolin le hors-la-loi**

250 ## \$a Edition speciale.

264 #1 \$a Paris : \$b Sidonis, \$c [2014]

264 #4 \$c ©2014

300 ## \$a 1 videodisc (97 min.) : \$b sound, color ; \$c 4 3/4 in.

336 ## \$a two-dimensional moving image \$2 rdacontent

337 ## \$a video \$2 rdamedia

338 ## \$a videodisc \$2 rdacarrier

490 0# \$a Western de legende

546 ## \$a English or French soundtracks, English version has French subtitles; bonus features in French only.

520 ## \$a "In 19th century Oklahoma two teen girls, fans of stories about outlaws, are on a quest to meet and join up with them. They find a shadow of a former gang and although disappointed still try to help them escape from a vigorous marshal. "--Internet movie database, viewed April 10, 2018.

730 02 \$i Expression manifested: \$a Cattle Annie and Little Britches.

730 02 \$i Expression manifested: \$a Cattle Annie and Little Britches. \$l French.

Collection Aggregates

Current Treatment of Collection Aggregates in RDA

In current RDA practice, a primary access point is given for an individual creator of the aggregated works/expressions (if there is one) and a primary access point to identify the content as a whole. The access point for the creator does double duty as a creator AAP and the first element in a work/expression AAP together with a preferred title.

Aggregated works/expressions are given in a contents note if not too burdensome, according to LC-PCC PS 25.1 and 26.1, except for anthologies of poetry, hymnals, conference proceedings, journals, collections of interviews or letters, and similar resources. According to LC-PCC 25.1.1.3, an AAP is given for the first or predominant work or expression with the relationship "Container of (work)" or "Container of (expression)"; PCC members may add further AAPs. Again, there is an exception for anthologies of poetry, hymnals, conference proceedings, journals, collections of interviews or letters, and similar resources.

1XX If collection content has a single agent as creator, creator is given with appropriate relationship designator (1XX field is doing double duty: as creator and the first element in a work/expression AAP, with preferred title in 240 or 245). If the aggregated works/expressions have more than one creator, and the collection content is a collaboration, the first named or principal creator is given with appropriate relationship designator, and the other creators are given in 7XX with appropriate relationship designator. If the works realized by the aggregated expressions have more than one creator, and the collection content is a compilation, no 1XX is given.

130, 1XX/240, 1XX/245, or 245 is used to identify the content as a whole. In cases where there is no 130 or 240, the 245 is also doing double-duty as both part of the work/expression access point and as the title proper of the manifestation aggregate.

505 Contents note given for the content, unless burdensome; not applied for anthologies of poetry, hymnals, conference proceedings, journals, collections of interviews or letters, and similar resources.

7XX Analytical authorized access points given for the first or predominant expression (for PCC, more than one analytic may be used), except for anthologies of poetry, hymnals, conference proceedings, journals, collections of interviews or letters, and similar resources. The relationships “Container of (work)” and “Container of (expression)” are both used by catalogers. “Container of (work)” is used by some catalogers when the AAP for the expression is the same as for the work; many other catalogers disagree with this practice.

7XX Additional agent AAPs related to the works/expressions in the collection may be provided, with appropriate relationship designators.

The LC-PCC PS's that governs this treatment are:

[25.1 Related work](#) (Core element for LC for Compilations)

[26.1 Related expression](#) (Core element for LC/PCC for compilations)

[25.1.1.3 Formal Contents Note](#) (LC/PCC practice for Formal Contents note (Structured descriptions))

Proposed General Treatment of Collection Aggregates in RDA

The Task Group proposes retaining the current treatment of collection aggregates, replacing the relationships “Container of (work)” and “Container of (expression)” with “Expression manifested”.

1XX If collection content has a single agent as creator, creator is given with appropriate relationship designator (1XX field is doing double duty: as creator and the first element in a work/expression AAP, with preferred title in 240 or 245). If the aggregated works/expressions have more than one creator, and the collection content is a collaboration, the first named or principal creator is given with appropriate relationship designator, and the other creators are given in 7XX with appropriate relationship designator. If the works realized by the aggregated expressions have more than one creator, and the collection content is a compilation, no 1XX is given.

There has also been some discussion about replacing the creator of the collection content with the creator of the expressions of the collection content, when that creator is a single agent (such as a single performer for all the included expressions). This is discussed in Part 2 of this report.

130, 1XX/240, 1XX/245, or 245 is used to identify the content as a whole. In cases where there is no 130 or 240, the 245 is also doing double-duty as both part of the expression access point and as the title proper of the manifestation aggregate. AAPs for collection aggregates are discussed in Part 2 of this report.

505 Contents note given for the content, unless burdensome; not generally applied for anthologies of poetry, hymnals, conference proceedings, journals, collections of interviews or letters, and similar resources.

7XX Analytical authorized access points given for the first or predominant expression. This is not generally applied to anthologies of poetry, hymnals, conference proceedings, journals, collections of interviews or letters, and similar resources. AAPs for other aggregated expressions may be added at the cataloger's discretion. The relationship "Expression manifested" should be used for all AAPs.

7XX Additional agent AAPs related to the works/expressions in the collection may be provided, with appropriate relationships.

Example (book):

100 1# \$a Healy, Dermot, \$d 1947-2014, \$e author.

240 10 \$a Short stories

245 14 \$a The collected short stories / \$c Dermot Healy ; edited, with an introduction, by Keith Hopper & Neil Murphy.

250 ## \$a 1st ed.

264 #1 \$a Champaign : \$b Dalkey Archive Press, \$c 2015.

264 #4 \$c ©2015

300 ## \$a xxxviii, 235 pages ; \$c 22 cm

336 ## \$a text \$2 rdacontent

337 ## \$a unmediated \$2 rdamedia

338 ## \$a volume \$2 rdacarrier

505 0# \$a Editors' introduction -- A note on the texts -- Acknowledgements -- Banished misfortune and other stories (1982): First snow of the year; A family and a future; The island and the calves; The curse; Blake's column; The girl in the muslin dress; Reprieve; Kelly; Betrayal; Love; The tenant; Banished misfortune -- Occasional stories: The caretaker (1972); This side of summer (1974); The workman (1975); Jude and his mother (1977); Before the off (1999); Along the lines (2012); Images (2013) -- Appendices: Appendix I: First snow of the year (original 1973 version) -- Appendix II: Legal times (1980) -- Appendix III: The smell of roses (2009).

520 ## \$a "Dermot Healy wrote intricate and innovative short stories that, along with works by Neil Jordan and Desmond Hogan, relaunched the Irish short story tradition. Set in small-town Ireland and the equally suffocating confines of the Irish expat communities of 1970s London, Healy's stories show compassion toward the marginalized and the dispossessed. Gathering all of Healy's stories together for the first time, this collection includes the long prose-drama "Before the Off" and Healy's final short works, "Along the Lines" and "Images" -- \$c Provided by publisher.

700 12 \$i Expression manifested: \$a Healy, Dermot, \$d 1947-2014. \$t Before the off.

700 1# \$a Murphy, Neil, \$e editor.

700 1# \$a Hopper, Keith, \$e editor.

Relationships between Aggregates and the Expressions they Aggregate

Current RDA models the relationships (at work and expression levels) between aggregates and aggregated expressions as whole/part relationships. The relationships listed in Appendix J are:

- container of (work)
 - series container of
 - subseries
- contained in (work)
 - in series
 - subseries of
- container of (expression)
- contained in (expression)

The relationships "container of (work)" and "container of (expression)" are used in the MARC 7XX X2 field to indicate aggregated works and expressions. The more specific relationship "series container of" is generally not used; instead, catalogers provide only the inverse

relationship in the analytic records (see next paragraph). The relationship “subseries” is sometimes used, by recording the subseries in the MARC 762 field.

The general relationship “contained in (work)” is generally only used in bibliographic records describing inseparable analytics, such as book chapters, journal articles, or databases to indicate the aggregating work or expression. The narrower relationship “in series” is usually not used; instead, an access point that includes the series title and the numeric and/or chronological designation of the specific issue in a MARC 8XX field is used. The relationship “subseries of” is recorded in the MARC 760 field.

This relationship modeling has always been awkward. An aggregated expression is declared to be in a whole-part relationship with the aggregating expression. However, that aggregated expression may also be aggregated by another aggregating expression or it may also appear completely independently of any aggregation. The whole-part relationships change or disappear depending on circumstances. This is not ideal.

Beta RDA, following LRM, rejects the whole/part modeling. Aggregated expressions and aggregating expressions are independent of each other. There are 5 pairs of relationships (10 total) in beta RDA that could apply to aggregates. The relationships are as follows:

- work manifested (domain: manifestation; range: work)
- manifestation of work (domain: work; range: manifestation)
- expression manifested (domain: manifestation; range: expression)
- manifestation of expression (domain: expression; range: manifestation)
- aggregates (domain: expression; range: expression)
- aggregated by (domain: expression; range: expression)
- issue (domain: work; range: work)
- issue of (domain: work; range: work)
- subseries (domain: work; range: work)
- subseries of (domain: work; range: work)

As indicated in the list, relationships in beta RDA have domains and ranges which need to be taken into account when deciding which to use and where to use it. Bibliographic records are focused on the manifestation, so if relationships can be expressed in a MARC record with RDA properties having a domain of manifestation, that should be generally preferred. But the bibliographic record, especially if it represents an aggregate, often contains relationships that do not have a domain of manifestation; it is not “purely” a manifestation or any other level of the WEMI model. Because of this there will also be relationships with domains of expression or work. Of the relationships listed above, only “work manifested” and “expression manifested” have a domain of manifestation; the others have domains of either expression or work.

While the Task Group is taking a conservative approach to changes to current practice in RDA, we feel it important to move forward and change the relationships to those used in beta RDA.

Beta RDA is explicit in forbidding the use of whole/part relationships for aggregating works, and any continuation in doing so will only cause confusion, both for catalogers and for machine-processing. But due to the presence of domains and ranges, these relationships are not easy to apply within the confines of a MARC record. Because of this the Task Group makes both recommendations (when certain of the relationship) and suggestions (when less certain).

The Task Group recommendations below are for the relationships themselves; we are not recommending a particular label, its alternate, or its replacement by a local vocabulary. In this we defer to the outcome of discussions about the Element Label Task Group report.

The Task Group recommends the following relationships:

[expression manifested](#)

Definition: An expression that is embodied by a manifestation.

Domain: manifestation

Range: expression

700 12 \$i Expression manifested

[95.99.14.22](#) *Guidance > Resource description > Describing a manifestation > Describing a manifestation that embodies two or more expressions > Condition: A manifestation is an aggregate > Option [2]: Relate the manifestation to the aggregating expression using Manifestation: expression manifested.*

Do not apply the relationship. For collection aggregates, the relationship is recorded in the MARC record through the 130, 1XX/240, or 245 field (when it is playing a dual role as a title proper and an authorized access point). The relationship is not recorded in augmentation or parallel aggregates.

[07.13.00.68](#) *Option [3]: Relate the manifestation separately to one or more of the expressions that are aggregated using Manifestation: expression manifested*

For collection and parallel aggregates, use for analytics in a 700-730 fields to relate the aggregate manifestation to the aggregated expressions. For augmentation aggregates record the expression for the primary work in the 130, 1XX/240, or 245 field (when it is playing a dual role as a title proper and an authorized access point); if AAPs are desired for augmenting content, use the relationship in the 700-730 fields.

100 1# \$a Da Ponte, Lorenzo, \$d 1749-1838, \$e librettist.

245 13 \$a Le nozze di Figaro / \$c Wolfgang Amadeus Mozart ; samenstelling en eindredactie ism Janneke van der Meulen ; libretto Lorenzo da Ponte ; Nederlandse vertaling Jenny Tuin.

700 12 \$i Expression manifested: \$a Da Ponte, Lorenzo, \$d 1749-1838. \$t Nozze di Figaro.

700 12 \$i Expression manifested: \$a Da Ponte, Lorenzo, \$d 1749-1838. \$t Nozze di Figaro. \$l Dutch.

[part manifestation](#)

Definition: A manifestation that is a discrete component of another manifestation.

Domain: manifestation

Range: manifestation

Beta RDA maps this relationship to the MARC 21 774 (Constituent item entry) field.

[51.07.85.94](#) *Guidance > Resource description > Describing a manifestation > Describing a manifestation that is issued in only one physical or logical unit > Describing a single unit manifestation that has two or more parts > Condition: A manifestation is issued in one unit. A manifestation has identifiable parts > Option [2]: Relate a single unit manifestation to one or more of its identifiable parts separately using Manifestation: part manifestation.*

100 1# \$a Henderson, Zenna, \$e author.

245 10 \$a Holding wonder / \$c Zenna Henderson.

774 08 \$i Part manifestation: \$a Henderson, Zenna. \$t Sharing time \$w [identifier for analytic record]

[60.60.09.72](#) *Guidance > Resource description > Describing a manifestation > Describing a manifestation that is issued in two or more physical or logical units > Describing a manifestation that is issued in two or more units > Condition: A manifestation is issued in two or more units > Option [3]: Relate the manifestation to one or more of its individual units separately using Manifestation: part manifestation*

245 04 \$a The house of cards trilogy.

774 08 \$i Part manifestation: \$a House of cards (Television program : Great Britain) \$w [identifier for analytic record]

774 08 \$i Part manifestation: \$a To play the king \$w [identifier for analytic record]

774 08 \$i Part manifestation: \$a Final cut (Television program) \$w [identifier for analytic record]

Use to relate an aggregate manifestation to a manifestation that is a component of that manifestation. It is important to note that this relationship, unlike between aggregating and aggregated expressions, is a whole-part relationship. It is relating only the aggregate [as a manifestation] to a discrete component of that particular manifestation.

subseries of

Definition: A work that is a successive aggregating work that inspires the overall editorial policy, scope, and style of another successive aggregating work.

Domain: work

Range: work

[34.74.78.35](#) *Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing a work that is aggregated > Condition 3. A work is a successive work. A work is realized by an expression that is aggregated by an expression of a successive aggregating work > Option 1: Relate the successive work to the successive aggregating work using Work: subseries of.*

130 0# \$a Economic history series (University of Auckland)

245 10 \$a Economic history series.

760 0# \$i Subseries of: \$t University of Auckland bulletin

subseries

Definition: A work that is a successive aggregating work that is inspired by the overall editorial policy, scope, and style of another successive aggregating work.

Domain: work

Range: work

[94.14.09.03](#) *Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing a successive aggregating work > Condition 1: A work is an aggregating work. A work is a successive work > Option 2: Relate the successive aggregating work to one or more successive works that are aggregated separately using Work: subseries*

245 00 \$a University of Auckland bulletin.

762 \$i Subseries: \$t Economic history series (University of Auckland)

The Task Group *suggests* the following relationship in the specific circumstances noted below:

issue

Definition: A work that is a static work that is inspired by the overall editorial policy, scope, and style of a successive aggregating work. An issue static work can be a single work or an aggregating work.

Domain: work

Range: work

[62.89.83.53](#) *Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing a successive aggregating work > Condition 1: A work is an aggregating work. A work is a successive work > Option 1: Relate the successive aggregating work to one or more static works that are aggregated separately using Work: issue.*

245 00 \$a Scientia Danica. \$n Series H, \$p Humanistica 8.

730 02 \$i Issue: \$t History of philosophy in reverse.

Generally, do not use this relationship for separable analytics (such as a monographic series with individual volumes) if the analytics are cataloged separately. But if it is desired to record the relationship in the record for the aggregate (series) in lieu of cataloging them separately, use the MARC 700-730 fields.

Relationships that Relate Analytics to their Aggregates

While the Task Group's mandate is to discuss recommendations for aggregates, we felt it would be incomplete if we did not offer some suggestions for relationships that go from an analytic to the aggregate as well as from the aggregate to the analytic. This we found much more difficult—there are elements, but there is little guidance for the most part, except for the first (part of manifestation). Because of this, we are offering these as potential relationships to use, rather than actual recommendations.

The Task Group recommends the following relationship:

part of manifestation

Beta RDA maps this relationship to the MARC 21 773 (Host item entry) field.

Definition: a manifestation that has another manifestation as a discrete component

Domain: manifestation

Range: manifestation

[41.82.13.40](#) *Guidance > Describing a manifestation > Describing a manifestation that is issued in only one physical or logical unit > Describing a part of a single unit manifestation > Condition: A manifestation is issued as an identifiable part of a single unit > Option [3]: Relate the manifestation to the single unit of which it is an identifiable part using Manifestation: part of manifestation.*

100 1# \$a Henderson, Zenna, \$e author.

245 10 \$a Sharing time.

773 08 \$i Part of manifestation: \$a Henderson, Zenna. \$t Holding wonder. \$d New York, N.Y. : Avon, [1972] \$g pages 225-245 \$w [identifier of record for aggregate]

[94.81.74.93](#) *Guidance > Resource description > Describing a manifestation > Describing a manifestation that is issued in two or more physical or logical units > Describing a part of a manifestation that is issued in two or more units > Condition: A manifestation is issued as a part a manifestation that is issued in two or more units > Option [3]: Relate the part manifestation to the whole manifestation using Manifestation: part of manifestation.*

245 00 \$a To play the king.

773 08 \$i Part of manifestation: \$t House of cards trilogy. \$d Burbank, CA : Warner Home Video, [2003] \$g [disc 2] \$w [identifier of record for aggregate]

Use to relate an aggregated manifestation component to the aggregate manifestation. It is important to note that this relationship, unlike between aggregating and aggregated expressions, is a whole-part relationship. It is relating only a discrete component of a particular manifestation to the aggregate [as a manifestation].

The Task Group further *suggests* the following relationship:

[aggregated by](#)

Definition: An expression that aggregates an expression as part of the plan of an aggregating expression.

Domain: expression

Range: expression

[82.93.29.21](#) *Guidance > Resource description > Describing an expression > Describing expressions of aggregating works and expressions that are aggregated > Describing an expression that is aggregate> Condition: An expression realizes a work that is aggregated by an expression of an aggregating work > Option [2]: Relate the expression that is aggregated to the expression of the aggregating work using Expression: aggregated by*

100 1# \$a Henderson, Zenna, \$e author.

245 10 \$a Sharing time.

700 1# \$i Aggregated by: \$a Henderson, Zenna. \$t Holding wonder

We turned down the inverse relationship “aggregates”, given that it is completely expression-based and the relationship is better described by “expression manifested”. MARC records for analytics, however, will usually include a link to aggregating expression, and we can find no other relationship that relates an analytic (whether a manifestation or expression) to an aggregate expression.

Relationships that are Not Recommended for Use

The Task Group recommends *against* using the following relationships:

[work manifested](#)

Definition: A work that is embodied by a manifestation.

Domain: manifestation

Range: work

[25.22.20.68](#) *Guidance > Resource description > Describing a manifestation > Describing a manifestation that embodies two or more expressions > Condition 1: A manifestation is an aggregate > Option 4: Relate the manifestation to the aggregating work using Manifestation: work manifested*

For collection aggregates the relationship is recorded in the MARC record through the 1XX/240 or 245, 130, or 245 field (when it is playing a dual role as a title proper and an authorized access point). It should not be used to indicate a part of a manifestation. Optionally, include the relationship in a 758 field with the appropriate relationship designators, when and if PCC or an individual institution chooses to use the field. The relationship is not used in augmentation or parallel aggregates.

[77.56.45.18](#) *Guidance > Resource description > Describing a manifestation > Describing a manifestation that embodies two or more expressions > Condition 1: A manifestation is an aggregate > Option 5: Relate the manifestation separately to one or more of the works that are realized by the expressions that are aggregated using Manifestation: work manifested.*

Do not use with augmentation aggregates. Instead, use the 130, 1XX/240, or 245 field (when it is playing a dual role as a title proper and an authorized access point) to record the primary expression being manifested. Do not use with parallel or collection aggregates; instead for analytics recorded in the 700-730 fields, use “expression manifested”. See [Appendix A](#) for a discussion of expression vs. work in analytic fields.

[manifestation of work](#)

Definition: A manifestation that is a physical embodiment of a work.

Domain: work

Range: manifestation

This relationship is the inverse of “work manifested” and is not applicable in a bibliographic record.

[manifestation of expression](#)

Definition: A manifestation that is a physical embodiment of an expression.

Domain: expression
Range: manifestation

This relationship is the inverse of “expression manifested”. It is not applicable in a bibliographic record.

[issue of](#)

Definition: A work that is a successive aggregating work that inspires the editorial policy, scope, and style of a static work.

Domain: work
Range: work

[87.14.63.02](#) *Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing a work that is aggregated > Condition 1. A work is realized by an expression that is aggregated by an expression of an aggregating work > Option 1: Relate the static work to the successive aggregating work using Work: issue of.*

Do not apply. Instead, create an access point that includes the title and the numeric and/or chronological designation of the issue in a MARC 490 field or 490/8XX field pair.

Optionally, include the relationship in a 758 field with the appropriate relationship designators, when and if PCC or an individual institution chooses to use the field.

Summary of Recommendations

Recommendation no. 2: Replace the current “container of (work)” and “container of (expression)” relationships with “expression manifested” in the MARC 21 700-730 fields for analytic access points (AAPs for expressions augmenting the primary expression only for augmentation expressions). (See [Appendix A](#), for a discussion of the use of “expression” vs. work in recording relationships.)

Recommendation no. 3: Replace the relationships “contained in (work)” and “contained in (expression)” with “part of manifestation” in the MARC 773 field to relate a component of a manifestation to a manifestation that aggregates it. If a MARC 700-730 field is preferred for recording the relationship, the Task Group *suggests* the relationship “aggregated by”, but would prefer there be broader discussion of this by PCC. Do *not* use “manifestation of expression” or “manifestation of work”.

Recommendation no. 4: Replace the current “series container of” relationship with “issue” (perhaps using here the alternate term “has issue” for clarity) in the MARC 700-730 fields when providing access to series volumes in the aggregate series record in lieu of cataloging them

separately. Generally, do not include this type of access for analytics that are cataloged separately.

Recommendation no. 5: Generally, do not use the relationship "issue of" in a record for an analytic; instead, provide an access point that includes the title and the numeric and/or chronological designation of the issue in a MARC 490/8XX field. *Optionally*, record the relationship in the 758 field if and when PCC or an individual institution optionally chooses to use the field.

Recommendation no. 6: PCC should encourage and assist OCLC and local systems librarians in converting the RDA relationships "container of (work)", "container of (expression)" and their previous incarnations "contains (work)" and "contains (expression)", "contained in (work)", "contained in (expression)", and "Series container of" relationships to their beta RDA equivalents through machine processing.

Recommendation no. 7: Use the relationships "issue of", "issue", "subseries", "subseries of", "work manifested", "expression manifested" or their alternate labels in the MARC 758 field to identify the aggregate and/or aggregated work(s) and/or expression(s) if and when PCC or an individual institution optionally chooses to use the field.

Treatment of Diachronic Aggregates with a Determinate End

The Diachronic Works Task Group recommended the following policy and exception:

The PCC should adopt the following policy and exception.

Policy: *Treat any work with an extension termination attribute of "determinate" (i.e., what current RDA calls a multipart monograph) as a static work, whether the work is complete at the time of cataloging or not. Do not apply the "WEM lock."*

Exception to the policy: *Do not apply this policy to diachronic works that exhibit all of the features of a serial except that they have a predetermined end. This includes works that are associated with an event of limited duration such as a conference, exhibition, census, etc., for example, a conference website, a newsletter issued during a conference, and the bulletins published before the definitive volumes of a census.*

The Aggregates Task Group backs the recommendation to treat any work with an extension termination attribute of "determinate" as a static work, whether the work is complete at the time of cataloging or not. This is the current cataloging practice and was adopted for practical reasons. We can find no good reason to change practice at this time.

This would affect the following guidelines, which contain the statement: “Treat compilations that are complete at the time of publication as complete works”:

[44.24.77.40](#) Entities > Work > authorized access point for work > Compilation of works by one agent > Option

[98.84.51.15](#): Entities > Preferred title of musical work > Compilation of complete musical works by one composer

We also agree that with this treatment, the WEM lock no longer applies. How this affects the WE lock for aggregates, if at all, will be addressed in Part 2 of this report.

Recommendation

Recommendation no. 8: As suggested by the Diachronics Task Group, treat any work with an extension termination attribute of “determinate” (i.e., what current RDA calls a multipart monograph) as a static work, whether the work is complete at the time of cataloging or not. Do not apply the “WEM lock.”

Exception to the policy: Do not apply this policy to diachronic works that exhibit all of the features of a serial except that they have a predetermined end. This includes works that are associated with an event of limited duration such as a conference, exhibition, census, etc., for example, a conference website, a newsletter issued during a conference, and the bulletins published before the definitive volumes of a census.

Appendix A: Current policies and practices for recording Related Works and Expressions in Bibliographic and Authority records

Background

In the course of its research and analysis of Beta RDA Toolkit's treatment of Aggregates, the Task Group observed that current PCC policies for recording related works and expressions are often misapplied, leading to conflicting application and inconsistent practices in bibliographic and authority records. This was observed primarily in general monograph cataloging, not in the cataloging of other formats (for example, music, law, sacred scriptures), which have their own specific instructions in RDA. Specifically, PCC policies on Authorized Access Points for Expressions were the most problematic in terms of application.

In its final report, the Task Group proposes guidance to eliminate the inconsistent practices, and provides this appendix to identify the current policies that may be applied inconsistently when recording related works and expressions.

The text string that represents an authorized access point for a work or an expression is not sufficient in some cases to determine if the authorized access point represents a work or an expression. Current PCC policies often result in a conflation of a work and an expression of that work in the original language.

RDA relationship designators are used to distinguish related works and related expressions, for example, **container of (work)** and **container of (expression)**. MARC coding does not distinguish between a work and an expression.

It must be acknowledged that current policies and practices have been impacted by iterative policy changes that were made in the implementation of RDA between 2010 and 2012, and by the conflation, in PCC policies, of an RDA work and an RDA expression of the work in the original language.

Relevant RDA Chapters

RDA Chapter 24:	General Guidelines on Recording Relationships between Works, Expressions, Manifestations, and Items
RDA Chapter 25:	Related Works
RDA Chapter 26:	Related Expressions
RDA Chapter 6:	Identifying Works and Expressions

Relevant LC-PCC PS's

RDA Chapter 24 has four accompanying LC-PCC PSs that addresses series access points.

RDA Chapter 25 has three accompanying LC-PCC PSs:

[LC-PCC PS 25.0](#) begins with a section on Musical Works and follows with a repeat of the information in the LC-PCC PS's for Chapter 24.

[LC-PCC PS 25.1](#), Related Work (Core element for PCC for compilations), gives instructions on recording a MARC 505 Contents Note for compilations, and in some cases, an analytical authorized access point for the predominant or first work in the compilation.

[LC-PCC PS 25.1.1.3](#), Recording Relationship to Related Work, gives instructions on using the MARC 505 Contents Note to show work to work relationships, and includes a section on practices for legal materials.

RDA Chapter 26 has three accompanying LC-PCC PSs:

[LC-PCC PS 26.0](#), Purpose and Scope, refers to LC-PCC PS 25.0 for information about authorized access points for series.

[LC-PCC PS 26.1](#), Related Expression (Core element for PCC for compilations), gives identical instructions as in LC-PCC PS 25.1, Related Work

[LC-PCC PS 26.1.1.3](#), Recording Relationship to Related Expression, gives instructions on treaties.

Note: The parallel instructions in RDA 25.1, Related Work, and RDA 26.1, Related Expression, require that catalogers understand the difference between works and expressions.

RDA Chapter 6 has 80 accompanying LC-PCC PS's, but five main policy statements (with subordinate policy statements) address access points for works and expressions:

[LC-PCC PS 6.27](#), Constructing Access Points to Represent Works and Expressions

[LC-PCC PS 6.27.1](#), Authorized Access Point Representing a Work

[LC-PCC PS 6.27.2](#), Authorized Access Point Representing a Part or Parts of a Work

[LC-PCC PS 6.27.3](#), Authorized Access Point Representing an Expression

[LC-PCC PS 6.27.4](#), Variant Access Point Representing a Work or an Expression

The PCC policies that are applied inconsistently are primarily in LC-PCC PS 6.27.3, Authorized Access Point Representing an Expression.

LC-PCC PS 6.27.3, Authorized Access Point Representing an Expression

[LC-PCC PS 6.27.3](#) has three subsections:

- 1) Library of Congress (LC) practice to allow the use of “undifferentiated” authorized access points for expressions in four areas:
 - a) Music resources
 - b) Sacred scriptures
 - c) Translations
 - d) Language editions

LC practice for c) Translations and d) Language expressions is covered in more detail, with examples, in subsection 2 and subsection 3 of the LC-PCC PS. PCC practice, however, is not given. A link to PCC guidelines for practices related to translations and language editions resolves to a PDF page that states:

“Update to LC-PCC PS for 6.27.3, PCC practice, will be posted here when available. Continue to follow current policy in the meantime.”

“Continue to follow current policy in the meantime” is circular, since there is no current PCC policy on translations and language editions. This is where PCC practices begin to diverge; there is no set policy in place.

- 2) Translations: LC practice is given for a single translation, and for a compilation of two or more translations, with an example of a compilation of two translations:
 - a) LC practice: Identify an expression in a language different from that of the original expression by adding the name of the language in subfield \$I to the authorized access point for the work. When the original expression and one translation are in a compilation, give an analytical authorized access point for each expression. If a compilation contains the original expression and more than one translation, give analytical authorized access points for the original expression and at least one translation.

Analysis: The presence of a language in subfield \$I of an authorized access point is a clear indication that the authorized access point represents an expression. For a single language, this is not an issue, unless the original language expression is being described.

If that is the case, the authorized access point for the work and for the original language expression are identical. In the case of a compilation of two language versions, one the original language, and one a translation, the policy statement instructs catalogers to provide two analytical authorized access points: one for each expression (example below)

b) Example:

EXAMPLE	
100 1#	\$a Macken, JoAnn Early, \$d 1953-
245 10	\$a Mail carrier = \$b El cartero / \$c JoAnn Early Macken.
700 12	\$a Macken, JoAnn Early, \$d 1953- \$t Mail carrier.
700 12	\$a Macken, JoAnn Early, \$d 1953- \$t Mail carrier. \$l Spanish.

Analysis: The example illustrates what appears to be a work and an expression authorized access point, not two expression authorized access points. If RDA relationship designators were used in this example and “pure” RDA were applied, the related expressions would be recorded as:

700 12 \$i Container of (expression): \$a Macken, JoAnn Early, \$d 1953- \$t Mail carrier. \$l English.

700 12 \$i Container of (expression): \$a Macken, JoAnn Early, \$d 1953- \$t Mail carrier. \$l Spanish.

This example would follow the policy statement correctly. The conflation of the work and the original language expression in one authorized access point often leads to a misapplication of the policy statement, resulting in:

700 12 \$i Container of (work): \$a Macken, JoAnn Early, \$d 1953- \$t Mail carrier.

700 12 \$i Container of (expression): \$a Macken, JoAnn Early, \$d 1953- \$t Mail carrier. \$l Spanish.

The example used MARC indicators, not RDA relationship designators, to identify the relationship. Since MARC does not distinguish RDA entities, the misapplication of the policy statement is magnified. Catalogers routinely and inconsistently use related works and related expression authorized access points interchangeably when recording these relationships.

3) Language Editions: LC practice is given for a language edition other than the one designated as the original edition, with an example, and for two or more language editions in a compilation, also with an example:

- a) LC practice: When cataloging a language edition other than the one designated as the original edition, identify the expression by adding the name of the language in subfield \$I to the authorized access point for the work.

Analysis: The presence of a language in subfield \$I of an authorized access point is a clear indication that the authorized access point represents an expression.

- b) Example:

EXAMPLE	
130 0#	\$a Revista de política y derecho ambientales en América Latina y el Caribe. \$I English.
245 10	\$a Journal of environmental policy and law in Latin America and the Caribbean.
Spanish title is chosen as the preferred title because it was the first one received	

Analysis: There is no ambiguity in this example.

- c) LC practice: When two language editions are in a compilation, provide analytical authorized access points for each expression. If a compilation contains more than two language editions, give analytical authorized access points for the original edition and at least one other edition. If the original edition has not already been selected on the basis of one of the editions having been received earlier (see 6.2.2.4), select the first one in the compilation as the original edition for purposes of choosing the preferred title for the work.

Analysis: This is similar to the instruction for a compilation of language versions under Translations. The presence of the original edition and at least one other edition results in the appearance of a work authorized access point and an expression authorized access point (example below)

- d) Example (portions intentionally omitted):

EXAMPLE	
245 00	\$a Diplôme international de l'OIV en management du secteur de la vigne et du vin : \$b OIV MSc in wine management sector = Internationales Diplom der OIV im Fachberich Management im Weinbausektor = Diploma internazionale dell' la OIV de management del sector la viña y el vino.
730 02	\$a Diplôme international de l'OIV en management du secteur de la vigne et du vin.
730 02	\$a Diplôme international de l'OIV en management du secteur de la vigne et du vin. \$I English.
French title is chosen as the preferred title because it is the one named first in the compilation	

Analysis: The example illustrates what appears to be a work and an expression authorized access point, not two expression authorized access points. If RDA

relationship designators were used in this example and “pure” RDA were applied, the related expressions would be recorded as:

730 02 \$i Container of (expression): \$a Diplôme international de l'OIV en management du secteur de la vigne et du vin. \$l French.

730 02 \$i Container of (expression): \$a Diplôme international de l'OIV en management du secteur de la vigne et du vin. \$l English.

This example would follow the policy statement correctly. The conflation of the work and the original language edition in one authorized access point could lead to a misapplication of the policy statement, resulting in:

730 02 \$i Container of (work): \$a Diplôme international de l'OIV en management du secteur de la vigne et du vin.

730 02 \$i Container of (expression): \$a Diplôme international de l'OIV en management du secteur de la vigne et du vin. \$l English.

The example used MARC indicators, not RDA relationship designators, to identify the relationship. Since MARC does not distinguish RDA entities, the misapplication of the policy statement is magnified. Catalogers routinely and inconsistently use related works and related expression authorized access points interchangeable when recording these relationships.

Summary

Inconsistent application of LC-PCC PS 6.27.3, Authorized Access Point Representing an Expression, is based on a lack of PCC guidance and on the conflation of a work and its original language expression in one authorized access point. MARC coding, in the absence of RDA relationship designators, also interferes with identifying the correct relationship when recording related works and expressions.

The Task Group has addressed this inconsistent application by recommending the correct RDA relationship element be used in all cases when identifying discrete expressions within an aggregate work and recommends that training and specific PCC policies on this issue will need to be developed when Beta RDA is implemented in the PCC.

Appendix B: Policy Statement Recommendations for each Aggregate Type by RDA Element & Guidance

Policy statement recommendations in this appendix are intended to give the gist of the proposed policy statement, not final wording.

Titles Proper and Manifestation Titles for All Aggregates

This section applies to all aggregates, though some of the specific conditions may apply only to certain types of aggregates.

- [Entities > Manifestation > title proper > Titles proper of aggregates](#)
 - Policy statements needed:
 - [Option 1](#): Record a value that is a collective title
Apply the option if there is a collective title proper
 - [Option 2](#): Record a value that is not a collective title
Apply the option if there is no collective title proper
- [Entities > Manifestation > title of manifestation > Titles of aggregates](#)
 - Policy statements needed:
 - [Condition 1](#): A manifestation is an aggregate. A collective title appears in a source of information
 - [Option](#): Record a value that is a collective title
Apply the option.
 - [Condition 2](#): A manifestation is an aggregate. A collective title does not appear in a source of information
 - [Option](#): Record a value that is a devised title
Do not apply if any other option available. If the title given is the same as one of the aggregated works, use that title as the title of the manifestation.
 - [Condition 3](#): A manifestation is an aggregate. A collective title does not appear in a source of information. Values of expression: title of expression for two or more expressions that are aggregated appear with connecting words or phrases (e.g., and, with, accompanied by, etc.) in a source of information.
 - [Option](#): Record a value that includes the values of expression: title of expression and connecting words and phrases
Apply the option.
 - [Condition 4](#): A manifestation is an aggregate. A collective title does not appear in a source of information. Values of expression: title of expression for two or more expressions that are aggregated appear with connecting punctuation only or on separate lines in a source of information.

- [Option](#): Record values of expression: title of expression that appear in a source of information for two or more of the expressions that are aggregated.
Apply the option.
- [Condition 5](#): A manifestation is an aggregate. A collective title does not appear in a source of information. Values of expression: title of expression for two or more expressions that are aggregated appear in separate sources of information, without connecting words, phrases, or punctuation.
 - [Option](#): Record values of expression: title of expression that appear in a source of information for two or more of the expressions that are aggregated.
Apply the option for parallel or multiple titles on multiple title pages
- [Condition 6](#): A manifestation is an augmentation aggregate. A collective title does not appear in a source of information. A value of expression: title of expression for an expression that realizes an augmented work appears in a manifestation that is being described.
 - [Option](#): Record a value of expression: title of expression that realizes an augmented work
Apply the option (Not applicable for parallel and collection aggregates).

Augmentation Aggregates

Proposed Treatment of Augmentation Aggregates

1XX field: Creator of the work that is the primary content, if applicable, with appropriate relationship designator.

1XX/240, 1XX/245, 130 or 245: Access point for the work or expression that is the primary content. In cases where 1XX is used, it is also doing double-duty as identifying the creator of the primary work. In cases where there is no 130 or 240, the 245 is also doing double-duty as both part of the work/expression access point and as the title proper of the manifestation. Generally, do not create an AAP for the aggregating work/expression.

5XX: Unstructured description of supplementary content (expressions supporting the primary expression) if considered important.

and/or

505: Structured description of supplementary content by title, if significant (e.g., bonus material on a DVD).

7XX: Agents associated with the work/expression that is primary content, with appropriate relationship designators; *optionally*, agents associated with supplementary content, whether at the work or expression level, with appropriate relationship designators; §3 (Materials specified) is highly encouraged.

7XX: One or more analytical AAPs for one or more supplemental expressions, if significant. Use the “Expression manifested” relationship in subfield \$i.

Beta RDA Guidance and Elements for Augmentation Aggregates:

- Aggregate manifestation ([20.12.56.08](#))
- Augmentation aggregate ([19.95.87.20](#))
- Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing an aggregating work ([86.91.46.53](#))
- Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing a successive aggregating work ([35.07.37.09](#))
- Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing a work that is aggregated ([68.46.85.92](#))
- Guidance > Resource description > Describing an expression > Describing expressions of aggregating works and expressions that are aggregated > Describing an expression of an aggregating work ([80.89.44.19](#))
- Guidance > Resource description > Describing an expression > Describing expressions of aggregating works and expressions that are aggregated > Describing an expression that is aggregated ([18.25.07.70](#))
- Guidance > Resource description > Describing a manifestation > Describing a manifestation that embodies two or more expressions ([35.26.22.03](#))
- [Entities > Manifestation > title proper > Titles proper of aggregates](#)
- [Entities > Manifestation > title of manifestation > Titles of aggregates](#)
- [Entities > Manifestation > expression manifested](#)
- [Entities > Expression > summarization of content](#)
- [Entities > Manifestation > supplementary content](#)
- [Entities > Manifestation > Illustrative content](#)

Policy Recommendations for Augmentation Aggregates

Text from RDA is given (without the examples), followed by content of required policy statements in purple.

- Guidance > Aggregates > Augmentation aggregate ([19.95.87.20](#))
An augmentation aggregate is a manifestation that embodies two or more expressions

of two or more works, where one work is supplemented by one or more other works.

Each expression of an augmenting work supplements the expression of the augmented work without affecting its integrity or changing its content.

- Policy statements needed:
 - Create a reference to policy statement under Guidance > Resource description > Describing a manifestation > Describing a manifestation that embodies two or more expressions ([35.26.22.03](#))*
- Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing an aggregating work ([86.91.46.53](#))
 - Policy statements needed:
 - [Condition 1](#): A work is an aggregating work. A work is created by one or more agents who are responsible for the plan for aggregation.
 - [Option 1](#): Record information about one or more of the agents using Work: note on work.
Apply if needed.
 - [Option 2](#): Relate the work to one or more of the agents who are responsible for the plan for aggregation separately using Work: aggregator agent.
Apply if considered important for retrieval. Use appropriate relationship decided on by LC/PCC. This will be discussed further in Part 2 of this document.
- Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing a successive aggregating work ([35.07.37.09](#))
 - Policy statements needed:
 - [Condition 1](#): A work is an aggregating work. A work is a successive work.
 - [Option 1](#): Relate the successive aggregating work to one or more static works that are aggregated separately using Work: issue.
Generally, do not use this relationship for separable analytics (such as a monographic series with individual volumes) if the analytics are cataloged separately. But if it is desired to record the relationship in the record for the aggregate (series) in lieu of cataloging them separately, use the MARC 700-730 fields.
 - [Option 2](#): Relate the successive aggregating work to one or more successive works that are aggregated separately using Work: subseries
Apply the option if desired. Record the successive work that is aggregated in the MARC 762 field with the relationship designator in subfield \$i.
- Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing a work that is aggregated ([68.46.85.92](#))
 - Policy statements needed:

- [Condition 1](#): A work is realized by an expression that is aggregated by an expression of an aggregating work.
 - [Option 1](#): Record information about the aggregating work using Work: note on work
Apply if needed.
 - [Condition 2](#): A work is a static work. A work is realized by an expression that is aggregated by an expression of a successive aggregating work.
 - [Option 1](#): Relate the static work to the successive aggregating work using Work: issue of.
Do not apply. Instead, create an access point that includes the title and the numeric and/or chronological designation of the issue in a MARC 490 field or 490/8XX field pair.
 - [Condition 3](#): A work is a successive work. A work is realized by an expression that is aggregated by an expression of a successive aggregating work.
 - [Option 1](#): Relate the successive work to the successive aggregating work using Work: subseries of.
Apply the option. Record the successive aggregating work in the MARC 760 field with the relationship designator in subfield \$i.
- Guidance > Resource description > Describing an expression > Describing expressions of aggregating works and expressions that are aggregated > Describing an expression of an aggregating work ([80.89.44.19](#))
 - Policy statements needed:
 - [Condition 1](#): An expression realizes an aggregating work
 - [Option 1](#): Record information about one or more of the expressions that are aggregated using Expression: note on expression.
Optionally, identify the augmenting content in an informal or a 505 contents note. Use text from current LC-PCC PS's at 25.1/26.1 and 25.1.1.3 for general instructions and how to construct a 505 contents note.
 - [Option 2](#): Relate the expression to one or more of the expressions that are aggregated separately using Expression: aggregates
Do not apply.
 - [Condition 2](#): An expression realizes an aggregating work. An expression is created by one or more agents who are responsible for the realization of an aggregating work.
 - [Option 1](#): Record information about one or more of the agents using Expression: note on expression
Apply as needed.
 - [Option 2](#): Relate the expression of the aggregating work to each of one or more of the agents responsible for the realization of the aggregating work using Expression: creator agent of expression.
Apply as needed using whichever relationship term is approved by

LC/PCC. Further discussion of this takes place in Part 2 of this document.

- Guidance > Resource description > Describing an expression > Describing expressions of aggregating works and expressions that are aggregated > Describing an expression that is aggregated ([18.25.07.70](#))
 - Policy statements needed:
 - [Condition 1](#): An expression realizes a work that is aggregated by an expression of an aggregating work.
 - [Option 1](#): Record information about the expression of the aggregating work using Expression: note on expression
Apply as needed.
 - [Option 2](#): Relate the expression that is aggregated to the expression of the aggregating work using Expression: aggregated by.
Possibly use to relate an analytic to its aggregating expression. The Task Group is uncertain about the use of this relationship in a MARC record, but feel it is the best choice available.
- Guidance > Resource description > Describing a manifestation > Describing a manifestation that embodies two or more expressions ([35.26.22.03](#))
 - Policy statements needed:
 - Condition 1: A manifestation is an aggregate
 - [Option 1](#): Record information about one or more of the expressions that are embodied using Manifestation: note on manifestation
Apply if needed. For further guidance on noting supplementary content, see [Entities > Manifestation > supplementary content](#)
 - [Option 2](#): Relate the manifestation to the aggregating expression using Manifestation: expression manifested
Do not apply. The relationship is not recorded in augmentation aggregates.
 - [Option 3](#): Relate the manifestation separately to one or more of the expressions that are aggregated using Manifestation: expression manifested
Identify the primary aggregated expression in the 1XX/240, 1XX/245, 130, or 245 as applicable. If considered important, relate the manifestation to one or more of the augmenting expressions in MARC 700-730 fields with the relationship in the \$i.
 - [Option 4](#): Relate the manifestation to the aggregating work using Manifestation: work manifested
Do not apply.
 - [Option 5](#): Relate the manifestation separately to one or more of the works that are realized by the expressions that are aggregated using Manifestation: work manifested.
Do not apply. If desired, use "expression manifested" in the 700-

730 fields to relate the manifestation to one or more of the augmenting expressions that are aggregated with the relationship in the \$i.

- [Option 6](#): Relate the manifestation separately to one or more of the creators of one or more of the expressions that are aggregated using Manifestation: contributor agent to aggregate *Relate the manifestation to the creator of the primary aggregated expression in the 1XX, as appropriate, and any contributors to the expression considered important for retrieval in the 7XX. Use an appropriate relationship designator. If considered important for retrieval, relate the manifestation to additional creators of the augmenting content and/or expressions in 7XX fields, using appropriate relationship designators (to be decided by PCC; not necessarily contributor agent to aggregate).*
- [Option 7](#): Relate the manifestation to aspects of the content of one or more of the expressions using any of the following elements: Manifestation: accessibility content; Manifestation: colour content; Manifestation: sound content; Manifestation: supplementary content.
Apply the option. Use Manifestation: supplementary content, for aggregated expressions that are not the expression of the primary work

- [Entities > Manifestation > expression manifested](#)

An expression that is embodied by a manifestation.

- Policy statements needed:
 - *Identify the primary aggregated expression in an augmentation aggregate using an AAP for the expression in the 1XX/240, 1XX/245, 130, or 245 (when it is playing a dual role as a title proper and an authorized access point) as applicable.*
 - *Optionally, identify the augmenting content in a 505 contents note (Use text from current LC-PCC PS's at 25.1/26.1 and 25.1.1.3 for general instructions and how to construct a 505 contents note.) and/or add an AAP in a 700-730 field for an expression of augmenting content if considered important with the relationship in the \$i.*

- [Entities > Expression > summarization of content](#)

An abstract, summary, synopsis, etc., of the content of an expression.

- Policy statements needed:
 - *Include text based on current LC-PCC PS 7.10*

- [Entities > Manifestation > supplementary content](#)

An indication of the kinds of expression that supplement the main expressions that are embodied by an augmentation aggregate.

- Policy statements needed:
 - *Include text based on current LC-PCC PS 7.16 and 7.16.1.3*

- [Entities > Manifestation > illustrative content](#)
An indication of the kinds of expression of image content that supplement the main expressions that are embodied by an augmentation aggregate.
 - Policy statements needed:
 - *Include text based on current LC-PCC PS 7.15*

Parallel Aggregates

Proposed Treatment of Parallel Aggregates

1XX with AAP for the creator of the original work (if applicable), with an appropriate relationship designator.

245 Title proper of manifestation. Do not create an AAP for the aggregating work/expression.

7XX If the original language expression is present, an analytical AAP for the expression is given (it is usually represented with the same string as the AAP for the work).

7XX Analytical AAP for the first translation. AAPs for additional translations are added according to judgment.

7XX Additional agent AAPs related to the work, the language expressions, and the aggregate as a whole may be provided in 7XX fields, with appropriate relationship designators according to cataloger judgement and/or local practice.

Beta RDA Guidance and Elements for Parallel Aggregates:

- Aggregate manifestation ([20.12.56.08](#))
- Parallel aggregate ([02.74.32.68](#))
- Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing an aggregating work ([86.91.46.53](#))
- Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing a successive aggregating work ([35.07.37.09](#))
- Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing a work that is aggregated ([68.46.85.92](#))
- Guidance > Resource description > Describing an expression > Describing expressions of aggregating works and expressions that are aggregated > Describing an expression of an aggregating work ([80.89.44.19](#))

- Guidance > Resource description > Describing an expression > Describing expressions of aggregating works and expressions that are aggregated > Describing an expression that is aggregated ([18.25.07.70](#))
- Guidance > Resource description > Describing a manifestation > Describing a manifestation that embodies two or more expressions ([35.26.22.03](#))
- [Entities > Manifestation > title proper > Titles proper of aggregates](#)
- [Entities > Manifestation > expression manifested](#)

Policy Recommendations for Parallel Aggregates:

- Parallel aggregate ([02.74.32.68](#))
A parallel aggregate is a manifestation that embodies two or more expressions of a single work.
 - Policy statements needed:
 - *Create a reference to policy statement under Guidance > Resource description > Describing a manifestation > Describing a manifestation that embodies two or more expressions ([35.26.22.03](#))*
- Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing an aggregating work ([86.91.46.53](#))
 - Policy statements needed:
 - [Condition 1](#): A work is an aggregating work. A work is created by one or more agents who are responsible for the plan for aggregation.
 - [Option 1](#): Record information about one or more of the agents using Work: note on work.
Apply if needed.
 - [Option 2](#): Relate the work to one or more of the agents who are responsible for the plan for aggregation separately using Work: aggregator agent.
Apply if considered important for retrieval. Use appropriate relationship decided on by LC/PCC. This will be discussed further in Part 2 of this document.
- Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing a successive aggregating work ([35.07.37.09](#))
 - Policy statements needed:
 - [Condition 1](#): A work is an aggregating work. A work is a successive work.
 - [Option 1](#): Relate the successive aggregating work to one or more static works that are aggregated separately using Work: issue.
Generally, do not use this relationship for separable analytics (such as a monographic series with individual volumes) if the analytics are cataloged separately. But if it is desired to record the relationship in the record for the aggregate (series) in lieu of cataloging them separately, use the MARC 700-730 fields.
 - [Option 2](#): Relate the successive aggregating work to one or more successive works that are aggregated separately using Work:

subseries

Apply the option if desired. Record the successive work that is aggregated in the MARC 762 field with the relationship designator in subfield \$i.

- Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing a work that is aggregated ([68.46.85.92](#))
 - Policy statements needed:
 - [Condition 1](#): A work is realized by an expression that is aggregated by an expression of an aggregating work.
 - [Option 1](#): Record information about the aggregating work using Work: note on work
Apply if needed.
 - [Condition 2](#): A work is a static work. A work is realized by an expression that is aggregated by an expression of a successive aggregating work.
 - [Option 1](#): Relate the static work to the successive aggregating work using Work: issue of.
Do not apply. Instead, create an access point that includes the title and the numeric and/or chronological designation of the issue in a MARC 490 field or 490/8XX field pair.
 - [Condition 3](#): A work is a successive work. A work is realized by an expression that is aggregated by an expression of a successive aggregating work.
 - [Option 1](#): Relate the successive work to the successive aggregating work using Work: subseries of.
Apply the option. Record the successive aggregating work in the MARC 760 field. Add the relationship designator in subfield \$i.
- Guidance > Resource description > Describing an expression > Describing expressions of aggregating works and expressions that are aggregated > Describing an expression of an aggregating work ([80.89.44.19](#))
 - Policy statements needed:
 - [Condition 1](#): An expression realizes an aggregating work
 - [Option 1](#): Record information about one or more of the expressions that are aggregated using Expression: note on expression.
Apply as needed.
 - [Option 2](#): Relate the expression to one or more of the expressions that are aggregated separately using Expression: aggregates
Do not apply.
 - [Condition 2](#): An expression realizes an aggregating work. An expression is created by one or more agents who are responsible for the realization of an aggregating work.
 - [Option 1](#): Record information about one or more of the agents using Expression: note on expression
Apply as needed.

- [Option 2](#): Relate the expression of the aggregating work to each of one or more of the agents responsible for the realization of the aggregating work using Expression: creator agent of expression.
Apply as needed using whichever relationship term is approved by LC/PCC. Further discussion of this takes place in Part 2 of this document.
- Guidance > Resource description > Describing an expression > Describing expressions of aggregating works and expressions that are aggregated > Describing an expression that is aggregated ([18.25.07.70](#))
 - Policy statements needed:
 - [Condition 1](#): An expression realizes a work that is aggregated by an expression of an aggregating work.
 - [Option 1](#): Record information about the expression of the aggregating work using Expression: note on expression
Apply as needed.
 - [Option 2](#): Relate the expression that is aggregated to the expression of the aggregating work using Expression: aggregated by.
Possibly apply. The TG is uncertain about this relationship in the context of a MARC record, but feel it is the best choice available.
- Guidance > Resource description > Describing a manifestation > Describing a manifestation that embodies two or more expressions ([35.26.22.03](#))
 - Policy statements needed:
 - [Condition 1](#): A manifestation is an aggregate.
 - [Option 1](#): Record information about one or more of the expressions that are embodied using Manifestation: note on manifestation
Apply if needed
 - [Option 2](#): Relate the manifestation to the aggregating expression using Manifestation: expression manifested
Do not apply. The relationship is not recorded in parallel aggregates.
 - [Option 3](#): Relate the manifestation separately to one or more of the expressions that are aggregated using Manifestation: expression manifested
Apply the option for both the original language expression (if present) and any translation using the MARC 700-730 fields with the relationship in the the \$i.
 - [Option 4](#): Relate the manifestation to the aggregating work using Manifestation: work manifested
Do not apply
 - [Option 5](#): Relate the manifestation separately to one or more of the works that are realized by the expressions that are aggregated using Manifestation: work manifested.

Do not apply. Use “expression manifested” in the 700-730 fields to relate the manifestation to one or more of the expressions that are aggregated.

- [Option 6](#): Relate the manifestation separately to one or more of the creators of one or more of the expressions that are aggregated using Manifestation: contributor agent to aggregate. *Relate the manifestation to the creator of the primary work in the 1XX, as appropriate, and any contributors to the aggregated expressions considered important for retrieval in the MARC 700-730 fields. Use an appropriate relationship designator. If considered important for retrieval, relate the manifestation to additional creators of the individual parallel content and/or expressions using an appropriate relationship designator (to be decided by PCC; not necessarily contributor agent to aggregate). See Part 2 for further discussion.*
- [Option 7](#): Relate the manifestation to aspects of the content of one or more of the expressions using any of the following elements: Manifestation: accessibility content; Manifestation: colour content; Manifestation: sound content; Manifestation: supplementary content.
Include text based on current LC-PCC PS 7.16 and 7.16.1.3

- [Entities > Manifestation > title of manifestation > Titles of aggregates](#)

- [Entities > Manifestation > expression manifested](#)

An expression that is embodied by a manifestation.

- Policy statements needed:

- *Add an AAP in a MARC 700-730 field for the original language expression (if present) and the first translation, with the relationship in the \$i. Add AAPs for other translations according to judgement. Include text based on current LC-PCC PS 6.27.3 Language editions. Use the relationship “expression manifested” in \$i of the 7XX.*

- [Entities > Expression > summarization of content](#)

An abstract, summary, synopsis, etc., of the content of an expression.

- *Include text based on current LC-PCC PS 7.10*

- [Entities > Manifestation > supplementary content](#)

An indication of the kinds of expression that supplement the main expressions that are embodied by an augmentation aggregate.

- *Include text based on current LC-PCC PS 7.16 and 7.16.1.3*

- [Entities > Manifestation > illustrative content](#)

An indication of the kinds of expression of image content that supplement the main expressions that are embodied by an augmentation aggregate.

- *Include text based on current LC-PCC PS 7.15*

Collection Aggregates

Proposed Treatment of Collection Aggregates

1XX If collection content has a single agent as creator, creator is given with appropriate relationship designator (1XX field is doing double duty: as creator and the first element in a work/expression AAP, with preferred title in 240 or 245). If the aggregated works/expressions have more than one creator, and the collection content is a collaboration, the first named or principal creator is given with appropriate relationship designator, and the other creators are given in 7XX with appropriate relationship designator. If the works realized by the aggregated expressions have more than one creator, and the collection content is a compilation, no 1XX is given.

There has also been some discussion about replacing the creator of the collection content with the creator of the expressions of the collection content, when that creator is a single agent (such as a single performer for all the included expressions). This is discussed in Part 2 of this report.

130, 1XX/240, 1XX/245, or 245 is used to identify the content as a whole. In cases where there is no 130 or 240, the 245 is also doing double-duty as both part of the expression access point and as the title proper of the manifestation aggregate. AAPs for collection aggregates are discussed in Part 2 of this report.

505 Contents note given for the content, unless burdensome; not generally applied for anthologies of poetry, hymnals, conference proceedings, journals, collections of interviews or letters, and similar resources.

7XX Analytical authorized access points given for the first or predominant expression. This is not generally applied to anthologies of poetry, hymnals, conference proceedings, journals, collections of interviews or letters, and similar resources. AAPs for other aggregated expressions may be added at the cataloger's discretion. The relationship "Expression manifested" should be used for all AAPs.

7XX Additional agent AAPs related to the works/expressions in the collection may be provided, with appropriate relationships.

Beta RDA Guidance and Elements for Collection Aggregates:

- Aggregate manifestation ([20.12.56.08](#))
- Collection aggregate ([18.59.39.29](#))
- Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing a successive aggregating work ([35.07.37.09](#))
- Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing a work that is aggregated ([68.46.85.92](#))
- Guidance > Resource description > Describing an expression > Describing expressions of aggregating works and expressions that are aggregated > Describing an expression of an aggregating work ([80.89.44.19](#))
- Guidance > Resource description > Describing an expression > Describing expressions of aggregating works and expressions that are aggregated > Describing an expression that is aggregated ([18.25.07.70](#))
- Guidance > Resource description > Describing a manifestation > Describing a manifestation that embodies two or more expressions ([35.26.22.03](#))
- [Entities > Manifestation > expression manifested](#)

Policy Recommendations for Collection Aggregates:

- Collection aggregate ([18.59.39.29](#))

A collection aggregate is a manifestation that embodies two or more expressions of two or more independent works.

 - Policy statements needed:

Create a reference to policy statement under Guidance > Resource description > Describing a manifestation > Describing a manifestation that embodies two or more expressions ([35.26.22.03](#))
 - Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing an aggregating work ([86.91.46.53](#))
 - Policy statements needed:
 - [Condition 1](#): A work is an aggregating work. A work is created by one or more agents who are responsible for the plan for aggregation.
 - [Option 1](#): Record information about one or more of the agents using Work: note on work.

Apply if needed
 - [Option 2](#): Relate the work to one or more of the agents who are responsible for the plan for aggregation separately using Work: aggregator agent.

Apply if considered important for retrieval. Use appropriate relationship decided on by LC/PCC. This will be discussed further in Part 2 of this document.

- Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing a successive aggregating work ([35.07.37.09](#))
 - Policy statements needed:
 - [Condition 1](#): A work is an aggregating work. A work is a successive work.
 - [Option 1](#): Relate the successive aggregating work to one or more static works that are aggregated separately using Work: issue. *Generally, do not use this relationship for separable analytics (such as a monographic series with individual volumes) if the analytics are cataloged separately. But if it is desired to record the relationship in the record for the aggregate (series) in lieu of cataloging them separately, use the MARC 700-730 fields.*
 - [Option 2](#): Relate the successive aggregating work to one or more successive works that are aggregated separately using Work: subseries
Apply the option if desired. Record the successive work that is aggregated in the MARC 762 field with the relationship designator in subfield \$i.
- Guidance > Resource description > Describing a work > Describing aggregating works and works that are aggregated > Describing a work that is aggregated ([68.46.85.92](#))
 - Policy statements needed:
 - [Condition 1](#): A work is realized by an expression that is aggregated by an expression of an aggregating work.
 - [Option 1](#): Record information about the aggregating work using Work: note on work
Apply if needed.
 - [Condition 2](#): A work is a static work. A work is realized by an expression that is aggregated by an expression of a successive aggregating work.
 - [Option 1](#): Relate the static work to the successive aggregating work using Work: issue of.
Do not apply. Instead, create an access point that includes the title and the numeric and/or chronological designation of the issue in a MARC 490 field or 490/8XX field pair.
 - [Condition 3](#): A work is a successive work. A work is realized by an expression that is aggregated by an expression of a successive aggregating work.
 - [Option 1](#): Relate the successive work to the successive aggregating work using Work: subseries of.
Apply the option. Record the successive aggregating work in the MARC 760 field. Add the relationship designator in subfield \$i.
- Guidance > Resource description > Describing an expression > Describing expressions of aggregating works and expressions that are aggregated > Describing an expression of an aggregating work ([80.89.44.19](#))
 - Policy statements needed:
 - [Condition 1](#): An expression realizes an aggregating work

Identify the aggregating expression in the 1XX/240, 1XX/245, 130, or 245 as applicable. Do not record the relationship.

- [Option 3](#): Relate the manifestation separately to one or more of the expressions that are aggregated using Manifestation: expression manifested

Provide an analytical authorized access point for the first or predominant expression; optionally, provide AAPs for other expressions if considered important for access. Use the MARC 7XX fields with the relationship in the \$i. Generally, it is not necessary to provide AAPs for anthologies of poetry, hymnals, conference proceedings, journals, collections of interviews or letters, and similar resources. Include text from PS 25.1.

- [Option 4](#): Relate the manifestation to the aggregating work using Manifestation: work manifested

Do not apply.

- [Option 5](#): Relate the manifestation separately to one or more of the works that are realized by the expressions that are aggregated using Manifestation: work manifested.

Do not apply. Relate the manifestation separately to one or more of the expressions that are aggregated using “expression manifested” in the MARC 700-730 fields with the relationship in the \$i.

- [Option 6](#): Relate the manifestation separately to one or more of the creators of one or more of the expressions that are aggregated using Manifestation: contributor agent to aggregate

Relate the manifestation to the creator of the primary work in the 1XX, as appropriate, and any contributors to the expression considered important for retrieval in the 7XX. Use an appropriate relationship designator. If considered important for retrieval, relate the manifestation to additional creators of the individual content and/or expressions using an appropriate relationship designator (not necessarily contributor agent to aggregate).

- [Option 7](#): Relate the manifestation to aspects of the content of one or more of the expressions using any of the following elements: Manifestation: accessibility content; Manifestation: colour content; Manifestation: sound content; Manifestation: supplementary content.

Include text based on current LC-PCC PS 7.16 and 7.16.1.3

- [Entities > Manifestation > title proper > Titles proper of aggregates](#)

- Policy statements needed:
- [Option 1](#): Record a value that is a collective title
Apply the option if there is a collective title proper
- [Option 2](#): Record a value that is not a collective title
Apply the option if there is no collective title proper

- [Entities > Manifestation > title of manifestation > Titles of aggregates](#)

- [Entities > Manifestation > expression manifested](#)

- Policy statements needed:

- *Identify the aggregating expression, using an AAP for the expression in the 1XX/240, 1XX/245, 130, or 245 as applicable.*
- *Provide a contents note for the content, unless burdensome. Generally, do not provide a contents note for anthologies of poetry, hymnals, conference proceedings, journals, collections of interviews or letters, and similar and/or resources. (Use text from current LC-PCC PS's at 25.1/26.1 and 25.1.1.3 for general instructions and how to construct a 505 contents note)*
- *Provide an analytical AAP for the first or predominant expression; optionally, provide AAPs for other expressions if considered important for access. Generally, it is not necessary to provide AAPs for anthologies of poetry, hymnals, conference proceedings, journals, collections of interviews or letters, and similar resources. Use the relationship "expression manifested:" in §i of the 7XX.*
- [Entities > Expression > summarization of content](#)
An abstract, summary, synopsis, etc., of the content of an expression.
 - *Include text based on current LC-PCC PS 7.10*
- [Entities > Manifestation > supplementary content](#)
An indication of the kinds of expression that supplement the main expressions that are embodied by an augmentation aggregate.
 - *Include text based on current LC-PCC PS 7.16 and 7.16.1.3*
- [Entities > Manifestation > illustrative content](#)
An indication of the kinds of expression of image content that supplement the main expressions that are embodied by an augmentation aggregate.
- *Include text based on current LC-PCC PS 7.15*